

# Western Civilization II

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*History 1160 Section 501, Summer 2023*

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## General Information:

Instructor: Sue Taylor, PhD

Email: [taylor@s@unm.edu](mailto:taylor@s@unm.edu)

Phone: (505) 225-8305

Zoom office hours: M W 11:00 am - 12:00 pm

By appointment at [You Can Book Me](#)

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## Course Description

History 1160: This course is a chronological treatment of the history of the western world from the early modern era to the present. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of western civilization within the context of world societies. Selective attention will be given to “non-western” civilizations which impact and influence the development of “western” civilization.

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## Required Texts & Internet Access

### Primary Textbook

**Primary Textbook:** I have chosen an Open Education Resource (OER) textbook for this class: [Western Civilization: A Concise History - Volume 2](#). This link will take you to the textbook on Google Drive. There is also a PDF version of the book uploaded in Canvas.

We will also be using primary source documents and supplemental readings which will be posted on Canvas. Links are also provided below in the course schedule.

### Reliable internet to access UNM Canvas

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## Learning Outcomes

1. Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of the western world from the early modern era to the present.
  2. Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context.
  3. Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events.
  4. Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance.
  5. Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience.
  6. Students will APPLY historical knowledge and historical thinking “in order to infer what drives and motivates human behavior in both past and present.”
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## Consulting Your Instructor

My goal is to assist you in developing a meaningful understanding of history and to help you achieve the highest grade you are capable of. A constructive, mutually respectful attitude in all matters will greatly facilitate this process. I will be available to discuss your questions and concerns during the office hours stated at the top of this syllabus. You can also make an appointment for either an in-person or online meeting at a different time by emailing me.

Email: Please note: I will not open any email that does not show a recognizable name in the send field and this course number in the subject field. This does not include messages within Canvas. I check email daily and will respond to emails within 24 hours during the week and 48 hours on the weekend. Note also that you will not receive a grade for any paper submitted via an email attachment that does not show your name on the first page. If you text me at the above number please be sure to include your name and course.

Regarding Online Office Hours: I will be using Zoom for office hours this semester. Zoom has audio and video capabilities as well as the ability for me to share what I'm doing on the computer, so it does work well in these kinds of situations. You can book a time through [You Can Book Me](#) that works with your schedule.

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## TECHNOLOGY REQUIREMENTS & TECHNICAL SKILLS

This course will be completed in the online Canvas environment. Regular access to a computer and basic computer literacy skills are therefore required. Additionally, you will need internet access, basic word processing software (Microsoft Word, Open Office, etc), and Adobe Reader (to access .pdf files). The instructor WILL NOT provide tutorials or training on how to use Canvas. There are, however, online and face to face tutorials available through Canvas here: <http://online.unm.edu/help/learn/students/>. These are also available within Canvas.

All files submitted for the course must be submitted as either a Microsoft Word Document or PDF. Canvas is unable to read other file formats. It is each student's responsibility to ensure files have been submitted properly. (Or, articulate which apps, software, etc. are required.) If you want to submit your assignments in a Google doc please be sure to create a shareable link with permission to make comments and then copy that link into the appropriate submission section.

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas (help documentation located in "How to Use Learn" link on left course menu, and also at [Online Student Documentation](#) ). Also, UNM-Valencia provides a Canvas Jumpstart self-learning module to give you practice with the most commonly used tools in Canvas. Ask your instructor if you do not see the UNM-Valencia Canvas Jumpstart in your list of classes in Canvas.
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to access a website or online resource)
- Use Microsoft Office applications
  - o Create, download, update, save and upload MS Word documents
  - o Create, download, update, save and upload MS PowerPoint presentations
  - o Access MS Teams
- Use the in-course web conferencing tool (Collaborate Web Conferencing software in Canvas) or use Zoom or other web conferencing tool
- Download and install an application or plug in – required for participating in web conferencing sessions

## Technical Requirements

### Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: [Detailed Supported Browsers and Operating Systems](#)

- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can *greatly* affect performance.
- Microsoft Office products are available free for all UNM students (more information on the [UNM IT Software Distribution and Downloads page](#))
- Please update your contact information in LoboWeb: [MyUNM Login](#). When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.

#### Technical Support

- For Canvas Technical Support: (505) 277-0857 (24/7) or use the “Create a Tech Support Ticket” link in your course.
- For UNM-Valencia IT Support: (505)925-8911
- For UNM Web Conference Technical Help: (505) 277-0857

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## ATTENDANCE/PARTICIPATION REQUIREMENTS

Attendance in an online environment: This is not a self-paced course. If a student does not log in and/or complete the assigned tasks for two weeks in a row or at any two points in the course, he or she will be dropped from the course. Although the course is not self-paced, you do have the opportunity to work ahead. If you choose to do so, remember that you will need to return to the discussion board to respond to the comments of your classmates. Also, be aware that I will not grade any assignments until after the due date given in the syllabus.

To succeed in an online class you will need to plan specific blocks of time each day to dedicate to this class. To successfully complete all the work, you should plan on at least 1-2 hours each day or 6 to 8 hours per week. I tell you this so that you can remember to set aside time that you will dedicate specifically to this course. It is easy to put online classes on the back burner and forget about them. Please do not do that! Devise a weekly schedule that fits your life and allows you to complete all the assignments by the time they are due each unit.

**Students enrolled for credit, credit/no credit, or audit are expected to submit all assignments and complete courses tasks on a regular basis according to deadlines.**

**Students should not assume they will be dropped from the class automatically. Technical issues do not relieve students of the responsibility for missed assignments and exams. Students must take the initiative in arranging with their instructor to make up missed work. Attendance in this online course will be tracked through the timely completion of assignments and participation. Simply logging into Canvas does not constitute attendance. Students who do not submit an assignment, login or participate during the first week of class may be dropped from the course. A student with excessive missed assignments may be dropped from the course. Missing two weeks or more of assignments assigned constitutes excessive missed assignments.**

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## COURSE REQUIREMENTS

### General Organization

This class is 8 weeks in length, running from Monday June 5 through Tuesday August 1. The course is divided into 8 1-week units plus a final two day unit. The course schedule lists the assigned readings and activities for each week. In the first week you will introduce yourselves to your classmates, complete a short first-week assignment, and participate in a discussion forum over history and historical thinking, based on a group of assigned short articles. In weeks 2 - 8 be reading two to three chapters in the text plus additional assigned primary documents, submitting entries to a class timeline, participating in a discussion forum and writing a journal. In units 2-7 there are historical writing assignments, of which you need to submit 3.

## Readings

Each student is required to read the assigned chapters for each unit. There are also supplemental readings for each unit that are required.

## Discussion Forums

In weeks 2 – 8 you will participate in a discussion forum in which you will share your impressions of the readings and topics for each week, in brief comments and/or questions. The discussion forums are in addition to the introduction discussion forum and the discussion forum over history and historical thinking (both of which are part of the first week assignments). Both initial posts and responses to at least three of your classmates are due by Thursday in units 2-8. The [instructions for the discussion assignments can be found here](#). You are expected to address both the assigned chapters and supplemental readings in the discussion forums.

## Journals

For units 2-8 you will also submit a journal in which you will analyze the societies, people, and events in the assigned chapters by responding to specific questions, as specified in the [Journal Instructions](#).

## Timelines

Each unit you will have the opportunity to post an entry on our class timeline as well as make a connection to an entry posted by one of your classmates. We will be building the timeline together in Tiki-Toki. Here are the [instructions](#) for the timeline assignment. There are timeline assignments for all seven units (2-8), but you are only required to submit six. You must submit both steps to receive credit.

## Historical Journalism Assignments

Each student will write three short newspaper articles or opinion pieces using the primary documents assigned for weeks 2 - 7. There are six historical journalism assignments possible, in weeks 2 - 7, and each student can choose which three they would like to submit as specified in the [instructions](#).

## Other Assignments

Each student will create an individual timeline consisting of their timeline entries over the semester and then complete an [analysis of their timeline entries](#).

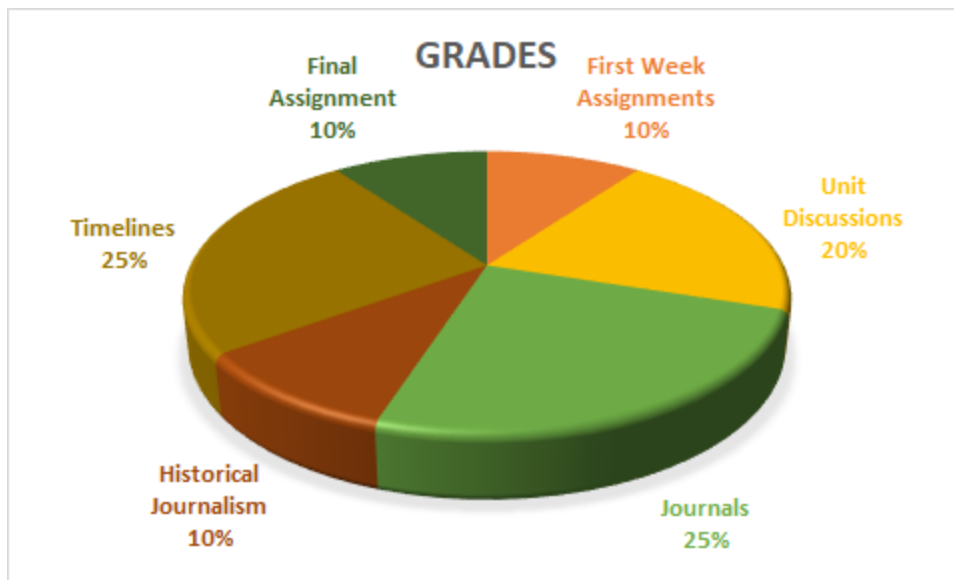
## Summary of units:

For each unit you are required to:

1. Read the assigned chapters
  2. Participate in the discussion
  3. Submit your two timeline posts
  4. Submit your journal
  5. Complete any other assignments for the week
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## GRADING

The Grades for this course will be calculated as follows:			
		Percent	
		A+	99.0% – 100.0%
		A	94.0% – 98.9%
		A-	90.0% – 93.9%
		B+	87.0% – 89.9%
		B	84.0% – 86.9%
		B-	80.0% – 83.9%
		C+	77.0% – 79.9%
		C	72.0% – 76.9%
		C-	70.0% – 73.9%
		D+	67.0% – 69.9%
		D	64.0% – 66.9%
		D	60.0% – 63.9%
		F	Less than 60.0%
Assignment	% of Total		
First Week Assignments	5%		
Unit Discussions	20%		
Journals	25%		
Historical Journalism Assignments	10%		
Timelines	25%		
Final Assignment	15%		
	100%		



In the event UNM closes during finals week, final grades for students will be calculated based on all work assessed up to that point in the course.

## MISCELLANEOUS POLICIES

I expect that students will develop critical thinking skills through class participation. Students are expected to login regularly and submit their work on time. In addition, they are expected to display courteous behavior with respect for their instructor and fellow students and honesty in their academic and personal interactions.

**Late and Missed Assignments:** Assignments are due at the time and date specified. Late discussion posts are not allowed. For other assignments 1/3 of a letter grade will be automatically deducted off the grade you earn for the assignment. If a serious crisis situation occurs please inform me as soon as you can so that I can work with you accordingly. Unless other arrangements have been approved by your professor no assignments will be accepted later than two weeks beyond the assigned due date.

**Academic Honesty/Plagiarism:** According to University of New Mexico Policy Statement on Academic Dishonesty "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and non-disclosure or misrepresentation in filling out applications or other University records. UNM policies concerning academic honesty can be found at:

<http://policy.unm.edu/regents-policies/section-4/4-8.html>

Plagiarism occurs when someone – knowingly or unknowingly – presents the words or ideas of another person as his or her own. This is a violation of UNM rules as well as the expectations for this class. Any work turned in for this class must meet UNM standards for academic honesty. Students unsure about how to apply these rules should consult with the instructor *prior to* turning in written work.

**According to the policy “Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course.”**

As the policy applies to this course: **Anyone caught plagiarizing or cheating will receive an immediate 0 for that assignment or exam—NO EXCEPTIONS!!! Incidents of plagiarism may also be reported to the Dean of Students, at the discretion of the instructor.**

## STUDENTS WITH SPECIAL NEEDS



This course is hosted on Canvas 9.1, which is ADA compliant.

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

**Academic Freedom and Intercultural Diversity:** All students are expected to respect the opinions and diverse perspectives of others, including such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. Each student is guaranteed the right to freely express his or her ideas, no matter what they are or how unpopular they are. All students are expected to maintain an atmosphere of respect and tolerance for diverse perspectives. Sexist, racist, heterosexist or other prejudicial comments will not be tolerated.

**Title IX:** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**Course schedule begins on next page**

# Course Schedule

## Unit One: Introduction to the Course

### Assigned Readings

[Articles over History and Historical Thinking](#)

### Assignments

Thursday, June 8	Introduction Discussion Forum Initial Posts
Sunday, June 11	Introduction Discussion Forum Responses
Sunday, June 11	First Week Survey
Sunday, June 11	What is History Discussion

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## Unit Two: The Search For Order and and the Atlantic System

### Assigned Readings

- Chapter 1: Religious Wars
- Chapter 2: Absolutism
- Chapter 3: Trade Empires
- [The Interesting Narrative of the Life of Olaudah Equiano or Gustavus Vassa, the African](#)

### Assignments

Thursday, June 15	Post reading responses, observations, and questions, in the discussion forum
Friday, June 16	Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)
Sunday, June 18	Discussion responses
Sunday, June 18	Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)
Sunday, June 18	Historical Journalism if you are doing one this week
Sunday, June 18	Journal

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## Unit Three: Enlightenment and Revolution

### Assigned Readings

- Chapter 4: The Scientific Revolution
- Chapter 5: The Enlightenment
- Chapter 6: The Society of Orders
- Chapter 7: The French Revolution
- Sieyès, "[What Is the Third Estate?](#)" (1789)
- Olympe de Gouges, [The Declaration of the Rights of Woman](#) (September 1791)
- Mary Wollstonecraft "[A Vindication of the Rights of Woman](#)"

### Assignments

Thursday, June 22	Post reading responses, observations, and questions, in the discussion forum
Friday, June 23	Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)
Sunday, June 25	Discussion responses
Sunday, June 25	Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)

Sunday, June 25      Historical Journalism if you are doing one this week  
Sunday, June 25      Journal

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## Unit Four: The Legacy of Revolution, Industrialization, and Social Ferment

### Assigned Readings

- Chapter 8: Napoleon
- Chapter 9: The Rise of Industrialism
- Chapter 10: Political Ideologies and Movements

These readings/primary documents on the Industrial Revolution are all short. Please read them and think about what they tell you about the period of the Industrial Revolution

- [Factory Rules in Berlin](#)
- [Leeds Woolen Workers Petition 1786](#)
- [Letter from Leeds Cloth Merchants](#)
- [Life of Nineteenth-Century Workers - Evidence Given Before the Sadler Committee\)1831-1832\)](#)
- [Testimony Gathered by Ashley's Mines Commission](#)
- [The Life of the Industrial Worker in Nineteenth-Century England](#)
- [Women Miners in the English Coal Pitts 1872](#)

### Assignments

Thursday, June 29      Post reading responses, observations, and questions, in the discussion forum  
Friday, June 30      Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)  
Sunday, July 2      Discussion responses  
Sunday, July 2      Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)  
Sunday, July 2      Historical Journalism if you are doing one this week  
Sunday, July 2      Journal

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## Unit Five: The Nation-State and 19th century society

### Assigned Readings

- Chapter 11: The Politics of the Nineteenth Century
- Chapter 12: Culture, Science, and Pseudo-Science

Video: [BBC Documentary Scientific Racism: The Eugenics of Social Darwinism](#)

Readings:

- [Readings over the Crimean War](#)

### Assignments

Thursday, July 6      Post reading responses, observations, and questions, in the discussion forum  
Friday, July 7      Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)  
Sunday, July 9      Discussion responses  
Sunday, July 9      Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)



Sunday, July 9                      Historical Journalism if you are doing one this week  
Sunday, July 9                      Journal

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## Unit Six: Imperialism and The Great War

### Assigned Readings

- Chapter 13: Imperialism
- Chapter 14: World War I
- Chapter 15: The Early Twentieth Century
- [Treaty of Versailles \(Excerpts\)](#)
- [Woodrow Wilson "The Fourteen Points" \(Excerpts\)](#)
- Emmeline Pankhurst "[Speech from the Dock](#)," 1908

### Assignments

Thursday, July 13                      Post reading responses, observations, and questions, in the discussion forum  
Friday, July 14                      Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)  
Sunday, July 16                      Discussion responses  
Sunday, July 16                      Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)  
Sunday, July 16                      Historical Journalism if you are doing one this week  
Sunday, July 16                      Journal

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## Unit Seven: Fascism, World War II and the beginnings of the Cold War

### Assigned Readings

- Chapter 16: Fascism
- Chapter 17: World War II
- Chapter 18: The Holocaust
- Chapter 19: The Soviet Union and the Cold War
- ["Jews in Prewar Germany"](#)
- ["The Evian Conference"](#)
- ["The Nuremberg Trials \(article\)"](#)
- ["The Nuremberg Trials \(Media gallery\)"](#)
- Video: ["Nuremberg: Tyranny on Trial"](#)

### Assignments

Thursday, July 20                      Post reading responses, observations, and questions, in the discussion forum  
Friday, July 21                      Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)  
Sunday, July 23                      Discussion responses  
Sunday, July 23                      Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)  
Sunday, July 23                      Historical Journalism if you are doing one this week  
Sunday, July 23                      Journal

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## Unit Eight: The Postwar World

### Assigned Readings

- Chapter 20: Postwar Conflict
- Chapter 21: Postwar Society
- Chapter 22: Toward the Present
- Here is the [link that will take you to the videos](#) that I'm assigning for your readings in this unit.

### Assignments

**Monday, July 24**

**All late work must be in by this date (not flexible)**

**Late assignments submitted after this date will be graded**

Thursday, July 27	Post reading responses, observations, and questions, in the discussion forum
Friday, July 28	Identification Step of the Timeline Assignment (both on Canvas and on Tiki-Toki)
Sunday, July 30	Discussion responses
Sunday, July 30	Connection Step of the Timeline Assignment (both on Canvas and in Tiki-Toki)
Sunday, July 30	Journal

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### **Final Week**

### Assignments

Monday, July 31

Timeline Evaluation

**The semester officially ends August 1. Assignments submitted after that date will be graded**