

SU23_ARTS 2996_501_JPacifico

Crystalline Glaze Techniques

ARTS 2996-501: CRN 30410: Crystalline Glaze Techniques
Summer 2023 Friday 10:30 am-3:30pm.

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Office Hours: Fri 10:00-10:30 AM or by appointment

The best ways to contact me are through office hours or email.

Course Content

ARTS 2996-501: **Crystalline Glaze Techniques** is an intensive study of basic terms, concepts, historical and technical information that support creative development of crystalline glazed porcelain pottery. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of the crystalline glaze technique and process.

Student Learning Objectives

- Demonstrate working knowledge of forming processes, glazing techniques and firing methods in the production of crystalline glazed pottery.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in the field of crystalline porcelain pottery throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials. c/10 porcelain clay, Small Bucket, Plastic, Masking Tape, Spray Bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes...**

Suggested Text

Crystalline Glazes, First and Second Editions: Diane Creber

The Art of Crystalline Glazing, Basic Techniques; Jon and Leroy Price

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment.

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: ¹2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Green ware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%
Attendance/Participation	10%

<p style="text-align: center;"><u>Crystalline Glaze Techniques</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Schedule

(subject to changes)

- Wk 1: **June 10:** **Saturday:** Introduction & syllabi. Throwing demo
Work day. **Assignment 1**
- Wk 2: June 17: Saturday: Trimming Demo & Workday
- Wk 3: June 24: Saturday: Glaze Demo & Workday.
Glaze tests.
- Wk 4: July 1: Saturday; Workday **Assignment 2**
- Wk 5: July 8: Saturday: Glaze tests and workday. **Assignment 3**
- Wk 6: July 15: Saturday: glaze tests **Assignment 4**
- Wk 7: July 22: Saturday: **Last Bisque Firing.**
Workday
- Wk 8: July 29: Saturday: **Last Glaze Firing**
Final Critique Studio clean-up Required for grade

Assignments

<u>Assignment 1:</u> 1 hand built or thrown platter	<u>15 point</u>
<u>Assignment 2:</u> Bowl and catch basin	<u>15 points</u>
<u>Assignment 3:</u> Bottle form and catch basin	<u>15 points</u>
<u>Assignment 4:</u> Covered vessel with catch basin, combination of crystal and non-crystal glaze combo	<u>20 points</u>