

ARTH 1120 – Introduction to Art

Summer 2023
UNM-Valencia

Professor: Erin Gould | elgould@unm.edu

Office Hours: 12 am-1pm Wednesdays via zoom (Link updated on Canvas page under Zoom Meetings)

Course Description

In this class, students will be introduced to the fundamental vocabulary, media, and history of the visual arts, illustrated by examples drawn from many cultures and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements and how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimensional and three-dimensional media, including drawing, painting, printmaking, camera and computer arts, graphic design, sculpture, installation, crafts, and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

Learning Objectives

1. Students will define the elements from which art is made, including line, shape, mass, color, light, texture and pattern, space, time and motion.
2. Students will understand and interpret the principles of design, including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm.
3. Students will understand and identify a wide variety of techniques and materials that artists use to make art.
4. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements, and media used
5. Students will analyze and assess art from multiple points of view
6. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
7. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
8. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
9. Students will view artworks with increased confidence and a broader understanding of what they see

My Commitments

1. The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
2. You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
3. My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
4. If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
5. I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
6. While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
7. I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
8. I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
9. I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

Required Text

Each student will be required to purchase access to the Revel textbook, *Revel for A World of Art*, by Henry Sayre, 9e, available through our Canvas course page under Redshelf Course Materials. There will be extensive work done in this text, starting the first week of class, so prompt acquisition of this text is required.

Method of Instruction

Methods of instruction include textbook readings, lecture, threaded discussions, reading online articles/ websites, examinations, interactive REVEL assignments and other activities. These will all be presented to the student through Weekly Learning Modules. This course runs from week to week on Monday. This means that you will have from Tuesday, when the Learning Module is opened, to the next Sunday at midnight Mountain Time to complete and submit all course requirements for that particular week.

- Textbook Readings – Each week you will be required to read certain chapters and/or pages of the required textbook.

- REVEL Assignments - Each week, students will have readings and quizzes and/or other homework activities in the Pearson REVEL online portal for this course.
- Lecture – In the Weekly Learning Module, the student will access the two chapter lectures. The lecture will be presented in a recorded Zoom lecture format.
- Threaded Discussion –You will be required to participate in discussions throughout the semester meant to simulate classroom discussion. The due date for discussion postings is located on the course schedule and always in the learning modules. The student should post their own reply to the listed topic and then post a reply to at least three other student’s postings before each due date. I encourage you to post throughout the week, and not wait until the last day. I will not accept ANY late discussion postings for credit.
- Online Reading/Content – The student may be required to read and/or review a variety of online articles and content. Links to these articles/content will be posted in the Weekly Learning Modules.
- Quizzes – There will be quizzes presented throughout the semester on LEARN and REVEL. The LEARN quizzes are on the syllabus and textbook access. The REVEL quizzes are chapter tests/exams and are heavily weighted.
- Other Activities – There may be other learning activities associated with the weekly content of the course that will be found in the Learning Modules.

Student Responsibilities

- UNM Email/Black Board Learn Access: Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

- Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- Students should have access to a computer with high-speed Internet for this course. A dial-up or satellite connection may not be suitable for much of the content delivered for this class. If you do not have access to a computer with high-speed internet at home, you can access a computer at:

- UNM Valencia Campus Computer Labs:
 - Library Computers - <https://valencia.unm.edu/library/index.html>

- The Learning Center Labs - <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>
- Business & Technology Computer Lab – Room 123 B&T
- Los Lunas Public Library - <http://www.loslunasnm.gov/index.aspx?nid=103>
- Belen Public Library - <http://www.belen-nm.gov/library.htm>
- Bosque Farms Public Library – <http://library.bosquefarmsnm.gov>
- Albuquerque Public Library - <http://abqlibrary.org/home>
 - UNM Main Campus Computer Labs - <http://it.unm.edu/pods/locations.html>
 - Other public libraries, public: coffee shops, restaurants, malls, etc....

- Students must have basic computer and file management skills for all courses. Students that are having trouble with basic computer skills will need to seek help at the Learning Center.

- Students must successfully complete all requirements and be an active participant in all discussion boards.

- Be prepared to spend, on average, anywhere from 8 - 12 hours per week on this course (including reading, Revel quizzes, research, reviewing lectures, ect.)

Participate. In the online environment, it's not enough to show up! Professors need to "hear" students' voices to feel their presence, and they especially need student comments to evaluate their own performance as a facilitator and teacher.

Be persistent. If you run into any difficulties, you should not wait to submit a report! Contact the professor and/or the proper support services immediately.

Share tips, helps, and questions. For many of us, taking online courses is a new experience. There are no dumb questions, and even if a solution seems obvious, please share it with classmates! The "Help Forum" is a great place for that.

Think twice before pushing the Send button. Both students and professors need to be sure to say just what they meant. How will the person on the other end interpret a message? While no one can anticipate all reactions, read over each message before sending.

Remember that we can't see the grins on each others' faces. When students or professors make a sarcastic comment, others online can't decipher if the person is serious or not. Explain ideas fully and clearly, and try using emoticons, when appropriate.

Remember that there's a person on the other side. Students should ask for feedback if they're not sure how their ideas and comments were construed. If others disagree with what someone has said, ranting at someone else is unacceptable; it's the equivalent of having a tantrum, something most of us wouldn't do in a traditional classroom setting.

Stalking and derogatory comments are inappropriate. Stalking someone, or any derogatory or

inappropriate comments, jokes, and forwarded emails regarding race, gender, age, religion, sexual orientation, are unacceptable and subject to the same disciplinary action that they would receive if they occurred in the physical classroom. If students have concerns about something that has been said to or about themselves or other classmates, they should let the professor know and/or contact the appropriate services, such as the Office of Equal Opportunity.

Participation

Student attendance and active participation in class is considered a necessary factor in the learning process. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily. Participation includes:

- o Reading textbook excerpts by the required dates
- o Complete and comprehend the weekly lecture
- o Complete REVEL assignments successfully and within the timeframe allotted
- o Prepare for and complete all discussion boards and the midterm and final projects

Grading Policy

- Grading is based on a timely completion of course participation requirements, the quality of individual critical development, and a personal commitment to your work. Personal commitment involves regular participation, consistent effort, completion of work, and the general willingness to try.
- No full credit will be given for any late work. If work is not delivered on time, an automatic 0 points will be given. No late discussion postings or quizzes will be accepted. Full credit will never be issued for late work except in extreme cases and with prior notification – no exceptions.
- Incompletes are rarely issued. If 75% of the semester's work and participation have been completed with a satisfactory grade, an incomplete may be issued if the student has a pressing and unforeseen need.

Grading Breakdown

1. Semester Requirements:
 - Midterm exam -- 15 points
 - Final project -- 15 points
2. REVEL
 - All cumulative points, converted to percentage-- 50 points
3. Participation:
 - Discussion all boards: 20 points

Total-- 100 point

A (90 – 100%)	Excellent
B (80 – 89%)	Very good
C (70 – 79%)	Satisfactory
D (60 – 69%)	Barely meets requirements
F (below 59%)	Student fails to meet all requirements

Grades will be allocated as follows:

A-- Student produces excellent work, demonstrating outstanding commitment and ambition, while thoroughly engaging in class discussions and critiques.

B-- Student produces very good work, demonstrating commitment and ambition, while engaging in class discussions and critiques.

C-- Student produces satisfactory work, demonstrating some commitment and ambition, while engaging somewhat in class discussions and critiques.

D-- Student's work barely meets requirements, with little commitment or ambition, and fails to participate in class discussions and critiques.

F-- Student fails to meet all requirements.

Extra Credit

Students will be able to receive up to 5 points of extra credit for attending art events in person and writing a one page reflection about the experience. This includes museums, galleries, film screenings, performances, etc. Each event attended and written reflection will be worth up to 2.5 points (or ¼ of a letter grade).

How to Contact the Instructor

Office hours:

Come talk to me on Zoom! In person communication, whenever possible, is the best way to communicate with me in order to make sure that we are both on the same page.

Email:

I will check my UNM email, which is elgould@unm.edu, regularly and will respond to all emails within 48 hours, usually sooner. In the Subject Line of the email, ALWAYS write your full name and class number. For example – "Laurie Anderson ARTH 1120"

Accommodation Statement:

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies me of the need for an accommodation.

It is imperative that you take the initiative to bring such need to my attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact me as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

Title IX:

Our classroom and our University should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>). Please note that, because UNM faculty are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/universypolicies/2000/2740.html>.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the Pathfinder.

Student Grievance Procedure:

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department
3. Talk to the Dean of the College

Course Schedule

**This calendar may be adjusted as necessary and updated on Canvas*

<i>Week</i>	<i>Date</i>	<i>Work during the week</i>	<i>Due by end of week</i>
1	June 5	Introductions, syllabus	Purchase textbook
2	June 12	Lecture, Discussion board	<i>Chapter 1 The Visual World, Understanding the Art You See Chapter 2 Developing Visual Literacy</i>
3	June 19	Lecture, discussion board	<i>Chapter 3 Line Chapter 4 Shape and Space</i>
4	June 26	Lecture, discussion board	Chapter 5 Light and Color Chapter 6 Texture, Time and Motion
5	July 3	Midterm projects, discussion board	Midterm project
6	July 10	Lecture, discussion	<i>Chapter 7 The Principles of Design Chapter 8 Drawing</i>
7	July 17	Lecture, discussion	Chapter 9 Painting Lecture, discussion Chapter 10 Printmaking
8	July 24	Lecture, discussion board	Chapter 11

			Photography and Time-Based Media Chapter 12 Sculpture
9	July 31	Final projects, discussion board	Final project