

ARTH 2245: History of Photography

-- Syllabus --

ARTH 2245: History of Photography
Section 501, CRN 29805
Summer 2022
UNM Valencia, College of Fine Arts
UNM Canvas Course

Instructor: M. Paige Taylor
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Office hours: Tuesdays: 9am-10am, and by appointment.
Office location: Virtual via Zoom. See the "How to Contact the Instructor" section of this syllabus.

COURSE DESCRIPTION

This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography's role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography.

STUDENT LEARNING OUTCOMES

Students will:

- Identify significant people and events in the development of photography
- Develop visual literacy: Begin building a vocabulary for analyzing photography in terms of form and style
- Recognize the various uses that have been considered appropriate for photography
- Evaluate the photographs of individuals who have set new trends in the art of photography
- Analyze and compare the work of significant photographic practitioners
- Describe the relationship between photography and other contemporary events that have shaped the nation and the world
- Enjoy the art of photography!

REQUIRED TEXT & ACCESS TO THE BOOK

The book we are using for this course is:

Title: Photography: A Cultural History, 4th edition

Author: Mary Warner Marien

ISBN: 978-0-205-98894-5

University of New Mexico Valencia Bookstore:

<http://bookstore.valencia.unm.edu/Home>

The book is estimated at \$75.00 new, and estimated at \$56.25 used

It looks like you are able to order from the UNM-Valencia Bookstore online:

<http://bookstore.valencia.unm.edu/CourseMaterials?ids=3914775&search=photography>

You can also order at a variety of other places online, for purchase or rent.

Library System:

University of New Mexico Valencia Campus Library: <http://valencia.unm.edu/library/>

There is one copy on reserve.

See UNM-Valencia Library webpage for information on access: <http://valencia.unm.edu/library/>

University of New Mexico Main Campus Fine Arts Library: <http://library.unm.edu/about/libraries/fadl.php>

They should also have a copy on reserve.

STUDENT RESPONSIBILITIES:

- **Computer Skills:** Students must have basic computer and file management skills for all online courses. Custom tutoring services are available through the Learning Center. Required pre/co requisite is IT 101: Computer FUNDamentals. Students that fall behind due to lack of basic computer skills will be dropped.
- **Computer & Internet Access:** **Students must have access to a computer and high-speed internet.** Not being able to access the content delivered for this course due to a “slow” internet connection or the inability to access a computer WILL NOT be a sufficient excuse for the inability to successfully complete work for this online course.
- **UNM Email & Canvas Access:** All UNM-Valencia students are required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, UNM Canvas, and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.
- **Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.
- **Title IX:** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>
- **Academic Dishonesty and Plagiarism:** (see <https://policy.unm.edu/regents-policies/section-4/4-8.html>). Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; **claiming credit for work not done or done by others**; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.
- **Disability:** If you have a documented disability, the Equal Access Services office will provide your instructor with a letter outlining your accommodations. The instructor will then discuss the available accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Cheryl Dilger, Equal Access Coordinator at 505-925-8910, cdilger@unm.edu or contact Student Services at 505-925-8560.
- **COVID-19 Requirements:** The University of New Mexico requires that all faculty, staff, and students accessing University facilities, housing, programs, services, and activities in person be [fully vaccinated for COVID-19, subject to limited exemptions](#). Proof of vaccination and booster, or a [medical, religious, or online remote exemption](#), must be uploaded to the [UNM vaccination verification site](#). At present, UNM is not requiring masking on UNM campuses for

Summer 2022 classes, with the exception of health care facilities with specific COVID-19 regulations. If you have a positive test for COVID-19 or symptoms of COVID-19, please do not attend class in person. Communicate with me about your absence and possible make-up assignments or work. Please follow the [latest guidance from the Center for Disease Control \(CDC\) and the New Mexico Department of Health \(NMDOH\) on quarantining or isolating following a positive test for COVID](#). The current guidance requires a quarantine or isolation period of five days after a positive test or appearance of symptoms. UNM COVID-19 requirements are subject to change relative to guidance from the New Mexico Department of Health. Thank you for keeping the Lobo community safe!

STUDENT PARTICIPATION & EXPECTATIONS

- Students who do not log in to Canvas during the first week of class will automatically be dropped.
- Students are required to complete all assignments on time, participate in online discussions, and maintain a safe, respectable, positive online class environment.
- Weekly **student participation** and response in online courses is considered a necessary factor in the learning process. In this form of computer-based learning, weekly course participation is equivalent to class attendance. If no student response occurs during a week of the semester, the student is considered absent. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily.
- Students must log on to this course at a minimum of three times a week. It is a requirement to check your email regularly for any communication from the instructor. The best strategy is to log in to this course DAILY.
- Students are required to use proper **netiquette** in all online interactions with classmates and the instructor. Refer to the netiquette guidelines on Canvas for a specific list of acceptable and non-acceptable online behavior.
- Online classes are often more challenging than face-to-face classes. Please expect to spend a minimum of 8 hours a week (and probably more) to complete all classwork.
- Take ownership of your education. Be an active learner. You are responsible for managing your time appropriately, completing your work on time, and doing the best you can.
- Learning and working on assignments is asynchronous, meaning students are all working at different times toward the same goals and deadlines.
- For the most part, assignments and deadlines are weekly, posting on Monday at 12:01am and due the following Sunday before midnight. Exceptions are discussions, which usually include a Thursday deadline. Please log in to our class on Canvas each Monday to get the assignments for the week. There is also a **weekly checklist** that includes all the tasks to complete for each week.

GRADING POLICY

- Grading is based on a timely completion of course assignments, the quality of individual critical development and expression, personal commitment, and the ability to work in an online community setting. Personal commitment involves regular online participation, consistent effort, completion of work, contributing to class discussions, and the general willingness to try.

- Student work is assessed based on the course Student Learning Outcomes (SLOs). There is a grading rubric for the class discussion which corresponds to the SLOs. The grading rubric is included in the learning modules on Canvas. Rubrics describe how well student work meets the assignment requirements. Students can find feedback from the instructor in the project rubrics so that they can see areas of potential improvement.
- No full credit will be given for any late work. If work is not delivered on time, an automatic 0 points will be issued. No late discussion postings or quizzes will be accepted. Full credit will never be issued for late work except in extreme cases and with **prior** notification.
 - There will be one discussion post make-up assignment: To substitute for one missed discussion posting, a student can write a 500-word article summing up the missed discussion board content. The student will summarize the content of the discussion board posts based on what OTHER students have posted. The student is no longer answering and responding to the initial question(s) posed. This assures the student has read and understands the missed discussion. It is markedly more difficult to read through a discussion and summarize all the content than it is to have answered the question(s) initially. Contact the instructor about how to submit a make-up discussion.
 - Quizzes can not be made up after the due date. Each quiz is open for one week, is open-book/open-note, and can be taken an unlimited amount of times before the due date.
- Incompletes are rarely issued. If 75% of the semester's work/projects/deliverables and participation have been completed with a satisfactory grade, an incomplete may not be issued.

Grading Breakdown

	%	points
	A+ (100+)	150+
	A (95-99)	142-149
	A- (90-94)	135-141
	B+ (86-89)	129-134
	B (83-85)	124-128
	B- (80-82)	120-123
	C+ (76-79)	114-119
	C (73-75)	109-113
	C- (70-72)	105-108
	D+ (66-69)	99-104
	D (63-65)	94-98
	D- (60-62)	90-93
	F (0-59)	0-89

	150 points	TOTAL
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Points will be added up and a letter grade will be issued according to the scale above.

Extra Credit 15 points maximum for the semester

- Earn 5 points of extra credit for joining and using the Remind app for our class. Must join by the due date to earn credit.
- Earn 5 points of extra credit for posting a helpful resource on the Community Forum (discussion board).
- Earn 5 points of extra credit for joining a virtual office hour Zoom session.
- Earn 10 points extra credit for visiting an art gallery or museum OFF campus and completing the "Looking at Art" form.
- Earn 5 points extra credit for visiting the art gallery ON campus and completing the "Looking at Art" form.
- Earn 5 points extra credit for VIRTUALLY visiting an art gallery or museum and completing the "Looking at Art" form.

See Canvas for the "Looking at Art" form and more information on earning extra credit.

SUPPORT INFORMATION, RESOURCES, & TUTORIALS

- **Computer & Internet Access**

Access to a computer, or similar device, and high-speed internet is required for this class. If you do not have access to a computer with high-speed internet you might be able to check out a laptop from the [Valencia Campus Library](#) or Main Campus Library. [Contact the library directly](#) to find out what's available.

You might be able to access a computer and internet at:

- UNM Valencia Campus Computer Labs:

Library Computers - <https://valencia.unm.edu/library/index.html>

The Learning Center Labs - <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>

- UNM Main Campus Computer Labs - <http://it.unm.edu/pods/locations.html>

- Public libraries, public coffee shops, restaurants, malls, etc....

- **Support for UNM Canvas:** <https://canvasinfo.unm.edu/support/index.html>

- **UNM Valencia Online Tutoring Services:**

Custom tutoring services are available through The UNM Learning Center at 505-925-8900 or <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>. Email tutor@unm.edu to schedule an appointment. Consider scheduling an appointment with the Writing Center to help you with the writing assignments.

- **Instructor Support:**

Please feel free to contact the instructor at anytime with questions or concerns. Refer to the "How to Contact the Instructor" section of this syllabus for more information.

- **Class Support:**

There is a Community Forum discussion board on Canvas. Use this as a place to post questions and comments to the class. Peer learning and communication is an important part of enhancing our class community.

- **Class Announcements & Weekly Checklists:**

Every Monday, a class announcement will post with a link to the weekly checklist and information on anything else that is relevant for the week. If ever there is a change to our class, like a deadline that has moved, or I get sick, I will send out a class announcement. Be sure to check your UNM email and our class announcements frequently.

- **Accessibility & Equal Access:**

- UNM-Valencia's accessibility/ADA compliance website:

<http://valencia.unm.edu/about/accessibility.html>

- UNM-Valencia's Equal Access Services website:

<http://valencia.unm.edu/students/advisement/equal-access-services.html>

HOW TO CONTACT THE INSTRUCTOR

Email:

Send email to me through the Canvas Inbox link or email me directly: mpaigetaylor@unm.edu. I check my UNM email regularly and will respond to emails within 48 hours (72 hours weekends), and usually sooner.

Remind App:

You can contact me through the Remind app. The mobile app is free, or you can use it through a web browser. Join our class, ARTH 2245: History of Photography (UNM-VC, Summer 2022) with class code: @2245arth. I will respond as soon

as I can. View the Remind App section on Canvas for more information on how to join.

Telephone:

You can also contact me via text, telephone, or FaceTime at 213-590-1098. I will respond as soon as I can.

Office Hours:

My virtual office hours are Tuesdays 9am-10am via Zoom. The Zoom links for each week's office hour are listed in the Canvas navigation: Zoom Meetings. If you need to meet at another time, please contact me to schedule an appointment.

METHODS OF INSTRUCTION

Methods of instruction include the textbook and articles, learning module content, discussions, writing assignments, quizzes, and a final project. All content and resources are posted on Canvas.

This course is run from week to week beginning Mondays at 12:01am with assignments due the following Sunday at 11:59pm MOUNTAIN TIME.

- **Learning Module Content** - Information, instructions, and resources for completing each week's coursework is located in the learning modules on Canvas. Content includes text, images, links, and more.
- **Textbook Readings** - Each week students will read specific chapters of the required textbook (Photography: A Cultural History, 4th Edition, Mary Warner Marien).
- **Threaded Discussions & Writing Assignments** - Each week, students will participate in an online discussion. The discussions start with a prompt that students will respond to in writing (initial posts). Initial posts are due by Thursday, 11:59pm. Students will comment on the posts of at least THREE classmates (Friday-Sunday) and respond to any comments they receive. Comments and responses are due by Sunday, 11:59pm. I encourage you to post throughout the week, and not wait until the last minute. The sooner you post, the better the discussion is.
- **Articles** - There are a few articles to read in addition to the textbook.
- **Quizzes** – There are a few short quizzes at the beginning of the semester covering the syllabus and assigned readings. Throughout the semester, there are weekly quizzes covering the chapters in the textbook. There is one week to complete each quiz. Quizzes are open-book/open-note, are not timed, and can be taken an unlimited amount of times before the due date. They can not be taken or made-up after the due date.
- **Final Project** - There is one final project during the last week of class. See the "Projects" section below.
- **Other Activities** – There may be other learning activities associated with the weekly content of the course that can be found in the Learning Modules.

DISCUSSIONS & PROJECTS

Discussion Board Writing Assignments | 10 points each | Due weekly

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- Students will evaluate and analyze photographic images.
- Students will demonstrate visual literacy by using language specific to art and photography.
- Students will identify significant photographers or images and explain their significance in history and relevance today.
- Students will practice expressing their ideas through writing.

Assignment Instructions:

View the weekly learning module on Canvas for additional information specific to each week's discussion. The discussions open on Mondays. Read the prompt and view the image(s) on the discussion board in the learning module.

Think about how you want to respond and formulate your ideas. You may need or want to reference the weekly readings in the textbook and do additional research online.

In most cases, you will write at least three paragraphs responding to the prompts. Proofread your writing or ask a friend, family member, or Writing Center tutor to proofread your writing. Submit your written response to the prompt on the Canvas discussion board. These initial posts are due by Thursday, 11:59pm MT.

Read through your classmates' initial posts. Comment on the initial posts of at least THREE classmates. Respond to any comments you receive on your initial posts. These discussions take place Friday-Sunday. The earlier you comment and respond, the better the discussion is. Comments and responses are due by Sunday, 11:59pm MT.

Final Project | 30 points | Due 7/31

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- After researching photographers/artists and genres/movements, students will be able to demonstrate a basic familiarity of many genres and artists throughout the history of photography.
- Students will be able to identify and analyze the aesthetic styles and visual techniques used by a photographer/artist, genre, or movement of their choice.
- Students will explain and describe the historical significance, aesthetic styles, and beliefs or motives of their chosen photographer/artist or genre/movement through writing and support their writing with images.
- Students will create new images of their own that reflect, incorporate, or are inspired by those styles and techniques.

Assignment Instructions:

Use the examples in the textbook and the instructor's presentation on the history of photography as a starting point and continue researching historic photography. Based on your research, choose one photographer/artist, genre, or movement you like from the history of photography to be the subject of your final project.

Select 5-10 images made by the photographer/artist or are part of the genre/movement you chose.

Using these 5-10 images as your basis, write at least five paragraphs explaining and describing the historical significance, aesthetic styles, and beliefs or motives of your chosen photographer/artist or genre/movement.

Create 3-5 of your own photos that reflect, incorporate, or are inspired by the styles and techniques used by the photographer/artist or genre/movement you chose. Use any camera you want including your smartphone. If needed, use image-editing apps on your smartphone or computer to adjust your photos to look like the photographer/artist or genre/movement you chose. This is supposed to be a fun part of the final project; so just do your best and have fun!

Submit your writing assignment, 5-10 images that support your writing assignment (by the photographer/artist or genre/movement you chose), and the 3-5 photos you created on the Final Project discussion board on Canvas.

CLASS SCHEDULE

WEEK 1: Monday 6/6 - Sunday 6/12	
<p><u>Assignments:</u></p> <p>Get Set Up for Our Online Class:</p> <ul style="list-style-type: none">• Watch the Welcome video on Canvas.• Watch the Canvas Tour of our class.• Read the syllabus.• Complete the syllabus scavenger hunt (quiz).• Post a syllabus or class question on the Community Discussion.• Complete the student agreement.• Read articles about participating in discussion boards.• Participate in the Discussion: Introductions & Favorite Photo <i>The initial post is due Thursday, 11:59pm.</i>• Read articles about critiquing and writing about photography. Take the quiz.• Read the guidelines on netiquette.• Join our class with the Remind app (optional, extra credit).	<p><u>Notes:</u></p> <p>Feel free to contact the instructor during office hours: Tuesdays, 9am-10am. Call, text, FaceTime, use the Remind app, or join Zoom office hour.</p> <p>Introduction Discussion: Initial Posts are due by Thursday, June 9, 11:59pm. Comments & Responses are due by Sunday, June 12, 11:59pm.</p> <p>All other assignments are due by Sunday, June 12, 11:59pm.</p> <p>View the Week 1 Learning Module for more information.</p>
WEEK 2: Monday 6/13 - Sunday 6/19	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Textbook Readings: Read Part One of the textbook which includes<ul style="list-style-type: none">- Chapter 1: The Origins of Photography (to 1839)- Chapter 2: The Second Invention of Photography (1839-1854)• Discussion 1: Read the information for the Discussion 1 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday).• Quiz: Take the quiz on Part One textbook readings (Chapters 1 & 2). Quiz is due by Sunday, 11:59pm.	<p><u>Notes:</u></p> <p>Discussion 1: Initial Posts are due by Thursday, June 16, 11:59pm. Comments & Responses are due by Sunday, June 19, 11:59pm.</p> <p>Complete the readings and quiz by Sunday, June 19, 11:59pm</p> <p>View the Week 2 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 3: Monday 6/20 - Sunday 6/26	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> Textbook Readings: Read Part Two of the textbook which includes <ul style="list-style-type: none"> - Chapter 3: Popular Photography and the Aims of Art - Chapter 4: Imaging of the Social World - Chapter 5: Science and Social Science Discussion 2: Read the information for the Discussion 2 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday). Quiz: Take the quiz on Part Two textbook readings (Chapters 3-5). 	<p><u>Notes:</u></p> <p>Discussion 2: Initial Posts are due by Thursday, June 23, 11:59pm. Comments & Responses are due by Sunday, June 26, 11:59pm.</p> <p>Complete the readings and quiz by Sunday, June 26, 11:59pm</p> <p>View the Week 3 Learning Module for more information.</p>
WEEK 4: Monday 6/27 - Sunday 7/3	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> Textbook Readings: Read Part Three of the textbook which includes <ul style="list-style-type: none"> - Chapter 6: The Great Divide - Chapter 7: Modern Life Discussion 3: Read the information for the Discussion 3 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday). Quiz: Take the quiz on Part Three textbook readings (Chapters 6 & 7). 	<p><u>Notes:</u></p> <p>Discussion 3: Initial Posts are due by Thursday, June 30, 11:59pm. Comments & Responses are due by Sunday, July 3, 11:59pm.</p> <p>Complete the readings and quiz by Sunday, July 3, 11:59pm</p> <p>View the Week 4 Learning Module for more information.</p>
WEEK 5: Monday 7/4 - Sunday 7/10	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> Textbook Readings: Read Part Four of the textbook which includes <ul style="list-style-type: none"> - Chapter 8: Art and the Age of Mass Media - Chapter 9: Documentary Expression and Popular Photography Discussion 4: Read the information for the Discussion 4 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday). Quiz: Take the quiz on Part Four textbook readings (Chapters 8 & 9). 	<p><u>Notes:</u></p> <p>HOLIDAY!! July Forth observed Monday.</p> <p>Discussion 4: Initial Posts are due by Thursday, July 7, 11:59pm. Comments & Responses are due by Sunday, July 10, 11:59pm.</p> <p>Complete the readings and quiz by Sunday, July 10, 11:59pm</p> <p>View the Week 5 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 6: Monday 7/11 - Sunday 7/17	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> • Textbook Readings: Read Part Five of the textbook which includes <ul style="list-style-type: none"> - Chapter 10: The Human Family - Chapter 11: The Cold War Era • Discussion 5: Read the information for the Discussion 5 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday). • Quiz: Take the quiz on Part Five textbook readings (Chapters 10 & 11). 	<p><u>Notes:</u></p> <p>Discussion 5: Initial Posts are due by Thursday, July 14, 11:59pm. Comments & Responses are due by Sunday, July 17, 11:59pm.</p> <p>Complete the readings and quiz by Sunday, July 17, 11:59pm</p> <p>View the Week 6 Learning Module for more information.</p>
WEEK 7: Monday 7/18 - Sunday 7/24	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> • Textbook Readings: Read Part Six of the textbook which includes <ul style="list-style-type: none"> - Chapter 12: Globalism, Technology, and Social Change - Chapter 13: The Culture of Critique - Chapter 14: Into the Twenty-First Century • Discussion 6: Read the information for the Discussion 6 Prompt. Post your written response to the prompt on the Canvas discussion board. This initial post is due by Thursday, 11:59pm. Comment on the posts of at least THREE classmates (Friday-Sunday). • Quiz: Take the quiz on Part Six textbook readings (Chapters 12-14). 	<p><u>Notes:</u></p> <p><i>Discussion 6:</i> <i>Initial Posts are due by Thursday, July 21, 11:59pm.</i> <i>Comments & Responses are due by Sunday, July 24, 11:59pm.</i></p> <p><i>Complete the readings and quiz by Sunday, July 24, 11:59pm</i></p> <p>View the Week 7 Learning Module for more information.</p>
WEEK 8: Monday 7/25 - Sunday 7/31	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> • View the PDF presentation about the Final Project. • Research your Final Project topic. • Select and submit 5-10 image examples for your Final Project. • Write, edit, and submit the writing assignment for the Final Project. • Shoot, edit, and submit 3-5 of your own photos for the Final Project. • Submit extra credit (optional). 	<p><u>Notes:</u></p> <p>Final Projects are due by Sunday, July 31, 11:59pm.</p> <p>View the Week 8 Learning Module for more information.</p>