

**University of New Mexico-Valencia Campus**  
**Art History 1120-Section 501**  
**Introduction to Art**  
Course Syllabus-Summer 2022

ARTH 1120-501  
CRN: 29839 (8-Week Course)  
Dates: 6/6/2022-7/31/2022  
Online Course-Canvas  
Technical Support: (505) 277-5757  
[Click here](#) for link to REMIND  
software for online office hours

Professor: Heather Wood, PhD  
Office Location: A142B  
E-mail: [hdwood@unm.edu](mailto:hdwood@unm.edu)  
Online Office Hours: Mondays &  
Wednesdays 9:00AM-11:00AM,  
and by appointment

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**Course Description**

In this class, students will be introduced to the nature, vocabulary, media and history of the visual arts, illustrated by examples drawn from many cultures, both Western and non-Western and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements and how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimensional and three-dimensional media including drawing, painting, printmaking, camera and computer arts, graphic design, sculpture, installation, crafts and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

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**Student Learning Outcomes**

Throughout this course...

1. Students will learn the terminology that we use to talk about art
2. Students will learn about the elements from which art is made including line, shape, mass, color, light, texture and pattern, space, time and motion
3. Students will learn about the principles of design including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm
4. Students will become proficient in understanding and identifying a wide variety of techniques and materials that artists use to make art
5. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements and media used
6. Students will learn to look at and think about art in new ways
7. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
8. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
9. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
10. Students will improve their study, research, reading and writing skills
11. Students will view artworks with increased confidence and a broader understanding of what they see

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### Required Materials

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- Sayre, Henry. *A World of Art*. 8th Edition. New York: Pearson Publishing, 2016.  
Available online and at the UNM-Valencia Campus bookstore  
ISBN 13: ISBN-13: 978-0135197882; ISBN-10: 0135197880
- Uninterrupted access to the internet, basic word processing, writing, and research skills.

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### Instructor Biography

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**Heather Wood** is Associate Professor of English at the University of New Mexico-Valencia Campus. She has been teaching at the college level for twenty years, motivating her students with a passion for the arts, equity, and social justice. Professor Wood earned her PhD in Humanities from University of Texas, specializing in 20<sup>th</sup> Century Feminist Art and American Women's Literature. She teaches a variety of undergraduate courses, including Technical Writing, Multi-Cultural Women's Literature, Accelerated Composition and Introduction to Art. Previously, Dr. Wood served as Humanities Chair and English Program Coordinator, organizing the *Reading New Mexico* literary series. She was nominated for the Outstanding Teacher of the Year Award in 2021.

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### Assignment List

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• Student Contract	0 PTS	Ungraded
• Discussion Post 1	25 PTS	(2.5%)
• Discussion Post 2	25 PTS	(2.5%)
• Discussion Post 3	25 PTS	(2.5%)
• Discussion Post 4	25 PTS	(2.5%)
• Weekly Assignments (100 points each)	700 PTS	(70%)
• Final Exam	200 PTS	(20%)
<b>Total Points Possible</b>	<b>1000 PTS</b>	<b>(100%)</b>

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### Grade Scale

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As noted above, there are 1000 points possible in this course. Grades will be determined using a traditional percentage system: 100-90% = A (1000-900 points); 89-80% = B (899-800 points); 79-73%= C (799-700 points); 69-60% = D (699-600); and below = F.

Score	Grade
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

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### **Assessment of Student Work**

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Student work is assessed based on the Student Learning Outcomes (SLOs) listed above. Assignment rubrics are utilized, which correspond to the SLOs. These describe whether student work meets the assignment requirements. The activities in the course teach students the skills needed to master the learning outcomes of the course. Rubrics will be made available to students and will appear on the weekly Canvas page. In general, an “A” is given when work is of superior quality, a “B” is assigned for solid work, a “C” for acceptable work, a “D” for work that does not meet the assignment requirements in one or more ways, and an “F” for work that fully fails to meet the requirements of the assignment. Feedback in the form of rubrics and/or in-text comments will be provided to students so that they can see areas of potential improvement.

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### **Attendance Policy**

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Regular logins to our course Canvas page are necessary for success in the course. Assignments open on Monday mornings and close on Sunday nights. Sunday night at midnight is the deadline to turn in the week’s assignments. Assignments must be turned in on the Canvas page in the appropriate assignment area. You can e-mail me at any time through the mail function for assistance with course-related questions. I can also help you via telephone or in person during office hours. If you have questions, it is to your advantage and your responsibility to get the answers you need early on so you don’t fall behind in the course. If you like, we can set up an appointment that accommodates your schedule. My contact information is listed at the top of the syllabus and under the faculty profile page on Canvas.

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### **Academic Integrity**

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Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. [Click Here](#) for the link to the UNM Academic Dishonesty Policy. The policy states:

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.” "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

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### **E-Mail Etiquette**

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Please use professional etiquette when sending e-mails to me during the semester. E-mails should be addressed with a subject heading including the type of question you are asking. For example, “Writing Assignment 1” would be an appropriate subject heading for a question regarding the first writing assignment. E-mails should also include a salutation. For example, “Dear Professor Wood” would be an appropriate salutation for an electronic message. Be sure to include your first and last name and proofread your e-mail for grammatical errors. Please avoid text-speak.

## Navigating Your Online Course

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Because this class is administered fully online, it is important to have a high level of skill in operating computers. It is not recommended for students with limited computer skills to take an online course. The following tips will help students navigate the course. If you have computer problems, including log in or technical issues, please call (505) 277-5757. For issues with Canvas, tutors in the Learning Center can advise you at (505) 925-8907.

### **Below Are Student Success Tips for this Online Course:**

- Be familiar with your syllabus. This document is located on the Canvas course page. Please print it out and refer to it throughout the semester when you have questions. Feel free to e-mail, call or stop by my office hours, as well, for personal attention regarding assignment requirements. If you are not free during my scheduled office hours, please call or e-mail for an appointment. I will be happy to schedule a meeting time that works for you.
- Become familiar with Canvas software. Click on each of the Course Tools to discover the navigation system of your online course. You may want to visit The Learning Center at UNM-Valencia Campus if you need additional help learning how to interact with the course.
- Keep copies of your assignments organized logically on your flash drive or desktop computer. If you do not know how to save files, please go to The Learning Center or call for assistance. It is important to name all files based on their assignment title so you can easily access and upload them. All documents must be submitted in Microsoft Word file format. Students have access to free Microsoft Office Suite through Outlook Express.
- Be proficient using the Course Messages system in Canvas. If you need to send me a message, do the following: 1) click on “Course Messages” in Course Tools, 2) then click on “Browse for Recipients,” 3) choose my name, 4) type your message and 5) click “Send.”
- Create a routine—here is a suggested routine to help you get started.
  1. Log on! Lessons open on Monday morning and close the following Sunday night at midnight. On Monday, log in and read the list of assignments for the week. Make sure you have all materials you need to complete the assignments, such as page numbers or links. Write down due dates and print out assignments.
  2. Read the assignments actively, highlighting important ideas. Use any resources (dictionary, thesaurus, etc.) to help you acquire necessary information. Be pro-active and disciplined in your study habits.
  3. Log on periodically throughout the week to check course e-mails and review new threaded discussions or blog responses. Watch for new announcements.
  4. Check Discussions. If discussions are required, please take these exercises seriously. In responses, respect the opinions of others. Finally, run spell and grammar check on your postings.
  5. Importantly, give yourself ample time to submit work well before the deadline. No late work is accepted in the course, so submitting your assignments well before the deadline is highly advised.

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### **Technical Assistance**

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If you have technology-related problems, please call (505) 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available to help you solve those difficult issues. If you do not know how to use one of the Canvas tools, [click here](#) to view the tutorials on UNM's Canvas information page. In addition, tutors are available at the Valencia Campus Learning Center to help you navigate the course. Please call for an appointment at: (505) 925-8907.

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### **Equal Access**

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In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact [Accessibility Services](#) at (505) 925-8560 to obtain an Equal Access form. This needs to be sent to the professor within the first two weeks of class.

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### **Late Policy**

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Meeting your deadlines in college is an important aspect of college success. Students should make every effort to meet the Sunday deadlines for assignment submissions. Late work will only be accepted in extreme cases of medical emergency and religious holidays, and such work will receive a grade deduction. Please notify your instructor ahead of time if you have an issue meeting an assignment deadline.

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### **Student Privacy**

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Student privacy is strongly protected by professors at the UNM-Valencia Campus. In fact, a federal statute called FERPA (Family Educational Rights and Privacy Act) strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. In sum, parents, relatives, or friends will not be allowed access to information about student performance. There are no exceptions to this policy.

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### **Incompletes (I grade)**

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Incompletes are rarely offered and only in extreme situations where the student is unable to complete the final project, usually due to an emergency health event. Students may earn an "I," or incomplete, which is neither a passing nor a failing grade. An "I" is assigned if students have completed all the coursework, but due to some unforeseen emergency (the instructor may ask for documentation concerning the emergency), are unable to complete the final project. Students must complete the work by the end of the following semester, or the University automatically converts the "I" to an "F."

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### **Library Contact Information**

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The [UNM Valencia Campus library](#) is an excellent resource for articles and books. Barbara Lovato, the campus librarian, is always available to help students with research issues. Her phone number is (505) 925-8993.

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### **Classroom Behavior**

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While this is an online course, the policies below still apply to our course. The following standards are derived from the University of New Mexico Student Handbook and are set to ensure a safe and productive learning environment for all students.

- 1) Students must treat one another and the instructor with respect. Derogatory remarks or name-calling is prohibited.
- 2) Students should not interrupt classroom lectures or discussion with non-related comments.
- 3) Students may discuss complaints about the course with their instructor; however, the students must do so in the proper environment, such as the instructor's office during office hours. Constant complaining in class may result in the student being asked to leave for the day's lesson; continued complaining after the first warning may result in the student being dropped from the course.
- 4) Students should not yell or curse at other students or at the teacher. Class time is a professional learning environment. Obscene language will not be tolerated.
- 5) Sexual harassment will not be tolerated.
- 6) Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. The offending student will be asked to leave for the day and may be dropped from the course. Security will be called. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.
- 7) Students must not threaten the instructor concerning their grades. This type of behavior is considered harassment and/or verbal assault. Security will be called.
- 8) If you ever feel unsafe on campus, please call security at (505) 925-8570.
- 9) No food or drink is allowed in class.

### **COVID-19**

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COVID-19 Requirements: The University of New Mexico requires that all faculty, staff, and students accessing University facilities, housing, programs, services, and activities in person be fully vaccinated for COVID-19, subject to limited exemptions. Proof of vaccination and booster, or a medical, religious, or online remote exemption, must be uploaded to the UNM vaccination verification site. At present, UNM is not requiring masking on UNM campuses for Summer 2022 classes, with the exception of health care facilities with specific COVID-19 regulations.

If you have a positive test for COVID-19 or symptoms of COVID-19, please do not attend class in person. Communicate with me about your absence and possible make-up assignments or work. Please follow the latest guidance from the Center for Disease Control (CDC) and the New Mexico Department of Health (NMDOH) on quarantining or isolating following a positive test for COVID. The current guidance requires a quarantine or isolation period of five days after a positive test or appearance of symptoms.

UNM COVID-19 requirements are subject to change relative to guidance from the New Mexico Department of Health. Thank you for keeping the Lobo community safe!

## Course Calendar

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\*\*Below is the assignment calendar for the course. Specific instructions as well as additional audio & video tutorials will be furnished on Canvas.

### **Week 1 (June 6-12)**

Introduction to The Visual World, Discovering a World of Art  
Assignments: Read Chapter 1, Complete Student Contract, Discussion Post 1  
& Assignment 1, View Weekly Video Tutorial  
Due: Student Contract, Assignment 1, Discussion Post 1

### **Week 2 (June 13-19)**

Developing Visual Literacy  
Assignments: Read Chapter 2, Complete Assignment 2, View Weekly Video Tutorial  
Due: Assignment 2

### **Week 3 (June 20-26)**

Describing the Art You See, Studying Line  
Assignments: Read Chapter 3, Complete Assignment 3 & Discussion Post 2,  
View Weekly Video Tutorial  
Due: Assignment 3 & Discussion Post 2

### **Week 4 (June 27-July 3)**

Understanding Shape and Space  
Assignments: Read Chapter 4, Complete Assignment 4, View Weekly Video Tutorial  
Due: Assignment 4

### **Week 5 (July 4-July 10)**

Exploring Light and Color  
Assignments: Read Chapter 5, Complete Assignment 5 & Discussion Post 3, View Weekly  
Video Tutorial  
Due: Assignment 5 & Discussion Post 3

### **Week 6 (July 11-17)**

Understanding Texture, Time and Motion  
Assignments: Read Chapter 6, Complete Assignment 6, View Weekly Video Tutorial  
Due: Assignment 6

### **Week 7 (July 18-24)**

Developing an Understanding of the Principles of Design  
Assignments: Read Chapter 7, Complete Assignment 7 & Discussion Post 4, View  
Weekly Video Tutorial  
Due: Assignment 7 & Discussion Post 4

### **Week 8 (July 25-31)**

The Body, Gender and Identity  
Assignments: Read Chapter 24, View Weekly Video Tutorial, Complete Final Exam  
Due: Final Exam