

IT 293 – Cell Phone Photography – Section 506

Instructor: Soledad Garcia-King

Office Hours: Monday through Friday 8:00 am – 9:00 am at the Teaching and Learning Center BT 119
or by appointment

Phone: 925-8554 or 328-9044

E-mail addresses: sgking@unm.edu

COURSE DESCRIPTION: Cell Phone Photography is an introductory course in cell phone and mobile photography. The course is designed to provide students with a working knowledge of both the basic technical science and the aesthetic art of photographic media. Each student will seek to expand the possibilities of the creative, technical, and conceptual aspects of their image making through photography. Class lectures, projects, and group discussions will introduce various issues of design in traditional and non-traditional photography. Assigned projects and group critiques will assist in the critical understanding and personal growth of each student, both better preparing him/her for further study in contemporary photography.

OBJECTIVES:

SLO 1: Operate basic camera features on a smartphone or mobile device

SLO 2: Compose quality images for a wide range of photographic situations

SLO 3: Edit photos to enhance the quality of photos

SLO 3: Create visual presentations to display work samples

SLO 4: Connect & Upload photos to a critique discussion forum

PREREQUISITE: No prerequisite required. However, basic computer knowledge and cell phone or mobile device knowledge is recommended. Students that fall behind due to lack of basic computer skills will be dropped.

TEXTBOOK/SUPPLIES: A textbook is not required for this class. However, you will need a need a computer with reliable internet access and a mobile device take photos and use the programs for this course. Any type of mobile smart device (IOS or Android) is okay. You will also need the following apps: Adobe Spark Video and Snapseed

REQUIRED TECHNICAL SKILLS REQUIRED:

*****This class was designed for people who are comfortable with technology. We will be learning via various modes; videos, audio, visual presentations, and working with a camera on your mobile device. The class will be intense for those who are not comfortable with multimodal instruction that uses various sites and programs to complete your assignments. Be aware that you will be responsible for becoming familiar with all the tools required to complete your assignments. Also, be aware that help is always available through campus**

technology, website assistance, or the instructor. If you are computer, mobile device and internet savvy, this class is for you.***

STUDENT RESPONSIBILITIES: - Students must have basic computer, mobile device and file management skills for this course. Custom tutoring services are available through the TLC.

You will also need memory storage on your cell phone or mobile device and a USB Flash Drive (at least 8 GB) for this class. Make sure it is clearly labeled with your name on it. Always keep a back-up of ALL classwork.

To be able to complete the assignments for this online class, you will need a UNM netID to access UNM Learn: To create UNM Net ID, go to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email.

COMPUTER LAB RESPONSIBILITIES: Computer labs are available for student use. Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

If you do not have access to a computer with high-speed internet at home, you can access a computer at:

UNM Valencia Campus Computer Labs

- Library Computers - <http://www.unm.edu/%7Eunmvclib/>
- The Learning Center Labs - <http://www.unm.edu/~tutor/>
- DMA Lab – Room 123 B&T
- Business & Technology Lab - <http://vc.unm.edu/Busntech/complabhours.htm>
- OR UNM Main Campus Computer Labs - <http://its.unm.edu/pods/>
- **Los Lunas Public Library** - <http://www.loslunasnm.gov/index.aspx?nid=103>
- **Belen Public Library** - <http://www.belen-nm.gov/library.htm>
- **Bosque Farms Public Library** – <http://www.bosquefarmspubliclibrary.org/>
- **Albuquerque Public Library** - <http://www.cabq.gov/library/>

Students will be responsible for completing on assignments and participate in discussions in a respectable and positive manner. It is important that students log in 2-3 times a week to participate fully. Since this is an online class, logging in and completing tasks counts as attendance. In order to complete assignments you will need to plan to spend between 6-8 hours a week on your weekly assignments. Please be sure to back up your work, as you cannot receive credit if you do not complete and turn in assignments on time.

ATTENDANCE/PARTICIPATION: - Students are required to complete all projects on time, participate in scheduled critiques/ class discussions, and maintain a safe, respectable, positive online learning environment. Attendance will be monitored by your weekly projects. If you have not logged into UNM Learn or have not turned in a weekly project and have made no attempt to text/email/IM/contact me, you WILL be dropped.

Weekly assignments will consist of a checklist to guide your through the unit, a quiz on the reading or video material, projects on different photography topics pair with a peer critique. The midterm will consist of an editing project pair with a discussion and the final will consist of a digital portfolio to display your best work.

GRADING POLICY: Grading is based on a timely completion of course assignments, the quality of individual technical and critical development, conceptual progress, personal commitment and the ability to work in an online community setting. Personal commitment involves regular attendance, consistent effort, completion of work, participation in critiques and class discussions, and the general willingness to try. Make each project meaningful to yourself!

Each assignment will be paired with a critique, which will consist of posting a visual presentation in the course discussion board for the entire class to see. All due dates will be posted in UNM Learn. Full credit will be given for late work. If an assignment is not presented on time, an automatic 0 will be issued. You will need to make arrangements with me if you are planning to make-up the work, and a fair grade will be issued once the work has been submitted, presented, and critiqued, minus an automatic one letter grade deduction.

Incompletes are rarely issued. If 75% of the semester’s work/projects/deliverables and participation/attendance have been completed with a satisfactory grade, and incomplete may be issued.

GRADING:

Points will be added up and a letter grade will be issued according to the following scale:

Checklists	10%
Quizzes	10%
Projects/Critiques	50%
Midterm	10%
Final (Digital Portfolio)	20%
Total	100%

Your final grade will be posted as a letter grade. The table below shows how your class average will be reflected as a letter grade

A+	97-100+
A	94-96
A-	90-93
B+	87-89
B	84-86
B-	80-83
C+	77-79
C	74-76
C-	70-73
D+	67-69
D	64-66
D-	60-63
F	59 or below

HOW TO CONTACT THE INSTRUCTOR: Please contact me via Blackboard course messages instead of UNM Lobomail. If you cannot log into Blackboard, you may then contact me through Lobomail but Blackboard course messages is how I prefer to communicate with my students. Please write in proper netiquette when contacting any instructor.

NETIQUETTE GUIDELINES: Proper Internet etiquette is often referred to as Netiquette. Students and teachers can avoid problematic situations by adhering to some simple guidelines for electronic communication. The following is a list of standards for Netiquette:

- Always identify yourself and keep your messages brief and to the point. Remember that not everyone accesses email from a computer these days. Many people use portable devices such as cell phones to quickly check their email while they are away from a computer. They will appreciate not having to wait for the long messages to download.
- Include a concise subject line with all of your emails. This will allow the recipient to quickly scan their mailbox to see if the message is something they need to act on or “junk” email.
- Avoid inflammatory or antagonistic criticism or sending insulting, abusive, or threatening remarks. There is no “unsend” option in email. Once an issue starts, it tends to escalate quickly, often leading to hurt feelings and tension among those involved. A good rule to follow is to ask yourself “would I say this to the person’s face?” If you wouldn’t feel comfortable saying it to their face then it’s probably not appropriate for email either.
- Avoid using all capital letters in a message. This is perceived as SHOUTING and may cause hard feelings.
- Remember that email is not necessarily private. Your messages can be forwarded to many people without your knowledge. Before sending a message, read it over, double check the recipient(s) and make sure it would not become an embarrassment if it were forwarded to others not on your recipient list.
- Include a signature that has your phone number or if you are sending internal email, your extension. This will make it easier for your recipient to contact you if they need to speak to you in person.

PLAGIARISM: Academic Dishonesty and/or Plagiarism Policy (see <https://policy.unm.edu/regentspolicies/section-4/4-8.html>) “Dishonesty in Academic Matters”. The policy states: Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic Dishonesty is defined as: Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

Title IX Statement: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-titleix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office

of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

STUDENTS WITH DISABILITIES: If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925- 8910 or jmlujan@unm.edu.

PARTICIPATING ACTIVELY AND WITH COURTESY: You are expected to be an active digital citizen in class face to face and online. This includes, using proper language, and respecting each other and the work of one another. In addition, you are expected to behave in a professional and collegial manner especially when commenting on the projects of others.

ADDITIONAL ASSISTANCE: In addition to answering your questions in class or privately through email on UNM Learn, help is also available in the Business and Technology building in Room 123; you can ask the lab aides there for help with your assignments and other questions. Another place you can ask for help is at the Learning Center near the Library, and a tutor will be assigned to help you. It is your responsibility to get the help you need for my class.

STUDENT PRIVACY: Student privacy is strongly protected by professors at UNM VC. In fact, a federal statute called the Family Educational Rights and Privacy Act (FERPA) strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the ONLY ONE who may speak to the instructor regarding their grades. In sum, parents, relatives, or friends will not be allowed access to information about student performance. There are no exceptions to this policy.

WEEKLY SCHEDULE:

Intro to course/Unit 1: Set Up & Rule of Thirds

Start here activities

Unit 1 project: Rule of Thirds

Quiz

Unit 2: Leading Lines

Checklist

Quiz

Project: Leading lines

Unit 3: Perspective & Architecture

Checklist

Quiz

Project: Perspective & Architecture

Unit 4: Negative Space & Selective Color

Checklist

Quiz

Project: Negative Space & Selective Color

Midterm Editing Project Discussion

Unit 5: Portrait Photography

Checklist

Quiz

Project: Portrait versus Candid Photography

Week 6: Motion Blur Photography

Checklist

Quiz

Project: Motion Blur Photography

Week 7: Reflections-Real & Created

Checklist

Quiz

Project: Reflections-Real & Created

Week 8: Digital Portfolio

Final Project: Best Works Portfolio

Final Discussion