

**HIST 2110: Survey of New Mexico History
Summer 2020**

Course: HIST 2110: Survey of New Mexico History

Section: 501

Meeting Times and Place: Online

Instructor: Dr. Scott Kamen

Office: Arts & Sciences 107

Office Hours: Via Zoom on Monday: 9:00 AM-11:00 AM; Tuesday: 10:00 AM-12:00 PM; Wednesday: 9:00 AM-11: AM; and Thursday: 10:00 AM-12:00 PM. Additional times by appointment.

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All email must come through your University of New Mexico email account. I do not use the Blackboard messenger system.

Course Description: The primary objective of this course is to serve as an introduction to the history of New Mexico from the pre- Columbian times to the present day. The elements of this course are designed to inform students on the major events and trends that are essential in the understanding of the development of New Mexico within the context of the Americas.

Course Student Learning Outcomes:

1. Students will be able to EXPLAIN in their work how humans in the past shaped their own unique historical moments and were shaped by those moments, and how those cultures changed over the course of the centuries for the history of New Mexico from pre-Columbian times to the present day. **Bloom Taxonomy's Cognitive Process: REMEMBER AND UNDERSTAND**
2. Students will DISTINGUISH between primary and secondary sources, IDENTIFY and EVALUATE evidence and EMPATHIZE with people in their historical context. **Bloom Taxonomy's Cognitive Process: ANALYZE, REMEMBER, EVALUATE, CREATE**
3. Students will SUMMARIZE and APPRAISE different historical interpretations and evidence in order to CONSTRUCT past events. **Bloom Taxonomy's Cognitive Process: UNDERSTAND, EVALUATE, APPLY**
4. Students will IDENTIFY historical arguments in a variety of sources and EXPLAIN how they were constructed, EVALUATING credibility, perspective, and relevance. **Bloom Taxonomy's Cognitive Process: REMEMBER, UNDERSTAND, EVALUATE**
5. Students will CREATE well-supported historical arguments and narratives that demonstrate an awareness of audience. **Bloom Taxonomy's Cognitive Process: CREATE, APPLY**
6. Students will APPLY historical knowledge and historical thinking **“in order to infer what drives and motivates human behavior in both past and present.”**
Bloom Taxonomy's Cognitive Process: APPLY, ANALYZE 16

Required Texts: Joseph P. Sánchez, Robert L. Spude, and Art Gómez, *New Mexico: A History* (Norman: University of Oklahoma Press, 2014).

Edward Abbey, *Fire on the Mountain* (New York: Harper Perennial Modern Classics, 2012). This novel will serve as the basis for the two short essays you will write this semester.

Additional readings will be made available on Blackboard (and noted as such in the course outline).

Schedule Note: Keep in mind that this is an 8-week course. **That means that we have half the amount of time as the traditional 16-week course and you will be doing double the amount of reading and work each week.** You should be prepared to devote the time and work needed to succeed in this course in the limited amount of time that we have.

Course Requirements:¹

1. **Weekly Assignments:** Each week there will be five assignments based on that week's assigned reading that must be completed. **Weekly assignments will open on Tuesday at 12:00 AM and close the following Monday at 11:59PM.** Your two lowest scores in each of the categories of assignments will be dropped when your final grade is calculated. The three weekly assignments will consist of:

a. **Reading Quizzes:** Each week, you will have two quizzes covering the assigned reading for that week. Each quiz will consist of five questions comprised of multiple choice and/or true or false questions and will address half of the assigned reading for the week. The instructions for each quiz will specify which part of the assigned reading for the week the quiz will address. Most weeks, the assigned reading will be from *New Mexico: A History*. It is essential for this course that you obtain a copy of this book. You are free to use the assigned texts while taking the quiz. However, since it will be nearly impossible to read through all of the assigned reading addressed by the quiz and answer all of the questions on that quiz in the time allotted you **will need to complete the assigned reading addressed by the quiz before you start the quiz.** Once you attempt a reading quiz in Blackboard the clock starts ticking and the quiz will automatically submit whatever you've completed when the time is up. Don't attempt a reading quiz until you're ready to take and complete it. You will have half an hour to take the quiz. You will also have two attempts to take each quiz. If you attempt a quiz twice, the higher of your two scores will be taken as your final grade for the quiz. After you submit a quiz attempt, Blackboard will show you which questions you got wrong (if any). Taking note of the questions you got wrong on a first attempt and trying to figure out the correct answers for those questions for your second attempt is a great way to increase your quiz scores. Each week's reading quiz is worth 10 points.

b. **Reading Responses:** Each week, you will answer two questions or prompts addressing the week's assigned reading. As with the reading quizzes, you are free to use the assigned text or texts while completing your reading response. However, since you will only have 15 minutes to complete your response it is essential that you complete the assigned reading **before** beginning

¹ The instructor for this course reserves the right to change, at any time, the schedule of assignments, required material to be completed and/or read, dates assignments are due, and other elements of the course and syllabus. Such changes, including date changes, will be announced on Brightspace.

your reading response. Just like with the reading quizzes, the clock will start ticking as soon as you begin a reading response and Blackboard will automatically support whatever you've written when the 15 minutes is up. Don't attempt a reading response until you're prepared to complete it. Each week's reading response is worth 10 points. You will receive at least 5 points for any reasonable attempt at a response.

c. **Online Discussions:** New material will be assigned each week to serve as the basis for online discussion. This material will usually be a clip from a documentary, a segment from a podcast, or a textual document. Depending on the format of the material you will need to watch, listen to, or read the assigned material and post a thread in that week's online discussion forum in response to a discussion prompt that will address some aspect of that material and your views on it. You will also need to post at least one response to a posting made by another student. Your response or responses can be made either in response to a new thread started by another student or a response that another student has posted. New threads that do not relate to the discussion prompt or responses to other postings that demonstrate minimum effort (e.g. "I agree with Bill") will result in 0 points. There are 5 points possible for your new thread and 5 points possible for your response to the posting of another student. Between the points for your new thread and the points your response there are a total of 10 possible points each week for your participation in online discussion. Each week, I will respond to at least one student's posting to both participate in the discussion and provide an example of the type of responses expected for online discussion in this course. For further details on how your participation in the online discussion will be graded see the Online Discussion Grading Rubric document in the "Syllabus and Course Documents" folder found in the "Content" section of the course site. **Each week, your first post is due by 11:59 PM on Friday. You have until the end of the week (11:59 PM on Monday) to respond to another student's post.**

2. **Exams:** There will be two exams over the course of the semester. Each exam consists of short answer identification questions and essay questions. The material addressed by exams is not cumulative. Study guides will be provided two weeks before each exam due date. **Exam #1 is due by 11:59 PM on June 29 and Exam #2 is due by 11:59 PM on July 27.**

3. **Short Essays:** You will write two five-paragraph essays in response to prompts that address Edward Abbey's novel *Fire on the Mountain*. This means that it is essential for this course to obtain a copy of this novel. Your essays will need to have a clear thesis articulated in an introduction, a body with supporting evidence for that thesis, and a conclusion. The five-paragraph essay is a format that has been widely maligned for a variety of good reasons, but also provides a clear and structured way for you to develop a clear argument in response to a prompt. We will discuss the benefits and drawbacks of the five-paragraph essay format as well as pitfalls to avoid in writing your essays. You will submit your short essays via Blackboard. Further details on the short essays and the rubric that I will use when grading them will be distributed during the first week of class. **Short Essay #1 is due by 11:59 PM on July 6 and Short Essay #2 is due by 11:59 PM on July 20.**

4. **Short Essay Rough Draft and Peer Review:** Before you submit Short Essay #1 for grading, you will submit a rough draft of your essay and complete a peer review of another student's rough draft. This peer review assignment is intended to provide students with constructive feedback that they can use to improve their draft before submission for a grade and to help

students gain greater insight into the writing process by reviewing the work of another student. **Your rough draft of Short Essay #1 is due by 11:59 PM on June 22 and your peer review of another student's rough draft is due by 11:59 PM on June 29.**

5. Video Lectures: Each week, I will upload a short video lecture with the aim of briefly providing you with some context for the week's readings and filling in the gaps between the chapters and articles you will be reading. However, watching these videos should not be seen as taking the place of doing the assigned reading. These videos simply introduce and contextualize the reading. They do not go into the content addressed in the reading in any depth. I will also make video lectures that will review identification items and essay questions for exams. These video lectures will be made available to you during a week in which you have an exam due. I strongly recommend that you watch the video lecture for each exam before you begin the exam. Make sure that your computer is able to play audio and video. Video lectures will be found in the weekly course work folders.

Course Policies:

1. Late Work: In order to succeed in this course, it is absolutely essential that you keep track of assignment deadlines over the course of the semester. It is the student's responsibility to stay abreast of assignments and exam deadlines and to complete all course requirements on time.

Weekly assignments will be due each week on Monday at 11:59PM. Weekly quizzes and reading responses may be completed up to one week late but will have 5 points (50% of the possible points for those assignments) deducted if they are not completed by the deadline. Online discussion postings will not be accepted late for points because the purpose of these assignments is for you to converse with your classmates in a timely manner.

2. Assigned Readings: Students are responsible for all assigned readings. Each week's assigned reading should be read **before** attempting a reading quiz or reading response. You are free to use the assigned texts while working on those assignments, but it will be virtually impossible to read through those texts to find the relevant information and complete those assignments within the permitted time. The assigned texts will serve as a much more beneficial reference while working on those assignments if you have already read them before starting the assignment.

3. "Attendance": In an online course, regularly logging into the course on Blackboard and completing assignments on time take the place of attendance in a face-to-face course. You will need to **log on to the course in Blackboard at least three times a week** to check the discussion boards and to see if any new announcements or assignments have been posted. By following how many times you log on to the course in Blackboard I am able to track your "attendance" and make sure that you are staying on track.

4. Academic Integrity: This is a big deal and I take it VERY SERIOUSLY (as should you). Plagiarism, cheating, and other forms of academic dishonesty will not be tolerated. The University of New Mexico's definition of academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling

out applications or other University records. For further information, see the university's academic dishonesty policy at <https://policy.unm.edu/regents-policies/section-4/4-8.html>. **Any instances of academic dishonesty will result in a ZERO for that assignment and may be referred to the Director of Student Services with the possibility of more serious consequences. A second offense will result in FAILURE OF THE COURSE. DO NOT ASK ME IF YOU CAN "MAKE UP" THE POINTS. YOU CAN'T.**

Grading System:

14 weekly quizzes @ 10 points each	140
14 reading responses @ 10 points each	140
6 online discussion assignments @ 10 points each	60
2 exams @ 100 points each	200
Short essay #1 rough draft	10
Peer review of another student's rough draft	10
2 short essays @ 75 points each	150
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Total Possible Points	710

Your grade can be calculated by dividing the number of points you have earned by the total number of possible points in the course (710).

- A+ = 97+
- A = 93-96%
- A- = 90-92%
- B+ = 87-89%
- B = 83-86%
- B- = 80-82%
- C+ = 77-79%
- C = 73-76%
- C- = 70-72%
- D+ = 67-69%
- D = 63-66%
- D- = 60-62%
- F = Below 60%

Extra Credit: An extra credit assignment or assignments will be announced over the course of the semester. Extra credit assignments will only be offered to the entire class. Additional extra credit assignments will not be offered to individual students.

Students with Disabilities: This course is hosted on Blackboard Learn 9.1, which is ADA compliant. Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student. Students are asked to contact the Access Resource Center in order for support staff to

assist the instructor with course modifications. The Access Resource Center can be contacted by phone (505-277-3506) or from their website (<http://as2.unm.edu/>).

Course Outline:

Note that weekly assignments will become available at 12:00 AM on Tuesday each week and will be due on Monday at 11:59PM that week. Be sure to pay attention to the readings listed in bold followed by “(BB)”. They are required readings that are available on Blackboard rather than in the textbook.

Week 1: June 1-June 8: Read ch. 1 and ch. 3 of *New Mexico: A History*. Weekly assignments due by 11:59 PM on June 8.

Week 2: June 9-June 15: Read ch. 4 and ch. 5 of *New Mexico*. Weekly assignments due by 11:59 PM on June 15.

Week 3: June 16-June 22: Read ch. 6 and ch. 7 of *New Mexico*. Weekly assignments due by 11:59 PM on June 22. **Short Essay #1 rough draft for peer review due by 11:59 PM on June 22.**

Week 4: June 23-June 29: Read ch. 8 of *New Mexico* and **“Safe and Sane’ for Statehood” (BB)**. Weekly assignments due by 11:59 PM on June 29. **Peer Review due by 11:59 PM on June 29. Exam 1 due by 11:59 PM on June 29.**

Week 5: June 30-July 6: **Read “World War I & Its Aftermath” (BB), “The Life and Times of Pancho Villa” (BB), Mabel Dodge Luhan: New Woman, New Worlds” (BB) and Utopian Vistas: The Mabel Dodge Luhan House and the American Counterculture” (BB)**. Weekly assignments due by 11:59 PM on July 6. **Short Essay #1 due by 11:59 PM on July 6.**

Week 6: July 7-July 13: Read ch. 9 and ch. 10 of *New Mexico*. Weekly assignments due by 11:59 PM on July 13.

Week 7: July 14-July 20: Read **“The Movie Hollywood Could Not Stop” (BB)** and watch *Salt of the Earth* **(BB)**. Weekly assignments due by 11:59 PM on July 20. **Short Essay #2 due by 11:59 PM on July 20.**

Week 8: July 21-July 27: Read ch. 11 of *New Mexico*, **“The Counter-Culture in New Mexico” (BB)**, and **“Memories of the Counterculture Through the Lens of Irwin Klein” (BB)**. **First discussion post due by 11:59 PM on July 23. Other weekly assignments due by 11:59 PM on July 27. Exam 2 due by 11:59 PM on July 27.**