



Arts 1610-501/CRN 28061: Drawing-I
Virtual Class Meetings: Thursday at 11 am
Location: Online/Due to COVID-19 Pandemic
Instructor: Julia Lambright

Email: julia123@unm.edu

Virtual Office hours: by appointment

To contact me: use Zoom app or Zoom.us – sign up for a basic user account, it is free.

My Zoom url: <https://unm.zoom.us/j/9480450339>

“Art is not what you see, but what you make others see.” Edgar Degas

COURSE DESCRIPTION: Drawing I is an introductory course that is designed to introduce the basic skills of design, rendering, and composition to the beginning drawing student. This course focuses on observation and interpretation of objects from life, creating the illusion of three-dimensional space on a two-dimensional page through various graphic techniques. The emphasis in this class will be on composing the picture plane, effective use of line, value, texture and perspective, and above all on observation. Assigned problems may explore aspects of experimental drawing and include still life, landscape, interior/exterior spaces, and portraiture.

COURSE OBJECTIVES and OUTCOMES: Given instruction, hands on assignments, group discussion, critique, and instruction specific to materials and processes, students will:

- Exercise the major features of Drawing I as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with the concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, hatching, cross-hatching and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings.
- Execute one and two-point perspective drawings.
- Discuss drawing using a commonly understood terminology.
- Allow a drawing to evolve through discovery and learn to see the importance of mistakes.



NOTE: There is no expectation that the student has had any formal drawing experience; however, there is a requirement that the student has an invested interest in learning to draw and a willingness to work hard.

TEXTBOOK: Handouts will be provided as needed. A textbook is not required for this course. However, *The Art of Drawing* by Bernard Chaet, *Drawing Essentials* by Deborah Rockman, and *Sketchbook with Voice* by Eric Fischl are suggested.

MATERIALS: Please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable.

TECHNOLOGICAL REQUIREMENTS:

- **Internet Access**
- **Computer** - you will need reliable access to a desktop or laptop computer that has adequate memory and processing capabilities for large file downloads, video players, and synchronous meeting applications.
- **Software** - you will need a recent version of the Microsoft Office Suite. Access to MS Word, MS PowerPoint for viewing course material and completing assignments. Additional requirements include anti-virus protection, windows media player, QuickTime movie player, and a compatible browser.
- **Cell Phone** – for converting photos to PDF and video meetings
- **Access to a printer**

SUPPORT INFORMATION AND RESOURCES:

- **Instructor Support:** Please feel free to contact me at any time with questions or concerns.
- **Online Lectures:** modified ppt lectures and tutorials will be accessible through Bb Learn
- **Blackboard Learn help:** <http://online.unm.edu/help/learn/support/>
- **Brainfuse** – free educational platform for studies and collaboration
- https://www.brainfuse.com/highed/helpNow.asp?a_id=BACE164E&ss=&r=

METHODS OF INSTRUCTION:

Instruction includes PowerPoints (PPT), LIVE lectures and recordings, class discussions, and Blackboard (Bb) assignments. Refer to the course schedule to know what the due dates are for each of these items.

**EXPECTATIONS****Students are expected to:**

- Participate in Zoom and Bb group sessions and critiques
- Take notes and be an active learner
- Complete the required exercises and projects for each class within the specified due dates
- Make up all work missed
- Produce drawings effectively using massed-gesture, line (continuous line, contour, cross-contour), value (low and high contrast, chiaroscuro), texture, shape (geometric, organic, positive/negative shape), and perspective
- Spend several hours working on assignments each week
- Submit digital portfolio of all completed projects and exercises done throughout the semester for a final review

ATTENDANCE:

Online classes are often more challenging than F2F classes. Given the fact that our course is a studio class, please do your best to 'attend' all virtual class session scheduled.

- Excessive absences may result in either a failing grade or being dropped from the class by the instructor. In this class, "excessive absences" are defined by not participating in any, outlined in the syllabus activities for two weeks. Please do your best to stay 'visible' and notify the instructor as soon as possible if you are dealing with any issues that may affect your learning.

-Withdrawal

After two weeks of not participating in course' activities, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw, if the student falls far behind in the exercises, for any reason.

-Incomplete

I do not give incompletes.

CLASS NETIQUETTE:

- Use polite and appropriate writing style when emailing me. **Include in the subject line "ARTS 1610" your last name, and then a word or two describing the content of your message.** For example, "ARTS 1610, Smith assignment question"
- Be considerate and respectful of each other in our e-classroom interactions
- Be present, physically and mentally. *Ask* questions and *share* your knowledge!
- Remain open-minded and an active learner

NOTE: To find out more about Netiquette, read "The Core Rules of Netiquette" via Bb



EMAIL POLICY: I expect you will check your email and Bb announcements daily

GRADING: Students will be required to submit a digital portfolio at the end of the course. This portfolio will incorporate daily work, homework, and finished project's drawings. Incomplete portfolios will be accordingly downgraded based on drawings not included from a given list. Detailed descriptions of portfolio requirements will be provided at least one week before the due date.

In addition, grading will be based on your degree of class participation, involvement in critiques, attendance, level of craftsmanship, improvement, and willingness to experiment. Assignments should exhibit a level of craftsmanship and personal insight and must be completed by their due dates.

Final grade criteria:

- **60%** - Portfolio: Major assignments, exercises, and homework
- **25%** - Blackboard activities and good work ethic
- **15%** - Final Project

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

NOTE: Keep all your daily drawings!

LATE PROJECTS: If you do not complete the project before the critique, the project will lose half letter grade, and will continue for each subsequent class that it is not complete. The Final Project may not be turned in late.

WORK ETHIC: Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo a project. Reworking may require going beyond minor changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in the classroom, discussion, and advice from the instructor.

*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework any assignment if it was turned in on its due date. Reworks will be handed in with the final portfolio.



TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY :(see <https://policy.unm.edu/regents-policies/section-4/4-8.html>).

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

ACCESSIBILITY: Students with special needs should consult with the Accessibility Resource Center for assistance and obtain a special service’s notification to arrange accommodations with the instructor.

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor’s attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

If you need an accommodation based on how course requirement interacts with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the



appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations. I rely on the Disability Services Office for assistance in developing strategies and verifying accommodation needs. If you have not previously contacted them, I encourage you to do so.

If you have any learning disabilities, please let me know at the beginning of the semester.

MATERIAL LIST

- Standard portable drawing board 22"x26" (must be big enough to fit 18x24" paper) sheet of foam board or cardboard will work
 - Dick Studio drawing pad, 18" x 24" (min. 80 lb) 30 sheets or equivalent
 - Ruler 24 "
 - Pencil sharpener
 - Assortments of black markers/Sharpie
 - General's charcoal pencil kit: 3blk. & 1 wht.
 - Nitram Academie Fusains Charcoal - **B**, Pack of 5 (**B** stands for soft)
 - Blending stumps/variety pack
 - Eraser assortment: kneaded, pearl pink, white, etc....
 - Tombow MONO Zero refillable eraser - optional (my favorite)
 - Graphite pencils assortment (H to 8B pencil set)
 - Roll 1"-1 ½" easy release 3M blue masking tape or drafting tape
 - Regular size brown grocery bag
 - Two large bulldog clips (if using foamboard for support)
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- Soft synthetic brushes: round, flat, and mop - recommended
 - Richeson sandpaper pointer or fine sandpaper -recommended
 - Sketchbook – recommended
 - SpectraFix spray fixative - 12 oz, or other workable fixative - recommended
 - Pack of Willow/ Vine charcoals - optional
 - Soft synthetic brushes: round, flat, and mop - recommended l
 - Richeson sandpaper pointer or fine sandpaper -recommended



Course Outline

(Subject to change)

NOTE: All work must be submitted by its due date on Discussion Board via Blackboard

-All major assignments are due Wednesday by 11:59 pm

-All preparatory work is due Saturday by 11:59 pm

*Final project and portfolio submission is due Wednesday, **July 22** by 11:59 pm

Week 1: Week of June 1

Zoom Class:

- Syllabus, materials, and vocabulary/ppt.
- Basic elements: line
- Demo: viewfinder and continuous contour
- Introduction to Assign. #1 – Family Portrait in Shoes/ 18 X 24”
Due June 10 by 11:59 pm

Prep work:

- Self-portrait (30 minutes study)
- Make a viewfinder
- Handout 1 (cross-contour)
- Hand study: outline, contour, and cross-contour line variations
Due June 6 by 11:59 pm

Week 2: Week of June 8

Zoom Class:

- Critique: Assign. #1
- Seeing Shapes: positive & negative/ppt.
- Intro to Assign: #2: Sports in Foreshortening
Due June 17 by 11:59 pm

Prep work:

- Exercises: additive & subtractive methods (plants and chairs)
Due June 13 by 11:59 pm

Week 3: Week of June 15

Zoom Class:

- Critique: Assign. #2
- Introduction to linear perspective, sight measuring, and simplification/ppt.
- Demo: sighting technique

Prep work:



- Exercises: sighting and simplifying objects
- Handout 2 (one-and two-point perspective) 18" x 24"
Due June 20 by 11:59 pm

! Study:

- Set up a still life with a group of objects for comparison (tall/large vs small/short, organic vs geometric...) practicing compositional arrangement, proportion, and sight measuring /2 drawings with four objects minimum each, 18 x 24" paper/ charcoal or graphite.
Due June 24 by 11:59 pm

Week 4: Week of June 22

Zoom Class:

- HW Review/Sighting
- Value & Texture: organizing shapes- searching for grouping and value pattern/ppt.
- Demo: simplified value study in charcoal
- Tone & Texture: hatching, crosshatching, and rendering the sphere
- Introduction to Assign. #3: Insects/ graphite
Due July 1 by 11: 59 pm

Prep work:

- Exercise: tonal bar, and handout 3 (spheres)
- Simplified value study, 18" x 24" in charcoal or graphite
Due June 27 by 11:59 pm

Week 5: Week of June 29

Zoom Class:

- Critique: Assign. # 3
- Demo: working on toned ground
- Introduction to Assign. #4: My Grocery Bag
Due July 8 by 11:59 pm

Week 6: Week of July 6

Zoom Class:

- Critique: Assign. # 4
- Intro to portraiture: Critical measure – front, profile, and ¾ view/ppt.
- Demo: skull and facial features
- Discussion of final project and portfolio requirements
Due final week, July 23 by 11:59 pm

Prep work:

- Self-portrait from the mirror and individual facial features to study: eye, nose mouth and ears on a single 18" x 24" paper
- Proposal: gather all ideas for the final project



Due July 10 by 11:59 pm

! Study:

- Portrait of a family member, full rendering
Due July 15 by 11:59 pm
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Week 7: Week of July 13

Zoom Class:

- HW Review/portrait of a family member
 - Final Project: Old Master's Self Portrait
 - Demo: establishing grid
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Week 8: Week of July 20

Zoom Class:

- Final critique
- Portfolio is due