



Arts 1220-501/CRN 28855: Art Practices- I
Class Meetings: Wednesdays 11:00 AM
Location: Online/Due to COVID-19 Pandemic
Instructor: Julia Lambright

Email: julia123@unm.edu

Virtual Office hours: by appointment

To contact me: use Zoom app or Zoom.us – sign up for a basic user account, it is free.

My Zoom url: <https://unm.zoom.us/j/9480450339>

“Creativity takes courage” - Henri Matisse

COURSE DESCRIPTION: This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the element and principles of design.

STUDENTS LEARNING OUTCOMES:

- Produce and create works that explore, interpret, and/or question LIGHT, FRAME, and MARK in relation to the creative arts
- Apply and organize the elements of 2-D, 3-D, and 4-D form
- Incorporate various materials, processes, and spatial concepts into the creation of objects
- Integrate research into content-based reasoning during the development of creative works
- Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installations
- Critically analyze personal, contemporary, and historical works of art as well as the artwork created by peers for both aesthetic and conceptual quality
- Revise personal creative works in response to constructive critique by instructors and/or students

TEXTBOOKS:

*Recommended

- Art Fundamentals: Theory and Practice. Ocvirk, Stinson, Wigg, Bone, and Cayton. McGraw Hill.

- Color. Davis Hornung.

MATERIALS: There is an additional cost for materials in this course, please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not



acceptable.

TECHNOLOGICAL REQUIREMENTS:

- **Internet Access**
- **Computer** - you will need reliable access to a desktop or laptop computer that has adequate memory and processing capabilities for large file downloads, video players, and synchronous meeting applications.
- **Software** - you will need a recent version of the Microsoft Office Suite. Access to MS Word, MS PowerPoint for viewing course material and completing assignments. Additional requirements include anti-virus protection, windows media player, QuickTime movie player, and a compatible browser.
- **Cell Phone** – for converting photos to PDF and video meetings
- **Access to a printer**

SUPPORT INFORMATION AND RESOURCES:

- **Instructor Support:** Please feel free to contact me at any time with questions or concerns.
- **Online Lectures:** modified ppt lectures and tutorials will be accessible through Bb Learn
- **Blackboard Learn help:** <http://online.unm.edu/help/learn/support/>
- **Brainfuse** – free educational platform for studies and collaboration
- https://www.brainfuse.com/highed/helpNow.asp?a_id=BACE164E&ss=&r=

METHODS OF INSTRUCTION:

Instruction includes PowerPoints (PPT), LIVE lectures and recordings, class discussions, and Blackboard (Bb) assignments. Refer to the course schedule to know what the due dates are for each of these items.

EXPECTATIONS:

Students are expected to:

- Participate in Zoom and Bb group sessions and critiques
- Take notes and be an active learner
- Complete the required exercises and projects for each class within the specified due dates
- Make up all work missed
- Be prepared for class
- Keep all projects for the review
- Submit digital portfolio of all completed projects and exercises done throughout the semester for a final review

**ATTENDANCE:**

Online classes are often more challenging than F2F classes. Given the fact that our course is a studio class, please do your best to 'attend' all virtual class session scheduled.

- Excessive absences may result in either a failing grade or being dropped from the class by the instructor. In this class, "excessive absences" are defined by not participating in any, outlined in the syllabus activities for two weeks. Please do your best to stay 'visible' and notify the instructor as soon as possible if you are dealing with any issues that may affect your learning.

-Withdrawal

After two weeks of not participating in course' activities, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw, if the student falls far behind in the exercises, for any reason.

-Incomplete

I do not give incompletes.

CLASS NETIQUETTE:

- Use polite and appropriate writing style when emailing me. **Include in the subject line "ARTS 1220" your last name, and then a word or two describing the content of your message.** For example, "ARTS 1220, Smith assignment question"
- Be considerate and respectful of each other in our e-classroom interactions
- Be present, physically, and mentally. *Ask* questions and *share* your knowledge!
- Remain open-minded and an active learner

NOTE: To find out more about Netiquette, read "The Core Rules of Netiquette" via Bb

EMAIL POLICY: I expect you will check your email and Bb announcements daily

GRADING:

60% - Portfolio: Assignments, exercises, and homework

20% - Blackboard activities and good work ethic

20% - Final Project

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Students will be required to submit a digital portfolio at the end of the term. This portfolio



will incorporate in-class exercises, homework, and finished projects. Incomplete portfolios will be accordingly downgraded based on items not included from a given list. Detailed descriptions of portfolio requirements will be provided before the due date.

Grading of projects will be determined by how well students have accomplished the required criteria.

Criteria includes:

- the development of strong compositions
- the student's use of required technique and subject matter
- the student's paint handling ability
- attention to details
- use of required color scheme
- creativity
- strength of concept
- craftsmanship and presentation

LATE PROJECTS: If you do not complete a project before its due date, the project will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete.

NOTE: The Final Project may not be turned in late.

WORK ETHIC: Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo a project. Reworking may require going beyond minor changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in the classroom, discussion, and advice from the instructor.

*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework any assignment if it was turned in on its due date. Reworks will be handed in with the final portfolio.

TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>



ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY: (see <https://pathfinder.unm.edu/campus-policies/academic-dishonesty.html>)

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

ACCESSIBILITY: Students with special needs should consult with the Accessibility Resource Center for assistance and obtain a special service's notification to arrange accommodations with the instructor.

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

If you need an accommodation based on how course requirement interacts with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations. I rely on the Disability Services Office for assistance in developing strategies and verifying accommodation needs. If you have not previously contacted them, I encourage you to do so.

If you have any learning disabilities, please let me know at the beginning of the semester.



MATERIALS LIST

- Canson, Watercolor Pad, 30 Sheets, 11" x 15"
 - 9" x 12" sketchbook (previously used is fine)
 - Value Finder and Artist's Color Wheel - 9-1/4"
 - Small jar of white Gesso or gesso spray
 - Palette or mixing knife (plastic is fine)
 - Plastic, porcelain (with 10 wells), or disposable palette
 - 0.5 -1" Masking tape or Blue painters' tape for delicate surfaces
 - Quality craft or fabric glue
 - Scissors
 - Markers/Sharpie (variety pack)
 - Sketchbook, pencil, pencil sharpener, and eraser
 - Paper towels or rags
 - 2 containers for water
 - T-Square ruler, 12 "or larger
 - Set of small plastic jars with tight tops for storing pre-mixed paint
 - Foamboard - 16" x 20" support for your paper
 - Fabric, old magazines, or decorative paper
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- Tracing and graphite paper – recommended
 - Pink Soap – recommended
 - 1 – 15" x 20" Illustration board – recommended
 - Slow-Dry Fluid Retarder, 4 oz – recommended (if using acrylic paint)

Paint

Acrylic or gouache paint.

Primary Set of 5 by Liquitex Basics is available at the VC Bookstore. Your selection should include the primary colors - yellow, red, and blue, plus magenta, black, and large tube of white.

Paint Brushes

Look for sets of short handle brushes that include an assortment, these are usually cheaper. Get a good range of small to large (2, 3, 5, 7/8, 10) including flats, angles, bright, filberts, and rounds. For cost effectiveness, choose a variety of soft, synthetic brushes for watercolors, acrylics, or mixed media.



Weekly Schedule

(subject to change)

NOTE: All work must be submitted by its due date on the Discussion Board via Blackboard

-All major assignments are due Tuesday by 11:59 pm

-All preparatory work is due Friday by 11:59 pm

*Final project and portfolio submission is due Wednesday, **July 21** by 11:59 pm

WEEK 1: Week of June 1

Zoom Class:

- Syllabus, materials, and vocabulary/ppt.
- Introduction to Assign. #1: Altogether in Cityscape
Due Tuesday, June 9 by 11:59 pm

Prep work:

- After reviewing the handout, explore design possibilities for Assign. #1. Make three 4"x 6" preliminary studies with black marker in the sketchbook
Due Friday, June 5 by 11:59 pm

WEEK 2: Week of June 8

Zoom Class:

- Critique: Assign. #1
- Introduction to Value and Photo Project
Due Tuesday, June 16 by 11:59 pm

Homework:

Assign. #2 – Photo Project



WEEK 3: Week of June 15

Zoom Class:

- Critique: Assign. #2
 - Color theory and color mixing
- Due Tuesday, June 23 by 11:59 pm

Prep work:

- Begin color studies
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WEEK 4: Week of June 22

Zoom Class:

- Review: color studies
 - Discussion on textures and introduction to Assign. #3: Camouflage Project
- Due Tuesday, June 30 by 11:59 pm

Prep work:

- Find a total of six different textures where three of these textures are objects/tactile (actual textures you feel with your skin) and the other three are implied (have the illusion of texture). Create two, 4" x 6" compositions. You can use synthetic/man-made objects and/or objects found in nature. For implied texture, look for flat objects that have a print on them. Objects must be able to be cut or torn up and pasted to watercolor paper.
- Due Friday, June 26 by 11:59 pm
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WEEK 5: Week of June 29

Zoom Class:

- Critique: Assign. 3
- Discussion on color symbolism and 3-D Project: Duality in Isolation
- Due Tuesday, July 7 by 11:59 pm

Prep work:

- Journal exercise
 - Due Friday, July 3 by 11:59 pm
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WEEK 6: Week of July 6

Zoom Class:

- Critique: Assign. 4
 - Discussion on final portfolio submission
 - Introduction to Final Project and discussion on Artist Statement
- Due Tuesday, July 21 by 11:59 pm

Prep work:

- Translating Brahms
 - Create sketches for two potential melodies
- Due Friday, July 10 by 11:59 pm



WEEK 7: Week of July 13

Zoom Class:

- Individual in-progress critiques
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WEEK 8: Week of July 20

Zoom Class:

- Final critique
- Final Portfolio is due