

Spanish 101 Summer 2019 (Section 502)

Instructor: Diego Deane

Course Code: ENGMB363

Credit Hours: 3 (8 week course)

e-mail: through blackboard/my Learn

Online office hours: (M,W,F 6-8pm)

COURSE DESCRIPTION This course is the first part of a four skills college level introduction to Spanish that promotes language learning in a cultural context. This course will develop students' communicative language with clear and comprehensive grammatical coverage by the presentation of functional language, role-play, small group and personalized activities. Students will engage in cross-cultural comparisons in reading, writing, listening and interview activities. Students will make connections among discipline areas with document readings, internet research and interview activities. There is a mandatory online workbook and lab manual.

TEXT The required text is Jarvis "como se dice" 11th edition. It should be bought with the online code/book code (it's usually included with the book). Since this is an online course the student may choose to simply buy the online code which includes the ebook (online book) without having to spend the extra money on a hardcopy of the text. It can be purchased separately from the book at the CNM bookstore or online (see link). If you already have your code, want to buy one online, or want to set up a free 20 day trial, please read the document titled: "how to set up your homework account" on the main page of this course. Please use the free trial. That way you can start on the homework immediately and not fall behind. While setting up your account, it will ask you for the course code: ENGMB363.

LEARNING OUTCOMES

The following are based on the national standards for foreign language learners:

1 **COMMUNICATION: Communication in languages other than English**

- 1.1 Students engage in conversations, provide and obtain information, express feelings and emotions, and exchange information
- 1.2 Students understand and interpret written and spoken language on a variety of topics.
- 1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.

2 **CULTURES: Gain knowledge and understanding of other cultures**

- 2.1 Students demonstrate an understanding of the relationship between the practices and perspectives of the culture studied
- 2.2 Students demonstrate an understanding of the relationship between the products and perspectives of the culture studied.

3 **CONNECTIONS: Connect with other disciplines and acquire information**

3.1 Students reinforce and further their knowledge of other disciplines through the foreign language.

3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and its cultures.

4 COMPARISONS: Develop insight into the nature of language and culture

4.1 Students demonstrate understanding of the nature of language through comparisons of the language studied and their own.

4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studied and their own.

5 COMMUNITIES: Participate in multilingual communities at home and around the world

5.1 Students use the language both within and beyond the school setting.

5.2 Students show evidence of becoming life-long learners by using the language for personal enjoyment and enrichment.

TUTORING

Face-to-face and online tutoring is available at The Learning Resources Center. You may call 925-8600 for information, or you may visit <http://www.unm.edu/~tutor/>.

Either Lucille Farrington, Director of the Learning Center, or any of the tutors will be happy to arrange tutoring sessions. They can also help you become familiar with how online tutoring works. Online tutoring allows you to work at home with a tutor from UNM Valencia Campus.

Office of Equal Opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered responsible employees. This designation requires that any report made to a faculty member, TA, or GA regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Equal Access Services, phone (505) 925-8560 and website:

<https://valencia.unm.edu/students/advisement/equal-access-services.html>, provides academic support to students with disabilities. If you need alternative formats for completing coursework, you should contact this service immediately to ensure your success. Once you have been with Equal Access, you must send all documented forms to me ASAP. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services, who tell me how to help you best. Once I receive your paperwork, pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs. I encourage students to discuss their concerns with me.

E-mail Netiquette

Please keep the following in mind when you write e-mails:

Include an informative subject line. In every e-mail you write to me, the subject line should contain a descriptive phrase specifically about the problem. For example, "**Problems with Nouns Worksheet in Lesson 5, question 4**" is clear and helpful, but "**Nouns Worksheet**" is not. Unclear subject lines slow my response because I do not have enough information without having to asking you for clarification.

Do not use instant-messaging spelling. If u want 2 b treated like a pro, write like 1.

DO NOT SEND ALL CAP MESSAGES. All capital letters means you are screaming at the person to whom you are writing. In an online class, this would be considered inappropriate behavior. If you wish to emphasize a point, underline it or put it in bold font.

YOUR PROFESSOR (IN A NUTSHELL)

I was born Douglas Deane but have been called Diego since childhood. I developed a love for Spanish as a teenager in Puerto Rico. This interest continued as a college student with a Major in Foreign Language. The principle concentration was Spanish with accompanying coursework in German and Hebrew. While working on my undergrad I spent a semester in Tijuana, Mexico during the height of the cartel wars. After graduation I took a job at the US State Department with the office of Cuban Affairs. A few years later I came to New Mexico to pursue an M.A. in Latin American Studies. I graduated with concentrations in Spanish Linguistics, Brazilian Studies, and International Management. Every summer during grad school I would do "research" (jiu-jitsu) in Rio de Janeiro, Brazil. More recently I spent a year in Cali, Colombia working as fashion model. I currently split time between Albuquerque and Mexico City to fulfill my teaching and modeling responsibilities.

COURSE REQUIREMENTS

EBOOK (online book) and ONLINE WORKBOOK/LAB MANUAL (ESAM): The online workbook and lab manual provide practice of the material presented in your textbook. It is divided into a Workbook section, which focuses on vocabulary, grammar, reading, and writing practice; and a Laboratory Manual section, which focuses on pronunciation and listening comprehension. The online work provides immediate feedback so you can monitor your progress. Many of the assignments from the e-book are also graded immediately. The reason for requiring that online exercises be completed by the scheduled quiz date is so that the student has sufficient opportunity to master the material presented in class and is optimally prepared to take the quiz. The workbook/lab manual and ebook assignments are 200 and 250 points of the final grade (ebook 50 & workbook/lab (eSAM) 40 points per chapter). Both the online workbook/lab manual and the ebook are found through ilrn website that came with your book and are found under the "assignment calendar" tab: <http://ilrn.heinle.com> (directions are provided at the bottom of this syllabus)

QUIZZES and EXAMS: There will be a quiz at the end of each chapter. There are no make-up quizzes. Quizzes total 250 points (25%) of the final grade. (5 quizzes x 50 points each = 250) There is a comprehensive mandatory final exam covering the material in *Lecciones* 1 through 5 which will count for 200 points (20%).

ORAL PROJECT: There is an oral project that will be due with chapter 4. The oral project is 100 points (10%) of the course grade. You will be asked to describe yourself physically, emotionally, and talk about your hobbies. Cover what is unique about you and the things you enjoy doing. Keep it to under 3 minutes. Detailed instructions can be found under the chapter 4 learning module and under the oral project learning module.

ATTENDANCE: You should make sure to log into blackboard at least once a week to read the instructions I had included for that chapter. If you do not log-in weekly it will be difficult to keep up with the assignments and quizzes. If you wish to drop this course, make sure that you actually do so. Do not think that non-attendance will lead to an automatic drop from this course. If you still appear on my roster at the end of the semester, you will receive an "F".

COMMUNICATION - I try to check my email at least once every 24 hours during the week and once every 48 hours on the weekends. I will do my best to answer any questions within 24 hours. **Please do not send more than one email. Sending more than one email will not make me respond any faster.** The email account I will be using for this class is through blackboard. Once you are logged into blackboard, simply click on the mail tap and send me an email.

GRADING PROCEDURE

The final grade will be a combination of the online workbook/lab manual, ebook, quizzes, oral project, and final exam.

Online workbook/lab manual (eSAM)-----	200 (20%)
Online book work (ebook)-----	250 (25%)
Quizzes-----	250 (25%)
Oral project-----	100 (10%)
Final Exam-----	200 (20%)

1000 total points

Letter grades: 97-100= **A+**, 94-96= **A**, 90-93 = **A-**, 87-89 = **B+**, 84-86 = **B**, 80-83=**B-**, 77-79=**C+**, 74-76 = **C**. 70-73 = **C-**. 67-69=**D+**, 64-66 = **D**, 60-63 = **D-**, 59...**F** *It is a CHSS policy that all courses have final evaluation. Failure to take the final exam results in an 'F' for the course.

Summer 2019 (8 weeks) **Tentative Schedule for Spanish 101**

Chapter 1 & Quiz 1(June 3 - 13th)

Chapter 1 ebook and eSAM

Chapter 2 & Quiz 2 (June 14 - 23rd)

Chapter 2 ebook and eSAM

Chapter 3 & Quiz 3 (June 24 - July 2nd)

Chapter 3 ebook and eSAM

Chapter 4/Quiz 4 & oral project (July 3 - 13th)

Chapter 4 ebook and eSAM

Chapter 5 & Quiz 5 (July 14 - 23rd)

Chapter 5 ebook and eSAM

Final Exam (July 24 - 27th)

HOMEWORK: If you do not have a code or cannot afford one at this time, then you should set up your free 20 trail (no credit card needed). If you bought a new book at the book store then the book code should have come with it. If you don't have a book you can simply purchase the code which gives you the online version of the book. So, an actual text book is not needed if you purchase the book code. The book code gives you access to the ebook (the online book) and the online activities (ebook activities and the workbook and lab manual (eSAM)). While setting up your account, it will ask you for the course code (ENGMB363)