

SU18\_\_ HIST 220\_\_ 501\_\_ MelzerR

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**HIST 220 & 260: NEW MEXICO HISTORY THROUGH FIELD TRIPS & MOVIES**

**SUMMER 2018**

**MONDAYS & WEDNESDAYS, 9:00-11:45 a.m.**

*Instructor:* Richard Melzer

*Phone:* 505-925-8620

*Email:* rmelzer@unm.edu

*Office Hours:* Noon to 2:00 p.m., Mondays & Wednesdays

**COURSE DESCRIPTION:** A survey of New Mexico history taught by visiting significant locations in New Mexico's past and by viewing important movies, both documentaries and fictional.

**TESTBOOKS:**

- None
- Suggested readings are listed in footnotes for each field trip or movie.

**COURSE OBJECTIVES:**

1. To introduce students to basic themes in New Mexico's social, cultural, economic, and political history;
2. To learn New Mexico by visiting significant historical sites;
3. To learn Southwest geography as it relates to New Mexico history;
4. To learn New Mexico movie history from its beginnings to modern films and documentaries;
5. To provide opportunities for analysis and critical discussion of historical issues and themes.

**FIELD TRIPS:**

Field trip instructions will be given in the class prior to the trip. Students who are not sure of these instructions should email the instructor with their questions.

In case of bad weather on days we are scheduled to have a field trip, students should call the Academic Office (**925-8600**) prior to class to see if the trip is canceled. If a trip is canceled, we'll meet on campus in our regular classroom that day.

Students are responsible for their own transportation to and from each destination, with one exception. Vans will be provided for our trip to the Mystery Stone. Students are encouraged to car pool.

All regularly scheduled field trips are free, with two exceptions. Entry to the Atomic Museum costs \$12 and our optional trip to Acoma costs \$22 each.

Students should bring water, sunscreen, hats, proper footwear (no sandals), sunscreen, bug spray, light-colored clothing, etc. on field trips.

**CLASS SCHEDULE:**

**SPANISH COLONIAL NEW MEXICO**

WEEK #1

*Monday, June 4*

**Introduction:**

Earliest Movies in New Mexico History

*Wednesday, June 6*

**Movie:** Cabeza de Vaca

or

Surviving Columbus

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WEEK #2

*Monday, June 11*

**Trip:** Abo Spanish Mission Ruins (west of Mountainair)

Leave from MyBank parking lot in Rio Communities at 9 a.m.

*Wednesday, June 13*

**Trip:** Las Golondrinas Museum (in La Cienega, south of Santa Fe)

Leave from the Wells Fargo Bank parking lot in Bosque Farms at 8 a.m.;  
bring own lunch

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**U.S. TERRITORIAL NEW MEXICO**

WEEK #3

*Monday, June 18*

**Movie:** Billy the Kid<sup>1</sup>

*Wednesday, June 20*

**Trip:** Belen Harvey House Museum, 104 N. First St. (across from Pete's)

**Movie:** Harvey Girls: Opportunity Bound<sup>2</sup>

Meet at the Belen Harvey House Museum at 9 a.m.

*Friday, June 22*

**OPTIONAL TRIP**

Acoma Pueblo (off I-40, southeast of Grants)

Leave from the Los Lunas Museum of Heritage & Arts, 251 Main St. SE  
(under the water tower) at 9:00 a.m.

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<sup>1</sup> Robert Utley, *Billy the Kid* (Lincoln: Bison Books, 2013).

<sup>2</sup> Richard Melzer, *Fred Harvey Houses of the Southwest* (Charleston: Arcadia Press, 2008).

WEEK #4

*Monday, June 25*

**NEW MEXICO IN WORLD WAR II**

**Movies:** Bataan Death March<sup>3</sup>  
& Japanese-America Internment Camp<sup>4</sup>

*Wednesday, June 27*

**Trips:**

Los Lunas Museum of Heritage & Arts:  
New Mexico Statehood  
&

Luna Mansion, 110 W. Main St., Los Lunas<sup>5</sup>

Meet at the Los Lunas Museum of Heritage & Arts at 9:00 a.m.

**First Half LOG BOOK DUE**

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WEEK #5

*Monday, July 2*

**Trip:** Atomic Museum, 601 Eubank SE, Albuquerque<sup>6</sup>  
Leave from the Wells Fargo Bank parking lot in Bosque Farms at 9 a.m.

*Wednesday, July 4*

**Holiday**

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**POST WORLD WAR II MODERN**

WEEK #6

*Monday, July 9*

**Movie:** Salt of the Earth<sup>7</sup>

*Wednesday, July 11*

**Movie:** The Most Hated Man in New Mexico (Reis Lopez Tijerina)<sup>8</sup>

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WEEK #7

*Monday, July 16*

**Trip:** Mystery Stone<sup>9</sup> (off Route 6, west of Los Lunas)

<sup>3</sup> Dorothy Cave, *Beyond Courage* (Las Cruces: Yucca Tree Press, 1996).

<sup>4</sup> Richard Melzer, "Casualties of Cation and Fear: Life in Santa Fe's Japanese Internment Camp, 1942-46" in Judith DeMark, *Essays in Twentieth Century New Mexico History* (Albuquerque: University of New Mexico Press, 1994): 213-40.

<sup>5</sup> Richard Melzer, "New Mexico in Caricature: Images of the Territory on the Eve of Statehood," *New Mexico Historical Review*, vol. 62 (October 1987: 335-360).

<sup>6</sup> Richard Melzer, *Breakdown: How the Secret of the Atomic Bomb Was Stolen During World War II* (Santa Fe: Sunstone Press, 1999).

<sup>7</sup> Herbert Biberman, *Salt of the Earth: The Story of a Film* (Sag Harbor, New York: Harbor Electronic Publishing, 2013).

<sup>8</sup> Reis Lopez Tijerina, *They Called Me King Tiger* (Houston: Arte Publico Press, 2001).

<sup>9</sup> John Taylor, "Mystery Stone" in Richard Melzer and John Taylor, *Tragic Tales and Enchanted Journeys* (Albuquerque: Rio Grande Books, 2017).

**We will travel in vans.** Meet at the Los Lunas Village Hall (600 Main St.) at 9:00 a.m.

*Wednesday, July 18*

**Movie:** The Milagro Beanfield War

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WEEK #8

*Monday, July 23*

**Movies:** Vietnam & New Mexico

&

Doing Time: 10 Years After the Santa Fe Prison Riot<sup>10</sup>

*Wednesday, July 25*

**Course Conclusions**

**Second Half LOG BOOK DUE**

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**CONTRACT GRADING:**

**See separate log book instructions. Log books are due on June 27 and July 25.**

**Based on 7 field trips & 10 movies**

**A** HIST 220: acceptable log entries for 12 or more field trips & movies  
(and at least 3 acceptable creative expressions = A+)

HIST 260: acceptable log entries for 12 or more field trips & movies  
plus 3 extra movie or field trip log entries  
(and at least 3 acceptable creative expressions = A+)

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**B** HIST 220: acceptable log entries for 10-11 field trips & movies  
(and at least 2 acceptable creative expressions = B+)

HIST 260: acceptable log entries for 10-11 field trips & movies  
plus 2 extra movie or field trip log entries  
(and at least 2 acceptable creative expressions = B+)

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**C** HIST 220: acceptable log entries for 8-9 field trips and movies  
(and at least 1 acceptable creative expression = C+)

HIST 260: acceptable log entries for 8-9 field trips & movies

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<sup>10</sup> Roger Morris: *The Devil's Butcher Shop: The New Mexico Prison Uprising* (Albuquerque: University of New Mexico Press, 1988).

plus 1 extra movie or field trip log entry  
(and at least 1 acceptable creative expression = C+)

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**D** HIST 220 & 260: log entries for only 5-7 field trips & movies

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**F** HIST 220 & 260: log entries for only 1-4 field trips & movies

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An **acceptable log entry** is answered in complete sentences, is thoughtful, and applies concepts we have used in class (such as cultural imperialism, cultural resistance, etc.).

An **unacceptable log entry** is answered in single words or phrases, lacks insights, and uses few if any of the concepts we have used in class. Examples are:

Nice day!

Hot day!

It was beautiful.

Those people sure had it tough.

It makes me glad that I live today.

**HIST 260:  
POSSIBLE EXTRA MOVIES**

- Cabeza de Vaca
- Bless Me, Ultima
- Red Sky at Morning
- Fire on the Mountain
- Wind Talkers
- The Ballad of Gregorio Cortez
- Fat Man and Little Boy
- UFO Secret: The Roswell Crash
- Aztec 1948 UFO Crash

**POSSIBLE EXTRA TRIPS**

- Acoma
- Gran Quivira Pueblo and Spanish Mission Ruins (south of Mountainair)
- Quarai Spanish Mission Ruins (northwest of Mountainair)
- Inscription Rock (west of Sky City)
- Tome Museum
- Los Lunas Museum of Heritage & Arts
- Albuquerque Museum (in Old Town)
- Museum of New Mexico (off the plaza in Santa Fe)
- Casa San Ysidro (Corrales)
- Veterans Memorial Park (Gibson & Louisiana SE, Albuquerque)

Veterans Memorial Park (Las Cruces)  
New Mexico Farm & Ranch Museum (Las Cruces)  
Unser Museum (1776 Montano NW, Albuquerque)  
Holocaust Museum (downtown Albuquerque)  
Telephone Museum (downtown Albuquerque)  
Georgia O'Keefe Museum (Santa Fe)  
Coal Mine Museum (Madrid)  
Uranium Mine Museum (Grants)  
UFO Museum (Roswell)

### **STUDENTS WITH DISABILITIES**

If you have a documented disability, the Equal Access Services office on campus will provide the instructor with a letter outlining your accommodations. The instructor will then discuss the accommodations with you to determine the best learning environment.

If you feel you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services, at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

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### **TITLE IX:**

In an effort to meet obligations under Title IX, UNM policy requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

### **CELL PHONES, etc.**

Students can bring cell phones into class to receive emergency calls. However they must be set to "discreet" and should not ring during class. Lectures can be taped.

### **PERSONAL CONVERSATIONS**

Students should not engage in personal conversations during class time. Those who do will be given a yellow warning card. If the conversation continues, they will be given a red card, which means that they must leave the class for the rest of the day.

### **ATTENDANCE POLICY**

Students are expected to attend all class sessions, from 9:00 a.m. to 11:45 a.m. Attendance is *taken both before and at the end of each class session*. Students can only sign in *prior to and at the end* of each class by initializing the attendance book.

Late arrivals can not sign in, although they can stay to participate and take notes in class. Late arrivals are considered *absent*.

Students *must attend the entire class, from 9:00 a.m. to 11:45 a.m., to be given credit as attending class*. Students who *leave before 11:45 A.m.* (and therefore do not sign the attendance book at the end of class) are *officially absent*.

***Students with 2 consecutive absences (that is, missing 2 straight full days of class) or 3 regular absences (that is, missing any 3 full days of class) will be dropped from the course by the instructor.***

*There are no “excused absences.”*