

SU18_FA_229_502_PacificoJ

INTRODUCTORY THROWING TECHNIQUES

FINE ARTS 229.502: Introductory Throwing Techniques □

Summer 2018: Saturday 10:30-3:30

Instructor: Janice Pacifico

E-mail: jpacific@unm.edu

Office: 103 (Shared)

Office Hours: Tu/Th, 10:00-10:30 A.M or by appointment

The best ways to contact me are through office hours or email.

Course Content

FA Topics class, Introductory Throwing Techniques, has no required prerequisites. This class is an introductory study of work on the potter's wheel, including basic terms, concepts, historical and technical information that support creative development in wheel throwing. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working on the potter's wheel.

Student Learning Objectives

- Demonstrate proficiency in working on the potter's wheel.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials. Stoneware Clay Brushes, Small Bucket, Plastic, Masking Tape, Spray Bottle, Clean up sponge, Note book, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes. Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft, Richard Zakin

Ceramics: Glenn Nelson

The Craft and Art of Clay: Susan Peterson

Centering: M.C. Richards

The Complete Potter: Throwing: Richard Phethean

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive

<p style="text-align: center;"><u>Advanced Throwing Techniques</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
---	--

Critiques 25%
Attendance/Participation 10%

<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Schedule

(subject to changes)

Wk 1: June 9	Saturday: Introduction & syllabus. Basic Throwing, wedging, cylinders, bowls, plates
Wk 2: June 16	Saturday: Assignment 1: 6 cylinders
Wk 3: June 23	Saturday: Demo: Trimming. Assignment 2: 6 bowls Pots
Wk 4: June 30	Saturday: Demo: Handles Assignment 3: 2 mugs
Wk 5: July 7	Saturday: Demo: Lids and Covered vessels Assignment 4: 1 covered Casserole or jar
Wk 6: July 14	Saturday: . Assignment 5: 2 plates

Wk 7: July 21

Saturday: Work day

Wk 8: July 28

Saturday: Final Critique. Studio clean-up (required for grade)

Assignments

Assignment 1: **10 points**

Make 6 cylinders, any size, flat bottoms, straight sides

Assignment 2: **10 points**

Make 6 bowls, any size, any shape, with smooth interior curve

Assignment 3: **15 points**

Make 2 mugs, any size, any shape with handles, pulled, extruded, or hand-formed

Assignment 4: **15 points**

Using cylinder and bowl shapes, make 1 covered vessel with handles

Assignment 5: **15 points**

Make 2 plates, any size or shape