

ARTH 101 – Introduction to Art

UNM Valencia Summer 2018
Class meeting times: Tuesdays & Thursdays 1:30-4 PM
Class meeting place: Arts & Sciences 120

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Office hours: Thursdays 1-1:30 & by appt.

Course Description

Introduction to Art is a REVEL enhanced beginning art course that serves to enhance the understanding and appreciation of the visual arts across a broad range of media, periods, and cultures from the ancient world to the present. The formal elements, technical processes, and historical development of the visual arts are covered, along with an emphasis on the development of a critical eye. Textbook readings, lectures, class discussions, quizzes, interactive assignments and other activities will assist students in gaining a critical understanding of artistic practices and the history of art. ARTH101 meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 1013). The following courses, ARTH 101, ARTH 201, ARTH 202, are strongly recommended to all students in the study of art history and related studio areas.

Objectives

- Demonstrate knowledge of terminology, styles, iconography, formal elements and principles of art and design.
- Describe media and technical processes commonly used in artistic production.
- Demonstrate knowledge of diverse motivations, functions, and cultural roles of art and artists.
- Evaluate art using criticism and critical thinking.
- To enjoy the history of art!

Required Text & Access Code

REVEL: You are required to purchase the REVEL version of Sayre, *A World of Art*, 8e for this course. I will assign reading, writing, and other homework activities in REVEL - they are worth 40% of your grade.

While access to REVEL is required, the printed version of this text is optional - see purchasing options below. There are two ways to purchase REVEL access.

Choose the option that works best for you:

Option #1: Purchase a REVEL access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase REVEL from the bookstore, you can purchase REVEL access online. You will see this as an option after clicking on the course invite link listed below.

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.95 extra (no shipping cost).

Follow these steps to get started or watch a short video (www.pearsonhighered.com/revel/students/registration) on how to register for REVEL:

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

COURSE INVITE LINK: <https://console.pearson.com/enrollment/eg7od2>

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your REVEL account. Here you'll see your course appear.
3. To access REVEL throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to logon.

If you encounter any issues, support materials are available at www.pearsonhighered.com/revel/students/support/index.html, including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

The course text is already available on the Pearson REVEL Course (again, using this link once you have purchased your access card: <https://console.pearson.com/enrollment/uglqfs>).

5 Tips for Using REVEL to Succeed in This Course

1. Quizzes can help you learn more as you read.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any yellow highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

Method of Instruction

Methods of instruction include textbook readings, lecture, class discussions, reading online articles/websites, examinations, interactive REVEL assignments and other activities. You should refer to the course schedule at the end of this syllabus to know what the due dates are for each of these items.

Textbook Readings – Each week you will be required to read certain chapters and/or pages of the required textbook.

REVEL Assignments - Each week, students will have reading and quizzes and/or other homework activities in the Pearson REVEL online portal for this course.

Lecture – The primary delivery mode of course content will be through weekly lectures. For students who miss class, these lectures cannot be made up. It is therefore extremely important for you to attend all classes and take good notes during the lectures.

Class Discussion – In addition to the lectures, you are expected to participate in group discussions regarding the information that comes from the lectures as well as the textbook.

Online Reading/Content – From time to time, the instructor may require students to complete additional readings that are online. You will be notified via email when this happens.

Quizzes – There will be quizzes presented throughout the semester on REVEL. The REVEL quizzes are chapter tests/exams and are heavily weighted.

Exams- There will be two exams given throughout the semester. Each exam will have slide IDs, multiple choice, and short essay questions. There are no makeups for the exams so make sure that you are able to attend the exam dates as designated in the syllabus.

Student Responsibilities

- **Attendance:** Your attendance is not only desired but mandatory. If you feel that you will not be able to keep good attendance, you should consider taking this course at another time. Your attendance score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score. Due to the accelerated nature of this course, **if you acquire more than 2 absences, you will be dropped from the course.**
- **Tardiness:** You are required to be at class by the designated start time as indicated at the top of this syllabus. You are late if you are not in your seat by the official start time for class. Two tardies will count as one absence. You may also lose participation points if you come late to class.
- **Complete Assigned Work:** This is an accelerated class. We will be fitting in 16 weeks of course content into 8 weeks. Be prepared to spend, on average, anywhere from 8 - 12 hours per week on this course. It is extremely important that all required readings and revel assignments be completed BEFORE coming to class so that you are able to participate in discussions with classmates and your instructor.
- **Cell phone use:** Cell phones are a great modern convenience but serve as a distraction in the classroom. Please keep your cell phones on silent mode and out of sight during class time.
- **UNM Email/Black Board Learn Access:** Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.
- **Computer Lab Responsibility:** *Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.*
- Students MUST have access to a computer with **high-speed Internet** for this course. A dial-up or satellite connection may not be suitable for much of the content delivered for this class. If you do not have access to a computer with high-speed internet at home, you can access a computer at:
 - o **UNM Valencia Campus Computer Labs:**
 - **Library Computers** - <https://valencia.unm.edu/library/index.html>
 - **The Learning Center Labs** - <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>
 - **Business & Technology Computer Lab** – Room B123
 - o **Los Lunas Public Library** - <http://www.loslunasnm.gov/index.aspx?nid=103>
 - o **Belen Public Library** - <http://www.belen-nm.gov/library.htm>
 - o **Bosque Farms Public Library** – <http://library.bosquefarmsnm.gov>
 - o **Albuquerque Public Library** - <http://abqlibrary.org/home>
 - UNM Main Campus Computer Labs - <http://it.unm.edu/pods/locations.html>
 - Other public libraries, public: coffee shops, restaurants, malls, etc....

- Students must have basic computer and file management skills for all DMA courses, especially online courses. Students that fall behind due to lack of basic computer skills will be dropped.
- Students must log on to this course on REVEL at a minimum of three times a week. It is a requirement to check your email regularly for any communication from the instructor. I honestly suggest logging into this course DAILY.
- Always keep a backup of your work!
- **Academic Dishonesty and Plagiarism:** *Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.*
- If you have a disability, please inform me of your needs as soon as possible to ensure that your needs are met in a timely manner. For information on Equal Access at UNM-Valencia, please see <http://valencia.unm.edu/students/advisement-and-counseling/equal-access-services.html>
- *In an effort to meet obligations under Title IX, UNM Faculty are considered responsible employees. This designation requires that any report made to a faculty member regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>*
- *In an effort to meet obligations under Title IX, UNM Faculty are considered responsible employees. This designation requires that any report made to a faculty member regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>*

Participation

Participation is required – both in class as well as outside of class. Outside of class, students are expected to participate in weekly writing activities within REVEL. “Shared Writing” assignments within REVEL chapters will require you to respond to a writing prompt and respond to your classmates’ responses. You will also see “Journal” opportunities within REVEL chapters. Think of journaling as a form of guided note-taking.

Class participation influences your grade heavily. Participation includes:

- Successful participation in this course requires access to the correct technology with the necessary computer skills. Please see “Student Responsibilities.” Not being able to access the content delivered for this course for a “slow” internet connection or inability to access a computer WILL NOT be sufficient excuses for the inability to successfully complete work for this online course.
- Students are required to complete all work on time. This includes doing the following by the posted deadline dates:
 - o Reading textbook excerpts by the required dates
 - o Complete and comprehend the weekly lecture within the week it is posted
 - o Contribute to all threaded discussions in a timely manner
 - o Complete Learning Module & REVEL assignments successfully and within the timeframe allotted
 - o Prepare for and complete all quizzes/exams

Grading Policy

- Grading is based on a timely completion of course participation requirements, the quality of individual critical development, and a personal commitment to your work. Personal commitment involves regular participation, consistent effort, completion of work, and the general willingness to try.

LATE OR MISSED WORK POLICY

- **REVEL Readings and Quizzes: NO LATE WORK WILL BE ACCEPTED FOR SHARED JOURNAL REVEL ASSIGNMENTS.**
- **Exams: There are no make up exams for this course.** The exam dates are on the syllabus. Make sure you do not miss class on exam days.

Grading & Assessments

Grading and Assessments:

25 percent	Mid-semester Exam
25 percent	Final Exam
40 percent	REVEL reading and assignments
5 percent	Participation (includes Shared Writing and Journaling in REVEL)
5 percent	Attendance

Exams: Exams are based on class lectures, discussions, and REVEL assignments. See class schedule below for details on which chapters will be covered on each exam.

REVEL assignments (reading and quizzes): Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly.

How to Contact Your Instructor

The best way to contact me is via email. My email is tomrich@unm.edu. I will do my best to respond to all emails within 48 hours (72 hours weekends), and usually sooner. In the Subject Line of the email, ALWAYS write your full name and class number. For example – “Laurie Anderson ARTH 101”

Support Information, Resources, & Tutorials

Support for UNM Learn:

- UNM Learn help: <http://online.unm.edu/help/learn/support/>.

UNM Valencia Tutoring Services:

- Custom tutoring services are available through The Learning Center at <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>. Even online tutoring is available!

Instructor Support:

- Please see “How to Contact the Instructor” for methods of contacting the instructor for help.

Community Support:

- We will have a HELP FORUM discussion board in the UNM Learn course. Use this as a place to post questions to the community. It is important for peer learning and peer communication to enhance our community.

Accessibility & Equal Access:

- UNM-Valencia's accessibility/ADA compliance website: <http://valencia.unm.edu/about/accessibility.html>
- UNM-Valencia's Equal Access Services website: <http://valencia.unm.edu/students/advisement-and-counseling/equal-access-services.html>

Class Schedule:

REVEL reading and quizzes will be due before we cover the chapter in class. The following schedule is tentative; please see your REVEL assignment calendar for all assignment due dates.

<u>Week</u>	<u>TOPIC COVERED</u>	<u>Assignment</u>
Week 1		
6-5	COURSE INTRODUCTIONS: Cover syllabus, Register for REVEL using the course invite link listed at the top of this syllabus.	Purchase REVEL Textbook. Begin reading Group 1 & CH 1
6-7	LECTURE Topic: <i>Group 1: The Visual World: Understanding the Art You See</i>	-Chapter 1 reading, quizzes, & shared writings
Week 2		
6-12	LECTURE Topic: <i>Chapter 1: Discovering a World of Art</i>	-Chapter 2 reading, quizzes, & shared writings
6-14	LECTURE Topic: <i>Chapter 2: Developing Visual Literacy</i>	-Chapter 3 reading, quizzes, & shared writings
Week 3		
6-19	LECTURE Topic: <i>Group 2: The Formal Elements and Their Design: Describing the Art You See/ Chapter 3: Line</i>	-Chapter 4 reading, quizzes, & shared writings
6-21	LECTURE Topic: <i>Chapter 4: Shape and Space</i>	-Chapter 5 reading, quizzes, & shared writings
Week 4		
6-26	LECTURE Topic: <i>Chapter 5: Light and Color</i>	-Chapter 6 reading, quizzes, & shared writings
6-28	LECTURE Topic: <i>Chapter 6: Texture, Time, and Motion</i> MID-TERM EXAM Chapters 1-5	-Chapter 7 reading, quizzes, & shared writings
Week 5		
7-3	CLASS NOT MEETING-REVEL Work still due	-Chapter 8 reading, quizzes, & shared writings
7-5	LECTURE Topic: <i>Chapter 7: The Principles of Design</i> LECTURE Topic: <i>Group 3: The Fine Arts Media/ Chapter 8: Drawing</i>	-Chapter 9 reading, quizzes, & shared writings
Week 6		

7-12	LECTURE Topic: <i>Chapter 9: Painting</i>	-Chapter 10 reading, quizzes, & shared writings
7-14	LECTURE Topic: <i>Chapter 10: Printmaking</i>	-Chapter 11 reading, quizzes, & shared writings
Week 7		
7-19	LECTURE Topic: <i>Chapter 11: Photography and Time-Based Media</i>	-Chapter 12 reading, quizzes, & shared writings
7-21	LECTURE Topic: <i>Chapter 12: Sculpture</i> Review for final	-REVIEW FOR FINAL
Week 8		
7-26	Final Exam	
7-28	Return final exams	