

## **UNM Valencia**

### **Introduction to Native American Literature ENGL 2560**

**3 credits**

**Spring 2026 Online Course – 16-weeks, January 19 – May 16, 2026**

Instructor: Mary K. Bowannie, MS/MA

Email: Use Course Messages tool in Canvas to contact instructor

Office Hours: Office Hours: Zoom Drop-in Hours to be Announced in Canvas, and by Zoom appointment

Access Course at: <https://canvas.unm.edu>

### **Course Description**

This course will introduce students to the literature produced by Native American authors as well as explore issues relevant to the study of Native American literature. The course will also introduce the basic elements of literary analysis.

### **Course Objectives (Student Learning Outcomes)**

- Read representative texts by Native American authors from various indigenous cultures and historical backgrounds.
- Identify the historical and cultural forces that have shaped Native American literature.
- Demonstrate an understanding of the diversity of oral traditions, written texts, and other media used in Native American literature.

### **Credit-hour statement**

This is a three-hour course delivered in an entirely asynchronous online modality over 16 weeks during the Spring 2026 semester. Please plan for a minimum of 9 hours per week to learn course materials and complete assignments.

### **Valencia Learning Commons (Tutoring)**

Tutoring is available for writing, through in person, online in Zoom, email appointments are also available. To schedule an appointment, please go to: Writing Center Bookings at <https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/tutoring/index.html>

Student Support: Resources to support study skills and time management are available through Student Learning Assistance at the Center for Teaching and Learning online or in person.

<https://ctl.unm.edu/undergraduate-students/writing-owl-languages/online-writing-lab-owl.html>

### **Technical Skills**

In order to participate and succeed in this class, you will need to perform basic technical tasks as required by assignments.

- Use Student Help Resources located in Canvas, click on Help? icon located in the

navigation menu to the left, or go to <https://canvasinfo.unm.edu/students/index.html>

- See How to Use Canvas & Related Online Tools at <https://canvasinfo.unm.edu/students/intro-to-canvas/index.html>
- Use Canvas Inbox (conversations in the course)
- Copy and paste within applications including Microsoft Office 365
- Open a hyperlink (click on a link to get to a website or online resource)
- Use Microsoft Office 365 applications
- Create, download, update, save and upload MS Word documents
- Create, download, update, save and upload MS PowerPoint presentations
- Create, download, update, save and upload MS Excel spreadsheets
- Download, save and upload PDF files
- Download and install an application such as Zoom – required for participating in Zoom sessions – if such sessions are scheduled by instructors or desired by students for collaborative purposes.

## Technical Requirements

### Computer

- See Canvas Technology Requirements: <https://canvasinfo.unm.edu/students/intro-to-canvas/technology-requirements.html>
- A high-speed internet connection is highly recommended.
- Canvas supported browsers include: Detailed [Supported Browsers and Operating Systems](#)
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and internet connection speed can greatly affect performance. Many locations offer free high-speed internet access including [UNM's Computer Labs](#).
- For using the Kaltura Capture Desktop Recorder, be sure your computer or laptop meets the minimum system requirements by checking here: <https://canvasinfo.unm.edu/external-apps/students/kaltura-student/kaltura-kaltura-capture-desktop-recorder.html#req>
- Once you've checked then go to Kaltura – Access My Media: <https://canvasinfo.unm.edu/external-apps/instructor/kaltura-instructor/kaltura-access-my-media.html>
- Microsoft Office 365 products are available free for all UNM students, more information on the UNM IT Get Software Downloads page: <https://it.unm.edu/get-software/download.html>

### UNM Canvas Support

Albuquerque: 505-277-0857

Toll-Free: 1-877-688-8817

Email us at [canvas@unm.edu](mailto:canvas@unm.edu)

See the <https://canvasinfo.unm.edu/support/index.html> for details and links to information on How to Get Support using the Self-Help options, how to Submit a Support Ticket online, or call

the 24/7 Canvas Hotline.

Check the UNM Canvas System Status & Alerts page if you experience an issue with Canvas:  
<https://canvasinfo.unm.edu/support/system-status-alerts.html>

For non-Canvas IT issues, please contact the UNM IT Customer Support Services at 505-277-5757 or see their website: <https://it.unm.edu/get-support/index.html>

### **UNM Zoom Meetings (Web Conferencing)**

[Zoom meetings](#) will be used in this course for drop-in office hours, or appointments during the course, see the following for guidance:

### **See the UNM Zoom Participant Guide for further details:**

<https://canvasinfo.unm.edu/external-apps/students/zoom-student/zoom-participant-guide.html>

Get Help: For help, please visit our Canvas Info Support page, or call 505-277-5757 / Toll-Free: 1-877-688-8817.

### **Tracking Course Activity**

UNM Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty.

### **Textbook and Supplemental Materials**

We will be readings short stories and poems from excerpts from different books and PDF readings, which will be provided in Canvas. The authors include: Esther Belin, Sherwin Bitsui, Joseph Bruchac, Louise Erdrich, Lee Francis, Joy Harjo, N. Scott Momaday, Tommy Orange, Simon Ortiz, Terese Marie Mailhot, Leslie Marmon Silko, Arigon Starr, Luci Tapahonso, David Treuer, and James Welch. You will also select a book/author from a list suggested by your instructor, to read over the term for your final project.

### **UNM Valencia Library and the UNM Main University Libraries**

Many eBooks and print books can be accessed from the UNM-Valencia Library and UNM Libraries for the final project. <https://valencia.unm.edu/library/index.html> and <https://library.unm.edu/>

### **Coursework and Participation**

#### **Instructor Response Time**

I routinely check for course messages Monday – Friday, and sometimes on the weekend. You can anticipate a 24-to-48-hour response from me, Monday - Friday. I will respond to all

weekend (Friday afternoon to Sunday) messages and postings on Monday.

### **Procedures for Completing Coursework**

- All work must be completed by the deadline, and all work must be submitted online in UNM Canvas
- If you anticipate difficulty meeting the deadline, please notify your instructor as soon as possible, at least a week before the assignment is due, by sending me a message via the Inbox in Canvas.
- If you do not complete coursework by the deadline, and submit work before the submission folder closes, you will not be deducted points.
- If the coursework is not turned in at all, you will earn a zero for the coursework.
- All written work must be submitted online in Canvas to the correct assignment submission folder. Assignments posted to the wrong Canvas submission folder or sent by Canvas Messages or UNM email will NOT be accepted.
- If you have difficulty using a tool to complete the work, go to the UNM Canvas How to Get Support webpage for information on Self-Help options, how to Submit a Support Ticket online, or call the 24/7 Canvas Hotline and notify your instructor as well.
- In the case of large scale UNM Canvas outage or UNM emergency the instructor is notified via official UNM channels. See the Canvas at UNM Systems Status & Alerts page before contacting the instructor.

### **Assignments**

#### **Module Assignments**

Most weeks will require at least one to two module assignment submissions. These assignments are to be submitted through the specific Canvas assignment in the respective module. This is in addition to the required reading and multimedia content for each module.

#### **Discussions Forum Posts**

The discussions will either be all-class or in assigned groups. See the course Canvas – People link for your group. For each required post, there are two components to the discussions.

First, you will answer several discussion questions or complete an activity based on the week's readings and module content/materials. Your answers should be about 200-300 words (unless otherwise stated).

Second, you will respond to two of your classmate's posting. The quality and length of your responses are important to how effectively they contribute to class discussions. Your replies should be about 150-200 words (unless otherwise stated).

Posts and replies over or under the required word count, will have points deducted. The same applies to video or audio posts in terms of the required time length, if required.

#### **Reflection and Literary Analysis Papers**

All papers should be typed in a Word document using Times Roman, 12-point font, double

spaced, with in-text citations, and a Works Cited page in MLA Style, and include the sources cited in your written work.

Some papers will require the student to research using the UNM Valencia Library and University Libraries electronic databases that they hold. Students will use search terms to narrow down their topic and sources, and how to pull the MLA Style citation electronically and format it by hand. Students will determine whether a source is reliable and credible when searching online, for their assignment or their own information.

Questions? Ask your instructor - a great way to practice your oral storytelling!

### **Reflection Papers:**

Reflection papers will be required throughout this course. This assignment is an opportunity to discuss in depth your understanding of a topic based on the readings and to provide a critical assessment of how the topic and/or issue is manifested in the literature as it relates to Native American communities or society at-large. The topic for each reflection paper is noted in the assignment.

Using specific examples in your reflection, each paper should clearly identify the topic you are addressing in an introductory paragraph. Each paper must include at least two specific examples and the specific readings incorporated into your reflection. Be sure to include relevant readings and ideas based on class discussions to demonstrate your application of critical thinking. Apply these questions to assist in your reflection:

- How do you position yourself (as an observer/learner/witness) within the issue/topic/idea presented in the literature?
- Are you provoked to take a position with regard to the issue/topic/idea presented? Analyze your position.
- How important is the issue/topic/idea for understanding Native America beyond individual Native communities? Explain why.

The Reflection paper needs to be formatted in MLA Style 9<sup>th</sup> Edition, typed, double-spaced, one-inch margins, 12-point font in Times New Roman, and include a Works cited page, and be 2 full pages total. The Works Cited page does not count toward the 2 pages.

### **Literary Analysis of Readings**

Literary analysis papers will be required throughout this course. This assignment is an opportunity to discuss in depth your understanding of the story structure of the required readings and provide a critical assessment based on the rating worksheet provided, and your own critical analysis.

The Literary analysis paper needs to be formatted in MLA Style 9<sup>th</sup> Edition, typed, double-spaced, one-inch margins, 12-point font in Times New Roman, and include a Works cited page, and be 2 full pages total. The Works Cited page does not count toward the 2 pages.

### **Final Project – Digital Book Report and Presentation Final Project**

Choose a Native American author and one of their specific books to read over the term from a suggested list provided by the instructor. You will also research the author's life using the UNM Valencia Library and University Libraries to learn first-hand about the person. If you are interested in an author or book available from the libraries, please see your instructor to get approval on the author/book, first before starting your assignment.

Keep a log of your engagement of the reading progress, and the literary review process and develop a fully written report about what you learned (no lists or bullets). Your report should include a short summary of the story, who are the people impacted in the story, and the issues impacting them as Native Americans, and/or their tribal communities. Your report should also provide an overview of the author's work and accomplishments as researched.

- The Works Cited page must include at least 3 to 5 source citations including the book read, and the academic sources researched.
- The report must be 3-5 pages fully written, double spaced, one-inch margins, 12-point font in Times New Roman, MLA Style 9<sup>th</sup> edition.
- The Works Cited page is not included in the total page count. No abstract is required for the final paper or presentation.
- Finally, develop a 3-5 slide presentation about your topic that you will present to the class during final exam week.

### **Course Evaluation**

Students will complete the Course Evaluation and submit documentation of the completed Certificate of Evaluation. Please follow the assignment directions in the course in Canvas. The Course Evaluation is worth points.

### **Task Assignments**

There will be short task assignments over the term, each task assignment is points. See the Modules in Canvas.

### **Writing Mechanics and Style**

You are required to use MLA Style 9<sup>th</sup> edition for all your writing assignments, and when citing your sources. Remember to proofread your work. If you need writing assistance, please seek assistance from the Pasos Resource Center: Tutoring Services, either online or in person for UNM-Valencia students. You can also seek support from the Center for Teaching and Learning Online Writing Lab, which is available for all students, and in-person for Main Campus students.

### **Turnitin Similarity, Plagiarism and Artificial Intelligence (AI)**

When you use a resource (such as AI, article, book, website, or other source) in work submitted

for this course, you MUST indicate how you used it and distinguish between your original work and the material/source. You must also cite the resource.

IF you use Artificial Intelligence or AI as a research tool, please be mindful that the bot cannot do your work for the class. This course encourages critical thinking to further strengthen your academic research and writing.

### **Artificial Intelligence and Researching**

In addition, if you utilize Artificial Intelligence to supplement original academic and credible research of primary and secondary sources, the you must submit additional documentation for each piece of Artificial Intelligence used or considered as part of the research process.

Each AI sourced piece of information must be evaluated on the following criteria: “Relevance, Accuracy, Completeness, Clarity, Coherence, and Appropriateness (RACCA)”. The acronym is a method to assess AI outputs, and it is credited to Dr. Andrew Maynard, Professor in the School for the Future of Innovation in Society at Arizona State University.

One to two paragraphs for each AI sourced piece of information must be included in your written assignments, and do not count toward the required word count or required number of pages.

Turnitin Similarity plagiarism checker will be used to scan all assignment documents uploaded to Canvas. Any papers flagged as being plagiarized or “written” using “Artificial Intelligence or AI” tools that are not properly cited will not be graded.

The student will be given the opportunity to correct the AI or non-cited text in the paper and resubmit the assignment to improve their grade. The percentage of AI allowed will be based on the Turnitin scan results as determined by UNM as at or below the margin of error or a false positive.

Note: the use of Grammarly is not recommended as it tends to add a high percent of AI to documents. A better resource is the UNM Center for Teaching and Learning Online Writing Lab or in-person for support and assistance.

*See the resources below:*

### **UNM Canvas Turnitin Similarity**

- Writing resource: UNM Center for Teaching and Learning Online Writing Lab
- UNM AI Resources for Students: <https://airesources.unm.edu/students/index.html>
- UNM AI Resources: How to Cite AI: <https://airesources.unm.edu/students/how-to-cite-ai.html>
- University Libraries, Research Guides, Artificial Intelligence (AI) in Education, How to cite
- See the “Responsible Learning and Academic Honesty” section below in the syllabus.

## **Expectations for Participation**

Online courses require just as much, if not more, time to complete successfully as do face-to-face courses (see Credit-hour Statement above)

- students are expected to learn how to navigate in Canvas
- students are expected to communicate with one another in team projects
- students are expected to keep up with the Course Announcements
- students are expected to use the Canvas course Inbox as opposed to a personal email address
- students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation
- students are expected to address technical problems immediately
- students are expected to observe course netiquette at all times

## **Participation in Canvas**

There will be a great deal of discussion and group work that require your active participation and observance of ground rules for productive and respectful online discussions.

Students will need to login to Canvas on a daily and regular basis, complete assigned readings, view the multimedia content, complete all assignments, and participate in the all-class and group discussions.

This course is rooted in class interaction. In order for us to learn from one another and create an engaging online learning environment, it is vital that each student log in and actively participate in the online modules, complete the readings and come prepared to share your thoughts and questions in the all-class and group discussions.

## **Netiquette**

“In following with the UNM Student Handbook, all students will show respect to their fellow students and instructor when interacting in this course. Take Netiquette suggestions seriously. Flaming or personal attacks are considered a serious violation and will be dealt with promptly. Postings that do not reflect respect will be taken down immediately.” (*Rebecca Adams, OLIT 535*)

“This course encourages different perspectives related to such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. The course seeks to foster understanding and inclusiveness related to such diverse perspectives and ways of communicating. Respect and professionalism in your interactions with one another is expected.” Link to Netiquette Ground Rules: <https://canvasinfo.unm.edu/students/intro-to-canvas/netiquette.html>

## **Grading Procedures**

The following is a summary of the graded assignments for this class as indicated on the course schedule. The instructor will attempt to provide feedback/grades within 7 days of the submission of each assignment.

**Grading Point Scale:**

Discussions 7 at 20 points each	= 140 points
Writing assignments 5 at 25 points each	= 125 points
Final Project author/book selection	= 10 points
Final Project paper	= 50 points
Tasks 3 at 5 points each	= 15 points
Course evaluation	= 10 points
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Total	350 points

**Percentage Scale**

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%
C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	0-59%

**No extra credit will be allowed for this course.**

**Course Drops**

**If a student does not “attend class” or demonstrate Active Participation during the first week of the course, the student will be dropped from the course** no later than Friday February 6, 2026, the Last Day to add/drop a course without a “W” grade.

**If the student is not passing as of Module 6 of the course, the student is encouraged to drop the course** no later than Friday April 17, 2026, the UNM Valencia - Last Day to Withdraw Without Student Services Permission; UNM Main - Last day to DROP without Dean's Permission on LoboWEB.

### **Respectful Conduct Expectations**

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations [and/or classroom community agreements]. Interventions and enforcement may include but are not limited to required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. [Insert number] or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

### **Responsible Learning and Academic Honesty**

Cheating and plagiarism (academic dishonesty) are often driven by lack of time, desperation, or lack of knowledge about how to identify a source. Communicate with me and ask for help, even at the last minute, rather than risking your academic career by committing academic dishonesty. Academic dishonesty involves claiming that work created by another source is your own original work. It is a Student Code of Conduct violation that can lead to a disciplinary procedure. When you use a resource in work submitted for this class, document how you used it and distinguish clearly between your original work and the material taken from the resource.

### **UNM Policies**

#### **Academic Misconduct**

You should be familiar with UNM's [Academic Dishonesty Policy](#) and the [Student Code of Conduct](#) (<https://pathfinder.unm.edu/>) which outline academic misconduct defined as plagiarism, cheating, fabrication, or facilitating any such act.

#### **Accommodations**

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact [Accessibility Resource Center](#) at [arc@unm.edu](mailto:arc@unm.edu) or 505-277-3506.

#### **Accessibility and Privacy**

Below are accessibility and privacy statements for the tools we will be using in this course. If you have questions or concerns about any of these, please contact me.

UNM Canvas: [Accessibility Statement](#) - [Privacy Statement](#)

Kaltura: [Accessibility Statement](#) - [Privacy Statement](#)

Microsoft Office: [Accessibility Statement](#) - [Privacy Statement](#)

Adobe Acrobat: [Accessibility Statement](#) - [Privacy Statement](#)

Google Products (including YouTube): [Accessibility Statement](#) - [Privacy Statement](#)

Zoom: [Accessibility Statement](#) - [Privacy Statement](#)

### **Copyright Issues**

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course. [The UNM Copyright Guide](#) has additional helpful information on this topic.

### **Course Drop Policy**

UNM Policies: This course falls under all UNM policies for last day to drop courses, etc. Please see or the UNM Course Catalog for information on UNM services and policies. Please see the UNM academic calendar for course dates, the last day to drop courses without penalty, and for financial disenrollment dates.

**If a student does not “attend class” or demonstrate Active Participation during the first week of the course,** the student will be dropped from the course no later than Last day to DROP without "W" grade.

**If the student is not attending at mid-point of the course, the student will be dropped from the course,** no later than the Last day to DROP without Dean's Permission on LoboWEB.

**If the student is not passing at mid-point of the course, the student will be notified,** no later than Last day to DROP without Dean's Permission on LoboWEB.

Please the Office of the Registrar - Semester Deadline Dates:

<https://registrar.unm.edu/semester-deadline-dates/index.html>

### **Thriving and Finding Support**

Students are especially successful at UNM when they take advantage of support and get involved in campus and academic life. Your MyUNM login page provides direct links to [wellbeing resources](#), including financial capability, mental health, food, jobs, and resource centers. MyUNM will help you identify academic resources like peer tutoring and opportunities like study abroad. You can contact academic advisors and resource advisors for information and guidance via Student Hub on MyUNM. I look forward to providing you with information about academic opportunities related to our class and to helping you find support resources.

### **Title IX**

Our classroom and university should foster mutual respect, kindness, and support. If you have concerns about discrimination, harassment, or violence, please seek [support](#) and [report](#) incidents. Find confidential services at [LoboRESPECT Advocacy Center](#), the [Women’s Resource Center](#), and the [LGBTQ Resource Center](#). UNM prohibits discrimination on the basis of sex (including gender, sex stereotyping, gender expression, and gender identity). All instructors are

“responsible employees” who must [communicate reports](#) of sexual harassment, sexual misconduct and sexual violence to [Compliance, Ethics and Equal Opportunity](#). For more information, please see [UAP 2720](#) and [UAP 2740](#).

### **Virtual Meeting Recordings and Guest Participant Policy:**

Technology will be used for virtual meetings in this course, and our use of such technology is governed by the Family Educational Rights and Privacy Act of 1974 (FERPA), the UNM Acceptable Computer Use Policy, UNM Computer Use Guidelines, and UNM’s Student Code of Conduct. **Sharing Electronic video and/or audio recording of the class with participants outside of the class is not permitted without written consent of the instructor and each participating student individually.** [The FERPA Consent to Release Classroom Recording & Media form](#) to obtain written consent is available from the [Office of the Registrar](#). If a student in the course is uncomfortable with completing the FERPA consent waiver, then the student should talk with their advisor or instructor to determine whether successful participation in the class is still possible, or whether another course will meet the student’s degree requirements.

If permission for electronic video and/or audio recording is granted, any distribution of the recording is prohibited. **You may not share class recordings with anyone outside of this course and doing so may result in disciplinary action.** Students with specific electronic recording accommodations authorized by the University of New Mexico Accessibility Resources Center do not require instructor permission; however, the instructor must be notified of any such accommodation prior to recording. A record of all meetings and recordings is kept and stored by UNM, in accordance with these policies. Guest instructors and other participants may also attend our class meetings. Your instructor will not share course access in relation to class activities outside of the course participants, which include your fellow students, TAs/GAs, and any guest instructors, guest students, or community-based learning partners that we may engage with to achieve the stated course objectives.

### **UNM Land, Labor, and Immigrant Acknowledgements - [Division for Equity and Inclusion](#)**

#### **Land Acknowledgement**

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. Developed by the Special Assistant for American Indian Affairs to the UNM President in consultation with the Native American Faculty Council. Approved and adopted by President Garnett S. Stokes, February 2020.

#### **Statement Acknowledging the Labor and Sacrifices of Black Americans**

At UNM, we respectfully acknowledge the traumatic history of brutality against and forced labor by Black Americans who have advanced our country. We are indebted to the enslaved and exploited descendants of the African continent whose sacrifices established our U.S.

infrastructure and economy, advanced civil rights, and continue to influence popular culture, agriculture, the sciences, health care, and all aspects of society. We are obligated to continuously recognize, and repair historic and current systemic oppression and injustices placed on Black Americans. We are grateful to them and their ancestors; without them, we would not be where we are today. Developed by UNM First-Year Students enrolled in Black Minds Matter, Fall 2022.

### **Honoring Immigrants in The United States**

The United States of America is a country that is built on the strength of immigrants that came here, either voluntarily or involuntarily. Whether they look or speak differently from us, we will do our best to understand, respect, appreciate, and value their cultures and contributions, with the ultimate goal to welcome them and elicit their potential for the betterment of all societies. Developed by Professor Julia Wai-Yin So, UNM Valencia and UNM DEI

### **Religions and Faith Traditions**

The University of New Mexico promotes respect for all religions and faith traditions. Any student who is unable to attend classes or to participate in any examination, presentation, or assignment on a given day because of the observance of a major religious holiday or cultural observance, or due to related travel, is encouraged to speak with their instructor about an excused absence and opportunities to make up, without unreasonable burden, any work that has been missed.

**Scroll down to find the ENGL 2560 Course Schedule Spring 2026.**

## ENGL 2560 Course Schedule Spring 2026

The schedule is subject to change, adjustments will be announced in Canvas.

Module	Dates	Activities to Support Assignments	Assignments
<p>1</p> <p>Course Introduction &amp; Overview</p> <p>Native American Literature - Context - Realities and Inspiration</p>	<p>January 19 - February 1</p> <p>Monday January 19 - MLK Holiday</p>	<ul style="list-style-type: none"> <li>✓ Review Module Overviews</li> <li>✓ Review Syllabus, &amp; Course Schedule</li> <li>✓ Watch multimedia in module</li> <li>✓ Task: Send instructor Canvas Inbox message</li> <li>✓ Read: David Treuer "Rez Life" – introduction, chapters 1 and 2</li> <li>✓ Read: Joseph L. Coulombe, Reading Native American Literature, Chapter 1 Following the tracks: history and Context of Native writing</li> <li>✓ Read: "Off the literary reservation: young-adult fiction is giving Native Americans their own voice"</li> <li>✓ Read: "Deloria, Vine Jr., N. A. Hamilton, American Biographies: American Social Leaders and Activists"</li> </ul>	<p><u>DUE</u></p> <ul style="list-style-type: none"> <li>✓ Post Introduction &amp; Replies due 1/23-26</li> <li>✓ Treuer introduction, CH 1 and 2 due 1/26</li> <li>✓ Post &amp; Replies to All Class Discussion on Treuer Rez Life readings intro, CH 1 &amp; 2 readings due 1/30-2/1</li> <li>✓ Coulombe CH 1; Off the literary reservation, and Vine Deloria Jr., due 1/29</li> <li>✓ Post Reflection on Coulombe, Off the literary reservation, and Deloria readings due 1/31-2/2</li> <li>✓ Last Day to add/drop a course without a "W" grade (2/6/26)</li> </ul>
<p>2</p> <p>Pueblo Storytellers</p>	<p>February 2 - 15</p>	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Leslie Marmon Silko PDF readings:</li> </ul>	<p><u>DUE</u></p> <ul style="list-style-type: none"> <li>✓ Silko readings due 2/9</li> <li>✓ Ortiz reading due 2/12</li> <li>✓ Group Discussion Post &amp; Replies on Silko readings due 2/6-8</li> </ul>

		<p>“Language and Literature from a Pueblo Indian Perspective” and “Lullaby”</p> <ul style="list-style-type: none"> <li>✓ Simon Ortiz PDF readings: “Indigenous Fantasy and SF Men on the Moon”</li> </ul>	<ul style="list-style-type: none"> <li>✓ Reflection &amp; Critical Analysis on Modules 1 &amp; 2 due 2/14</li> </ul>
<p>3</p> <p>Diné/Navajo Word Weavers</p>	<p>February 16 - March 1</p>	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Sherwin Bitsui PDF readings: “Excerpt from Dissolve”, and “From Flood Song”. Sherwin Bitsui interview by Joy Harjo.</li> <li>✓ Esther Belin PDF chapter</li> <li>✓ Luci Tapahonso PDF readings: “Two Nations”, “IN 1864”, “Blue Horses Rush In”. Luci Tapahonso interview by Joseph Bruchac.</li> </ul>	<p><u>DUE</u></p> <ul style="list-style-type: none"> <li>✓ Select book to read for Final Project, review in-class list of books due 2/20</li> <li>✓ Bitsui, Belin, &amp; Tapahonso readings due 2/23</li> <li>✓ Group Discussion Post &amp; Replies on Module 3 readings due 2/27- 3/1</li> </ul>
<p>4</p> <p>Mid-term Examination Period</p>	<p>March 2 - March 14</p>	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Louise Erdrich PDF readings: “Le Mooz”, “Almost Soup/Lazy Stitch”</li> <li>✓ Joy Harjo PDF readings: “The Reckoning”, “Letter from the End of the Twentieth Century”,</li> </ul>	<p><u>DUE</u></p> <ul style="list-style-type: none"> <li>✓ Erdrich &amp; Harjo readings due 3/9</li> <li>✓ Midterm Reflection &amp; Critical Analysis paper on Module 4 readings due 3/12-3/14</li> <li>✓ Task: Mid-semester Quick Survey due 3/6</li> <li>✓ Read your book for your final project</li> <li>✓ Spring Break March 15 – 22, 2026</li> </ul>

		"For Anna Mae Pictou Aquash, Whose Spirit Is Present Here and in the Dappled Stars"	
5 Deep Rez	March 23 – April 5	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ N. Scott Momaday PDF readings: "When Dogs Could Talk", "The Art of Poetry No. 112"</li> <li>✓ Task: 10th week check-in with instructor 3/27-31</li> </ul>	<u>DUE</u> <ul style="list-style-type: none"> <li>✓ Momaday and Welch readings due 3/30</li> <li>✓ Group Discussion Post &amp; Replies on Module 5 readings due 4/3-4/5</li> <li>✓ At minimum you should be halfway through reading your final project book</li> </ul>
6 Continuance	April 6- 19	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Terese Marie Mailhot PDF readings: "Indigenous Writing Is Going to Continue to Set the Bar ...", "Silence Breaking Woman", "When I had you, Baby"</li> <li>✓ Tommy Orange PDF reading: "The State", and eBook preview of "There There".</li> <li>✓ Nicole Gomez PDF reading: "The New Guard: An Interview with Tommy Orange"</li> </ul>	<u>DUE</u> <ul style="list-style-type: none"> <li>✓ Mailhot &amp; Orange readings due 4/13</li> <li>✓ Treuer reading due 4/13</li> <li>✓ Reflection &amp; Critical Analysis on Modules 5 &amp; 6 due 4/17-19</li> <li>✓ Read your book for your final project</li> <li>✓ Start researching your author &amp; background information due 4/22</li> <li>✓ UNM Valencia - Last Day to Withdraw Without Student Services Permission (see advisor)</li> <li>✓ UNM Main - Last day to DROP via LoboWeb without form (4/17/25)</li> </ul>

		<ul style="list-style-type: none"> <li>✓ David Treuer PDF reading: "Rez Life" (interview with Sterlin Harjo of Rez Dogs)</li> </ul>	
7 Indigenous comics, Zines, Graphic Novels, and Cartoons	April 20 – May 3	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Lee Francis; and other readings to be announced in class.</li> </ul>	<u>DUE</u> <ul style="list-style-type: none"> <li>✓ Francis &amp; other readings due 4/25</li> <li>✓ Group Discussion Post &amp; Replies on Module 7 readings due 4/24-26</li> <li>✓ Finish researching your author &amp; background information due 4/22</li> <li>✓ Finish reading your book for your final project due 4/29</li> <li>✓ Start working on Final Project paper &amp; slideshow presentation</li> </ul>
8 Wrap Up  Final Exam Week	May 4 - 16  May 11 - 16	<ul style="list-style-type: none"> <li>✓ Review Module Overview</li> <li>✓ Watch multimedia in module</li> <li>✓ Wrap up work on Final Project paper &amp; slideshow presentation</li> </ul>	<u>DUE</u> <ul style="list-style-type: none"> <li>✓ Course Evaluation due 5/8</li> <li>✓ Final Report due 5/10</li> <li>✓ Final Presentation Slideshow Post &amp; Replies due 5/12-14</li> <li>✓ UNM Valencia - Last Day to Withdraw with Student Services Permission (see advisor)</li> <li>✓ UNM Main - Last day to DROP with Dean's Permission with the Enrollment Authorization During the Term form (5/8/26)</li> </ul>