

**Course Title: Chicana/o Latina/o Musical Cultures and Expressions****Course Number: CCS 1125****Course Credits: 3****Instructor: Lee Ann Llamas, PhD Graduate Student****Email: [llamas05z@unm.edu](mailto:llamas05z@unm.edu)****Office Hours: M, W, F 4:00 pm – 6:00 pm****Class Meeting Day(s): Online Asynchronous (AOP)****Term / Semester: Spring 2026 – 2<sup>nd</sup> 8-week Session**

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**Catalogue Description:**

The course explores diverse musical expressions of Chicana/o and Latina/o peoples in the present geographical boundaries of the United States. The course emphasizes the intercultural dynamics in the formation of Chicano and Latino music, which incorporates American, Latin American, African, Native American, and European roots.

**Prerequisites:** None**Course Objective:**

The aim of this course is to examine diverse cultural musical expressions of Chicana/o and Latina/o peoples in the present geographical boundaries of the United States. The course emphasizes the intercultural formation of Chicano and Latino music as it relates to cultural production. The course examines broad similarities in the idioms, language, and instrumentation of contemporary Chicano Latino Music, which reflects influences from Rhythm and Blues, Son Jarocho, Mariachi, Oldies, Tex-Mex, Salsa, Bolero, Corrido, Chicano folk, Blues, Rock, Punk, Latin Jazz, Banda, Pop, Alternative. Students will apply diverse theoretical concepts and sources of evidence in drawing conclusions about the impact of musical cultural diversity with local, national and international creative rhetorical situations.

**Goals:**

- Explore how diverse human values and experiences contribute to the making and uses of art.
- Explain the cultural sources and outcomes of creativity in the arts and design
- Design a performance or a work of art
- Identify how arts and design are produced and how they affect different people and communities.

**Learning Objectives:**

Students will:

1. Apply intercultural reasoning and intercultural competence in analyzing contemporary Chicano Latino Music in the United States.
2. Develop conclusions about cultural sources and outcomes of creativity among Latina/o populations in the arts.
3. Analyze the influence of musical cultural diversity and its applications to multicultural populations in the United States.
4. Applying diverse theoretical lens (e.g. cultural, political, economic) to understand and evaluate messages in terms of aesthetic rhetorical situation (audience, purpose, and context).
5. Develop critical thinking and communication skills through the use of creative projects, identification analysis, on-line essays and exams.

## **Required Texts:**

All readings and course materials are posted on Canvas

## **Technical Skill:**

- Use UNM Canvas to access all readings, lectures, and discussion forums (help documentation located in "How to Use Canvas" link on left course menu, and also at <https://canvasinfo.unm.edu/support/index.html>).
- Use email – including attaching files, opening files, downloading attachments. This includes assignments.
- Use Canvas inbox as a means of contacting the professor.

To participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Edit your text and other projects through copy and paste within applications including Microsoft Office.
- Open a hyperlink (click on a hyperlink to get to a website or online resource). We will watch numerous films through UNM Canvas by hyperlink.
- Use Microsoft Office applications.
- Create, download, update, save and upload MS Word documents.
- Create, download, update, save and upload MS PowerPoint presentations.
- Download, annotate, save, and upload PDF files.
- Zoom Web Conferencing Software.
- Optional: Learn to use Kaltura in the MyMedia tab on the left of your screen.

## **Technical Requirements**

- A high-speed Internet connection is highly recommended.
- Supported browsers include Internet Explorer, Firefox, and Safari. Detailed Supported Browsers and Operating Systems: <https://canvasinfo.unm.edu/support/index.html>
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can greatly affect performance. Many locations offer free high-speed Internet access including UNM's Computer Pods.
- For using the Kaltura Media Tools Inside Canvas, be sure you have downloaded and installed the latest version of Java, Flash, and Mozilla Firefox.
- For using the Kaltura Media Tools Inside Canvas, be sure you have downloaded and installed the latest version of Java, Flash, and Mozilla Firefox. They may not come preloaded.
- Microsoft Office products are available free for all UNM students (UNM IT Software Distribution and Downloads page: <https://it.unm.edu/get-software/download.html>)

**For UNM Canvas Technical Support: (505) 277-0857 (24/7) or use the “Create a Support Ticket” link in your course.**

## **Grading and Evaluation: Expectations and Procedures:**

### **Coursework and Participation**

Modules will be open on Friday and will be available throughout the week. Assignments are due at midnight on the date posted on the assignment in Canvas. All work needs to be submitted via Canvas. If you have a difficulty using a tool to complete work, contact your instructor for guidance (or use the “Create a Support Ticket” link in the Course Menu).

### **What You Can Expect from the Instructor**

- I routinely check the course for postings or emails in the evenings and on weekends.
- You can expect grades for most of your assignments within a week and a half of the due date.
- I won't grade assignments that you submit early, until the assignment due date has passed.

### **General Expectations of Students**

- You will be expected to participate in the class discussion forums
- Please communicate with me if you need more help. If you can't access class materials for some reason, let me know as soon as you can, and I will help you to get the materials.
- Please review all the material provided in each module.

### **Expectations for Online Participation**

- Navigate in UNM Canvas.
- Keep abreast of course announcements.
- Use Course Messages.
- Address technical problems immediately.
- Observe course netiquette at all times.
- Think creatively and critically.

### **Netiquette**

“In following with the UNM Student Handbook, all students will show respect to their fellow students and instructor when interacting in this course. Take Netiquette suggestions seriously. Postings that do not reflect respect will be taken down immediately” (Rebecca Adams, OLIT 535). For more information see: <https://canvasinfo.unm.edu/students/intro-to-canvas/netiquette.html>

## **Course Assignments**

### **Discussion Posts/Responses and Short Assignments**

Students are required to participate in class and complete online Canvas assignments. You will be expected to complete weekly Discussion Posts and Replies related to your weekly Playlist assignments. Students will also be expected to complete all other short music related assignments as published on Canvas.

### **Midterm Written Summary of Concert Performance**

The midterm assignment will consist of two 2-to-3-page narrative analytical summary of a live concert provided on Canvas.

### **Final Project/Musical Identity Anthology**

For this assignment you will create an anthology of your own musical identity using PowerPoint or Google Slides. In this presentation you are going to share 6-8 songs total, that you feel have shaped you as a music lover. Three of these songs must be selected by family members/friends from at least three genres discussed in the class. These songs could be songs that your family shared, listened to, played, or are just part of your family's story. The other 3-5 songs should be songs (from any genre) that have shaped your musical identity during your life as a music lover.

### **Required Work and Grading Scale (500 points= 100%)**

Quizzes	60 points
Welcome & Weekly Playlists	135 points
Assignments and Reading Responses	140 points
Midterm Assignment	65 points
Final Project	100 points

**Total Points Possible:     500 points**

### **Policy on Due Dates and Late Work:**

Late work will not be accepted unless accompanied by a medical excuse or statement explaining undue hardship or circumstances. Work submitted after the designated date and time is considered late. I will only accept late work without penalty in the event of persona, family or medical emergency. If a student submits late work, the total possible points for the assignments will be reduced by 2% per day. Thus, if an assignment is worth 100 points or 10% of the total grade, their assignment will be reduced 2 points per day.

### **Make Up Work Policy:**

If you miss an assignment due to illness or emergency, you may attend an outside event and complete the guidelines for extra credit work for make-up credit.

### **Accommodations:**

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at [arcsrvs@unm.edu](mailto:arcsrvs@unm.edu) or by phone at 505-277-3506.

### **Credit-hour Statement:**

This is a three credit-hour course delivered in an entirely online modality over 8 weeks during the second 8-weeks of the Spring 2025 semester.

### **Title IX:**

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual

misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>

### **Land Acknowledgement:**

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. Resource: Division for Equity and Inclusion.

### **Citizenship and/or Immigration Status:**

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

### **Responsible Learning, Academic Honesty and AI Use:**

We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm (AI), by another person, or by breaking the rules of an assignment constitutes academic dishonesty. Cheating and plagiarism (academic dishonesty) are often driven by lack of time, desperation, or lack of knowledge about how to identify a source. Communicate with me and ask for help, even at the last minute, rather than risking your academic career by committing academic dishonesty. Academic dishonesty involves claiming that work created by another source is your own original work. It is a [Student Code of Conduct](#) violation that can lead to a disciplinary procedure. When you use a resource in work submitted for this class, document how you used it and distinguish clearly between your original work and the material taken from the resource. Off-campus paper writing services, problem-checkers and services, websites, and AIs can produce incorrect or misleading results.

Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9).

**Respectful Conduct Expectations:** I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations. Interventions and enforcement may include, but are not limited to, required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. [Insert number] or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: [D75: Classroom Conduct](#), [Student Code of Conduct](#), [University](#)

[Policy 2240 – Respectful Campus](#), [University Policy 2210 – Campus Violence](#). **Connecting to Campus and Finding Support:** UNM has many resources and centers to help you thrive, [including opportunities to get involved](#), [mental health resources](#), [academic support such as tutoring](#), [resource centers](#), free food at [Lobo Food Pantry](#), and [jobs on campus](#). Your advisor, staff at the [resource centers](#) and [Dean of Students](#), and I can help you find the right opportunities for you.

**Wellness and Support Services:** If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You send me an email, and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

- [Student Health and Counseling \(SHAC\)](#) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID19; OR If you recently tested positive and may need oral treatment, call SHAC.
- [TimelyCare](#): Free 24/7 virtual care services (medical, emotional support, health coaching, self-care, basic needs support).
- [LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience

### COURSE OUTLINE\*\*

**\*\* All students are required to log in to Canvas and complete course assignments. Follow the course outline BELOW.**

### WEEKLY MODULES

Date	Topic
<u>Week 1</u>	Welcome and “Start Here” Introduction, Canvas, What is Chicanx and Latinx Music
<u>Week 2</u>	Module 2: Rhythmic Roots (Indigenous, African, European, and Mediterranean)
<u>Week 3</u>	Module 3: Mexican Folk (Mariachi y Ranchera) and The Power of the Corrido
<u>Week 4</u>	Module 4: Son Jarocho and Musica Tejana
<u>Week 5</u>	Module 5: Latin Jazz, Intercultural Context of Afro-Cuban forms, and Zoot Suits
<u>Week 6</u>	Module 6: Defining Chicanx/Latinx Music and The Birth of Latin Rock
<u>Week 7</u>	Module 7: Chicanx/Latinx Alternative, Punk, Metal and The New Mexico Scene (Final Project/Essay assigned)