

CERAMICS I: Ceramics Materials and Aesthetics

SP26_ARTS_1320_501: Ceramics I: Ceramics Materials and Aesthetics

CRN: 50192

Spring 2026: Friday 10-3

Instructor: Janice Christine Pacifico

E-mail: jpacifico@unm.edu

Phone: 505 866-0582

Office: 103 (Shared)

Office Hours: M/W, 10:30-11:00 P.M or by appointment

The best ways to contact me are through office hours or email.

Course Content

ARTS 1320.501 Ceramics I, is a continuation of ARTS 64100, Introduction to Ceramics, with an emphasis placed on mastering forming, surfacing, and firing processes in clay. Students will expand critical awareness and develop a personal aesthetic through open-ended, self-selected projects and field trips. There will be informal individual and formal group critiques. May be repeated for credit if subject matter varies.

Prerequisites: ARTS 64100. *UNM Core Curriculum – 7: Fine Arts.*

Student Learning Objectives

- Demonstrate refinement of the fundamental techniques of hand building, throwing, combined processes and surfaces research and development.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas.
- Identify and discuss major developments in ceramics as they have occurred throughout time.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials: Stoneware clay, Brushes, Small bucket, Plastic, Masking tape, Spray bottle, Clean up sponge, Notebook, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft, Richard Zakin

The Craft and Art of Clay, Susan Peterson

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive

studio environment.

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Greenware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%

Attendance/Participation 10%

<p style="text-align: center;"><u>Ceramics Materials and Aesthetics</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem-solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem-solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem-solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem-solving skills demonstrated</p> <p>A Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem-solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Accomodation Statement:

Accessibility Resources Center (Mesa Vista Hall 2021, 277-3506) provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to ensure your needs are met in a timely manner. If you need local assistance in contacting the Accessibility Resources Center, see your academic program office.

Title IX Statement:

A Note About Sexual Violence and Sexual Misconduct: As a UNM faculty-member, I am required to inform the Title IX coordinator at the Office of Equal Opportunity (oeo.unm.edu) of any report I receive of gender discrimination which includes sexual harassment, sexual misconduct, and/or sexual violence. You can read the full campus policy regarding sexual misconduct at <https://policy.unm.edu/university-policies/2000/2740.html>. If you have experienced sexual violence or sexual misconduct, please ask a faculty or staff member for help or contact the LoboRESPECT Advocacy Center

Schedule

(subject to changes)

- Week 1: Friday January 23: Intro and syllabus. Tea party to discuss cups, mugs, teapots, handles. 11:00 in Ceramics Studio
- Week 2: Friday January 30: We'll explore digging and processing clay, and making some basic cylinders and plates. Meet in the Ceramics studio at 10.
- Week 3: Saturday February 7: We'll visit the murals at the Convention Center in Albuquerque in the morning and Not Made in China studio in the afternoon
- Week 4: Friday February We'll visit NM Clay for a facilities tour at 1:00. We'll also visit other resources
- Week 5: Friday February 27: Visit the Maxwell Museum for a private tour of the archeological collection from 10:00-11:30 and the museum galleries at 1:00
- Week 6: Friday March 6: We'll go to Santa Fe and visit the Museum of Indian Arts and Culture and the Tower Gallery
- Week 7: Friday March 13: Visit Acoma
- Week 8: Saturday March 14: pit firing and/or raku firing

Assignments:

Assignment 1: cups, mugs and teapots

10 points

Assignment 2: plates

15 points

Assignment 3: cylinders

15 points

Assignment 4: sectional forms

10 points

Assignment 5: mixed media forms

10 points

Assignment 6: works in series

10 points