

**Yoga: Core Strength
PHED – 2996
Section – 504
Spring Semester 2025
Online class
Sp25_PHED_2996_504_KingG**

Instructor: Glenda King

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Course Schedule:

8-week self-paced course available online via Canvas. 8-week course begins January 21st and ends March 14th.

Description:

This 8-week course is designed to help students strengthen the core-line of the body. The core-line of the body begins at the perineum (pelvic floor) and continues up through the navel, diaphragm, center of neck to crown of head. Focus will be on the lower body core (pelvic floor, belly, and low back) and the upper body core (diaphragm, arms, chest). What this means is that not only will there be a lot of **lower body/belly strengtheners** but there will be a lot of **upper body/arms/wrists strengtheners**. Upper body core strengtheners include planks, forearm planks, down dog, etc. Lower body core strengtheners include boat pose, backbends, twists, chair pose, etc. But, really, in yoga the whole body is connected so it is likely that while the upper body is engaged so will the lower body be engaged. We will try to hold each pose for approximately 30 seconds. The basics of pranayama, or the control of the breath, will be taught. Props will be used to support modifications if needed. All fitness levels welcome.

Required Materials:

Yoga mat (preferably sticky so that feet/hands don't slip)
2 Yoga blocks (4"x 9"x 6" - can be found fairly inexpensively on Amazon)
Yoga strap (a long leather belt or something non-stretchy can be substituted)
All yoga props can be found in the Bookstore in the Learning Center.

Homework:

Each Monday there will be an approximately 45-minute video uploaded for you to follow along and practice with the instructor. You have the full week to practice whenever you choose. Feel free to use the video more than once weekly as regular practice will make you stronger.

After the practice session ends write in your journal explaining how to do each of **3 core** poses of your choice plus uploaded photos to receive participation points. Class Journal due the following Sunday.

--Each Class Journal consists of you describing how to do each of **3 core** poses (your choice). Include 3 technical details described in your own words. The choice of these 3 poses must be different every week. **Do not choose any of the stretching poses.** Also, what was your emotional response to the class and how you felt you did: challenging or not? You can talk about alignment, strength, flexibility or breathing, for example. Weekly Journal is 75 words minimum.

--Then take photos of those 3 core poses (include names of poses) you have chosen to detail for that day. Photos can be sent as a jpeg on a Word document. Please set the file at a medium size. Make sure I can see your body in full and that the lighting is in front and not behind you (as you will appear as a silhouette).

-- Each Weekly Journal entry + photos should be on one running (or continuing) document. Each week you will **add to that same document**, upload it and send it to me. Do not send me a new document each week!

--**Title each week, for example, Week 1, Week 2, etc. Label each pose with its name.**

Critiques: Once an assignment is turned in I will send back critiques (constructive criticism) on how to do the pose a bit better. Some of your poses will look fine and I may say so. Other poses may need an adjustment here, an adjustment there, a use of blocks or a strap to better the pose. I expect you to use **3** of these critiques to better your poses for the Final Assignment. Again, I am not expecting a 'perfect' pose but I do expect an 'improved' pose using my critiques.

Late Assignments: You will have one full week to do the assignment. There will be a penalty of 1 point for each day late after the due date up to 5 points off for each week. So, if you are late 7 days for an assignment the most points taken off for that week is 5.

Along with the 7 Weekly Class Journals + Photos there will be one Final Journal Summary due at the end of the 8th week.

The **Final Journal** will be a summary paragraph of how you did over the whole of the 8 weeks: improvements or not? What you have learned or not? Use technical details to describe improvements. If you have been keeping up on the journaling then most of the final paper is already complete (!). Also, I would like to see before and after photos of **3 core** poses that I critiqued. Choose any **3 core** poses from past 7 weeks as the before photos and add an after photo (using my critiques) next to it. You can write about the challenges and improvements of

these **3 core** poses, too. Your core poses do **NOT** have to be perfect. I want to see you get as close to an aligned core pose as possible using my critiques and/or props for modifications as needed. 125 word minimum.

--Paper should be typed in 12 pt. font size, Times New Roman font, single spacing.

All Recorded Class Videos, Weekly Class Journals and the Final Journal Summary will be found on UNM Canvas in **Assignments**. Due dates listed below.

Please reach out to me via email if you have any questions.

Course Schedule:

Week	Assignments	Due Date
1	Core Yoga: Weekly Journal + 3 Photos	Sunday, Jan 26
2	Core Yoga: Weekly Journal + 3 Photos	Sunday, Feb 2
3	Core Yoga: Weekly Journal + 3 Photos	Sunday, Feb 9
4	Core Yoga: Weekly Journal + 3 Photos	Sunday, Feb 16
5	Core Yoga: Weekly Journal + 3 Photos	Sunday, Feb 23
6	Core Yoga: Weekly Journal + 3 Photos	Sunday, Mar 2
7	Core Yoga: Weekly Journal + 3 Photos	Sunday, Mar 9
8	Final Journal: Journal Summary of previous 7 weeks + Before/After Photos of 3 Core Poses w/critiques	Saturday, Mar 14

Course Evaluation:

1. The class is graded on a scale of 0-100 points.
2. 77 points will be distributed as participation points. In order to receive all participation points, you must complete a Weekly Journal plus 3 poses photographed after every class. Each Weekly Journal with 3 photos is worth 11 points x 7 weeks = 77.
3. Points will be subtracted not only for lateness but for not following instructions or including obviously wrong details of poses.
3. One Final Journal Summary will be turned in by the end of the 8th week of the session. This Final Journal Summary is worth 23 points.
4. Below is the grading scale:

- A = 90% - 100% - 90-100 points
- B = 80% - 89.9% - 80-89 points
- C = 70% - 79.9% - 70-79 points

D = 60% - 69.9% - 60-69 points
F = <59.9% <59 points

Course Dishonesty – Section 4.8:

"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Accommodations:

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Support: Contact me at [] or in office/check-in hours and contact. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu, Or Accessibility Resource Center (<https://arc.unm.edu/>) at <mailto:arcsrvs@unm.edu> (505) 277-3506.

Title IX:

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Support: LoboRESPECT Advocacy Center, the Women's Resource Center, and the LGBTQ Resource Center all offer confidential services.

