

UNM Valencia

Introduction to Native American Literature

ENGL 2560

3 credits

Spring 2025 Online Course – 16-weeks, January 20 – May 17, 2025

Instructor: Mary K. Bowannie, MS/MA

Email: Use Course Messages tool in Canvas to contact instructor

Office Hours: Office Hours: Zoom Drop-in Hours to be Announced in Canvas, and by Zoom appointment

Access Course at: <https://canvas.unm.edu>

Course Description

This course will introduce students to the literature produced by Native American authors as well as explore issues relevant to the study of Native American literature. The course will also introduce the basic elements of literary analysis.

Course Objectives (Student Learning Outcomes)

1. Read representative texts by Native American authors from various indigenous cultures and historical backgrounds.
2. Identify the historical and cultural forces that have shaped Native American literature.
3. Demonstrate an understanding of the diversity of oral traditions, written texts, and other media used in Native American literature.

Textbook and Supplemental Materials

We will be readings short stories and poems from excerpts from different books and PDF readings, which will be provided in Canvas. The authors include: Esther Belin, Sherwin Bitsui, Joseph Bruchac, Louise Erdrich, Lee Francis, Joy Harjo, N. Scott Momaday, Tommy Orange, Simon Ortiz, Terese Marie Mailhot, Leslie Marmon Silko, Paul Chaat Smith, Arigon Starr, Luci Tapahonso, David Treuer, James Welch and Richard Ray Whitman. You will also select a book/author from a list suggested by your instructor, to read over the term for your final project.

UNM Valencia Library and the UNM Main University Libraries

Many eBooks and print books can be accessed via the UNM Libraries for the final project.

Technical Skills

In order to participate and succeed in this class, you will need to perform basic technical tasks as required by assignments.

- Use Student Help Resources located in Canvas, click on Help? icon located in the navigation menu to the left, or go to <https://canvasinfo.unm.edu/students/index.html>

- See How to Use Canvas & Related Online Tools at <https://canvasinfo.unm.edu/students/intro-to-canvas/index.html>
- Use Canvas Inbox (conversations in the course)
- Copy and paste within applications including Microsoft Office 365
- Open a hyperlink (click on a link to get to a website or online resource)
- Use Microsoft Office 365 applications
- Create, download, update, save and upload MS Word documents
- Create, download, update, save and upload MS PowerPoint presentations
- Create, download, update, save and upload MS Excel spreadsheets
- Download, save and upload PDF files
- Download and install an application such as Zoom – required for participating in Zoom sessions – if such sessions are scheduled by instructors or desired by students for collaborative purposes.

Technical Requirements

Computer

- See Canvas Technology Requirements: <https://canvasinfo.unm.edu/students/intro-to-canvas/technology-requirements.html>
- A high-speed internet connection is highly recommended.
- Canvas supported browsers include: Detailed [Supported Browsers and Operating Systems](#)
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and internet connection speed can greatly affect performance. Many locations offer free high-speed internet access including [UNM's Computer Labs](#).
- For using the Kaltura Capture Desktop Recorder, be sure your computer or laptop meets the minimum system requirements by checking here: <https://canvasinfo.unm.edu/external-apps/students/kaltura-student/kaltura-kaltura-capture-desktop-recorder.html#req>
- Once you've checked then go to Kaltura – Access My Media: <https://canvasinfo.unm.edu/external-apps/instructor/kaltura-instructor/kaltura-access-my-media.html>

- Microsoft Office 365 products are available free for all UNM students, more information on the UNM IT Get Software Downloads page: <https://it.unm.edu/get-software/download.html>

UNM Canvas Support

Albuquerque: 505-277-0857

Toll-Free: 1-877-688-8817

Email us at canvas@unm.edu

See the <https://canvasinfo.unm.edu/support/index.html> for details and links to information on How to Get Support using the Self-Help options, how to Submit a Support Ticket online, or call the 24/7 Canvas Hotline.

Check the UNM Canvas System Status & Alerts page if you experience an issue with Canvas: <https://canvasinfo.unm.edu/support/system-status-alerts.html>

For non-Canvas IT issues, please contact the UNM IT Customer Support Services at 505-277-5757 or see their website: <https://it.unm.edu/support/index.html>

UNM Zoom Meetings (Web Conferencing)

[Zoom meetings](#) will be used in this course for drop-in office hours, or appointments during the course, see the following for guidance:

- See the UNM Zoom Participant Guide for further details: <https://canvasinfo.unm.edu/external-apps/students/zoom-student/zoom-participant-guide.html>
- Get Help: For help, please visit our Canvas Info Support page, or call 505-277-5757 / Toll-Free: 1-877-688-8817.

Tracking Course Activity

UNM Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty.

Credit-hour statement

This is a three credit-hour course delivered in an entirely asynchronous online modality over 16-weeks during the Spring 2025 semester. Please plan for a *minimum* of six hours per week to learn course materials and complete assignments.

Support: Resources to support study skill and time management are available through [UNM-Valencia Learning Commons \(Tutoring\)](#)

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available.

Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses.

To schedule an appointment, please go to: [Learning Commons Bookings](#)

If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday.

The webpage, with more details about available hours, is here: [Learning Commons: Tutoring Services webpage](#).

[Center for Academic Program Support](#) (CAPS). Many students have found that time management workshops can help them meet their goals (consult ([CAPS](#)) website under "services").

Course Requirements

Expectations for Participation

- *Online courses require just as much, if not more, time to complete successfully as do face to face courses (see Credit-hour Statement)*
- *students are expected to learn how to navigate in Canvas*
- *students are expected to communicate with one another in team projects*
- *students are expected to keep up with the course announcements*
- *students are expected to use the Canvas course Inbox as opposed to a personal email address*
- *students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation*
- *students are expected to address technical problems immediately*

- *students are expected to observe course netiquette at all times*

Netiquette

- “In following with the UNM Student Handbook, all students will show respect to their fellow students and instructor when interacting in this course. Take Netiquette suggestions seriously. Flaming or personal attacks are considered a serious violation and will be dealt with promptly. Postings that do not reflect respect will be taken down immediately.” (*Rebecca Adams, OLIT 535*)
- “This course encourages different perspectives related to such factors as gender, race, nationality, ethnicity, sexual orientation, religion, and other relevant cultural identities. The course seeks to foster understanding and inclusiveness related to such diverse perspectives and ways of communicating. Respect and professionalism in your interactions with one another is expected.”
- Link to Netiquette Ground Rules: <https://canvasinfo.unm.edu/students/intro-to-canvas/netiquette.html>

Grading Procedures

The following is a summary of the graded assignments for this class as indicated on the course schedule. The instructor will attempt to provide feedback/grades within 7 days of the submission of each assignment.

Grading Point Scale:

Discussions 7 at 20 points each	= 140 points
Writing assignments 5 at 25 points each	= 125 points
Final Project author/book selection	= 10 points
Final Project paper	= 50 points
Course evaluation	= 25 points
Total	350 points

Percentage Scale

A	93-100%
A-	90-92%
B+	87-89%
B	83-86%
B-	80-82%
C+	77-79%

C	73-76%
C-	70-72%
D+	67-69%
D	63-66%
D-	60-62%
F	0-59%

No extra credit will be allowed for this course.

Participation in Canvas

Students will need to login to Canvas on a daily and regular basis, complete assigned readings, view the multimedia content, complete all assignments, and participate in the all-class and group discussions.

This course is rooted in class interaction. In order for us to learn from one another and create an engaging online learning environment, it is vital that each student log in and actively participate in the online modules, complete the readings and come prepared to share your thoughts and questions in the all-class and group discussions.

Note [Turnitin Similarity](#) plagiarism checker will be used to scan all assignment documents uploaded to Canvas. Any papers flagged as being plagiarized or “written” using “AI or artificial intelligence” tools will be scored as an automatic “zero” regardless of the percentage of plagiarized or AI text present in the assignment.

Students are encouraged to NOT use any online writing tool such as Grammarly, either as an extension in your web browser, or as an app with Google Docs, as Grammarly and some other online writing tools use AI or artificial intelligence.

If you need writing assistance, please seek assistance from the [Writing Center at UNM Valencia](#), or the [Center for Academic Program Support \(CAPS\) at Main Campus](#) for writing support.

Assignments

Module Assignments

Most weeks will require at least one to two module assignment submissions. These assignments are to be submitted through the specific Canvas assignment in the respective module. This is in addition to the required reading and multimedia content for each module.

Discussions Forum Posts

The discussions will either be all-class or in assigned groups. See the course Canvas – People link for your group. For each required post, there are two components to the discussions.

- ✓ First, you will answer several discussion questions or complete an activity based on the week's readings and module content/materials. Your answers should be about 200-300 words (unless otherwise stated).
- ✓ Second, you will respond to three of your classmate's posting. The quality and length of your responses are important to how effectively they contribute to class discussions. Your replies should be about 150-200 words (unless otherwise stated).
- ✓ Posts and replies over or under the required word count, will have points deducted. The same applies to video or audio posts in terms of the required time length, if required.

Reflection and Literary Analysis Papers

All papers should be typed in a Word document using Times Roman, 12-point font, double spaced, with in-text citations, and a Works Cited page in MLA Style, and include the sources cited in your written work.

Some papers will require the student to research using the UNM Valencia Library and University Libraries electronic databases that they hold. Students will use search terms to narrow down their topic and sources, and how to pull the MLA Style citation electronically and format it by hand. Students will determine whether a source is reliable and credible when searching online, for their assignment or their own information.

Questions? Ask your instructor - a great way to practice your oral storytelling!

Reflection Papers:

Reflection papers will be required throughout this course. This assignment is an opportunity to discuss in depth your understanding of a topic based on the readings and to provide a critical assessment of how the topic and/or issue is manifested in the literature as it relates to Native American communities or society at-large. The topic for each reflection paper is noted in the assignment.

Using specific examples in your reflection, each paper should clearly identify the topic you are addressing in an introductory paragraph. Each paper must include at least two specific examples and the specific readings incorporated into your reflection. Be sure to include relevant readings and ideas based on class discussions to demonstrate your application of critical thinking. Apply these questions to assist in your reflection:

- ✓ How do you position yourself (as an observer/learner/witness) within the issue/topic/idea presented in the literature?
- ✓ Are you provoked to take a position with regard to the issue/topic/idea presented? Analyze your position.

- ✓ How important is the issue/topic/idea for understanding Native America beyond individual Native communities? Explain why.
- ✓ The Reflection paper needs to be formatted in MLA Style 9th Edition, typed, double-spaced, one-inch margins, 12-point font in Times New Roman, and include a Works cited page, and be 2 full pages total. The Works Cited page does not count toward the 2 pages.

Literary Analysis of Readings

Literary analysis papers will be required throughout this course. This assignment is an opportunity to discuss in depth your understanding of the story structure of the required readings and provide a critical assessment based on the rating worksheet provided, and your own critical analysis.

- ✓ The Literary analysis paper needs to be formatted in MLA Style 9th Edition, typed, double-spaced, one-inch margins, 12-point font in Times New Roman, and include a Works cited page, and be 2 full pages total. The Works Cited page does not count toward the 2 pages.

Final Project – Digital Book Report and Presentation

Final Project

Choose a Native American author and one of their specific books to read over the term from a suggested list provided by the instructor. You will also research the author's life using the UNM Valencia Library and University Libraries to learn first-hand about the person. If you are interested in an author or book available from the libraries, please see your instructor to get approval on the author/book, first before starting your assignment.

- ✓ Keep a log of your engagement of the reading progress, and the literary review process and develop a fully written report about what you learned (no lists or bullets). Your report should include a short summary of the story, who are the people impacted in the story, and the issues impacting them as Native Americans, and/or their tribal communities. Your report should also provide an overview of the author's work, accomplishments as researched.
- ✓ The Works Cited page must include at least 3 to 5 source citations including the book read, and the academic sources researched.
- ✓ The report must be 3-5 pages fully written, double spaced, one-inch margins, 12-point font in Times New Roman, MLA Style 9 student version.
- ✓ The Works Cited page is not included in the total page count. No abstract is required for the final paper or presentation.

- ✓ Finally, develop an 3-5 slide presentation about your topic that you will present to the class during final exam week.

Course Drops

If a student does not “attend class” or demonstrate Active Participation during the first week of the course, the student will be dropped from the course no later than Friday February 7, 2025, the Last Day to add/drop a course without a “W” grade.

If the student is not passing as of Module 6 of the course, the student is encouraged to drop the course no later than Friday April 18, 2025, the UNM Valencia - Last Day to Withdraw Without Student Services Permission; UNM Main - Last day to DROP without Dean's Permission on LoboWEB.

Instructor Response Time

I routinely check for course messages Monday – Friday, and sometimes on the weekend. You can anticipate a 24-to-48-hour response from me, Monday - Friday. I will respond to all weekend (Friday afternoon to Sunday) messages and postings on Monday.

Procedures for Completing Coursework

- ✓ All work must be completed by the deadline and all work must be submitted online in UNM Canvas.
- ✓ If you anticipate difficulty meeting the deadline, please notify your instructor as soon as possible, at least a week before the assignment is due, by sending me a message via the Inbox in Canvas
- ✓ If you do not complete coursework by the deadline, and submit work before the submission folder closes, you will be deducted points for each day it is late.
- ✓ If the coursework is not turned in at all, you will earn a zero for the coursework.
- ✓ If you have difficulty using a tool to complete the work, go to the [UNM Canvas How to Get Support](#) webpage for information on Self-Help options, how to Submit a Support Ticket online, or call the 24/7 Canvas Hotline and notify your instructor as well.
- ✓ In the case of large scale UNM Canvas outage or UNM emergency the instructor is notified via official UNM channels. See the [Canvas at UNM Systems Status & Alerts page](#) before contacting the instructor.

UNM Policies

Wellness

If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me via Canvas course messages, and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

[PASOS Resource Center](#) (505) 925-8546, [email: pasos@unm.edu](mailto:pasos@unm.edu). The Resource Center is an on-campus center that serves as a “one-stop” for all non-academic needs of UNM-Valencia students.

Support: [Student Health and Counseling](#) (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Title IX

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Support: [LoboRESPECT Advocacy Center](#), the [Women’s Resource Center](#), and the [LGBTQ Resource Center](#) all offer confidential services.

Copyright Issues

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course. [The UNM Copyright Guide](#) has additional helpful information on this topic.

Accommodations

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by

phone at 505-277-3506. The [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Support: Contact me at me via the Inbox messages in Canvas or during Zoom drop-in hours, or by appointment; and contact the [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu, Or [Accessibility Resource Center](#) (<https://arc.unm.edu/>) at <mailto:arcsrvs@unm.edu> (505) 277-3506.

Accessibility and Privacy

Below are accessibility and privacy statements for the tools we will be using in this course. If you have questions or concerns about any of these, please contact me.

- UNM Canvas: [Accessibility Statement](#) and [Privacy Statement](#)
- Kaltura: [Accessibility Statement](#) and [Privacy Statement](#)
- Microsoft Office: [Accessibility Statement](#) and [Privacy Statement](#)
- Adobe Acrobat: [Accessibility Statement](#) and [Privacy Statement](#)
- Google Products (including YouTube): [Accessibility Statement](#) and [Privacy Statement](#)
- Zoom: [Accessibility Statement](#) and [Privacy Statement](#)

Academic Integrity

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy:

<https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic Dishonesty is defined as:

"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Virtual Meeting Recordings and Guest Participant Policy:

Technology will be used for virtual meetings in this course and our use of such technology is governed by the Family Educational Rights and Privacy Act of 1974 (FERPA), the UNM Acceptable Computer Use Policy, UNM Computer Use Guidelines, and UNM's Student Code of

Conduct. **Sharing Electronic video and/or audio recording of the class with participants outside of the class is not permitted without written consent of the instructor and each participating student individually.** [The FERPA Consent to Release Classroom Recording & Media form](#) to obtain written consent is available from the [Office of the Registrar](#). If a student in the course is uncomfortable with completing the FERPA consent waiver, then the student should talk with their advisor or instructor to determine whether successful participation in the class is still possible, or whether another course will meet the student's degree requirements.

If permission for electronic video and/or audio recording is granted, any distribution of the recording is prohibited. **You may not share class recordings with anyone outside of this course and doing so may result in disciplinary action.** Students with specific electronic recording accommodations authorized by the University of New Mexico Accessibility Resources Center do not require instructor permission; however, the instructor must be notified of any such accommodation prior to recording. A record of all meetings and recordings is kept and stored by UNM, in accordance with these policies. Guest instructors and other participants may also attend our class meetings. Your instructor will not share course access in relation to class activities outside of the course participants, which include your fellow students, TAs/GAs, and any guest instructors, guest students, or community-based learning partners that we may engage with to achieve the stated course objectives.

Land Acknowledgement

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. For further resources see the [Division for Equity and Inclusion](#).

Citizenship and/or Immigration Status

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <https://undocumented.unm.edu/>

Respectful and Responsible Learning

We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. *Please ask me for help in finding the resources you need to*

be successful in this course. I can help you use study resources responsibly and effectively. Off-campus paper writing services, problem-checkers and services, websites, and AIs can produce incorrect or misleading results. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the *Student Pathfinder* (<https://pathfinder.unm.edu>) and the *Faculty Handbook* (<https://handbook.unm.edu>).

Support: Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through [PASOS](#) (Pathways to Articulation and Sustainable Opportunities for Students), [TRIO Student Support Services](#), and [Student Learning Support](#) at the Center for Teaching and Learning.

Connecting to Campus and Finding Support

UNM has many resources and centers to help you thrive, including [opportunities to get involved](#), [mental health resources](#), [academic support including tutoring](#), [resource centers](#) for people like you, free food at [Valencia Campus Food Pantry](#), and [jobs on campus](#). Your [advisor](#), staff at the [resource centers](#) and [Academic Affairs Office](#), and I can help you find the right opportunities for you.

Scroll down to find the ENGL 2560 Course Schedule Spring 2025.

ENGL 2560 Course Schedule Spring 2025

The schedule is subject to change, adjustments will be announced in Canvas.

Module	Dates	Activities to Support Assignments	Assignments
1 Course Introduction & Overview; Native American Literature - Context - Realities and Inspiration	January 20 - February 2 Monday January 20 - MLK Holiday	<ul style="list-style-type: none"> ✓ Review Module Overviews ✓ Review Syllabus, & Course Schedule ✓ Watch multimedia in module ✓ Read: Joseph L. Coulombe, Reading Native American Literature, Chapter 1 Following the tracks: history and Context of Native writing ✓ Read: "Off the literary reservation: young-adult fiction is giving Native Americans their own voice" ✓ Read: "Deloria, Vine Jr., N. A. Hamilton, American Biographies: American Social Leaders and Activists" ✓ Read: David Treuer "Rez Life" – introduction, chapters 1 and 2 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Post Introduction & Replies due 1/24-26 ✓ Coulombe CH 1; Off the literary reservation, and Vine Deloria Jr., due 1/24 ✓ Post Reflection on Coulombe, Off the literary reservation, and Deloria readings due 1/29 ✓ Treuer introduction, CH 1 and 2 due 1/30 ✓ Post & Replies to All Class Discussion on Treuer Rez Life readings intro, CH 1 & 2 readings due 1/31-2/2 ✓ Last Day to add/drop a course without a "W" grade (2/7/25)
2 Pueblo Storytellers	February 3 - 16	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Leslie Marmon Silko PDF readings: 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Silko readings due 2/7 ✓ Ortiz reading due 2/14 ✓ Group Discussion Post & Replies on Silko readings due 2/9

		<p>“Language and Literature from a Pueblo Indian Perspective” and “Lullaby”</p> <ul style="list-style-type: none"> ✓ Simon Ortiz PDF readings: “Indigenous Fantasy and SF Men on the Moon” 	<ul style="list-style-type: none"> ✓ Reflection & Critical Analysis on Modules 1 & 2 due 2/16
<p>3</p> <p>Diné/Navajo Word Weavers</p>	<p>February 17 - March 2</p>	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Sherwin Bitsui PDF readings: “Excerpt from Dissolve”, and “From Flood Song”. Sherwin Bitsui interview by Joy Harjo. ✓ Esther Belin PDF chapter ✓ Luci Tapahonso PDF readings: “Two Nations”, “IN 1864”, “Blue Horses Rush In”. Luci Tapahonso interview by Joseph Bruchac. 	<p><u>DUE</u></p> <ul style="list-style-type: none"> ✓ Bitsui and Belin readings due 2/21 ✓ Select book to read for Final Project, review in-class list of books due 2/26. ✓ Tapahonso readings due 2/26 ✓ Group Discussion Post & Replies on Module 3 readings due 2/28
<p>4</p> <p>Mid-term Examination Period</p>	<p>March 3 - March 15</p>	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Louise Erdrich PDF readings: “Le Mooz”, “Almost Soup/Lazy Stitch” ✓ Joy Harjo PDF readings: “The Reckoning”, “Letter from the End of the Twentieth Century”, 	<p><u>DUE</u></p> <ul style="list-style-type: none"> ✓ Erdrich & Harjo readings due 3/7-9 ✓ Mid-point Survey due 3/12 ✓ Reflection & Critical Analysis on Modules 3 & 4 readings due 3/14 ✓ Read your book for your final project ✓ Spring Break March 16 – 23, 2025

		"For Anna Mae Pictou Aquash, Whose Spirit Is Present Here and in the Dappled Stars"	
5 Deep Rez	March 24 – April 6	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ N. Scott Momaday PDF readings: "When Dogs Could Talk", "The Art of Poetry No. 112" ✓ Paul Chaat Smith PDF reading: "Ghost in the Machine" ✓ James Welch and Richard Ray Whitman PDF reading: "Plea to Those Who Matter" 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Momaday readings due 3/28 ✓ Smith, Welch/Whitman readings due 4/4 ✓ Group Discussion Post & Replies on Module 5 readings due 4/4-6 ✓ At minimum you should be halfway through reading your final project book
6 Continuance	April 7- 20	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Terese Marie Mailhot PDF readings: "Indigenous Writing Is Going to Continue to Set the Bar ...", "Silence Breaking Woman", "When I had you, Baby" ✓ Tommy Orange PDF reading: "The State", and eBook preview of "There There". ✓ Nicole Gomez PDF reading: "The New Guard: An Interview with Tommy Orange" 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Mailhot & Orange readings due 4/11 ✓ Treuer reading due 4/18 ✓ Reflection & Critical Analysis on Modules 5 & 6 due 4/18 ✓ Read your book for your final project ✓ UNM Valencia - Last Day to Withdraw Without Student Services Permission (see advisor) ✓ UNM Main - Last day to DROP without Dean's Permission on LoboWEB (4/18/25)

		<ul style="list-style-type: none"> ✓ David Treuer PDF reading: "Rez Life" (interview with Sterlin Harjo of Rez Dogs) 	
7 Indigenous comics, Zines, Graphic Novels, and Cartoons	April 21 – May 4	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Lee Francis; and other readings to be announced in class. 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Francis & other readings due 4/25 ✓ Group Discussion Post & Replies on Module 7 readings due 4/27 ✓ Finish reading your book for your final project due 4/27 ✓ Research author & background information due 4/28-30 ✓ Start working on Final Project paper & slideshow presentation
8 Wrap Up Final Exam Week	May 5 - 11 May 12 - 17	<ul style="list-style-type: none"> ✓ Review Module Overview ✓ Watch multimedia in module ✓ Wrap up work on Final Project paper & slideshow presentation 	<u>DUE</u> <ul style="list-style-type: none"> ✓ Course Evaluation due 5/9 ✓ Final Report due 5/11 ✓ Final Presentation Slideshow Post & Replies due 5/13-15 ✓ UNM Valencia - Last Day to Withdraw with Student Services Permission (see advisor) ✓ UNM Main - Last day to DROP with Dean's Permission with the Enrollment Authorization During the Term form (5/8/25)