



ARTS 1220: Art Practices I - ONLINE

Spring 2025

Instructor: Sarah Heyward

Email: sheyward@unm.edu

Office Hours: Zoom

Tues: 1p. - 3p. Thurs: 10a. - 12p.

Zoom link: <https://unm.zoom.us/my/professorheywardzoomroom>

Password: 643114

Departmental Contact: (505) 925.8601

Prerequisites: None

Open Studio on campus (Valencia): TBD

Critique dates: 2/11, 3/4, 3/25, & 4/15

COURSE DESCRIPTION

Art Practices I is the first of two required interdisciplinary art studio courses that explore the processes, ideas, and diverse media of visual arts at the foundational level. This course addresses the thematic concepts that are central to the nature of art making today. This first semester's assignments will investigate issues of Light, Frame, and Mark. A slide lecture, an assigned reading, and a short response paper will accompany each project. Visual problem solving will be emphasized throughout the course, in addition to an in-depth exploration of various materials and the nature of artistic meaning. The course will culminate in each student creating a final portfolio of the artworks they created during the course.

Course Objectives

By completing this course students will be able to:

1. demonstrate how frame, light, and mark can be used to communicate ideas in visual art.
2. produce two-dimensional, three-dimensional, and time-based art works.
3. develop a research practice that informs the development of art works.
4. critically analyze works of art.

5. assemble a final portfolio of artworks created during the course.

Teaching and Learning Strategies

This is an online class delivered via Canvas, UNM's online learning platform.

Video lectures, demonstrations, slide shows, assignments, and exercises, reading discussion forums, critiques, and regular one-on-one discussions with the instructor will be used as the learning tools in this class.

Additionally, there will be four critiques held as synchronous web-conferences via Zoom on the due date of assignments depending on student availability.

SUPPLIES & EQUIPMENT

Required Texts

Assigned readings will be available from instructor on UNM Canvas.

Required Materials and Lab Fee

Supplies available for purchase at UNM Bookstore (Albuquerque / Valencia - note, this location does not have black Stonehenge paper until Feb.) or Artisan (Monte Vista @ Richmond):

- Sharp scissors
- X-acto knife with extra blades (a variety of shapes is useful for Assignment 1)
- Self-healing cutting mat or thick cardboard to cut on (at least 8.5x11")
- An assortment of drawing pencils and good erasers
- An assortment of paint brushes with small jar for water
- Primary acrylic paints
- Elmer's glue and rubber cement
- Thumb tacks
- Metal ruler (T-square is ideal but not critical)
- One sheet of Stonehenge black paper for the first assignment
- 1 sketchbook

CLASS REQUIREMENTS

Attendance

This course is being taught online, meaning that all content will be offered online via Canvas. Students are expected to complete and participate in all course materials turning their work in using Canvas. Students are expected to attend four critiques when assignments are due either synchronously if available or by written critique format. The format is TBD but the expectation is that students are present and participate in all four critiques.

Critiques dates: 2/11, 3/4, 3/25, & 4/15

Studio Assignments

Studio Assignments are the art projects you will work on throughout the course. Each module will have a different theme and set of Learning Objectives and consist of Studio Assignments (including a Written Statement), Sketchbook Assignments, Critiques, Work-in-Progress Critique Discussions, and Reading Discussions. Class critiques for each assignment will occur on the date that the assignment is due. Please check the schedule regularly for these dates as they are a required part of your grade for each assignment. Stay tuned for critique format information.

Written Work and Discussion Posts

On the due date for each studio project, a two-page written statement is also due, which should address the outcome of your project, how successful you feel the piece is and what you could have done differently to make it even better. You should also make a connection between your own work and the ideas presented in at least one of the assigned readings. For detailed guidelines on writing a successful statement please refer to the document “Statement Guidelines” found posted in Module 1 on Canvas. **To write a successful statement, you should follow these guidelines.**

A Reading Discussion Post will be due for each module. These will be counted as part of your overall grade and must be completed on time. Please refer to the Discussion Board for instructions and refer to the schedule for the due dates.

TECHNICAL REQUIREMENTS AND SKILLS

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas (help documentation located in “Help” > ”UNM Canvas Help Site” link on left course menu, and also at [Online Student Documentation](#)).
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications
 - Create, download, update, save and upload MS Word documents
 - Create, download, update, save and upload MS PowerPoint presentations
 - Create, download, update, save and upload MS Excel spreadsheets
 - Download, annotate, save and upload PDF files
- Use the in-course web conferencing tool (Zoom)
- Use Padlet to post course assignments for critiques.
 - Use Adobe Creative Suite to access Adobe Portfolio to create your final portfolio. (Valencia Campus is in the process of purchasing this tool for you).
- Download and install an application or plug in – required for participating in web conferencing sessions

Computer

- A high-speed Internet connection is highly recommended.

- Supported browsers include: [Detailed Supported Browsers and Operating Systems](#).
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including [UNM's Computer Pods](#).
- Microsoft Office products are available free for all UNM students (more information on the [UNM IT Software Distribution and Downloads page](#))
- Students without computers can contact the UNM Valencia Campus library to check-out a computer for the semester

Web Conferencing

Web conferencing will be used in this course during the following times and dates:

TBD - Critique via Zoom Tuesdays on these dates: 2/11, 3/4, 3/25, & 4/15

For the online sessions, you will need:

- To post your assignment artwork to the Padlet before class starts.
- A high-speed internet connection is highly recommended for these sessions. Please test your wireless Internet connection for audio and/or video quality prior to web conferencing.

For UNM Canvas Technical Support: (505) 277-0857 (24/7) or visit the [Canvas Info Site](#)

Canvas outages: Unexpected Canvas system outages are rare but, if they occur, I will advise everyone on how to proceed.

Tracking Course Activity

Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty.

Netiquette

Netiquette refers to a set of guidelines in online communication that help to ensure positive interactions. In this case specifically, these guidelines seek to make your online class a positive learning environment for everyone. For the guidelines UNM expects every student to follow please visit this link: <https://canvasinfo.unm.edu/students/intro-to-canvas/netiquette.html>

EVALUATION AND GRADING

Expectations

- Students complete and turn in all assignments promptly.
- Students engage authentically with each project and push yourself to grow creatively.
- Students actively and respectfully participate in class discussions and critiques.
- Students work, draw/practice, and read for this class at least 6-12 hours each week.

- Students maintain a research sketchbook that will be scanned and turned in for regular review.

Studio Assignment Grading Rubric

All studio assignments will be graded using this rubric:

Execution	30%	Prompt completion of the project based on a firm understanding of the concept, discussions, and materials.
Presentation	25%	Your ideas are presented clearly using technical and conceptual skills
Participation	20%	Participation in synchronous critiques.
Statement	25%	Ability to articulate your process, reflect and make connections in writing. Connections between your work and the assigned readings

Look for the written feedback instructor has provided for each assignment. Contact the instructor directly and promptly to discuss a grade given to you on a project.

Final Grade

Studio Assignments (5 @ 8 points each)	40
Reading Discussion Posts (5 @ 3 points each)	15
Critique Discussion Posts (5 @ 3 points each)	15
Sketchbook Assignments (5 @ 4 points each)	20
Final Portfolio	<u>10</u>
Total:	100

Grading and Lateness

- All assignments must be submitted via the Canvas assignment module following the directions to receive credit. Please refer to [Course Schedule](#) for specific due dates.
- Assignments will be graded within 7 days of submission. There is a 2-day grace-period on all assignments (including Reading Discussion posts) meaning that as long as they are turned in within two days after the original due date, they will not receive a grade reduction. Assignments turned in within seven days of the original due date but after the 2-day grace period will receive a full letter grade (10 points) reduction to their assignment grade. No late work will be accepted after 7 days of original due date and will not be graded unless direct communication with instructor is initiated by the student.

- If you are having difficulties keeping up with the course work, please contact your instructor immediately. If you are having difficulties accessing the course materials online due to lack of internet or proper equipment, contact instructor as there are resources available to help. My job as your instructor is support you in your learning process during this class and at UNM. Please reach out through email or during Drop-in Hours (listed above).

STANDARD UNIVERSITY REQUIREMENTS

Accommodations

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact [Accessibility Resource Center](#) at arcsrvs@unm.edu or by phone at 505-277-3506.

Citizenship and/or Immigration Status

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

Connecting to Campus and Finding Support

UNM has many resources and centers to help you thrive, including [opportunities to get involved](#), [mental health resources](#), [academic support such as tutoring](#), [resource centers](#) for people like you, free food at [Lobo Food Pantry](#), and [jobs on campus](#). Your advisor, staff at the [resource centers](#) and [Dean of Students](#), and I can help you find the right opportunities for you.

Credit Hour Statement

This is a three credit-hour course. Class meets for two two hour and forty five-minute sessions of direct instruction for fifteen weeks during the semester. Please plan for a *minimum* of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

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Health and Wellness

If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at sheyward@unm.edu and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class. You may contact Student Health and Counseling (SHAC) at (505) 277-3136 if you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC. LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Incompletes or Extensions

Incompletes or Extensions will only be considered under extraordinary circumstances and in accordance with UNM policies. Please see the UNM catalog for policies. It is the student's responsibility to contact me immediately if there are circumstances preventing the student from completing their work.

Land Acknowledgement

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Respectful Conduct Expectations

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations and/or our classroom community agreement. Interventions and enforcement may include but are not limited to required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. More than three unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: [D75: Classroom Conduct](#), [Student Code of Conduct](#), [University Policy 2240 – Respectful Campus](#), [University Policy 2210 – Campus Violence](#).

Responsible Learning and Academic Honesty

Cheating and plagiarism (academic dishonesty) are often driven by lack of time, desperation, or lack of knowledge about how to identify a source. Communicate with me and ask for help, even at the last minute, rather than risking your academic career by committing academic dishonesty. Academic dishonesty involves claiming that work created by another source is your own original

work. It is a [Student Code of Conduct](https://pathfinder.unm.edu/code-of-conduct.html): <https://pathfinder.unm.edu/code-of-conduct.html> violation that can lead to a disciplinary procedure. When you use a resource in work submitted for this class, document how you used it and distinguish clearly between your original work and the material taken from the resource.

Title IX

The University of New Mexico and its faculty are committed to supporting students and providing an environment that is free of bias, discrimination, and harassment. The University's programs and activities, including the classroom, should always provide a space of mutual respect, kindness, and support without fear of harassment, violence, or discrimination. Discrimination on the basis of sex includes discrimination on the basis of assigned sex at birth, sex characteristic, pregnancy and pregnancy related conditions, sexual orientation and gender identity. If you have encountered any form of discrimination on the basis of sex, including sexual harassment, sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. You can access confidential resources available on campus at the [LoboRESPECT Advocacy Center](https://loborespect.unm.edu/): <https://loborespect.unm.edu/>, the [Women's Resource Center](https://women.unm.edu/): <https://women.unm.edu/>, and the [LGTBQ Resource Center](https://lgbtqrc.unm.edu/): <https://lgbtqrc.unm.edu/>. If you speak with an instructor (including a TA or GA) regarding an incident connected to discrimination on the basis of sex, they must notify UNM's Title IX Coordinator that you shared an experience relating to Title IX, even if you ask the instructor not to disclose it. The Title IX Coordinator is available to assist you in understanding your options and in connecting you with all possible resources on and off campus. For more information on the campus policy regarding sexual misconduct and reporting, please see [Policy 2740 in the UNM Handbook](https://policy.unm.edu/university-policies/2000/2740.html): <https://policy.unm.edu/university-policies/2000/2740.html> and UNM's Office of Compliance, Ethics and Equal Opportunity (CEEO) [website](https://ceeo.unm.edu/programs/title-ix/reporting-information/index.html): <https://ceeo.unm.edu/programs/title-ix/reporting-information/index.html> Pregnancy and Parenting Support information is available [here](https://ceeo.unm.edu/programs/pregnancy-and-parenting-support/index.html): <https://ceeo.unm.edu/programs/pregnancy-and-parenting-support/index.html>

If you are pregnant or experiencing a pregnancy related condition, you may contact UNM's Office of Compliance, Ethics and Equal Opportunity at ceeo@unm.edu. The CEEO staff will provide you with access to available resources and supportive measures and assist you in understanding your rights.