

History of Art II

Art History 2120-501

Spring 2025

Monday/ Wednesday 4:30-5:45 p.m.,
VAAS 125

Instructor: Erin Gould

Office Hours: M/W 9:30-10:30, VABS 125

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Course Description:

This survey course will explore the architecture, sculpture, ceramics, paintings, drawings, and glass objects from the 14th century to the modern era. While focused primarily on the art of the Western civilizations, this course will also provide insights into the works of other major cultures in order to provide alternate views of art and history. Emphasis will be placed on the relationship of artworks to political, social, spiritual, intellectual, and cultural movements that affect and are affected by their creation and development.

The following courses, ARTH101, ARTH201, ARTH 202 are strongly recommended to all students in the study of art history and related studio areas.

ARTH201 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

Student Learning Objectives:

- Analyze and critically interpret significant and primary texts and/or works of art
- Identify the artist, title, date and medium for a given set of images
- Explain how a work of art functions as a part of a broader visual culture.
- Understand and articulate the fundamental vocabulary and styles of visual art
- Compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures.
- Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

Student Responsibilities:

- Students are required to attend every class on time, participate in discussions, complete assigned work, maintain a safe, respectable, positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- Cell phones need to be put on mute during class times. No phone conversations, text messaging, social media, movie watching etc. in the classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course.

My Commitments

- The classroom should be a place of excitement, curiosity, and joy. I will do my best to keep boredom to a minimum.
- You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- My role is not to convince you of my opinions, but to help you form your own. Art is subjective! I will do my best to never speak over you or make you feel like I do not value your opinions.
- If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- I will never force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
- I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
- I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will greet that with gratitude!

Required Text

REVEL: Students are required to purchase the REVEL version of *Stokstad & Cothren, Art: A Brief History, 7e* for this course. REVEL is an online and interactive textbook that can be accessed through the course Canvas page under Redshelf Materials. The cost of this text will be charged to your Bursar account at the end of the Add/Drop period.

Readings, quizzes, and short responses for the class are all completed in REVEL--these are worth 35% of your grade.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus. If you require help with basic computer skills, you will need to visit the Learning Center.

Academic Dishonesty and/or Plagiarism Policy:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary

action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

Computer Lab Responsibility:

Please be advised that use of the computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

Accommodations:

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Grading:

The largest portion of your grade will be determined by your total point percentage on Revel out of 35 points (for example, if you end the course with a 80% on Revel, you will receive 24 points out of the total 35). There will be 3 exams totaling 45 points (15 points each) or 45% of your final grade. NO MAKEUPS FOR EXAMS. Please refer to the course schedule for exam dates. The remaining 20% will be divided between your attendance percentage (the total amount of missed classes divided total classes) out of ten points and your engagement and participation during class time. Class Time participation includes active involvement in review days, engagement with lectures and student presentations, and attentiveness during lectures (i.e. falling asleep in class is bad).

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| Exam 1 | 15% |
| Exam 2 | 15% |
| Exam 3 | 15% |
| Revel Total Score Percentage | 35% |
| Attendance | 10% |

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| Participation in class | 10% |
| Total | 100% |

Extra Credit:

Extra credit will be added to an exam score when you visit a gallery, museum, or attend an art lecture. Gift/tourist shops not included. You must show me a receipt or exhibition card and write a half to full page report about your visual experience. Be sure to use references/terminology and critical thinking based on what we have studied in class. No submissions by email will be accepted. Long-winded, repetitious or horrible writing will not be accepted. No additional extra credit will be accepted after the third test. A maximum of 5 extra credit points will be allowed for the semester.

Title IX:

Our classroom and our University should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>).

Please note that, because UNM faculty are considered “responsible employees” by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member must be reported by that faculty member to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see:

<https://policy.unm.edu/universitypolicies/2000/2740.html>.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Wellness

If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at [] and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

Respectful Conduct Expectations

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations [and/or classroom community agreements]. Interventions and enforcement may include but are not limited

to required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. [Insert number] or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

Schedule of Lectures and Exams

**Subject to change at any time at instructor's discretion. If any changes occur, the schedule on Canvas will be updated immediately*

| Week | Date | Topics | Assignments |
|------|-------------|--|---|
| 1 | Mon 1/20 | Holiday! No class. | |
| 1 | Wed 1/22 | Introduction to the course, syllabus, Lecture: What is art history and why do we care? | Get the Revel Textbook! Reading: Introduction |
| 2 | Mon 1/27 | Lecture: 15th c. Art-Beginnings Italian Renaissance Humanism and Art Theory | Chapter 12, part 1 |
| 2 | Wed 1/29 | Lecture: 15th c. Art cont. Flemish Painting, Ren. Architecture, Botticelli, Leonardo | Chapter 12, part 2 |
| 3 | Mon 2/3 | Lecture: 15 c. Art cont. | Chapter 12, part 3 |
| 3 | Wed 2/5 | Lecture: 16th c. Art: Michelangelo, Durer, Grunewald | Chapter 13, part 1 |
| 4 | Mon 2/10 | Lecture: 16th c. Art cont.: Titian, Mannerism, Early Europe Landscape Painting | Chapter 13, part 2 |
| 4 | Wed 2/12 | Lecture: 16th c. Art cont.: Counter Reformation, 16th c. Painting | Chapter 13, part 3 |
| 5 | Mon 2/17 | Lecture: 17 th c. Art | Chapter 14, part 1 |

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| 5 | Wed 2/19 | Lecture: 17th c. Art: Caravaggio and His Influence, Baroque Genre Painting | Chapter 14, part 1 |
| 6 | Mon 2/24 | Review for exam 1 | |
| 6 | Wed 2/26 | Exam # 1 | |
| 7 | Mon 3/3 | Lecture: Arts of the Americas | Chapter 15, part 1 |

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| 7 | Wed 3/5 | Lecture: Arts of the Americas | Chapter 15, part 2 |
| 8 | Mon 3/10 | Lecture: African Art | Chapter 16, part 1 |
| 8 | Wed 3/12 | Lecture: African Art | Chapter 16, part 2 |
| 9 | Mon 3/17 | SPRING BREAK---NO CLASSES | |
| 9 | Wed 3/19 | SPRING BREAK---NO CLASSES | |
| 10 | Mon 3/24 | Lecture: Rococo | Chapter 17, part 1 |
| 10 | Wed 3/26 | Lecture: Neoclassicism and Romanticism | Chapter 17, part 2 |
| 11 | Mon 3/31 | Lecture: Neoclassicism and Romanticism | Chapter 17, part 3 |
| 11 | Wed 4/2 | Review section 2 | |
| 12 | Mon 4/7 | EXAM 2 | Exam 2 Projects |
| 12 | Wed 4/9 | Lecture: 19th c. Art cont.: Romantic Revival Architecture, Revolutionary art vs. Academic Art, Manet | Chapter 18, part 1 |

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| 13 | Mon 4/14 | Lecture: 19th c. Art cont.: Manet, Impressionism, Degas | Chapter 18, part 2 |
| 13 | Wed 4/16 | Lecture: 19th c. Art cont. :Post Impressionism, Van Gogh, Gauguin, Seurat, Cezzane | Chapter 18, part 3 |
| 14 | Mon 4/21 | Lecture: ART FROM 1950-1999 The 1990s | Chapter 19, part 1 |
| 14 | Wed 4/23 | Lecture: Early 20th c. Art 1900-1949: Fauvism, Photography, Cubism | Chapter 19, part 2 |
| 15 | Mon 4/28 | Lecture: Early 20th c. Art 1900-1949 cont.: German Expressionism, Fantasy, Dada | Chapter 19, part 3 |
| 15 | Wed 4/30 | Lecture: Art in the New Millennium | Chapter 20, part 1 |
| 16 | Mon 5/5 | Lecture: Art in the New Millennium | Chapter 20, part 2 |
| 16 | Wed 5/7 | Review trivia! | Review! |
| 17 | Mon 5/12 | PRESENT FINAL PROJECTS | Final projects |
| 17 | Finals Week | | |