



INTRODUCTION TO NATIVE AMERICAN STUDIES

Instructor: Dr. Tressa Berman
Spring 2024/H2 8-week course

Required Text:

***An Indigenous Peoples' History of the United States.* Roxanne Dunbar Ortiz**

TOPIC 1: Indigenous Peoples' History and the Making of Treaties (Weeks 1 and 2)

Week 1:

Rediscovery of America: Native Peoples and the Unmaking of American History,
by Ned Blackhawk

Introduction: "Toward a New American History" (Can be found as Sample reading on Amazon.
Search book by title, click "Sample read")

The Nations Within: The Past and Future of American Indian Sovereignty

Vine Deloria, Jr. and Clifford Lyttle -

Chapter 1: A Status Higher Than States (Amazon "Sample read")

Week 2:

Dunbar-Ortiz, (required text)

Introduction

Chapter 1

Dunbar-Ortiz

Chapter 6

TOPIC 2 (Weeks 3 and 4) Native American Women

To be posted: Short Selections from:
Beatrice Medicine
Elizabeth Cook-Lynne
Life Stages and Native Women (Canada)

Circle of Goods - Native Women's Voices from North Dakota, excerpts

Assignment: Choose a Memoir or historical Life History of a Native American woman author. A short list will be provided. Selections not on the list must be pre-approved by Instructor

TOPIC 3 (weeks 5 and 6) Native American Art and the Cultural Politics of Display

Decolonizing the Museum by Amy Lone Tree (excerpt)
Visual Narratives: Ledger Art (past and present - to be posted)
Mithlo and Berman in Fields - "Curating Place in American Indian and Feminist Art"
(PDF)

Film: Cara Romero: Follow the Light

TOPIC 4 Week 7 Native American Literature and Indigenous Narratives (Oral history; poetry; language)

Selections from:
Simon Ortiz
Joy Harjo
Nora Naranjo-Morse
N. Scott Momaday
Robin Wall Kimmerer

Interview (Video): Gerald Vizernor

Topic 5 Week 8 Land Back

Ned Black Hawk: Chapter 10 and 11 (Taking Children and Treaty Lands; Native Activists and the Myth of Indian Disappearance)

Required Text: Dunbar Ortiz: Chapters: Chapter 11 and Conclusion

FINAL ESSAY EXAM