

English 1120:506
Composition II-- 2nd 8 Weeks

Name	Dr. Lauren Perry-Rummel (she/her/hers)	Term	Spring 2024
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Office	Virtual/Zoom	CRN	57608
Office Hours	Tuesday/Thursday 12:30-1:30 and by appt	Class Time/Location	Online

Course Description

In this course, students will explore argument in multiple genres. Research and writing practices emphasize summary, analysis, evaluation, and integration of secondary sources. Students will analyze rhetorical situations in terms of audience, contexts, purpose, mediums, and technologies and apply this knowledge to their reading, writing, and research. Students will sharpen their understanding of how writing and other modes of communication work together for rhetorical purposes. The emphasis of this course will be on research methods.

Because this course is 8 weeks long, everything is condensed. Basically we are fitting 16 weeks into 8.

Student Learning Outcomes

- Analyze the rhetorical situation for purpose, main ideas, support, audience, and organizational strategies in a variety of genres.
- Employ writing processes such as planning, organizing, composing, and revising.
- Use a variety of research methods to gather appropriate, credible information.
- Evaluate sources, claims, and evidence for their relevance, credibility, and purpose.
- Quote, paraphrase, and summarize sources ethically, citing and documenting them appropriately.
- Integrate information from sources to effectively support claims as well as other purposes (to provide background information, evidence/examples, illustrate an alternative view, etc.).
- Use an appropriate voice (including syntax and word choice).

Library Information Literacy Outcomes

- Students will access Libros library database software and find a book relevant to the writing project.
- Students will learn how to skim the book and find quotations that are both relevant and appropriate for the paper.
- Students will be able to identify what type of database source they have found, e.g. magazine, journal, newspaper, website.
- Students will write a correctly formatted Works Cited page.

Required Textbook

None. All readings are on Canvas.

Course Assignments and Points

Throughout the semester you will write a total of four essays: genre analysis, proposal, research report, and learning evaluation.

This course does not have a final exam or midterm.

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign:

100-90% = A (1000-900 points)	79-70%= C (799-700 points)	59 and below= F (599-0)
89-80% = B (899-800 points)	69-60% = D (699-600)	

You need a “C” (74% or 740 points) to pass this course.

Throughout the course of the semester, you can earn a total of 1000 points. This includes weekly assignments, in-class discussion boards, major writing assignments, and quizzes.

Genre Analysis	100
Proposal	125
Research Report	150
Learning Evaluation	130
Quizzes (x5)	75 (15 each)
Discussion Boards (x8)	160 (20 each)
Weekly Assignments (x8)	160 (20 each)
Instructor Meeting (x2)	100 (50 each)
TOTAL	1000

CLASS POLICIES

“Attendance” and Participation

As this is an online course participation and attendance looks a bit different from a face-to-face. Instead of the traditional expectation of attending class regularly your attendance is the work you complete. If you do not log in or complete work during the first you will be dropped from the course. If at any point you do not submit your weekly work without any communication with me you can be dropped from the class.

Online Conduct

I have the same expectations for online interactions as I would for a face-to-face course. I will not tolerate any homophobia, transphobia, racism, etc. If this becomes a problem then we will need to meet to discuss your place in the course. Please be kind, courteous, respectful, and patient with your classmates. Speak to each other with care, and avoid using any type of slang or colloquialism that might confuse one another.

Late Work

I do not accept late work unless a student communicates with me at least 24 hours (ideally, 48 hours) ahead of time. I am happy to give extensions, but only when students communicate beforehand. I will not accept late work outside of this consideration. Due dates are clear for the entire semester from day one, so students need to plan ahead.

Communication

This is the main way to pass my class. Communicate with me. Email me. Let me know if you need an extension, if you need help, etc. My job is to help you succeed so let me do that.

I DO NOT answer email on the weekends. I will respond to your email on Monday morning. Please allow 24 to 48 hours for me to respond to any email sent during the week.

Email Etiquette

Your emails should be semi-professional in terms of language. In other words, do not use text speak.

In your emails, you MUST include the following:

A subject line

An opening (Hi, Good morning, etc)

Clean content with your name and which course you are in. Include the section number.

An ending (Thanks, Best, etc)

UNM-VC POLICIES

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

Plagiarism: Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiu.ca/tutorials/plagiarism/>

Equal Access: Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. They are located at Advisement & Counseling Services, Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560.

<http://www.unm.edu/~vcadvise/equalaccess.htm> . Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.