

Music Appreciation: Music 1130, Section 501 Spring 2022

Instructor: Suzanne Shelton Email: smschel@unm.edu Textbook: none

Face-to-face class time: Wednesday 4:30-5:45

Office hours: 1.) Immediately following class on Wednesday. 2.) Online Thursdays 7:00-8:00 pm-see Learn for zoom link.

New Mexico Common Music Courses:

Course description:

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

Student Learning Outcomes:

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

Basically, this course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

Other learning outcomes:

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

Required concert attendance Concert Review:

Each student must attend two live "classical" concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

- a. You must attach your ticket stub and program from the concert/recital.
- b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at "Doing Art is Jolly" for more guidance. Instances of plagiarism will result in a 0% on the paper.

Attendance:

Attendance is expected; roll will be taken each class period. Repeated late arrivals and missed classes will result in a conference with the instructor. Please email me if you know you will be gone.

Exams:

Three tests will be given during the course. Tests often include listening portions. No make-ups are allowed unless cleared with me prior to the test. The Final is a cumulative listening test.

Extra credit:

Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

Grading: grades will be tabulated on the following:

300 points (100 points each: 2 concert reviews and the listening final)

700 points (discussion posts, homework, quizzes)

97% or higher (970 points or more) → A+

90-96% (900-969 points) → A

87-89.9% (870-899 points) → B+

80-86.9% (800-869 points) → B

77- 79.9% (770-799 points) → C+

70-76.9 (700-769 points) → C

60-69.9 % (600-699 points) → D

Less than 59.5% (599 or fewer points) → F

Late work: I will accept late work up to two weeks late.

Academic Dishonesty:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. Academic Dishonesty is defined as: *"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

Students with disabilities:

Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner. If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not

documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or jmlujan@unm.edu.

Equal Access: Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. They are located at Advisement & Counseling Services, Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560. <http://www.unm.edu/~vcadvise/equalaccess.htm>. Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

Classroom disruptions:

Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference will be held for students with consistent disruptions (ex. “chatting” during class-especially when we are listening to recordings, text messaging, etc.).

Title IX information:

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration’s welcome is found on our website:

<http://undocumented.unm.edu/>

Student Privacy Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

Technical Support: If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

Tutorials: If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

Tutors: Tutors are available at The Learning Center to help you navigate Blackboard LEARN. Call for an appointment: 925-8907

Covid information:

UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption (see: [UNM Administrative Mandate on Required Vaccinations](#))

Proof of vaccination and booster, or a [medical, religious, or online remote exemption](#), must be uploaded to the [UNM vaccination verification site](#). Failure to provide this proof may result in a registration hold and/or disenrollment for students and disciplinary action for UNM employees.

Booster Requirement

Individuals who received their second dose of a Pfizer or Moderna vaccine on or before June 15, 2021, or their single dose of a Johnson & Johnson vaccine on or before October 15, 2021, *must provide documentation of receipt of a booster dose no later than January 17, 2022.*

Individuals who received their second dose of a Pfizer or Moderna vaccine after June 15, 2021 or who received their single dose of Johnson & Johnson after November 15, 2021 *must provide documentation of receipt of a booster within four weeks of eligibility*, according to the criteria provided by the FDA (6 months after completing an initial two-dose Moderna vaccine, 5 months after completing the Pfizer sequence, and 2 months after receiving a one-dose Johnson and Johnson vaccine). *International students:* Consult with the [Global Education Office](#). *Exemptions:* Individuals who cannot yet obtain a booster due to illness should request a [medical, religious, or online remote exemption](#) (which may have an end date) and upload this to the [vaccination verification site](#).

Medical and religious exemptions validated in Fall 2021 (see your email confirmation) are also valid for Spring 2022 *unless an end date was specified in the granting of a limited medical exemption*. Students must apply for a remote online exemption every semester.

UNM Requirement on Masking in Indoor Spaces

All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see the [masking requirement](#). Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. Students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions. Medical/health grade masks are the best protection against the omicron variant and these masks should be used, rather than cloth.

COVID-19 Symptoms and Positive Test Results

Please do not come to a UNM campus if you are experiencing symptoms of illness, or have received a positive COVID-19 test (even if you have no symptoms). Contact your instructors and let them know that you should not come to class due to symptoms or diagnosis. Students who need support addressing a health or personal event or crisis can find it at the [Lobo Respect Advocacy Center](#).

UNM Administrative Mandate on Required Vaccinations: All students, staff, and instructors are

required by [UNM Administrative Mandate on Required Vaccinations](#) to be fully vaccinated for COVID-19 as soon as possible, but no later than September 30, 2021, and must provide proof of vaccination or of a UNM validated limited exemption or exemption no later than September 30, 2021 to the [UNM vaccination verification site](#). Students seeking medical exemption from the vaccination policy must submit a request to the [UNM verification site](#) for review by the UNM [Accessibility Resource Center](#). Students seeking religious exemption from the vaccination policy must submit a request for reasonable accommodation to the [UNM verification site](#) for review by the [Compliance, Ethics, and Equal Opportunity Office](#). For further information on the requirement and on limited exemptions and exemptions, see the [UNM Administrative Mandate on Required Vaccinations](#).

UNM Requirement on Masking in Indoor Spaces: All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see [masking requirement](#). Vaccinated and unvaccinated instructors teaching in classrooms must wear a mask when entering and leaving the classroom and when moving around the room. When vaccinated instructors are able to maintain at least six feet of distance, they may choose to remove their mask for the purpose of increased communication during instruction. Instructors who are not vaccinated (because of an approved medical or religious exemption), or who are not vaccinated yet, must wear their masks at all times. Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. With the exception of the limited cases described above, students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions.

Communication on change in modality: The university may direct that classes move to remote delivery at any time to preserve the health and safety of the students, instructor and community. Please check your email and your UNM Learn site regularly for updates about our class, and please check <https://bringbackthepack.unm.edu> regularly for general UNM updates about COVID-19 and the health of our community.

Acceptable masks and mask wearing in class: A two-layer mask that covers the nose and mouth and that is cleaned regularly is acceptable, as are disposable medical masks, KN95, KF94, FFP1 and FFP2 masks. A face shield is not sufficient protection. It is vital that you wear your mask correctly, covering your nose and mouth. Removing your mask for an extended period to eat or drink in class violates the university mask requirement and endangers others.

Consequences of not wearing a mask properly: If you don't wear a mask, or if you do not wear a mask properly by covering your nose and mouth, you will be asked to leave class. If you fail to wear a mask properly on more than one occasion, you can expect to be dropped from the class. If you insist on remaining in the classroom while not wearing a mask, class will be dismissed for the day to protect others and you will be dropped from the class immediately. The instructor will try to have a few disposable masks available in the classroom on a first-come, first-served basis.

Semester Schedule: Spring 2022

An overview of the content and due dates for major and minor assignments.

For exactly what to do (listen to this piece or read that chapter in the book), what is due and precisely when, look at the checklist for each week.

Week	Date	What's Due	Content
1 & 2	Jan 17-22 & Jan 24-29	Get to know your classmates Quiz: cast of characters	Introduction to class, attending a concert in the digital age.
3	Jan 31- Feb 5	Musical ID paper Quiz: Music basics	Music Basics
4	Feb 7-12	3 levels of listening 1 Quiz: Symphony, families of instruments, etc.	Ensembles: Symphony vs. Chamber Music
5	Feb 14-19	Quiz 3 levels of listening 2	Medieval and Renaissance
6	Feb 21-26	Quiz	Baroque style and vocal music
7	Feb 28- Mar 5	Quiz	Baroque Instrumental
8	Mar 7-12	3 levels of listening 3 Quiz	Classical Style, Symphony the ensemble
9	Mar 13-20		Spring Break! No class!
10	Mar 21-26	Quiz	Haydn. Mozart. Symphonic Form.
11	Mar 28- Apr 2	3 levels of listening 4 Quiz	Beethoven
12	Apr 4-9	Quiz	More Classical era, Beethoven
13	Apr 11-16	3 levels of listening 5 Quiz	Romantic era symphonic music
14	Apr 18-23	Concert Review #1 Due Quiz	Romantic era chamber music
15	Apr 25-30	3 levels of listening 6 Quiz:	Opera set-up
16	May 2-7	Movie Homework Concert Review #2 Due	Watch Madame Butterfly
17	Finals Week May 9-13	Listening Final	Listening Final needs to be done by Thursday May 12

9.2 Quizzes:

- There will be a weekly quiz over the topic we covered. They are always due by Sunday at 11:59 pm (the end of the weekend).
- Points vary depending on the number of questions, but in general they are worth 10-20 points.

9.3 Homework Descriptions: keep up to date by checking Blackboard!

a. Musical Identity Paper: due week 2. 20 points.

- Your autobiography, in music. What do you listen to? Who did you used to listen to? Who has influenced you? (This can include bands, but also the people that turn you on to those bands! Speaking of bands....do you play an instrument? How long? What was your first concert? Etc. Anything that lets me get to know you musically.)
- Format: You have options!
- Typed, double spaced, normal margins and font. 3+ pages.
- Make a powerpoint with all of the info, and include links to any songs or bands you reference!

b. 3 Levels of Listening:

- Spring 2022 due dates and song specifics.
 - *Massive, huge hint about the Listening Final in May. It will be to analyze several pieces of music we have studied during the semester. The 3 Levels of Listening homework is designed to prep you for it.
 - Due date: Submit, in blackboard, before 11:59 pm on Sunday.

Week	3 L #	Specifics
4	1	Song of your choice. Analyze as much as you are able.
5	2	Song of your choice.
8	3	Song of your choice.
11	4	Do two different versions of the same song. Compare/contrast them.
13	5	Do a piece we have studied in class
15	6	Do a piece we have studied in class

c. Movie Homework:

- Due May 2nd. 20 points. Typed double spaced, normal margins and font, 3+ pages.
- Watch a movie and discuss how the plot and the soundtrack pair up or reinforce each other.
- Does the music support the plot? Does the music foreshadow what is about to happen in the plot? Does the music contradict the plot?
- etc. Pick a movie with a SYMPHONIC soundtrack. (LOTR, Harry Potter, The Good The Bad and The Ugly, etc)

9.3 Discussion posts

- Worth 10 points for initial post, plus 5 points each for your response to someone else’s post. (So, 20 points total).
- Initial post by Thursday at 5:00. Responses by Sunday at 11:59 pm.
- We will do 5 over the course of the semester. Please see the Weekly Checklist (not the Semester Schedule) for the dates.

9.4 Listening Final

- Worth 100 points
- Due the Thursday of Finals week

- Over the course of the semester we will build a list of pieces we have listened to, analyzed, and discussed. The final will be to listen to several of those pieces and analyze them/answer questions about where they fit in the history of music.
- All other details will be given in the Review.

9.5 Concert Reviews

Required concert attendance Concert Review: At the present moment in time, January 2022, most symphonies have cancelled their in-person concerts or are doing modified versions. Many symphonies have websites where you can pay to get a code to watch recent concerts they have done. I have already done this and will show you how to use the account. Some symphony orchestras are doing this for free. Therefore, this portion of the syllabus might change, *as it did for Spring and Fall 2020, and Spring and Fall of 2021*, but I am keeping it here for now just in case live concerts come back. If not a “live” concert in a concert hall with 1,000 other people, then we will watch them “together”, separately in our own houses.

Each student must attend two live “classical” concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

- a. You must attach your ticket stub and program from the concert/recital. (obviously not if it is online)
- b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn’t like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at the side bar titled: Concert Reviews which includes “Doing Art is Jolly” for more guidance. Instances of plagiarism will result in a 0% on the paper.

Extra credit:

Students may make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.