

ARTS 1220-501: Art Practices 1 Spring 2022

Class: Monday, Wednesday 1:30 pm- 4 pm, VABS 105
Instructor: Erin Gould, elgould@unm.edu
Office Hours: 4-5 pm (after class) in classroom, or by appointment via Zoom

Course Content

This is an interdisciplinary course, exploring processes, ideas, and diverse media within visual arts. The course addresses thematic concepts that are central to the nature of art-making today – namely investigating issues of LIGHT, FRAME, and MARK. A slide lecture, assigned readings, sketchbook requirements, and a response paper will accompany each project. Students are encouraged to approach each project with the materials they feel are most appropriate. The course emphasizes the following in order to develop skills applicable to a variety of future creative practices: research, visual problem-solving, material exploration, critique and communicating artistic meaning.

MY EXPECTATIONS:

- You complete assignments promptly.
- You attend scheduled classes, whether remote or in-person- distanced, and arrive on time with relevant materials.
- You work, draw, write, think, and read at least six hours outside of class time each week.
- You engage seriously with each project and push yourself to grow creatively.
- You actively and respectfully participate in class discussions and critiques.
- You act responsibly in the studio (in class or at home) with regard to your own safety and that of your classmates.

MY COMMITMENTS:

- ★ The classroom should be a place of excitement, curiosity, and joy. I will do my best not to bore you or waste your time.
- ★ My role is not to convince you of my opinions, but to help you form your own. I will do my best to never speak over you or make you feel like I do not value your opinions.
- ★ If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- ★ You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- ★ I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- ★ While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- ★ Speaking in class is important to all of our learning. However, I will not force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.

- ★ I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not only respect, but encourage you to explore, share, and express any differences in your life.
- ★ I am always learning and trying to be a better teacher. If you ever want to share with me any ways that I could make this learning experience better for you, I will always greet that with gratitude!

LEARNING OUTCOMES:

During this course, students will demonstrate ability to:

- ❖ Produce creative works that explore, interpret, and/or question light, frame, and mark within the creative arts.
- ❖ Utilize composition, value, color, and dynamics to structure 2-D space.
- ❖ Make appropriate choices regarding materials, processes, and spatial concepts to achieve conceptual goals through the creation of objects.
- ❖ Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installation.
- ❖ Integrate research into content-based reasoning during the development of creative works, taking into consideration multiple influences.
- ❖ Critically analyze personal, contemporary, and historical works of art, as well as the artwork created by peers for aesthetic and conceptual quality, in writing and verbally.
- ❖ Revise personal creative works in response to feedback and constructive critique by instructors and/or peers.

Materials: You are required to acquire a sketchbook for this course, 9 x 11” is the ideal size, though there is some flexibility. During class time, you have access to select shop tools, Mac computers with the Adobe suite, projectors, and cardboard. All other materials are your responsibility. I encourage you to use cheap, free and recycled materials whenever possible and be selective in your purchases. Required materials that would will need for this course are listed below:

- a portfolio to protect and transport work (large enough to hold 18 x 24 sheets)
- scissors, box cutters, X-acto knife
- basic acrylic paints (red, yellow, blue, white, black) and assorted brushes
- pens, pencils and a good eraser
- glue – Elmers and rubber cement, especially good for collaging in sketchbook
- metal ruler / tape measure
- USB / thumb drive to save digital work, especially considering that we get days of spotty wifi on campus
- any other materials you like to work with: clay, fabrics, paint, wood, cameras, tech equipment, etc

STUDIO PROJECT OVERVIEW

<p>project one due 2/7</p> <p>MOTIVE: light and value METHOD: <i>Johari Window</i></p>	<p>This project explores the possibilities of light, refraction, and shadow by experimenting with cut paper. It also engages with issues of composition, marking-making, and evolution. How might you represent aspects of yourself through this format?</p>
<p>project two due 2/28</p>	<p>In this project we will examine the physical properties of light and cultural perceptions of color. Through the use of appropriated art,</p>

MOTIVE: light and color METHOD: <i>Limited Palette Appropriation</i>	students will explore how color can be mixed and combined to alter the viewer's perceptions of the character or feeling of a painting. What kind of feeling do you want to create with color?
project three due 3/23 MOTIVE: frame as boundary METHOD: <i>Feeling Made Manifest</i>	This project explores the boundaries of the body, and how our physical reality defines everyday experience. Students will create objects that attach to the body and somehow accentuate the body's performative functions. What function might a sculpture afford you to break beyond the bounds of your body?
project four due 4/18 MOTIVE: frame METHOD: <i>Collaborative Mapping</i>	This project explores mapping as an expansive metaphor and concept, considering that maps are not always as scientifically objective as we tend to believe. Map-makers throughout history have inscribed their own desires, cultural biases and prejudices, personal histories and fears, and religious beliefs onto their depictions of the places they seek to convey. How might you organize your own concepts as a space or place within a multimedia group installation?
project five due 5/2 MOTIVE: trace and ephemera METHOD: <i>Existing for a Moment</i>	This assignment explores how a mark can serve as the evidence of the existence of the maker. Looking at historical and contemporary forms of mark-making, we will address how a trace can define a period of time. Students will create an artwork that exists for no longer than 10 seconds. How will you share an artistic moment with the class and what evidence will remain in the world?

CLASS REQUIREMENTS

Studio Work Sessions and Preparation

- o As a studio course, you are expected to work productively and diligently throughout the semester in the classroom. This requires a good amount of planning outside of class gathering materials and tools.
- o Texting and the use of social media must be kept to a minimum during class. Cell phones may be used for research and listening to music on work days if they don't interfere with your work.
- o Consider the safety of yourself and others around you. Always come to class wearing work clothes, as well as gloves and eye protection when appropriate. Take precaution with sharp blades, hot guns, installation, etc. Keep your work space tidy by placing away any food, electronics or backpacks that may cause or be damaged.
- o Clean up after yourself. There is room for papers and flat projects within our flat file drawer. You may sign up for a hall locker to store supplies and mid-size projects. Storing projects in the classroom must be kept to a minimum since other classes share the space. All projects must be removed from the studio on 5/11 to receive a passing grade.

Attendance

- o **Attendance is mandatory, especially as lectures and critiques cannot be repeated.** It is your responsibility to seek any material you miss, downloading lecture slides and assignment sheets and coming to office hours as needed.
- o You will be allowed **three excused absences for the semester.** In order for an absence to be considered as excused, you must email or speak with me about it before the class.
- o **I reserve the right to drop any student who has more than three absences.** If you know of obligations or circumstances that may affect your attendance, contact me at the beginning of the semester to see if special arrangements are possible.
- o For every three late arrivals (tardies) or early departures, your final grade will be lowered by 2%. This will **not be posted** on Learn, so if you are concerned with this later in the semester, feel free to ask me where you stand and take advantage of extra credit opportunities.
- o Class sessions marked as **work days spent without materials will be marked as absences.**

Class Participation

- o In sessions after each new project lecture, you will discuss the assigned readings, referring to quotes, questions and thoughts noted in your sketchbook.
- o In group critique, you will present completed projects to the class. Please arrive early if your project needs special installation. If using electronics, be sure to test them the session prior to critique. While the format of each critique may vary, it is essential that all students respectfully engage with classmates' work.
- o You will complete one group project. All members are expected to contribute equally, even if drawing on different strengths.
- o I will do my best to create a safe academic environment for all students. I ask that you join me in conversation that conveys respect for people of all age, ability, national origin, race, religion, gender identity, gender expression, or sexual orientation.

Readings

Expect to read two chapters and/or articles per project. A clear grasp on the reading is necessary to complete the sketchbook assignments and written work.

Sketchbook

Be sure your sketchbook cover is clearly labeled with your name. It is a place to compile lecture notes, project ideas, information and images that inspire you. For each project, you will receive 0 – 3 points based on the following:

- o *Project development*: chart brainstorming / ideas for each assignment, formal and conceptual notes (1 point)
- o *Individual visual research*: sketches, notes and collaged print-outs on inspiring artists (1 point)
- o *Notes on the readings*: quotes, questions and thoughts (1 point)

Sketchbooks are due during the class after each project critique. You can backfill any points missing by 5/4 for full credit.

Written Work

For each assignment, a printed written statement is due. Formats will vary by assignment, but generally ask you to engage with readings, articulate the conceptual framework of your piece, discuss specific aesthetic decisions, and to analyze your success. Each statement must be printed on paper and turned in

at the beginning of class on its due date. **Projects will not be graded until a written statement has also been submitted.**

*All papers must be 1.5 spaced, size 12 (unless specifically specified). Take care to observe University standards for academic honesty including using proper citations, even when paraphrasing, and acknowledging references and sources of inspiration. Please follow the latest edition of Chicago Manual of Style or MLA Handbook for citations. Utilize CAPS services in Zimmerman to ensure proper grammar and formatting.

Digital Portfolio

Throughout the semester, you will document your projects, as many will not last beyond the critique period. 2D work and large sculptural pieces can be photographed or scanned. Video, web or performances can be represented with stills and/or clips. On 4/27, you and the instructor will go over a draft of your portfolio to make sure it includes the following:

- two photographs of each assignment 1 - 5 (10 jpegs)
- scans of two strong sketchbook pages (3 jpegs)
- a corresponding image list including your name, file names, title, medium and date for each image (1 pdf)

These 12 pdfs and images list should be in a folder on a USB drive **due on 5/4**.

GRADING

Projects will be evaluated on the following criteria:

Execution	Prompt completion of the project based on a firm understanding of the concept, discussions, and materials.
Investment	The research, effort, and time you have put into the project.
Presentation	The strength of your personal ideas, as expressed visually and verbally.
Growth	Personal exploration, innovation, and improvement.
Statement	Your ability to articulate your process, reflect and make connections in writing. <i>Projects will not be graded without the written statement.</i>

Late projects may be accepted up to one week after their due date, with the understanding that you lose 10% of the *project* grade (making B+ the highest possible grade for any late project). Grades will be posted on UNM Learn throughout the semester. Please make an appointment with me if you would like to discuss any grade given.

Extra credit: It is possible to receive up to an additional 5% on your final grade by submitting a copy of a scholarship or exhibit application or by attending select art events and submitting a one-page write up for 1% extra credit each. Art events will be announced during class. Check in with me to receive prior approval for events not discussed during class.

Your FINAL grade will be calculated as follows:

50%	Projects 1 – 5 with accompanying written statements, 10% each
15%	Sketchbook Assignments 1 – 5
15%	Artistic development and in-class work habits
10%	Participation and Group Discussion
<u>10%</u>	Digital Portfolio

100%

Art majors using this course to fulfill Core Curriculum requirements must receive a 75% or higher.

A (90 – 100%)	Excellent
B (80 – 89%)	Very good
C (70 – 79%)	Satisfactory
D (60 – 69%)	Barely meets requirements
F (below 59%)	Student fails to meet all requirements

Accommodation Statement:

Accessibility Services provides academic support to students who have disabilities. If you think you need alternative accessible formats for undertaking and completing coursework, you should contact this service right away to assure your needs are met in a timely manner. Equal Access Services is located in the Advisement and Counseling area of the Student Services Building. Contact Cheryl Dilger at 925.8910 or cdilger@unm.edu. If you need local assistance in contacting Accessibility Services, see the Bachelor and Graduate Programs office

Title IX:

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (<http://loborespect.unm.edu/>).

UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education. This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>.

Citizenship and/or Immigration Status:

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration’s welcome is found on our website: <http://undocumented.unm.edu/>.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the *Pathfinder*.

Student Grievance Procedure:

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department
3. Talk to the Dean of the College

UNM Administrative Mandate on Required Vaccinations

UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption (see: UNM Administrative Mandate on Required Vaccinations). Proof of vaccination and booster, or a medical, religious, or online remote exemption, must be uploaded to the UNM vaccination verification site. Failure to provide this proof may result in a registration hold and/or disenrollment for students and disciplinary action for UNM employees.

Booster Requirement: Individuals who received their second dose of a Pfizer or Moderna vaccine on or before June 15, 2021, or their single dose of a Johnson & Johnson vaccine on or before October 15, 2021, must provide documentation of receipt of a booster dose no later than January 17, 2022.

Individuals who received their second dose of a Pfizer or Moderna vaccine after June 15, 2021 or who received their single dose of Johnson & Johnson after November 15, 2021 must provide documentation of receipt of a booster within four weeks of eligibility, according to the criteria provided by the FDA (6 months after completing an initial two-dose Moderna vaccine, 5 months after completing the Pfizer sequence, and 2 months after receiving a one-dose Johnson and Johnson vaccine).

International students: Consult with the Global Education Office.

Exemptions: Individuals who cannot yet obtain a booster due to illness should request a medical, religious, or online remote exemption (which may have an end date) and upload this to the vaccination verification site.

Medical and religious exemptions validated in Fall 2021 (see your email confirmation) are also valid for Spring 2022 unless an end date was specified in the granting of a limited medical exemption. Students must apply for a remote online exemption every semester.

UNM Requirement on Masking in Indoor Spaces

All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see the masking requirement. Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. Students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions. Medical/health grade masks are the best protection against the omicron variant and these masks should be used, rather than cloth.

COVID-19 Symptoms and Positive Test Results:

Please do not come to a UNM campus if you are experiencing symptoms of illness, or have received a positive COVID-19 test (even if you have no symptoms)! Contact your instructors and let them know that you should not come to class due to symptoms or diagnosis. Students who need support addressing a health or personal event or crisis can find it at the Lobo Respect Advocacy Center.

CLASS SCHEDULE

Week	Date	Lecture / Discussion	Due
1	Mo 1/17	MLK Day- No class	
1	We 1/19	Introductions, syllabus review	Develop classroom compact
2	Mo 1/24	Introduce Project 1 and vocabulary	
2	We 1/26	Vocabulary Presentations	<i>Presentations due, discussion</i>
3	Mo 1/31	Work in class	
3	We 2/2	Work in class	
4	Mo 2/7	CRITIQUE	<i>Project 1 +statement due</i>
4	We 2/9	Introduce Project 2 and Color wheel	<i>Sketchbooks due</i>
5	Mo 2/14	Color wheel work day	<i>Color wheels due by end of class</i>
5	We 2/16	Reading discussion	<i>Reading due</i>
6	Mo 2/21	Work day	
6	We 2/23	Work day	
7	Mo 2/28	CRITIQUE	<i>Project 2 + statements due</i>
7	We 3/2	Introduce project 3	<i>Sketchbooks due</i>
8	Mo 3/7	Somatic and writing exercises	
8	We 3/9	Material studies	
9	Mo 3/14	SPRING BREAK	
9	We 3/16	SPRING BREAK	
10	Mo 3/21	Work day	
10	We 3/23	CRITIQUE	<i>Project 3 + statements due</i>
11	Mo 3/28	Introduce project 4, assign groups	<i>Sketchbooks due</i>
11	We 3/30	Group workday	
12	Mo 4/ 4	Reading discussion	<i>Reading due</i>
12	We 4/6	Group workday	
13	Mo 4/11	Group workday	
13	We 4/13	Group workday	
14	Mo 4/18	CRITIQUE	<i>Project 4 + statements due</i>
14	We 4/20	Introduce project 5	<i>Sketchbooks due</i>
15	Mo 4/25	Reading discussion, work day	<i>Reading due</i>
15	We 4/27	Work day, review portfolio drafts	<i>Digital portfolio drafts</i>
16	Mo 5/2	CRITIQUE	<i>Project 5 + statements due</i>
16	We 5/4	Last day!	<i>Digital portfolio + sketchbook due</i>

	FINALS	No class-- turn in any outstanding work	
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**This calendar may be adjusted as necessary*