

University of New Mexico-Valencia Campus
Art History 1120-Section 502
Introduction to Art
Course Syllabus-Spring 2022

ARTH 1120-502
CRN: 53291 (16-Week Course)
Dates: 1/17/2022-5/14/2022
Online Course-Blackboard Learn
Technical Support: (505) 277-5757
[Click here](#) for link to REMIND
software for online office hours

[Professor: Dr. Heather Wood](#)
Office Location: A142B (VC)
E-mail: hdwood@unm.edu
Office Hours: Online Mondays &
F2F Wednesdays 9:00AM-12:00PM,
and by appointment

Course Description

In this class, students will be introduced to the nature, vocabulary, media, and history of the visual arts, illustrated by examples drawn from many cultures, both Western and non-Western and across many centuries. We will begin with a general overview of the subject, including basic concepts and themes that shed light on the continuity of the artistic enterprise across the span of human experience. We will study the visual elements from which art is made, including how artists use these elements and how the artists' use of visual elements affects our experience of looking at art. We will examine both two-dimensional and three-dimensional media including drawing, painting, printmaking, camera and computer arts, graphic design, sculpture, installation, crafts and architecture. Selected works will be examined in context, including the history of the time and place in which they were created, as well as their function, patronage, and the character and intent of individual artists.

Student Learning Outcomes

Throughout this course...

1. Students will learn the terminology that we use to talk about art
2. Students will learn about the elements from which art is made including line, shape, mass, color, light, texture and pattern, space, time and motion
3. Students will learn about the principles of design including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm
4. Students will become proficient in understanding and identifying a wide variety of techniques and materials that artists use to make art
5. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements and media used
6. Students will learn to look at and think about art in new ways
7. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
8. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
9. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
10. Students will improve their study, research, reading and writing skills
11. Students will view artworks with increased confidence and a broader understanding of what they see

Required Materials

- Sayre, Henry. *A World of Art*. 8th Edition. New York: Pearson Publishing, 2016.
Available online and at the UNM-Valencia Campus bookstore
ISBN 13: ISBN-13: 978-0135197882; ISBN-10: 0135197880
- Uninterrupted access to the internet, basic word processing, writing, and research skills.

Instructor Biography

Dr. Heather Wood is Associate Professor of English at the University of New Mexico-Valencia Campus. She has been teaching at the college level for twenty years, motivating her students with a passion for the arts, equity, and social justice. Professor Wood earned her PhD in Humanities from University of Texas, specializing in 20th Century Feminist Art and American Women's Literature. She teaches a variety of undergraduate courses, including Technical Writing, Multi-Cultural Women's Literature, Accelerated Composition, and Introduction to Art. Previously, Professor Wood served as Humanities Chair and English Program Coordinator, organizing the *Reading New Mexico* literary series. She was nominated for the Outstanding Teacher of the Year Award in 2021.

ARTH 1120 Assignment List

• Discussion Posts (8 @ 25 points each)	200 PTS	(13.3%)
• Weekly Writing Assignments (10 @ 100 points each)	1000 PTS	(66.7%)
• Mid-Term Exam (1 @ 100 points)	100 PTS	(6.7%)
• Final Exam (1 @ 200 points)	200 PTS	(13.3%)
Total Points Possible	1500 PTS	(100%)

Grade Scale

As noted above, there are 1000 points possible in this course. Grades will be determined using a traditional percentage system: 100-90% = A (1000-900 points); 89-80% = B (899-800 points); 79-73%= C (799-700 points); 69-60% = D (699-600); and below = F.

Score	Grade
97-100	A+
93-96	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

Assessment of Student Work

Student work is assessed based on the Student Learning Outcomes (SLOs) listed above. Assignment rubrics are utilized, which correspond to the SLOs. These describe whether student work meets the assignment requirements. The activities in the course teach students the skills needed to master the learning outcomes of the course. Rubrics will be made available to students and will appear on the weekly Blackboard page. In general, an “A” is given when work is of superior quality, a “B” is assigned for solid work, a “C” for acceptable work, a “D” for work that does not meet the assignment requirements in one or more ways, and an “F” for work that fully fails to meet the requirements of the assignment. Feedback in the form of rubrics and/or in-text comments will be provided to students so that they can see areas of potential improvement.

Attendance Policy

Regular logins to our course Blackboard page are necessary for success in the course. Assignments open on Monday mornings and close on Sunday nights. Sunday night at midnight is the deadline to turn in the week’s assignments. Assignments must be turned in on the Blackboard page in the appropriate assignment area. You can e-mail me at any time through the Blackboard Mail function for assistance with course-related questions. I can also help you via telephone or in person during office hours. If you have questions, it is to your advantage and your responsibility to get the answers you need early on so you don’t fall behind in the course. If you like, we can set up an appointment that accommodates your schedule. My contact information is listed at the top of the syllabus and under the faculty profile page on Blackboard Learn.

Academic Integrity

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. [Click Here](#) for the link to the UNM Academic Dishonesty Policy. The policy states:

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.” "Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

E-Mail Etiquette

Please use professional etiquette when sending e-mails to me during the semester. E-mails should be addressed with a subject heading including the type of question you are asking. For example, “Writing Assignment 1” would be an appropriate subject heading for a question regarding the first writing assignment. E-mails should also include a salutation. For example, “Dear Professor Wood” would be an appropriate salutation for an electronic message. Be sure to include your first and last name and proofread your e-mail for grammatical errors. Please avoid text-speak.

Navigating Your Online Course

Because this class is administered fully online, it is important to have a high level of skill in operating computers. It is not recommended for students with limited computer skills to take an online course. The following tips will help students navigate the course. If you have computer problems, including log in or technical issues, please call (505) 277-5757. For issues with Blackboard Learn, tutors in the Learning Center can advise you at (505) 925-8907.

Below Are Student Success Tips for this Online Course:

- Be familiar with your syllabus. This document is located on the Blackboard Learn Course home page. Please print it out and refer to it throughout the semester when you have questions. Feel free to e-mail, call or stop by my office hours, as well, for personal attention regarding assignment requirements. If you are not free during my scheduled office hours, please call or e-mail for an appointment. I will be happy to schedule a meeting time that works for you.
- Become familiar with Blackboard Learn software. Click on each of the Course Tools to discover the navigation system of your online course. You may want to visit The Learning Center at UNM-Valencia Campus if you need additional help learning how to interact with the course.
- Keep copies of your assignments organized logically on your flash drive or desktop computer. If you do not know how to save files, please go to The Learning Center or call for assistance. It is important to name all files based on their assignment title so you can easily access and upload them. All documents must be submitted in Microsoft Word file format. Students have access to free Microsoft Office Suite through Outlook Express.
- Be proficient using the Course Messages system in Blackboard Learn. If you need to send me a message, do the following: 1) click on “Course Messages” in Course Tools, 2) then click on “Browse for Recipients,” 3) choose my name, 4) type your message and 5) click “Send.”
- Create a routine—here is a suggested routine to help you get started.
 1. Log on! Lessons open on Monday morning and close the following Sunday night at midnight. On Monday, log in and read the list of assignments for the week. Make sure you have all materials you need to complete the assignments, such as page numbers or links. Write down due dates and print out assignments.
 2. Read the assignments actively, highlighting important ideas. Use any resources (dictionary, thesaurus, etc.) to help you acquire necessary information. Be pro-active and disciplined in your study habits.
 3. Log on periodically throughout the week to check course e-mails and review new threaded discussions or blog responses. Watch for new announcements.
 4. Check Discussions. If discussions are required, please take these exercises seriously. In responses, respect the opinions of others. Finally, run spell and grammar check on your postings.
 5. Importantly, give yourself ample time to submit work well before the deadline. No late work is accepted in the course, so submitting your assignments well before the deadline is highly advised.

Technical Assistance

If you have technology-related problems, please call (505) 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available to help you solve those difficult issues. If you do not know how to use one of the Blackboard tools, [click here](#) to view the tutorials on UNM's Blackboard information page. In addition, tutors are available at the Valencia Campus Learning Center to help you navigate the course. Please call for an appointment at: (505) 925-8907.

Equal Access

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor's attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact [Accessibility Services](#) at (505) 925-8560 to obtain an Equal Access form. This needs to be sent to the professor within the first two weeks of class.

Late Policy

Meeting your deadlines in college is an important aspect of college success. Students should make every effort to meet the Sunday deadlines for assignment submissions. Late work will only be accepted in extreme cases of medical emergency and religious holidays, and such work will receive a grade deduction. Please notify your instructor ahead of time if you have an issue meeting an assignment deadline.

Student Privacy

Student privacy is strongly protected by professors at the UNM-Valencia Campus. In fact, a federal statute called FERPA (Family Educational Rights and Privacy Act) strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. In sum, parents, relatives, or friends will not be allowed access to information about student performance. There are no exceptions to this policy.

Incompletes (I grade)

Incompletes are rarely offered and only in extreme situations where the student is unable to complete the final project, usually due to an emergency health event. Students may earn an "I," or incomplete, which is neither a passing nor a failing grade. An "I" is assigned if students have completed all the coursework, but due to some unforeseen emergency (the instructor may ask for documentation concerning the emergency), are unable to complete the final project. Students must complete the work by the end of the following semester, or the University automatically converts the "I" to an "F."

Library Contact Information

The [UNM Valencia Campus library](#) is an excellent resource for articles and books. Barbara Lovato, the campus librarian, is always available to help students with research issues. Her phone number is (505) 925-8993.

Classroom Behavior

While this is an online course, the policies below still apply to our course. The following standards are derived from the University of New Mexico Student Handbook and are set to ensure a safe and productive learning environment for all students.

- 1) Students must treat one another and the instructor with respect. Derogatory remarks or name-calling is prohibited.
- 2) Students should not interrupt classroom lectures or discussion with non-related comments.
- 3) Students may discuss complaints about the course with their instructor; however, the students must do so in the proper environment, such as the instructor's office during office hours. Constant complaining in class may result in the student being asked to leave for the day's lesson; continued complaining after the first warning may result in the student being dropped from the course.
- 4) Students should not yell or curse at other students or at the teacher. Class time is a professional learning environment. Obscene language will not be tolerated.
- 5) Sexual harassment will not be tolerated.
- 6) Behavior that threatens the safety of any class member, including the instructor, will not be tolerated. The offending student will be asked to leave for the day and may be dropped from the course. Security will be called. Intoxication, physical assault and or battery, violence, stalking, or threats fall into this category.
- 7) Students must not threaten the instructor concerning their grades. This type of behavior is considered harassment and/or verbal assault. Security will be called.
- 8) If you ever feel unsafe on campus, please call security at (505) 925-8570.
- 9) No food or drink is allowed in class.

COVID-19

UNM Mandate on Vaccinations

UNM requires COVID-19 vaccination and a booster for all students, faculty, and staff, or an approved exemption (see: [UNM Administrative Mandate on Required Vaccinations](#)). Proof of vaccination and booster, or a medical, religious, or online remote exemption, must be uploaded to the UNM vaccination verification site. Failure to provide this proof may result in a registration hold and/or disenrollment for students and disciplinary action for UNM employees.

Booster Requirement: Individuals who received their second dose of a Pfizer or Moderna vaccine on or before June 15, 2021, or their single dose of a Johnson & Johnson vaccine on or before October 15, 2021, *must provide documentation of receipt of a booster dose no later than January 17, 2022*. Individuals who received their second dose of a Pfizer or Moderna vaccine after June 15, 2021 or who received their single dose of Johnson & Johnson after November 15, 2021 *must provide documentation of receipt of a booster within four weeks of eligibility*, according to the criteria provided by the FDA (6 months after completing an initial two-dose Moderna vaccine, 5 months after completing the Pfizer sequence, and 2 months after receiving a one-dose Johnson and Johnson vaccine).

International students: Consult with the Global Education Office.

Exemptions: Individuals who cannot yet obtain a booster due to illness should request a medical, religious, or online remote exemption (which may have an end date) and upload this to the vaccination verification site. Medical and religious exemptions validated in Fall 2021 (see your email confirmation) are also valid for Spring 2022 *unless an end date was specified in the granting of a limited medical exemption*. Students must apply for a remote online exemption every semester.

UNM Requirement on Masking in Indoor Spaces

All students, staff, and instructors are required to wear face masks in indoor classes, labs, studios and meetings on UNM campuses, see the [masking requirement](#). Students who do not wear a mask indoors on UNM campuses can expect to be asked to leave the classroom and to be dropped from a class if failure to wear a mask occurs more than once in that class. Students and employees who do not wear a mask in classrooms and other indoor public spaces on UNM campuses are subject to disciplinary actions. **Medical/health grade masks are the best protection against the omicron variant and these masks should be used, rather than cloth.**

COVID-19 Symptoms and Positive Test Results

Please do not come to a UNM campus if you are experiencing symptoms of illness or have received a positive COVID-19 test (even if you have no symptoms). Contact your instructors and let them know that you should not come to class due to symptoms or diagnosis. UNM-Main Campus students who need support addressing a health or personal event or crisis can find it at the [Lobo Respect Advocacy Center](#). For UNM-Valencia Students, you can access a counselor through the Pasos Resource Hub at (505)-925-8591.

Course Calendar

**Below is the assignment calendar for the course.

Week 1 (January 17-23)

Introduction to The Visual World, Discovering a World of Art
Assignments: Read Chapter 1, Complete Student Contract, Discussion Post 1 & Assignment 1, View Weekly Video Tutorial
Due: Student Contract, Assignment 1, Discussion Post 1

Week 2 (January 24-30)

Developing Visual Literacy
Assignments: Read Chapter 2, Complete Assignment 2, View Weekly Video Tutorial
Due: Assignment 2

Week 3 (January 31-February 6)

Describing the Art You See, Studying Line
Assignments: Read Chapter 3, Complete Assignment 3 & Disc. Post 2, View Weekly Video Tutorial
Due: Assignment 3 & Discussion Post 2

Week 4 (February 7-13)

Understanding Shape and Space
Assignments: Read Chapter 4, Complete Assignment 4, View Weekly Video Tutorial
Due: Assignment 4

Week 5 (February 14-20)

Exploring Light and Color
Assignments: Read Chapter 5, Complete Assignment 5 & Disc. Post 3, View Weekly Video Tutorial
Due: Assignment 5 & Discussion Post 3

Week 6 (February 21-27)

Understanding Texture, Time, and Motion
Assignments: Read Chapter 6, Complete Assignment 6, View Weekly Video Tutorial
Due: Assignment 6

Week 7 (February 28-March 6)

Developing an Understanding of the Principles of Design

Assignments: Read Chapter 7, Complete Assignment 7 & Disc. Post 4, View Weekly Video Tutorial

Due: Assignment 7 & Discussion Post 4

Week 8 (March 7-13)

Mid-Term Review

Assignments: Review Chapters 1-7, View Weekly Video Tutorial

Due: Mid-Term Exam

Week 9 (March 14-20)

Understanding the Fine Arts Media (Drawing)

Assignments: Read Chapter 8, Complete Writing Assignment 8, View Weekly Video Tutorial

Due: Writing Assignment 8

Week 10 (March 21-27)

Understanding the Fine Arts Media (Painting)

Assignments: Read Chapter 9, Complete Discussion Post 5, View Weekly Video Tutorial

Due: Discussion Post 5

Week 11 (March 28-April 3)

Understanding the Fine Arts Media (Printmaking)

Assignments: Read Chapter 10, Complete Writing Assignment 9, View Weekly Video Tutorial

Due: Writing Assignment 9

Week 12 (April 4-10)

Understanding the Fine Arts Media (Photography)

Assignments: Read Chapter 11, Complete Discussion Post 6, View Weekly Video Tutorial

Due: Discussion Post 6

Week 13 (April 11-17)

Understanding the Fine Arts Media (Sculpture)

Assignments: Read Chapter 12, Complete Writing Assignment 10, View Weekly Video Tutorial

Due: Writing Assignment 10

Week 14 (April 18-24)

Understanding the Fine Arts Media (The Craft Media)

Assignments: Read Chapter 13, Complete Discussion Post 7, View Weekly Video Tutorial

Due: Discussion Post 7

Week 15 (April 25-May 1)

Understanding the Fine Arts Media (Architecture)

Assignments: Read Chapter 14, Complete Discussion Post 8, View Weekly Video Tutorial

Due: Discussion Post 8

Week 16 (May 2-8)

The Body, Gender, and Identity

Assignments: Read Chapter 24, View Weekly Video Tutorial, Complete Final Exam

Due: Final Exam