

# INTERMEDIATE COMPOSITION

ENGLISH 2120-502

CRN: 50022

Spring 2021 • 3 credit hours

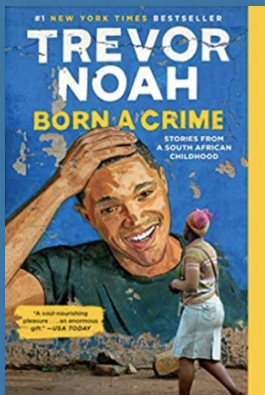
1/19/21-5/9/21

ONLINE

Assistant Professor Ana N. June  
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Zoom office hours: T&TH 1-3 pm

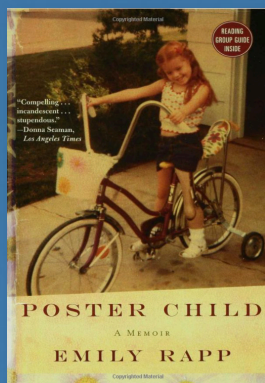
## REQUIRED MATERIALS

Available at the campus bookstore



*Born a Crime*,  
by Trevor Noah  
One World, 2019.

ISBN-13: 978-0399588198



*Poster Child:  
A Memoir*,  
by Emily Rapp  
Bloomsbury USA,  
2008.

ISBN-13: 978-1596915053

You also need reliable computer and internet access. You will complete all of your assignments in Word and turned in through assignment portals on Blackboard Learn. Please talk to me as soon as possible if you anticipate having trouble accessing any of the required resources.

## Welcome, fellow writer!

You've arrived at English 2120, and I'm so excited to work with you this semester! Intermediate Composition is one of my favorite classes to teach in part because we can have deeper conversations about important subjects and explore writing in new and different ways.

This class is different from freshman composition in that it's based on a theme. This semester we will be exploring the theme of story—what story is, how people tell their own stories and the stories of others, and how important story is to everyone regardless of who they are or where they come from. It's a broad theme within which I encourage you to explore and define your own interests. You will tell your story and/or that of someone else. You will think about realities different from your own. And you will write. A lot.

You will read Trevor Noah's memoir *Born a Crime*, *Poster Child*, by Emily Rapp, and essays, news items, and other interesting pieces. We will discuss your reading during weekly Zoom sessions or in a discussion board, depending on your schedule, and you will keep a journal. You will also write mini essays each week and complete a Capstone project. This is not an easy class, but it is accessible to anyone who puts forth the effort. That is my promise to you. I am not looking for perfect writing (is there even such a thing?); I am looking for your effort, willingness, openness, and curiosity.

Story turns the wheels of society. We all have stories to hear and stories to tell. Let's get to it.

I am very happy you're here!

Best,

*Ana N. June*

Assistant Professor of English  
UNM-Valencia campus

## CATALOG COURSE DESCRIPTION

This course builds upon and refines the writing skills acquired in previous writing courses, with a focus on non-fiction prose. Research, composition, exposition and presentation abilities will be practiced and developed. Through analysis and revision,

students will develop strategies to improve the versatility and impact of their writing. Course topics and emphases may vary by section.

Meets New Mexico Lower-Division General Education Common Core Curriculum Area I: Communications. Prerequisite: 1120 or ACT English =>29 or SAT Evidence-Based Reading and Writing =>700.

## English 2120 Class Structure

The structure of this class is relatively simple: Every week you will read, reflect, respond, and write (I'd call 'em the four R's but that's not totally accurate, lol). Everything you do for the next 14 weeks will prepare you for your Capstone, due at the end of the 16th week.

## Read, Reflect, Respond, Write

A typical week will start with an intro video and possibly a lesson on some aspect of writing. You will have an assigned reading from one of the books or an article/story/news piece I find. I sometimes assign videos as well. You will reflect in your Journal and discuss the reading as well as writing techniques either on Zoom with me and your classmates or in a discussion board. You'll also write a mini essay.

## Capstone Project

Your Capstone will comprise the following: An Introduction, Researched Revision and Expansion of one previous piece, a Creative Craft essay, and a substantive reflection on your work over the course of the semester. If you keep up with the weekly assignments, you will be more than ready for the Capstone.

## Acing English 2120

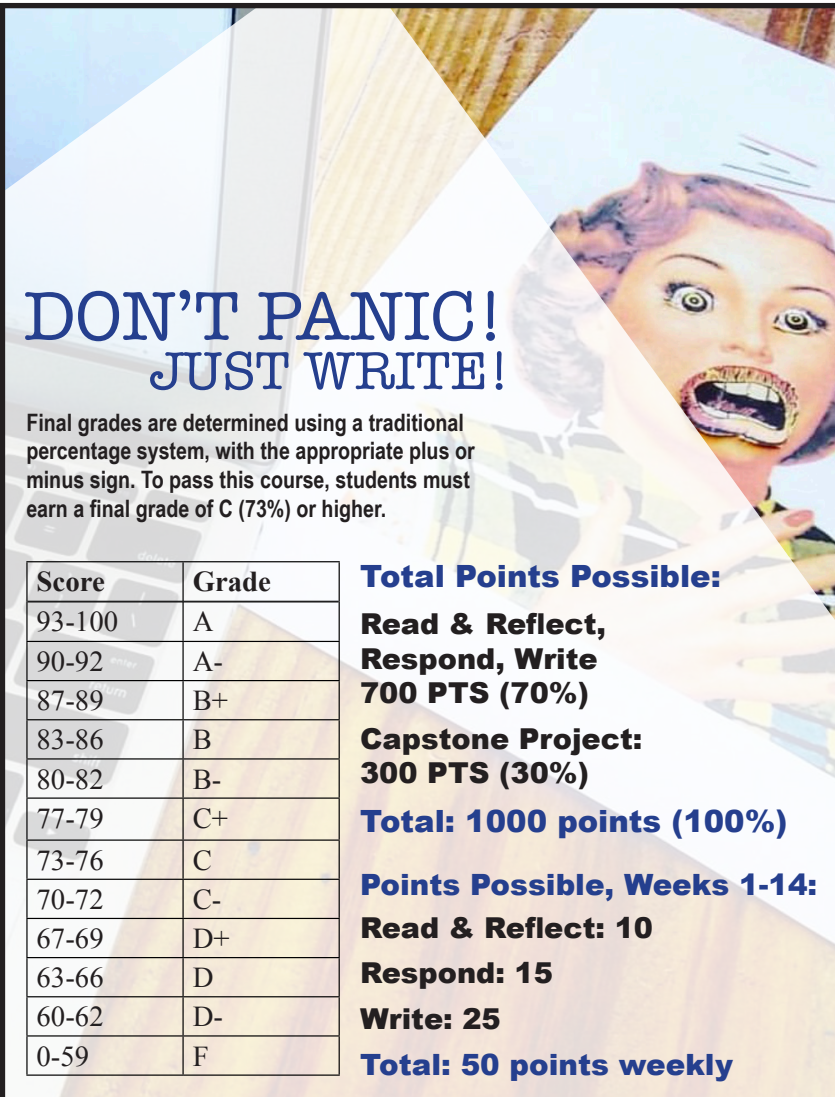
Wanna know a secret to acing this class? Here you go: Effort is Everything. If you show up, engage with the course material, and do your best to complete the assignments, you will do well! I'm not looking for perfect writing; I'm looking for effort, interest, and curiosity. I hope that, along the way, you'll come to love writing as much as I do—if you don't already!

# GET TO KNOW THE SLOS:

## ENG 2120 STUDENT LEARNING OUTCOMES

Throughout the semester in English 2120, students will progress toward the following student learning outcomes:

1. Students will use a variety of writing styles and sets of conventions to compose documents for academic, business, technical, scientific, popular publishing or professional settings.
2. Students will analyze the subjects, purposes, audiences, and constraints that influence and determine document creation.
3. Students will develop research strategies for writing, gathering information from primary and secondary sources.
4. Students will use appropriate documentation and document design in writing.
5. Students will describe and evaluate rhetorical choices.



## DON'T PANIC! JUST WRITE!

Final grades are determined using a traditional percentage system, with the appropriate plus or minus sign. To pass this course, students must earn a final grade of C (73%) or higher.

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

**Total Points Possible:**

**Read & Reflect, Respond, Write**  
**700 PTS (70%)**

**Capstone Project:**  
**300 PTS (30%)**

**Total: 1000 points (100%)**

**Points Possible, Weeks 1-14:**

**Read & Reflect: 10**

**Respond: 15**

**Write: 25**

**Total: 50 points weekly**



# Our Community

**Before anything else,** we are a community of scholars working together, thinking together, learning together, and writing together! To that end, this class will be conducted respectfully at all times. This means that though we might disagree sometimes (in fact, discussion and debate are an important part of a well-rounded education!), we will always communicate with respect for each other as human beings.

**Kindness is the rule in our class.** We will *all* show respect for each other in every circumstance, and actively honor the risks we take in sharing our experiences through discussions and writing.

I will not tolerate any expressions of racism, homophobia, transphobia, xenophobia, ableism, ageism, classism, sexism, religious prejudice or any other form of speech or interaction that in any way seeks to diminish another person or people. I will not tolerate such things in anybody's written work either. There are some topics that are not up for debate or written argument, and we will discuss what I mean by that during the semester. If you do not know what the terms in the paragraph above mean, please Google them. This applies to any other words you don't know this semester.

If you have a pronoun preference or are at all concerned that you will be misgendered, I invite you to let me know by email or course message.

It is my strict policy to never disclose any student's personal information, including immigration status, to *anyone* without explicit student consent. Our classroom is a safe and dynamic space, and I expect you to *respectfully* push the boundaries of your ideals, beliefs, and thoughts. I will, in return, protect and respect your personal integrity to every degree possible. If you have any questions about any of this, please let me know.

## Attendance

If you signed up for this course, I assume that you plan to log in to Learn and do the work! To pass this class, you must prepare and participate fully in the activities listed in each week's agenda, and log in frequently. Students who miss the first assignments or who do not log in regularly will be dropped.

## Office Hours

Due to the Covid-19 pandemic, I am unable to hold in-person office hours. This semester, all interactions will take place on Zoom or by phone. I will open my Zoom room on Tuesdays and Thursdays from 1-4 pm. You are welcome to pop in unannounced but priority will be given to students who schedule a time. To avoid hanging out in the waiting room until I'm available, please send me a course message to arrange a time. If you arrange a meeting time I will be there at that time and will wait for no more than ten minutes before I move on to another student. Students who schedule time to meet with me outside of class typically do better overall.

## Assignment Deadlines

Deadlines are a reality you will face your entire life. In our class, deadlines ensure that I can assess and return your work to you before we move on to other assignments. It's very hard for me to complete a grading cycle only to have another part of that grading cycle show up in my grading queue. That said, I know that lateness happens sometimes! To make things easier on everyone, I enter 0s for all missing assignments at the beginning of my grading cycle. Then I proceed to grade the assignments that were turned in on time.

Once I am done grading everything in my queue I close the assignment portal. Essays will not be accepted after that. Please double check all your assignment submissions to ensure they've uploaded correctly and completely, and save your submission receipts.





# University Policies

## Credit-Hour Statement

This is a three credit-hour course. Class meets online for sixteen weeks during the Spring 2021 semester. Students are expected to complete a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

## Student Privacy

Student privacy is strongly protected by professors at UNM-Valencia. In fact, a federal statute called FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the **ONLY ONE** who may speak to the instructor regarding their grades.

In sum, parents, relatives, and friends will not be allowed access to information about student performance. All other outside requests for information release must be sent to and approved by the UNM-VC registrar: (505) 925-8580.

## Dropping a Class

Here are a few things you need to know before you consider dropping a class in college:

- A drop before the end of the third week in a sixteen week semester session will not appear on your transcript, and you will not earn credit hours or a grade in the course.
- Your instructor can drop you from the course at any point in the semester before finals for violating the attendance policy.
- If you, your instructor, or the Dean of Students initiates a drop after the third week, you will receive a W.
- If no drop is initiated by the end of the semester by any party, then based on your performance and attendance your instructor will use his/her discretion to decide whether to assign you a grade from A+ to F or a W.

At UNM a C or above is passing. When trying to decide whether or not to drop a course, consider the outcome of earning a grade below C as opposed to a W, and vice versa. For grades C- to D-, you will earn credit hours, but you will have to repeat the course, and the grade

will appear on your transcript and factor into your Grade Point Average.

## UNM Academic Dishonesty Policy

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

Academic integrity is paramount to your success in any class. Plagiarism or cheating is never tolerated. Any instance of this could result in a grade of zero for that assignment.

“Academic dishonesty” includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records. The UNM Academic Dishonesty Policy can be found here: <https://policy.unm.edu/regents-policies/section-4/4-8.html>.

## Plagiarism

Plagiarism is a type of academic dishonesty. It occurs when writers deliberately use another person's language, ideas, or materials and present them as their own without acknowledging the source. It includes, but is not limited to:

- Failing to quote material taken from another source.
- Failing to cite material taken from another source.
- Submitting writing that was written
- by another person or for another class.
- Submitting writing that was substantially edited by another person.

## Equal Opportunity & Non Discrimination

**The following statement is from UNM Main Office of Equal Opportunity:**

“In an effort to meet obligations under Title IX, UNM Faculty, Teaching Assistants, and Graduate Assistants are considered ‘responsible employees’ by the Department of Education (see page 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, visit:

<https://policy.unm.edu/university-policies/2000/2740.html>.”

In other words, if you tell me (out loud or in writing) about an incident or experience of “sexual harassment, sexual misconduct [and/or] sexual violence” which is based in gender—which can include stalking, and which may have occurred on or off campus—then I am obligated to share that information with our OEO staff. They will follow up with you and provide support and resources you can access.



# Academic and Technical Support

## Technical Assistance

If you have questions about computer-related issues, please call (505) 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems. For Blackboard Learn Assistance click on the tab entitled, “How to use Learn,” which is located on the left-hand menu bar of our course page.

## Accessibility and Universal Design

If you have a documented disability, the Equal Access Services office at UNM-Valencia will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment.

If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

I also encourage you to approach me with any other life circumstances that may affect your participation in the course.

## Academic Support

The Learning Center staff is online and ready to meet you and support you in your studies!

### Spring 2021 Online Tutoring Hours

The Learning Center and STEM-H Center

Monday - Thursday: 8am - 5pm

Friday: 9am - 11am & 12pm - 3pm

Late Night and Weekend Tutoring is available upon request

### The Writing Center

Monday: 1pm - 2pm & 6pm - 8pm

Tuesday - Thursday: 12pm - 2pm & 6pm - 8pm

Friday: 2pm - 3pm

Sunday: 2pm - 5pm

If these times do not suit your schedule, additional times can be arranged in the afternoons Mondays, Tuesdays, Thursdays, and Saturdays.

Visit: <https://valencia.unm.edu/campus-resources/the-learning-center/learning-center.html>

Then fill out the form to request a tutoring appointment: <https://esurvey.unm.edu/opinio/s?s=131505>

I am also available to help you with individual writing issues during a private Zoom session! Send me a course message to request a time or stop by during office hours.