



INTERMEDIATE COMPOSITION

Spring 2020
CRN: 50022

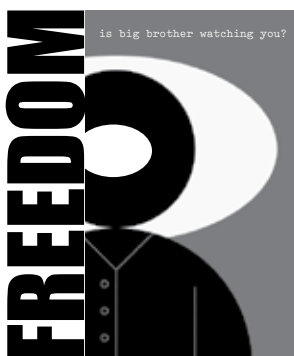
ONLINE

Prof. Ana N. June • anajune@unm.edu • 505-925-8588

1/20/20-5/16/20
3 credit hours

WELCOME TO ENGLISH 2120: INTERMEDIATE COMP!

Welcome to English 2120-Intermediate Composition. This course builds upon and refines the writing skills acquired in previous writing courses. You will practice and develop your skills in research, composition, exposition, and presentation. Through analysis and revision,



you will develop strategies to improve the versatility and impact of your writing. Course topics and emphases vary by section: This course is themed on the idea of freedom. What does it mean to be free? You'll explore this concept through current events,

commentary, and literature, and write about your own freedom and the freedom of others. For your final project, you'll curate and polish a body of writing that speaks to the question of freedom today. This is a fully online course in which you will write essays and compose multimodal documents.

Prerequisite: English 1110 with a B or better, or English 1120 with C or better.

CATALOG COURSE DESCRIPTION

This course builds upon and refines the writing skills acquired in previous writing courses, with a focus on non-fiction prose. Research, composition, exposition and presentation abilities will be practiced and developed. Through analysis and revision,

students will develop strategies to improve the versatility and impact of their writing. Course topics and emphases may vary by section.

Meets New Mexico Lower-Division General Education Common Core Curriculum Area I: Communications. Prerequisite: 1120 or ACT English =>29 or SAT Evidence-Based Reading and Writing =>700.

REQUIRED TEXT



Available at the UNM-Valencia Bookstore and through course reserves at the UNM-Valencia library:

1984, by George Orwell. Penguin, 1950 reissue, or other version.

ISBN: 9780451524935

ABOUT YOUR ENGLISH 2120 PROFESSOR: A short biography

Ana N. June is an Assistant Professor of English at UNM Valencia. She earned her Bachelor of Arts degree in Humanities and Creative Writing from Prescott College in 2013 and her Master of Fine Arts degree in Nonfiction Writing from UNM in 2017.

June has been teaching writing at the undergraduate level since 2014, and in 2017 was the recipient of two UNM teaching awards: The Susan-Deese Roberts Teaching Assistant of the Year award and the College of Arts & Sciences Teaching Excellence award.

Outside of academia, June is also a writer, graphic designer, photographer, and midcentury modern design enthusiast. A native of Prescott, Arizona, June grew up in Santa Fe, and now lives with her family in Belen. Someday soon, she'll have a horse again!

Campus Office Hours: MW 11:55 AM to 1:25 PM; Campus or online: T 10:30 AM to 1:30 PM & by appt.

ENG 2120 Assignment Sequences

This semester you will start by exploring the idea of freedom from a personal angle. What does it mean to you? You will also listen to the soundtrack of *Hamilton*, and consider the concept of freedom as its portrayed in the musical. We'll continue through the semester in this fashion, reading important works, considering this vital theme, and writing both reading responses and essays in three different genres: Rhetorical analysis, researched essay, and an essay project that you develop yourself. In addition, you will read *1984*, by George Orwell, and create a blog with a small group of your classmates.

Reflective Writing

You will be constantly reflecting in your work, and also explore what it means to revise. At the end of the semester, you will create a capstone portfolio that reflects on your work in the class.

Writing Guidelines & Cover Letters

Your formal essays must be typed and saved in a Word document in order to facilitate revision. Use MLA format for all your work where explicitly required. Be sure to proofread every paper you turn in. Drafts—early and final—will usually be accompanied by a self-assessment and reflection: a cover letter or answers to questions I pose. Emailed papers will not be graded.

GET TO KNOW THE SLOS:

ENG 2120 Student Learning Outcomes

Throughout the semester in English 2120, students will progress toward the following student learning outcomes. Students will use a variety of writing styles and sets of conventions to compose documents for academic, business, technical, scientific, popular publishing or professional settings. Students will analyze the subjects, purposes, audiences, and constraints that influence and determine document creation. Students will develop research strategies for writing, gathering information from primary and secondary sources. Students will use appropriate documentation and document design in writing. Students will describe and evaluate rhetorical choices.

DON'T PANIC! JUST WRITE!

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

Three Major Essays:
300 PTS (40%)

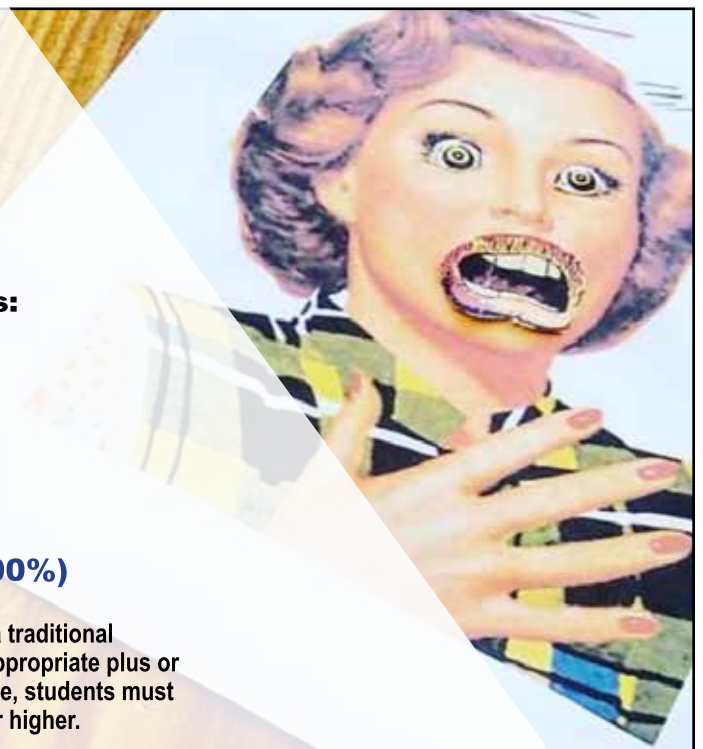
Smaller assignments:
300 PTS (30%)

1984 Blog:
150 PTS (15%)

Capstone Project:
250 PTS (25%)

Total: 1000 PTS (100%)

Grades are determined using a traditional percentage system, with the appropriate plus or minus sign. To pass this course, students must earn a final grade of C (73%) or higher.



Our Community Agreements

WELCOME!

You've signed up for English 1120 because you want to become a better writer and communicator! Of course, for degree-seeking students this is also a core class, not an elective, BUT...! This will be an energizing and challenging class in which you will get to explore ideas, think outside the box, engage your creative side, and become a stronger, more empowered writer. Strong writing and communication skills will serve you in all aspects of both your personal and professional life. I look forward to getting to know you and reading your work!

Classroom Community

This class will be conducted respectfully at all times. This means that, while we might disagree sometimes (in fact, discussion and debate are part of the university experience; part of a well-rounded education), we will always communicate with respect for each other as human beings.

Kindness is the inalienable rule in our class. I do not use shame in my classroom, and I expect that you will not interact with each other or me in a way that invokes or perpetuates shame or disrespect. We will *all* show respect for each other in every circumstance, and actively honor the risks we take in sharing our experiences through discussions and writing.

To those ends, I will not tolerate *any* expressions of racism, homophobia, transphobia, xenophobia, ableism, ageism, classism, sexism, religious prejudice **or any other form of speech or interaction that in any way diminishes another person or people**. I will not tolerate such things in anybody's written work either. There are some topics that are not up for debate or written argument, and we will discuss what I mean by that during the semester. If you do not know what the terms in the beginning of this paragraph mean, please Google them. This applies to any other words you don't know this semester!

If you have a pronoun preference or are at all concerned that you will be misgendered, I welcome you to let me know by email or in person during office hours.

It is my strict policy to never disclose any student's personal information, including immigration status, to *anyone* without explicit student consent. Our classroom is a safe and dynamic space, and I expect you to *respectfully* push the boundaries of your ideals, beliefs, and thoughts. I will, in return, protect and respect your personal integrity to every degree possible. If you have any questions about any of this, please let me know.

Email Etiquette

Keep the following in mind when you email me (or any college professor):

Avoid text-speak

Use professional language

Include a subject heading that addresses the question you're asking (for example, "Essay 1 question" would be an appropriate subject heading for a question regarding the first essay).

Include a salutation. For example, "Dear Professor June" or "Hello Ms. June," would be appropriate salutations. Part of English 110 is learning when and how to use proper diction and registers of language, and in a formal setting like a college course, professional titles are appreciated.

Close with an appropriate phrase and sign your email with your name. Some examples of appropriate phrases are "Sincerely," or "Thank you for your help."

Use short paragraphs (in general, 3-4 lines maximum) to make the email easy to read. In addition, be sure to skip lines between paragraphs.

Proofread your email for grammatical errors.

Attendance

If you signed up for this course, I assume that you plan to log in to Learn and do the work! To pass this class, you must prepare and participate fully in the activities listed in each week's agenda, and log in frequently.

Students who miss the first major essay assignment without word to me will be dropped.

Office Hours

My office hours are listed at the bottom of page one on this syllabus. If those hours do not work for you, please send me a course message so we can find a mutually agreeable time. Students who schedule time to meet with outside of class typically do better overall. Our meetings will take place through Blackboard Collaborate.

Assignment Deadlines

Work that is turned in by the stated due date is eligible for full grading. Once that due date passes, your work is eligible for partial grading (10% point deduction) until the grading portal closes. Essays will not be accepted after that.

I will not accept late final portfolios.

Please double check all your assignment submissions to ensure they've uploaded correctly and completely, and save your submission receipts.

Extra Credit

I sometimes tack extra credit opportunities in to assignment rubrics, but don't rely on extra credit to help you pass this class. You must make a complete, well-revised portfolio based on your semester work, and you can't do that if you don't turn in your sequence assignments.

Credit-Hour Statement

This is a three credit-hour course. Class meets online for sixteen weeks during the Spring 2020 semester. Students are expected to complete a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

Student Privacy

Student privacy is strongly protected by professors at UNM-Valencia. In fact, a federal statute called FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the **ONLY ONE** who may speak to the instructor regarding their grades.

In sum, parents, relatives, or friends will not be allowed access to information about student performance. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580.

Technical Assistance

If you have questions about computer-related issues, please call (505) 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems. For Blackboard Learn Assistance click on the tab entitled, "How to use Learn," which is located on the left-hand menu bar of our course page.

Equal Opportunity & Non Discrimination

The following statement is from UNM Main Office of Equal Opportunity:

"In an effort to meet obligations under Title IX, UNM Faculty, Teaching Assistants, and Graduate Assistants are considered 'responsible employees' by the Department of Education (see page 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>."

In other words, if you tell me (out loud or in writing) about an incident or experience of "sexual harassment, sexual misconduct [and/or] sexual violence" which is based in gender—which can include stalking, and which may have occurred on or off campus—then I am obligated

to share that information with our OEO folks. They will follow up with you and provide support and resources you can access.

Accessibility and Universal Design

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910

or jmlujan@unm.edu. I also encourage you to approach me with any other life circumstances that may affect your participation in the course.

Academic Support

Free tutoring is available at the Learning Resources Center (L Building) on the UNM-Valencia Campus or through the Main Campus tutoring program. Please call (505) 925-8907 for an appointment at the Valencia Campus. I am also available to help you with individual writing issues during my office hours or by appointment.

Academic Integrity

UNM Academic Dishonesty Policy

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

Academic integrity is paramount to your success in any class. Plagiarism or cheating is never tolerated. Any instance of this could result in a grade of zero for that assignment.

“Academic dishonesty” includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

> RESOURCES:

The UNM Academic Dishonesty Policy can be found here: <https://policy.unm.edu/regents-policies/section-4/4-8.html>.

Plagiarism

Plagiarism is a type of academic dishonesty. It occurs when writers deliberately use another person’s language, ideas, or materials and present them as their own without acknowledging the source.

Types of Plagiarism

Failing to quote material taken from another source.

Failing to cite material taken from another source.

Submitting writing that was written by another person or for another class.

Submitting writing that was substantially edited by another person.

Possible Consequences

Adequately redo or revise the assignment in question;

Fail the assignment in question;

Be dropped from the class with a W

Fail the class.

Be subject to more severe sanctions by the University.