



VALENCIA

SPRING 2020

Arts 1220-501/CRN 50085: Art Practices- I

Class Meetings: M/W 10:30-1:00pm

Location: B&T, Rm 106

Instructor: Julia Lambright

Email: julia123@unm.edu

Office hours: MW- 10:00-4:00 PM and by appointment

Location: B&T, Rm 105A/925-8721

"Creativity takes courage" - Henri Matisse

COURSE DESCRIPTION: This course introduces the exploration of processes, ideas, and diverse media of visual arts. It addresses the thematic concepts that are central to the nature of art making today, with emphasis given to issues of LIGHT, FRAME, and MARK while developing an understanding of the element and principles of design.

STUDENTS LEARNING OUTCOMES:

- Produce and create works that explore, interpret, and/or question LIGHT, FRAME, and MARK in relation to the creative arts
- Apply and organize the elements of 2-D, 3-D, and 4-D form
- Incorporate various materials, processes, and spatial concepts into the creation of objects
- Integrate research into content-based reasoning during the development of creative works
- Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installations
- Critically analyze personal, contemporary, and historical works of art as well as the artwork created by peers for both aesthetic and conceptual quality
- Revise personal creative works in response to constructive critique by instructors and/or students

TEXTBOOKS:

*Recommended

- Art Fundamentals: Theory and Practice. Ocvirk, Stinson, Wigg, Bone, and Cayton. McGraw Hill.

- Color. Davis Hornung.

MATERIALS: There is an additional cost for materials in this course, please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable.

**EXPECTATIONS:****Students are expected to:**

- Attend all class sessions and make up all work missed
- Be prepared for class
- Complete all in-class and homework assignments within the specified due dates
- Participate in class discussions and group critiques
- Spend an average of six hours a week on assignments
- Attend gallery openings or visiting artist's lectures
- Keep all projects for the review
- Submit portfolio of all completed projects and exercises done throughout the semester for a final review

ATTENDANCE: Attendance is mandatory!

Because of the amount of material in this course, new lessons and concepts will be introduced daily. The learning environment experienced in the class is impossible to duplicate, so it is in your best interest to attend every class. Attendance will be taken for every class session.

NOTE: Absences do not relieve students of the responsibility for missed assignments and exams. Class work that was missed due to an absence must be made up. Students must take the initiative in arranging with the instructor to make up missed work; you may do so during a class break, not via email.

- **Absence Policy:** Excessive absences may result in a failing grade. In this class, "excessive absences" is defined as missing more than two class sessions. These are primarily for unavoidable circumstances or for times when you may feel too sick to come to class but do not go to a medical practitioner. Any absence after two will result in a letter grade being deducted from your final grade and for every absence thereafter. On your fifth unexcused absence you will be unable to complete the course.
- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being five or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.

Keep track of your attendance!

-Drops

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw, if the student falls far



behind in the exercises, for any reason. Furthermore, I reserve the right to drop anyone who affects the learning environment of others or disobeys safety policies.

-Incomplete

I do not give incompletes.

CLASS ETIQUETTE: Please turn your cell phones on mute before entering the classroom. If you must receive a call during class time - leave the studio before you answer. Texting is not permitted during class; it is extremely rude and will reflect poorly on your class participation grade.

The last 10 minutes of class is utilized for cleanup. Please remember to clean up after yourself and take your work and personal items with you.

EMAIL POLICY: The most reliable way to reach me is via email. I expect you will check your email daily. Please use only your UNM email when contacting the instructor.

ART EXHIBITION RELEASE:

Art Studio courses regularly exhibit student work throughout the UNM-VC Community, for the purpose of promoting our student's accomplishments.

Students understand the following:

- UNM-VC may display work on the campus and that artwork may be reproduced or published for promotional use.
- Artwork may or may not be selected for display.
- Reasonable care will be used in the handling of artwork but UNM-VC cannot be held responsible for any work that is damaged or stolen.
- If student work is on display any time during the semester, the student alone is responsible for its retrieval.
- Unclaimed artwork will only be stored one additional term. After the additional term, unclaimed artwork becomes the property of UNM-VC and may be discarded, used as a teaching tool or sold for the Art Scholarship.
- In order to retrieve artwork that has been on display, students will be responsible for contacting their instructor by email: julia123@unm.edu

GRADING:

60% - Portfolio: Assignments, exercises, and homework

20% - Participation and Work Ethic

20% - Final Project

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%



D = 69 – 60%

F = 59 – 0%

Students will be required to submit a final portfolio at the end of the term. This portfolio will incorporate in-class exercises, homework, and finished projects. Incomplete portfolios will be accordingly downgraded based on items not included from a given list. Detailed descriptions of portfolio requirements will be provided before the due date.

Grading of projects will be determined by how well students have accomplished the required criteria.

Criteria includes:

- the development of strong composition
- the student's use of required technique and subject matter
- the student's paint handling ability
- attention to details
- use of required color scheme
- creativity
- strength of concept
- craftsmanship and presentation

NOTE: Midterm and Final Critiques are the studio equivalents to exams.

You must attend all critique days whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing record.

LATE PROJECTS: If you do not complete a project before its critique, the project will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete. Major assignments that are not turned in will receive 0 points and count as an F.

NOTE: The Final Project may not be turned in late.

WORK ETHIC: Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo a project. Reworking may require going beyond minor changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in the classroom, discussion, and advice from the instructor.

*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework any assignment if it was turned in on its due date. Reworks will be



handed in with the final portfolio.

TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY: :(see <https://pathfinder.unm.edu/campus-policies/academic-dishonesty.html>

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

ACCESSIBILITY: If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or jmlujan@unm.edu.

If you need an accommodation based on how course requirement interacts with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations.

**ROOM CLEAN UP:**

- Paint and paint globs are never ever to be put in the sink
- All students agree to practice safe handling of paint materials in class as instructed
- Easels, supports, and the floor are to be cleaned of trash, paper towels, paint, etc. before each student leaves

! KEEP FOOD OUT OF THE CLASSROOM. Drinks should be covered.

OPEN STUDIO USAGE: T B A**MATERIALS LIST**

- Paint box or tote (to keep supplies in)
- Palette or mixing knife (plastic is fine)
- Plastic, porcelain (with 10 wells), or disposable palette
- 0.5 -1" Masking tape or Blue painters' tape for delicate surfaces
- 1 - 15" x 20" (minimum) Illustration board
- Quality glue
- Scissors
- Black markers/Sharpie (variety pack)
- Sketchbook, pencil, pencil sharpener, and eraser
- Paper towels
- Slow-Dry Fluid Retarder, 4 oz (optional/if using acrylic paint)
- 2 containers for water
- Brush soap for clean up
- T-Square ruler, 12 "or larger
- Set of small plastic jars with tight tops for storing pre-mixed paint
- Strathmore Acrylic Pad, 12" x 18", (246 lb)
- Portable drawing board or foam board large enough to hold your paper
- Portfolio - large enough to easily hold 12 x 18." Or make your own out of cardboard (see instructions in the syllabus).
- Fabric, old magazines or paper

Paint

Acrylic or gouache paint.

Buy paint in sets, which might reduce the price per tube. Your selection should include the primary colors - yellow, red, and blue.

- Titanium white -large tube
- Ivory Black
- Magenta



- Cadmium Red
- Cadmium Yellow
- Primary Blue

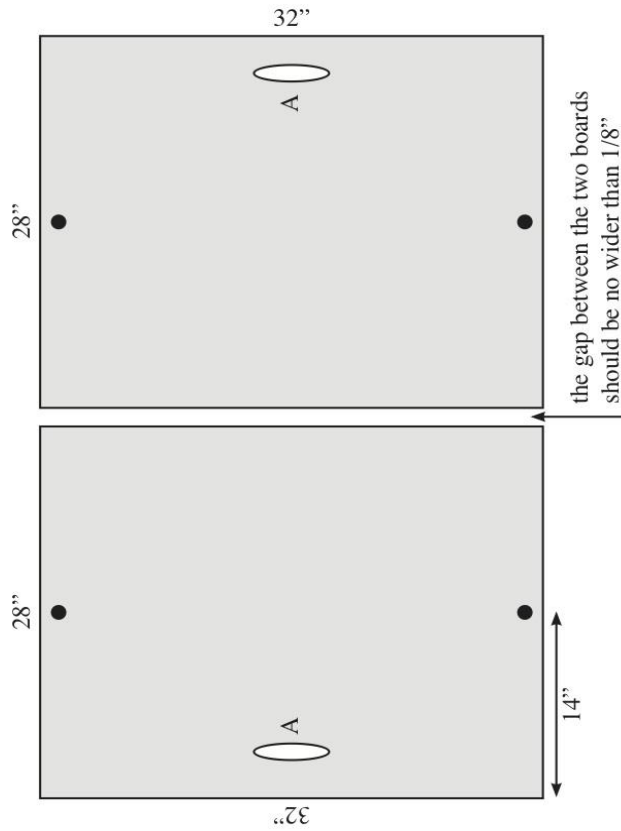
NOTE: Blick Studio Acrylic, Set of 6 Tubes, 4 oz should be available at the bookstore.

Paint Brushes

Look for sets that include an assortment, these are usually cheaper. Get a good range of short handle, small to large (2, 3, 5, 7/8, 10) including flats, angles, bright, filberts, and rounds. For cost effectiveness, choose a variety of soft, synthetic brushes for watercolors, acrylics, or mixed media.



Home-made Cardboard Portfolio



Instructions:

1. Get 2 pieces of cardboard and cut them to 28" by 32", then lay them out as in diagram.
2. Use packing tape to cover the gap and overlap on both panels. You will do this on both the inside and outside of the panels. Do not use duct tape because it is weather sensitive. Press down real hard on all areas of the tape so it adheres best. The tape in the gap will press against the other tape strip.
3. Cut handles (A) in the panels, above 24" from the bottom.
4. Punch holes with an awl through the panels (at dots) for strings to hold sides closed. Use strings long enough to allow your portfolio to open completely flat.



Weekly Schedule

(subject to change)

WEEK 1 – January 20 & 22

Monday:

- No class – Martin Luther King Day

Wednesday:

- Introduction & Discussion – syllabus and materials
Homework: Get materials

WEEK 2 – January 27 & 29

Monday:

- Basic principles and vocabulary of art/ppt. Demo: Viewfinder
- Introduction to Assign. #1: Altogether in Cityscape (due: Feb. 3)
Homework: Assign. #1. Explore design possibilities for Assign. #1. Get all supporting materials for working in class. Make two preliminary studies with black marker to present/sketchbook

Wednesday:

- HW review
- Assign. #1 - continued

WEEK 3 – February 3 & 5

Monday:

- Assign. #1
- Gallery Report assigned. Natalie Voelker - Jan. 27 – Feb. 27 (due: March 2)

Wednesday:

- **Critique:** Assign. # 1
- Introduction to Value/ppt. Begin with Mansell Values Scale
- **Homework:** Finish value scale (due next class @ noon).

WEEK 4 – February 10 & 12

Monday:

- HW review
- Introduction to Assign. #2: Photo Project (due: Feb. 24)
- **Homework:** Select a black and white photograph that has at least ten different values. Make sure the image is in high resolution. Print your image at 8"x 10" or larger before class.

Wednesday:

- Assign. #2 - continued

**WEEK 5 - February 17 & 19**

Monday:

- Assign. #2 - continued

Wednesday:

- Assign. #2 - continued

WEEK 6 - February 24 & 26

Monday:

- **Critique:** Assign. #2
Color theory/ Ppt. Begin color studies (due March 2 @ 12:30)
- **Homework:** Color studies - continued

Wednesday:

- Color studies – continued

WEEK 7 - March 2 & 4

Monday:

- **Gallery Report** is due
- Color studies review
- **Homework:** Collect and bring any textural objects (6 minimum) to work in class

Wednesday:

- Discussion on textures and introduction to Assign. #3
- Assign. # 3: Camouflage Project (due: March 23)
Homework: Assign. #3

WEEK 8 - March 9 & 11

Monday:

- Review on color theory/vocabulary, sample quiz
- Assign. #3 – continued

Wednesday:

- Assign. #3 – continued

WEEK 9 - March 16 & 18

Spring Break**WEEK 10 - March 23 & 25**

Monday:

- Color and Vocabulary Quiz
- **Critique:** Assign. # 3
- Intro to Assign. #4
- **Homework:** Take a selfie where your face occupies at least 80% of an 8" x 10"



field. Make sure the image is in high resolution. Edit it in Photoshop if needed. Print your reference image before class.

Wednesday:

- Color Symbolism/ppt
- Assign. #4 – Symbolic Self-Portrait (due: April 8)

WEEK 11 – March 30 & April 1

Monday:

- Assign. #4 - continued

Wednesday:

- Assign. #4

WEEK 12 – April 6 & 8

Monday:

- Assign. #4- finishing touches

Wednesday:

- **Critique:** Symbolic Self-Portrait
- Introduction to final project
- **Homework:** Select two potential melodies for the final project. Be ready to discuss ideas and materials in class.

WEEK 13 – April 13 & 15

Monday:

- HW review
- Preliminary sketches for final project

Wednesday:

- Final project – continued

WEEK 14 – April 20 & 22

Monday:

- Final project – continued
- Discussion on artist's statement and portfolio requirements

Wednesday:

- Final project – continued

WEEK 15 – April 27 & 29

Monday:

- Working day

Wednesday:

- Working day
- Portfolio is due



WEEK 16 - May 4 & 6

Monday:

- Final project – finishing touches

Wednesday:

- **Critique:** Final Project
- **Portfolio pick-up and studio clean-up**