

**SPAN 101-551 Online Dual Credit**

Universidad de Nuevo México Valencia Spring 2019

Instructora: Lorena Galván

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Horas de oficina en línea: lunes y miércoles 10:30-11:30 pm

**Course Descriptions**

This course is the first part of a college level introduction to Spanish that promotes language learning in a cultural context. This course will develop students’ communicative language with clear and comprehensive grammatical coverage by the presentation of functional language, role-play, small group and personalized activities. Students will engage in cross-cultural comparisons in reading, writing, listening and interview activities.

**Intercultural Framework**

In this course as language learners' students will learn about and understand culture. At the same time students will explore how the knowledge of cultures is important for facilitating communication with people. This means that in this course it is not just a question of students developing knowledge about another culture but of coming to understand themselves in relation to some other culture. The objective is learning to understand how one’s own culture shapes perceptions of oneself, of the world, and of our relationship with others. Students will become familiar with how they can personally engage with linguistic and cultural diversity.

**Course Objectives**

Communication	Cultures	Connections	Comparisons	Communities
1.1 Students engage in conversations, provide and obtain information, express emotions and exchange ideas	2.1 Students demonstrate an understanding of the relationship between practices, products, and perspectives of the culture studied.	3.1 Students reinforce and further their knowledge of their disciplines through the foreign language.	4.1 Students demonstrate an understanding of the nature of language through comparisons of Spanish and Spanish-speaking communities, and their own.	5.1 Students begin to show evidence of their ability to use Spanish to participate in various communities.
1.2 Students understand and interpret written and spoken language on a variety of topics		3.2 Students acquire information and recognize the distinctive viewpoints that are only available through the foreign language and it’s cultures.	4.2 Students demonstrate understanding of the concept of culture through comparisons of the cultures studies and their own.	
1.3 Students present information, concepts, and ideas to an audience of listeners or readers on a variety of topics.				

## Technology Requirements

**\*\*\*This class was designed for people who are comfortable with technology. We will be learning via various modes; videos, audio, visual presentations, and navigating the web. The class will be intense for those who are not comfortable with multimodal instruction that uses various sites to complete your assignments. Be aware that you will be responsible for becoming familiar with all the tools required to complete your assignments. Also be aware that help is always available through campus technology, website assistance, or the instructor. If you are computer and internet savvy, this class is for you.\*\*\***

### **Experiencing Technical Difficulties?**

**\*\*\*In the event of technical difficulties, use the screenshot feature to copy the error message you received, attach it to an email and send it to me via email (preferably Blackboard email) in order for your assignment to be accepted. No late assignments will be accepted without proof of technical issues.\*\*\***

## COURSE REQUIREMENTS/ATTENDANCE

**Attendance:** Attendance will be recorded by assignment and discussion submissions. Submitting an assignment and participating in discussion check-ins will count as class attendance. The instructor will keep track of attendance. A student with excessive absences—15% of total class hours—may be dropped from the class. Students should not assume they will be dropped from the class automatically. Absences do not relieve students from the responsibility for missed assignments and exams. Failure to attend the first week of class will result in the student being dropped. Moreover, for online classes your Blackboard grammar assignments will be counted as attendance and participation. Failure to complete two grammar assignments consecutively on Blackboard will be noted as non-attendance and will result in being dropped from the class.

**Participation: Class Assignments and Participation:** There will be weekly activities in class online, both oral and written, in which the student is expected to fully participate. Weekly Learning Modules will be set up with your assignments and additional resources you may need. To access the Learning Modules, go to your Learning Module titled “START HERE WEEKLY” link on the side menu in Blackboard. This link will take you directly to the Learning Modules or the course. Read the instructions in the Learning Modules each week before starting your work. Your grammar assignments will require that you view tutorials and read grammar concepts. No late work will be accepted. Grammar assignments will become unavailable after the due date. Weekly assignments will be due on Sunday before midnight each week.

**Quizzes and Exams:** There will be a quiz at the end of each chapter on specific topics at the instructor’s discretion. There are no make-up quizzes; however, the instructor will drop the lowest quiz score at the end of the semester. Thus, should a student miss a scheduled quiz due to unavoidable circumstances, the grading consequences are minimized. Only one 'drop' is allowed. Quizzes will become unavailable after the due date. Please ensure that you prepare ahead of time to complete your quizzes before the due date. All quizzes will be due on a Sunday before midnight. The midterm covers Lecciones 1 through 3. There will be a mandatory final exam covering the material in Lecciones 1 through 5.

**Conversation:** Our conversations will take place via Flipgrid. To create a free account, go to [www.flipgrid.com](http://www.flipgrid.com). Register for a free account and set up your profile. You can also use a smart phone. The purpose of this forum is to create a virtual conversation with the class. An audio response is mandatory to receive conversation credit.

**Colorín colorado, este  
cuento se ha acabado!**



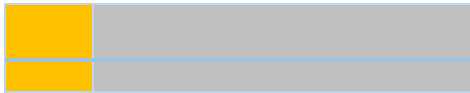
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## Other Important Information

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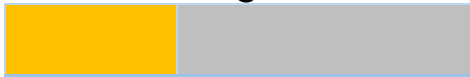
**Grading:** The final grade will be a combination of grammar assignments, Flipgrid, class average, quizzes, midterm, and final exam.



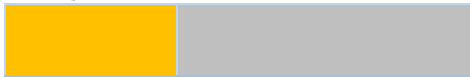
25% Blackboard assignments



25% Class Average



25% Quizzes



25% Exams

### Letter Grade Breakdown

100-97=A+  
89-87=B+  
79-77=C+  
69-77=D+  
59-0=F

96-94=A  
86-84=B  
76-74=C  
66-64=D

93-90=A-  
83-80=B-  
73-70=C-  
63-60=D-

## Important things to know



### **Special Needs Accommodations (Americans with Disabilities Act-ADA):**

Qualified students with special learning needs are encouraged to notify the instructor at the beginning of the class about any specific assistance that may be required to support the student's learning. It is the instructor's intent to assist qualified students with special learning needs by making course modifications that will ensure a successful learning experience for the student.

Students with special needs: Please inform me about any special needs or services you may require for a proper learning environment. I will do what I can to accommodate you, Gracias. To receive accommodations, you must be tested through Equal Access Services to determine your needs. You can contact them at 925-8560 or access their website at

<http://www.unm.edu/~vcadvise/equalaccess.htm>

**EQUAL OPPORTUNITY AND NON-DISCRIMINATION:** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see page 15 -

<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>.

**Academic Dishonesty and Plagiarism:** Academic Dishonesty is any behavior on the part of a student that results in that student's or any other students' giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Such acts include, but are limited to: cheating, plagiarism, falsification/fabrication, unauthorized collaboration, or the use of any resource on an assessment which is not allowed by the instructor students may work with one another on assignments but each must contribute an equal share. In other words, each student must understand the concept and be able to perform the skill on his/her own. Copying or relying on another student for answers is considered cheating. If it is found that he or she committed any infractions of dishonest academic process, that he or she will lose credit for the assignment or assessment, may be dropped from the course, lose credit, and /or Fail the course.

## Spanish 101-551

Spanish symbols on the computer: (This only works with numeric keypad) Alt 129=ü Alt 130=é Alt 144=É  
Alt 154=Ü Alt 160=á Alt 161=í Alt 162=ó Alt 163=ú Alt 164=ñ Alt 165=Ñ Alt 168=¿ Alt 173=¡

(This only works with  
numeric keypad)



Alt 129=ü Alt 130=é  
Alt 144=É Alt 154=Ü  
Alt 160=á Alt 161=í  
Alt 162=ó Alt 163=ú  
Alt 164=ñ Alt 165=Ñ  
Alt 168=¿ Alt 173=¡

**Spanish  
101 SEC  
551  
SPRING  
2019**



### Email and messages:

Please email the instructor via Loboweb email [lgalvan2@unm.edu](mailto:lgalvan2@unm.edu) or contact the instructor via text or voicemail at the number indicated above on the syllabus. For messages or questions pertaining to class assignments or other non-personal questions, post a message in the Questions discussion forum located in each learning module. Do not email assignments to the instructor unless special arrangements have been made. Assignments must be posted to the appropriate link. Emailed assignments will not be accepted or graded unless prior arrangements have been made for emergency situations only. All resources and assignments must be registered or labeled with your full and legal name. Assignments, quizzes, flipgrid, or presentations will not be accepted if they are labeled with another name.

# Schedule of Weekly Assignments



Week	Chapter/Topic	Tasks
Week 1: Feb 11	Lección 1-Introducciones	<b>Introducciones:</b> Check in to discussions, sign up for a Flipgrid account
Week 2- Feb 18	Lección 1- -El alfabeto, Dias de la semana, el verbo ser	Lección 1, Grammar tutorial questions, Flipgrid, Prueba Lección 1
Week 3- Feb 25	Lección 2-La concordancia y los números cardinales	Lección 2, Grammar tutorial questions, Flip Grid
Week 4- March 4	Lección 2-La hora, los verbos regulares, oraciones negativas e interrogativas	Lección 2, Grammar tutorial questions, Flip Grid, Prueba Lección 2
March 11-15		<b>Spring Break</b>
Week 5- Mar 18	Lección 3- Adjetivos posesivos, adjetivos descriptivos, números 101-1000	Lección 3, Grammar tutorial questions, Flip Grid
Week 6- Mar 25	Lección 3-Verbos –er, -ir, verbos irregulares, a personal	Lección 3, Grammar tutorial questions, Prueba Lección 3
Week 7- April 1	Lecciones 1-3	Midterm
Week 8- April 8	Lección 4- Pronombres contracciones, y más verbos irregulares	Lección 4, Grammar tutorial questions, Flip Grid
Week 9- April 15	Lección 4- Ir a + infinitivo, verbos cambio de raíz, expresiones con tener	Lección 4, Grammar tutorial questions, Flip Grid, Prueba Lección 4
Week 10- April 22	Lección 5- Formas comparativas, verbos cambio de raíz; O:UE	Lección 5, Grammar tutorial questions, Flip Grid
Week 11- April 29	Lección 5- Presente progresivo, ser y estar, el tiempo	Lección 5, Grammar tutorial questions, Flip Grid, Prueba Lección 5
Week 12 May 6	Lecciones 1-5	<b>Final</b>

