

**Music Appreciation: Music 139      Spring 2019**

Instructor: Suzanne Shelton

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Office hours: after class on Wednesday

Class time: Wednesday 4:30-7:00

Text: Optional: *The Enjoyment of Music* by Forney and Machlis

**New Mexico Common Music Courses, Draft version December 2017.**

**Course description:**

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

**Student Learning Outcomes:**

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

Basically, this course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

**Other learning outcomes:**

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

**Required concert attendance Concert Review:**

Each student must attend two live "classical" concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

a. You must attach your ticket stub and program from the concert/recital.

b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at "Doing Art is Jolly" for more guidance. Instances of plagiarism will result in a 0% on the paper.

**Attendance:**

Attendance is expected; roll will be taken each class period. Repeated late arrivals and missed classes will result in a conference with the instructor. Please email me if you know you will be gone.

**Exams:**

Three tests will be given during the course. Tests often include listening portions. No make-ups are allowed unless cleared with me prior to the test. The Final is a cumulative listening test.

**Extra credit:**

Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

**Grading:** grades will be tabulated on the following percentages:

15% each: Test I, II, (10% written questions, 5% listening examples)

10%: Test III

15% each: the two concert reviews

20% in-class work, quizzes, homework

5% The Cumulative Listening Final

5% Attendance.

Grading scale: 90-100 A, 80-89 B, 70-79 C, 60-69 D, Below 60 F

### **Academic Dishonesty:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

### **Students with disabilities:**

Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner. If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

### **Classroom disruptions:**

Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference will be held for students with consistent disruptions (ex. "chatting" during class-especially when we are listening to recordings, text messaging, etc.).

### **Title IX information:**

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/ga-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.