

**HISTORY 162:
UNITED STATES HISTORY SINCE 1877
SPRING 2019**

INSTRUCTOR: Richard Melzer, Ph.D.
OFFICE: Room #142D, Academic Building (see map in course binder)
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OFFICE HRS: Tuesdays & Thursdays, 11:30 a.m.-noon & 4:15 p.m.-5:30 p.m.
& by appointment

COURSE DESCRIPTION

Survey of the economic, political, intellectual, and social development of the United States, including the place of the United States in world affairs, from 1877 to the present.

TEXTBOOKS

Optional: David M. Kennedy, Lizabeth Cohen, & Mel Piehl, *The Brief American Pageant*, Lexington, Massachusetts: D.C. Heath & Company (**ANY EDITION**), volume 2; **on reserve in the campus library.**

Required: Marsha C. Markman, Jonathan Boe, & Susan Corey, eds. *The American Journey: United States History Through Letters and Diaries* (St. James, New York:

Brandywine Press, 2003), **volume 2.** (as low as \$5.99, including shipping, on Amazon.com)

Required: Course Binder with **essential** course materials

COURSE OBJECTIVES

1. To introduce students to the basic themes in American social, cultural, economic, political, and diplomatic history since 1877;
 2. To use primary sources to better understand historical issues and events;
 3. To learn U.S. and world geography as it relates to the study of American history;
 4. To provide opportunities for analysis and critical discussion of historical issues and interpretations of the past.
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COURSE SCHEDULE

Week #1 Tues., Jan. 15: Syllabus Review & What is History?

 Thurs., Jan. 17: A Brief Sketch of the United States in 1877

Week #2 Tues., Jan. 22: Causes of the American Industrial Revolution,
1877-1900

 Thurs., Jan. 24: Causes of the Industrial Revolution (continued)

Week #3 Tues., Jan. 29 **No class**

 Thurs., Jan. 31: Impact of the American Industrial Revolution,
1877-1900
MAP QUIZ

Week #4 Tues., Feb. 5: Impact of the Industrial Revolution (continued)

 Thurs., Feb. 7: National Politics & Attempted Reforms, 1877-1900
REVIEW SHEET #1 DUE

 Fri., Feb. 8: **Optional review session, 1:30 p.m., in A131**
(sessions last about an hour)

Week #5 Tues., Feb. 12: **EXAM #1** (first 45 mins. of class)
National Politics & Attempted Reforms (continued)

 Thurs., Feb. 14: National Politics & Attempted Reforms (continued)

Week #6 Tues., Feb. 19: Becoming a World Power, 1877-1916
Reading Quiz #1 on chapters 2, 3, 5, 6, and 10 in
The American Journey

 Thurs., Feb. 21: Becoming a World Power, 1877-1916

Week #7 Tues., Feb. 26: The Progressive Era

 Thurs., Feb. 28: The Progressive Era, 1900-1916 (continued)

Week #8 Tues., March 5: The United States in World War I

 Thurs., March 7: The United States in World War I (continued)
REVIEW SHEET #2 DUE

 Fri., March 8: **Optional review session, 1:30 p.m. in A131**

Week #9 Tues., March 12 **SPRING BREAK**
 Thurs., March 14

SUMMARY OF ASSIGNMENTS SCHEDULE

| <u>DUE DATE</u> | <u>ASSIGNMENT DUE</u> | <u>% OF FINAL GRADE</u> |
|------------------------------|-----------------------|-------------------------|
| WEEK #3: Thurs., Jan. 31 | Map Quiz | 5% |
| WEEK #4: Thurs., Feb. 7 | Review Sheet #1 | 2.5% |
| WEEK #5: Tues., Feb. 12 | Exam #1 | 15% |
| WEEK #6: Tues., Feb. 19 | Reading Quiz #1 | 5% |
| WEEK #8: Thurs., March 7 | Review Sheet #2 | 2.5% |
| WEEK #10: Tues., March 19 | Exam #2 | 15% |
| WEEK #11: Tues., March 26 | Reading Quiz #2 | 5% |
| WEEK #13: Thurs., April 11 | Review Sheet #3 | 2.5% |
| WEEK #14: Tues., April 16 | Exam #3 | 15% |
| WEEK #15: Tues., April 23 | Reading Quiz #3 | 5% |
| WEEK #16: Tues., April 30 | Optional Extra Credit | +1 |
| WEEK #16: Thurs., May 2 | Review Sheet #4 | 2.5% |
| WEEK #17: Thurs., May 7 or 9 | Exam #4 | 25% |
| | | 100% |

GRADE LEVELS

FOR EXAMS, TAKE-HOME ESSAYS, & FINAL COURSE GRADES

98-100 : A+ : Students must have a 98 or above average & do an extra credit paper to earn an A+ for the course.

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|------------|------------|------------|-----------|
| 93-97 : A | 83-87 : B | 70-77 : C | 60-67 : D |
| 90-92 : A- | 80-82 : B- | no C- | no D- |
| 88-89 : B+ | 78-79 : C+ | 68-69 : D+ | 0-59 : F |

REVIEW SHEETS

Review sheets are to help you prepare for exams. Every exam question will be based on information on your review sheet.

Your four review sheets are due on the dates listed above.

Completed review sheets are due on the Thursdays prior to each exam, as listed on the course schedule. Review sheets are not corrected, but are graded in the following manner:

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| A | for review sheets that are completely done |
| C | for review sheets that are mostly done |
| D | for review sheets that are partly done |
| F | for review sheets that are not submitted |

EXAMS

Regularly scheduled exams are objective and include the following 4 parts:

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| Part 1: 30 Matching IDs..... | 30 points |
| Part 2: 30 Short Answer Questions..... | 60 points |
| Part 3: 5 Historical Map Questions..... | 5 points |
| <u>Part 4: 5 Historical Periods Questions...</u> | <u>5 points</u> |
| TOTAL..... | 100 points |

Prior or make-up exams are *essay exams* and are generally considered more difficult.

QUIZZES

There are 4 quizzes: a map quiz and 3 reading quizzes.

Reading review sheets will be distributed before each reading quiz.

Reading quizzes are open book so you are encouraged to not only read the assigned chapters, but also **mark them up** to remind yourself about what is most important.

CLASS PARTICIPATION

Students are not graded on their class participation. However, those who participate regularly and well will benefit if they are within one point of the next higher grade level. In such a case the student would receive the higher grade. For example, if a student had an 89 average and had participated regularly and well he/she would receive an A- rather than a B+ for the course.

PAIR & SHARE MOMENTS

You will be asked to identify a person sitting near you to be your Pair and Share Partner.

Periodically, questions will be asked in class that you will discuss briefly with your Pair and Share Partner. After a few moments of discussion (called Pair and Share Moments), you may be asked to share your small group's ideas with the class as a whole. In this way we'll try to get as many people as possible involved in class discussions.

EXTRA CREDIT

Students can earn *one extra credit point* to be added to your final average in one of three different ways:

1. Movies (available in our campus library). Watch one of the following movies and write a one-page reaction paper:

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| “Good Night and Good Luck” | “Selma” |
| “Adalante, Mujeres!: | “The History of Mexican-American Women in the U.S.” |
| “All Quiet on the Western Front” | “All the President’s Men” |
| “All the King’s Men” | “Dances With Wolves” |
| “Alone on the Ice: The Story of Admiral Richard Byrd” | “The Day After Trinity” |
| “Chicano” | “Doing Time” |
| (any one or more of 4 videos in the series) | “Doing Time: 10 Years Later” |
| “Crime and Punishment in America” | “Flags of Our Fathers” |
| “Eyes on the Prize” (any one or more of 6 videos in the series) | “Ghosts of Mississippi” |
| “Inherit the Wind” | “The Grapes of Wrath” |
| “In Their Words: New Mexico Veterans of World War II” | “Historic Route 66” |
| “The Kennedys” | “Hollywood on Trial” |
| “The March of Time” (any one or more of the 16 videos in the series) | “In Search of Bin Laden” |
| “Mayhem Was Our Business: Memories of a World War II Veteran” | “Jazz” |
| | “LBJ: A Biography” |
| | “Making Sense of the 60s” |
| | “Milagro Beanfield War” |
| | “Mississippi Burning” |
| | “The 1900 House” |
| | “Platoon” |

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| “McCarthy: Death of a Witch Hunter” | “Red Sky at Morning” |
| “New Mexico’s Nuclear Enchantment” | “The Road to Brown” |
| “People’s Century: 1919, Lost Peace” | “Rough Riders” |
| “Remembering Los Alamos” | “Salt of the Earth” |
| “The Rise and Fall of Jim Crow” | “Saving Private Ryan” |
| “The Story of Elizabeth Cady Stanton and Susan B. Anthony” | “The Story of G.I. Joe” |
| “The 10 Most Important People of the 20 th Century” | “That War in Korea” |
| “Trinity and Beyond” | “13 Days” |
| “We Were There: Seven Survivors of the Holocaust” | “Titanic” |
| “World War II Battle Force” | “Wings” |
| (one or more of 6 videos in the series) | “Trinity: Getting the Job Done” |
| | “The West” (one or more of 9 videos in the series) |
| | “Suffragette” |

2. Read one of the following historical novels and write a one-page reaction paper.

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| Edward Bellamy, <i>Looking Backward</i> | Sinclair Lewis, <i>Babbitt</i> |
| Ole Rolvaag, <i>Giants on the Earth</i> | Henry Roth, <i>Call It Sleep</i> |
| Upton Sinclair, <i>The Jungle</i> | R. P. Warren, <i>All the King’s Men</i> |
| John Steinbeck, <i>The Grapes of Wrath</i> | Victor Villasenor, <i>Rain of Gold</i> |
3. Attend a historical lecture and write a one-page reaction paper
4. **Or** attend all of our 4 optional review sessions before exams

Anyone can do an extra credit project, but it is required in order to earn an A+ in the course. Extra credit papers are due by Tuesday, April 30.

STUDENTS WITH DISABILITIES

If you have a documented disability, the Equal Access Services office on campus will provide the instructor with a letter outlining your accommodations. The instructor will then discuss the accommodations with you to determine the best learning environment.

If you feel you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services, at 925-8910 or jmlujan@unm.edu.

TITLE IX

In an effort to meet obligations under Title IX, UNM faculty, students, and staff should report cases of gender discrimination, including sexual harassment, sexual misconduct, and sexual violence, to the Title IX Coordinator at the UNM Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ELECTRONIC DEVICES

Students may record lectures and discussions with electronic devices.

Students can bring cell phones to class to receive emergency calls. However all phones must be set to “SILENT” and should not ring during class. If you receive an emergency call, you should leave the classroom to answer it.

Students cannot use electronic devices during quizzes and exams.

PERSONAL CONVERSATIONS

Students should not engage in personal conversations during class time. Those who do will be given a **yellow warning card**. If the conversation continues, they will be given a **red card, which means that they must leave the class for the rest of the day.**

ACADEMIC HONESTY

Students found cheating or plagiarizing will receive a zero for the exam or quiz in question.

LATE POLICY

Students who miss exams or quiz or turn assignments in late will lose 5 points for every day (excluding Saturdays and Sundays) they do not make-up the missed exam or submit the late assignment.

This penalty is not enforced only if a student lets the instructor know **prior to the due date** that he/she has an emergency and will be unable to take the test or submit the assignment at the scheduled time.

Students must make-up the exam or quiz or hand in the assignment within a week.

ATTENDANCE

Students are expected to attend all class sessions. Attendance is taken **prior to the beginning of** each session. Late arrivals cannot sign in, although they can stay to participate and take notes in class.

Late arrivals are officially considered absent.

Students with 3 consecutive absences or 5 total absences will be dropped from the class by the instructor.

There are no “excused absences.”

If you are forced to miss a class due to an emergency, you are encouraged to get the notes for the day you missed from your Pair & Share Partner or another reliable member of the class.