

# History of Art II

## ARTH202.501

### UNM VALENCIA, Spring 2019

**Professor:** Tom Richardson, M.F.A.

**Class meeting times:** Tuesdays & Thursdays 4:30-5:45

**Class meeting place:** Arts & Sciences 101

**Office:** Business & Technology

**Email:** tomrich@unm.edu

**Office hours:** Tuesdays 5:45-6:15\*

#### **Course Description:**

Welcome to History of Art II. This survey art course examines art (painting, sculpture, photography, printmaking and time-based media) created during the following periods: Early Renaissance up to contemporary art. The focus of the course is primarily on Western art and artists. Key artists and major artistic movements from the 15<sup>th</sup> c. to contemporary times are examined.

The following courses, ARTH101, ARTH201, ARTH 202 are strongly recommended to all students in the study of art history and related studio areas. ARTH202 Meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 2113).

#### **Student Learning Objectives:**

- By the end of the course, students will be able to analyze and critically interpret significant and primary texts and/or works of art.
- By the end of the course, students will be able to identify the artist, title, date and medium for a given set of images
- By the end of the course, students will be able to explain how a work of art functions as a part of a broader visual culture.
- By the end of the course, students will be able to understand and articulate the fundamental vocabulary and styles of visual art
- By the end of the course, students will be able to compare art forms, modes of thought and expression, and processes across a range of historical periods and or structures.
- By the end of the course, students will be able to recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

#### **Student Responsibilities:**

- Students are required to attend every class on time, participate in discussions, complete assigned work, and maintain a safe, positive class environment.
- More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late (beyond 15 minutes) three times results in one absence.
- Cell phones need to be put on mute during class times. If, in the case of an emergency, you must receive a call during class time, leave the classroom before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in classroom. Such actions (including talking to others in class out of context) can disrupt the learning process of other students and is grounds for being dropped from the course.

**Required Textbook:**

**Art: A Brief History, 6e, Stokstad & Cothren** REVEL edition. Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. I will assign reading, writing, and other homework activities in REVEL - **they are worth 30% of your grade.**

There are two ways to purchase REVEL access. Choose the option that works best for you:

Option #1: Purchase a REVEL access code from the campus bookstore.

Option #2: Online Instant Access: If you decide not to purchase REVEL from the bookstore, you can purchase REVEL access online. You will see this as an option after clicking on the course invite link: :

<https://console.pearson.com/enrollment/cbdsm2>

When you register (via access code or online instant access), you also have the option of adding the print upgrade for \$19.95 extra (no shipping cost).

**Follow these steps to get started or watch a short video**

**([www.pearsonhighered.com/revel/students/registration](http://www.pearsonhighered.com/revel/students/registration)) on how to register for REVEL:**

1. Enter your Course Invite Link in your web browser. Please use a recommended browser like Google Chrome, FireFox, or Safari.

**COURSE INVITE LINK:** <https://console.pearson.com/enrollment/cbdsm2>

2. If you already have a Username and Password for another Pearson technology (i.e. MyMathLab), go ahead and sign in. If you do not have one, you'll need to create one using a valid email that you check regularly, like your school email address. Once you've signed in or created your Pearson Account, you'll immediately be directed to your REVEL account. Here you'll see this course appear.
3. To access REVEL throughout the semester log onto <http://console.pearson.com>. Make sure to bookmark this URL and NOT the course invite link. Remember to always use the same username and password to logon.

If you encounter any issues, support materials are available at [www.pearsonhighered.com/revel/students/support/index.html](http://www.pearsonhighered.com/revel/students/support/index.html), including a call in number: 855-875-1801.

Access to a computer or mobile electronic device (tablet or smartphone) with internet access is required to complete your REVEL assignments. Please let me know if you need information on computers available for use on campus.

## **Grading and Assessments:**

|            |   |
|------------|---|
| 15 percent | Exam 1  |
| 25 percent | Exam 2  |
| 25 percent | Exam 3  |
| 30 percent | REVEL grade (includes reading, quizzes, unit tests, and sharing writings) |
| 5 percent  | Attendance/Participation  |

**Exams:** Exams are based on class lectures, discussions, and REVEL assignments. See class schedule below for details on which chapters will be covered on each exam.

**REVEL assignments** (reading and quizzes): Log into REVEL frequently and check the assignment calendar to ensure you are keeping up with the assignments. You are required to complete all REVEL assignments before the due date. Late submissions will not be accepted, so plan accordingly.

\*See below for tips on using REVEL to succeed in this course.

**Attendance:** Attendance is required. Your attendance/participation score is calculated by the number of times you attend class, divided by total class meetings. It is your responsibility to make sure you are signed in for attendance. If you leave class early or arrive to class late, it will be reflected in your attendance score. Students with excessive absences (more than 3 absences) will be dropped from the course. If you are not in class by the start time as designated on this syllabus, you are late. Three tardies equals one unexcused absence. Excused absences will require a doctor's note. Students are required to bring in a copy of the doctor's note to the instructor within a week's time of the absence.

**Participation:** Participation is required – both in class as well as outside of class. Outside of class students are expected to participate in weekly writing activities within REVEL. "Shared Writing" assignments within each REVEL chapter will require you to respond to a writing prompt and respond to your classmates' responses.

### **\*5 Tips for Using REVEL to Succeed in This Course\***

1. Quizzes can help you learn more as you read.
2. Track your performance in REVEL throughout the semester.
3. Highlighting important sections in the chapter will allow you to easily refer to them later on in the semester. Be on the lookout for any BLUE highlights, as these are highlights or notes coming from me, your instructor!
4. You may want to try listening to the audio while you read.
5. If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all of the usernames that are found for that email address. Choose one account to use with REVEL.

### **Late Work:**

All of the due dates for Revel assignments are listed clearly on the website so make sure you keep track of due dates. In general, no late work will be accepted. If you have extenuating circumstances such as a death in the family, severe sickness, or a major accident,

extensions may be granted. It is the student's responsibility to notify the instructor as soon as possible when an extension is needed.

### **Make Up Exams:**

Exam dates are noted in the course schedule below. It is extremely important not to miss an exam day. **There are no make-up exams for the course per se**, however, on the very last day of the course students will be allowed to take an alternate exam to replace their lowest test score. This exam is generally harder than the other three exams, therefore, it will not be in the student's favor to purposefully miss one of the earlier exams.

### **Extra Credit:**

Extra credit will be added to an exam score when you visit a gallery, museum or attend an art lecture. Gift/tourist shops not included. You must show me a receipt or exhibition card and write a full page report about your visual experience. **Be sure to use references/terminology and critical thinking based on what we have studied in class.** No submissions by email will be accepted. Long-winded, repetitious or horrible writing will not be accepted. No extra credit will be accepted after 12<sup>th</sup> week of class. A maximum of 20 extra credit points will be allowed for the semester.

### Structure:

5 pts for UNM Valencia galleries and library shows

10pts for off campus art galleries/museums

10pts for attending an artist reception at our UNM Valencia Gallery

### **Student Behavior:**

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. Students should familiarize themselves with the Student Code of Conduct found on page 121 of the 2014–2016 UNM-Valencia Catalog. All students are expected to abide by the codes set forth by UNM-Valencia.

### **Academic Integrity and/or Plagiarism Policy:**

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>. The policy states:

*Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.*

Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

**Computer Lab Responsibility:**

Please be advised that use of the computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer labs on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

**UNM Email/Black Board Learn Access:**

Beginning Fall 2015 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

**Accommodations Statement:**

If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

**Equal Opportunity and Non-Discrimination**

In an effort to meet obligations under Title IX, UNM faculty, teaching assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg. 15 –<http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

## **ARTH 202.501 Schedule of Lectures and Exams Spring 2019**

*Subject to change at any time at instructor's discretion*

### Schedule of Lectures

Date            Topics

#### **Week 1**

1/15 Course introduction. Review syllabus & REVEL. Sign up for REVEL now. Read Intro of text for Thursday's class.

1/17 **INTRO LECTURE- Discussion Topic:** *What is Art? How do we find meaning in art? Who are artists & patrons? What is art history?*

#### **Week 2**

1/22 **Topic: CH 12 Early Renaissance Art**, artists: *Limbourg Bros., Robert Campin, Jan van Eyck*

1/24 **Topic: CH 12 Early Renaissance Art**, artists: *Brunelleschi, Ghiberti, Donatello, Masaccio, Botticelli*

#### **Week 3**

1/29 **Topic: CH 13 Art of the High Renaissance**, artists: *DaVinci, Raphael, Michelangelo, Sistine Chapel Frescoes*

1/31 Ch 13 cont., *Mannerism & Reformation, Bronzino, Germany-Grunewald, Durer, El Greco*

#### **Week 4**

2/05 Ch 13 cont.

2/07 **Topic: CH 14 Seventeenth-Century Art in Europe, Baroque Art**, artists: *Bernini, Caravaggio, Gentileschi*

#### **Week 5**

2/12 Ch 14 cont.

2/14 **REVIEW FOR EXAM 1**

#### **Week 6**

2/19 Ch 14 cont.

2/21 **EXAM 1-CH 12 & 13**

#### **Week 7**

2/26 **Topic: CH 15-Art of the Americas**

2/28 Ch 15 cont.

#### **Week 8**

3/05 **Topic: CH 17 European & American Art 1715-1840-Rococo**, Artists: *Watteau, Fragonard, Hogarth, Wright*

3/07 **Topic: CH 17 European & American Art 1715-1840-Neoclassicism** Artists: *David, Canova*

#### **Week 9**

3/12 **SPRING BREAK-NO CLASS**

3/14 **SPRING BREAK-NO CLASS**

**Week 10**

3/19 Topic: CH 17 *European & American Art 1715-1840-Romanticism*

3/21 REVIEW FOR EXAM 2

**Week 11**

3/26 Topic: CH 18 *European & American Art 1840-1910*

3/28 **EXAM #2-CH 14, 15 & 17**

**Week 12**

4/02 Ch 18 cont.----NOTE: Last week to turn in any extra credit

4/04 Ch 18 cont.

**Week 13**

4/09 Topic: CH 19 *Modern Art ... 1900-1945, European Art between the Wars*

4/11 Ch 19 cont.

**Week 14**

4/16 Topic: CH 20-*Art Since 1945*

4/18 Topic: CH 20-*Art Since 1945*

**Week 15**

4/23 Topic: CH 20-*Art Since 1945*

4/25 Review for final

**Week 16**

4/30-FINAL EXAM

5/02-MAKE-UP FINAL