

**ARTH 101: Introduction to Art****Class Meetings: F 10:30-1PM****Location: VAAS-101****Instructor: Julia Lambright**Email: julia123@unm.edu, julialambright@aol.com

Office hours: MW- 10:00-3:30 PM or by appointment

BTFA/Room: 106/106B

COURSE DESCRIPTION: Introduction to Art is a REVEL enhanced beginning course that serves to increase the understanding and appreciation of the visual arts across a broad range of media, periods, and cultures from the ancient world to the present. The formal elements, technical processes, and historical development of the visual arts are covered, along with an emphasis on the development of a critical eye. Textbook readings, lectures, discussions, quizzes, writing assignments, and other activities will assist students in gaining a critical understanding of the history of art. ARTH 101 meets New Mexico Lower-Division General Education Common Core Curriculum Area V: Humanities and Fine Arts (NMCCN 1013). The following courses, ARTH 101, ARTH 201, ARTH 202, are strongly recommended to all students in the study of art history and related studio areas.

LEARNING OBJECTIVES:

Through readings, slide lectures and assignments the student will be able to:

- Demonstrate knowledge of terminology, styles, iconography, formal elements and principles of art and design
- Discuss art in a historical and cultural context
- Recognize and describe materials and technical processes commonly involved in the production of a work of art
- Evaluate art using criticism and critical thinking in a variety of ways such as writing, visual, and oral communication
- Formulate a personal aesthetic that can be applied to everyday life
- Enjoy and appreciate art

TEXTBOOKS: *A World of Art*, 8th Edition by Henry M. SayreNOTE: You are required to purchase the REVEL version of Sayre, *A World of Art*, 8e for this course. I will assign readings and reading quizzes in REVEL - they are worth 30% of your grade.**At the UNM-Valencia Bookstore, you have 2 purchasing options:**

1. You can purchase only the access card
2. You can purchase the access card and "loose leaf" text as a package



The text is not bound. If you purchase the text AND access card, you will need a binder for the text. It has been hole punched already.

The access card IS required, the printed text is not. Do not only buy the text for this course or you will not have access to the required REVEL online content. **It is required!**

To access your materials, follow the link address (unique to this course) below:

1. Go to: <https://console.pearson.com/enrollment/qg94li>
2. Sign in with your Pearson Account. You can either: sign in with an existing Pearson username and password OR create a new Pearson account if this is your first Pearson digital product (DO NOT LOSE you username & password information!)
3. Choose your course under 'My Courses' (ARTH 101 Spring 2019) and choose an access option: redeem an access code that you got from the UNM-Valencia Bookstore or purchase access online. There is a free trial if you are waiting for financial aid.

What you should know:

- Bookmark <https://console.pearson.com> to easily access your materials
- Pearson recommends using the latest version of Chrome, Firefox, or Safari with this digital product
- Keep the invite link for your future access
- If you encounter any issues call 855-875-1801. Support materials are available at www.pearsonhighered.com/revel/students/support/index.html

Tips for using REVEL to succeed in this course:

- Quizzes can help you learn more as you read and get ready for in-class exams
- Track your performance in REVEL throughout the semester
- You may want to try listening to the audio while you read
- Bookmark <https://console.pearson.com> to easily access your materials

NOTE: If you forget your login information, go to the [Forgot Username or Password](#) link to retrieve your username or reset your password. Then, enter your email address and click continue. Check your email account for an email with the subject, "Pearson Username/Password Request." The message will contain all the usernames that are found for that email address. Choose one account to use with REVEL.

METHODS OF INSTRUCTION:

Instruction includes textbook readings, lecture, class discussions, REVEL assignments, and other activities. Refer to the course schedule to know what the due dates are for each of these items.

- Each week students will be required to read certain chapters and/or pages of the required textbook, take reading quizzes, watch movies, and perform other homework activities.

**EXPECTATIONS:****Students are expected to:**

- Attend all class sessions, excellent attendance is essential to success
- Be in class on time and prepare for each class meeting
- Take notes
- Complete the required readings for each class within the specified due dates. The required readings, however, are only supplemental to in-class lectures. **Lectures and class discussion are the most integral components to learning the material for this class.**
- Participate in class discussions
- Complete in-class quick response writing exercises and quizzes
- Complete one gallery/museum visit assignment, one visual analysis essay, in-class midterm, and the final exam.

ATTENDANCE: Attendance is mandatory!

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken at the beginning of the class, for every class session.

- **Absence Policy:** Excessive absences may result in either a failing grade or being dropped from the class by the instructor. In this class, "excessive absences" are defined as missing more than two class sessions. Since this is an eight-week course, one class session being missed is equivalent to two unexcused absences in a full-term course. Therefore, missing two class sessions is equivalent to four unexcused absences and will result in the student being dropped from this class.
- **Medical or personal problems** will be excused with professional documentation only. This means a statement from a medical professional declaring that you have been ill enough to miss class.
- **Tardies:** three tardies (being 10 or more minutes late) will equal one unexcused absence. Missing more than 30 minutes of a class at the beginning or at the end will both be considered an absence. If you have trouble attending class, please discuss your attendance problems privately with me after class.
- All missed activities and work will need to be made-up outside the regular class. You are responsible for the information missed. Make an appointment to see me for missed lectures.
- All in-class assignments are ineligible for make-up credit if missed due to an unexcused absence.

-Withdrawal

After two absences in a row, the instructor will withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between student and instructor

-Incomplete

I do not give incompletes.

CLASS ETIQUETTE: Please turn your cell phones on mute before entering the classroom.



NOTE: No electronic equipment is permitted in class except laptops and tablets. Class lectures may NOT be recorded via audio or video without instructor's permission.

- Be considerate and respectful of each other in our classroom interactions and in your assignments.
- Be present, physically and mentally. *Ask* questions and *share* your knowledge!
- Remain open-minded and an active learner.
- Turn off all electronic devices and keep them stored away. If you are expecting an urgent text or phone call, please step away to receive your call. Sit near an exit and quietly leave the room if you receive the urgent phone call you are expecting during class.
- Use polite and appropriate writing style when emailing me. **Include in the subject line "ARTH 101" your last name, and then a word or two describing the content of your message.** For example, "ARTH 101, Smith exam question" or "ARTH 101, Smith absence." Each of the previous examples identify our class, you the student, as well as the subject of your email. Additionally, use appropriate salutations and complimentary closings. **Always use proper spelling and grammar.**

GRADING:

- Reading Quizzes, Short Assignments, and In-Class Writing Exercises: 30%
- Midterm Exam: 15%
- Gallery/Museum Visit Assignment: 15%
- Visual Analysis Essay: 20%
- Final Exam: 20%

NOTE: Those students who have earned an 'A' average on all work prior to the final exam will not be required to take the final exam.

Grading for this course will follow the institutional scale:

A = 90 - 100%
B = 89 - 80%
C = 79 - 70%
D = 69 - 60%
F = 59 - 0%

LATE PROJECTS: If you do not complete any of your work before the due date, this assignment will lose a full letter grade, and will continue to lose a full letter grade for each subsequent class that it is not complete.

TITLE IX STATEMENT: In an effort to meet obligations under Title IX, UNM-VC faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity



(oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY:

(see <https://policy.unm.edu/regents-policies/section-4/4-8.html>).

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

UNM EMAIL/ BLACK BOARD LEARN ACCESS: Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

NOTE: I expect that you will check your email daily. The most reliable way to reach me is via email.

ACCESSIBILITY: Students with special needs should consult with the Department for Students with Special Needs for assistance and obtain a special service's notification to arrange accommodations with the instructor. If you have any learning disabilities, please let me know at the beginning of the semester.

! KEEP FOOD OUT OF THE CLASSROOM. Drinks should be covered.

COURSE OUTLINE (Subject to change)

All assignments in Pearson Revel are on due date by 12 midnight

Week 1: March 22

- In Class: - Course introduction and overview of requirements
- Discovering a World of Art and Developing Visual Literacy
- What Makes Art Valuable



- HW: -Register for REVEL using the course invite link listed on the syllabus
-Chapters 1 and 2/Reading quiz

Week 2: March 29

- In Class: -Introduction to Formal Elements and Principles of Design

- HW: -Chapters 8, 9, and 10/Reading quiz

Week 3: April 5

- In Class: - The Fine Arts Media: Drawing, Painting, Printmaking, Ceramics
- Study guide for Midterm Exam
- Observation Prompts for Gallery Visit/ paper assigned (due: April 19)

! EXTRA CREDIT (5 points): Plan to attend an opening reception on Wednesday, April 10, 4:30 – 5:30 PM to support your Gallery Visit assignment and our artist Augustine Romero.
Location: Fine Art Gallery/BIT

- HW: - Chapters 12, 13, and 14/Reading quiz

Week 4: April 12

- In Class: - How to write a Visual Analysis Essay/paper assigned (due: April 26)
- Writing Center support
- The Fine Arts Media: Sculpture, Craft Media, and Architecture
- Midterm Exam

- HW: - Chapters 16 and 17 /Reading quiz
- Print Gallery Visit paper

Week 5: April 19

- In Class: - Gallery Visit paper is due
- Ancient World, Christian Art, and Renaissance through Baroque

- HW: - Chapter 18/Reading quiz
- Print Visual Analysis paper

Week 6: April 26

- In Class: -Visual Analysis paper is due
- Study guide for Final Exam
- Art of 18 – 19 Centuries

- HW: - Chapters 19 and 20/Reading quiz

Week 7: May 3

- In Class: - The Art World Today: Conceptual and Performance Art
- Final Exam