

HIST 220
HISTORY OF NEW MEXICO SINCE 1912
SPRING 2018
Mondays & Wednesdays, Noon-1:15 p.m.

INSTRUCTOR: Richard Melzer, Ph.D.
OFFICE: Room #142D, Academic Building (see map in your course binder)
TELEPHONE: 925-8620
E-MAIL: rmelzer@unm.edu
OFFICE HRS: Mondays & Wednesdays, 10:30 a.m.-noon & 4:30 p.m.-5:30 p.m.
Tuesdays, 10:00 a.m.-10:30 a.m. & 4:30 p.m.-5:30 p.m.
& by appointment

COURSE DESCRIPTION

A survey of New Mexico's social, cultural, economic, and political history since statehood in 1912.

TEXTBOOK

Richard Melzer, editor, *Sunshine and Shadows in New Mexico's Past: The Statehood Period*. Albuquerque: Rio Grande Books, 2012.

Course binder: contains all needed lists, checklists, and review sheets for the semester.

COURSE OBJECTIVES

- To introduce students to basic themes in New Mexico's social, cultural, economic, and political history since 1912;
- To develop and expand skills required in college-level reading and writing;
- To learn Southwestern geography as it relates to New Mexico history;
- To provide opportunities for analysis and critical discussion of historical issues and themes.

COURSE SCHEDULE

Week #1	Wednesday, Jan. 17	Syllabus Review New Mexico's Struggle for Statehood
Week #2	Monday, Jan. 22 Wednesday, Jan. 24	Creating our State Constitution & Government, 1910-12 New Mexico in the First Years of Statehood
Week #3	Monday, Jan. 29 Wednesday, Jan. 31	New Mexico in the First Years of Statehood New Mexico Map Quiz New Mexico in the First Years of Statehood
Week #4	Monday, Feb. 5 Wednesday, Feb. 7	New Mexico in World War I New Mexico in World War I (continued)
Week #5	Monday, Feb. 12 Wednesday, Feb. 14	New Mexico in the 1920's New Mexico in the 1920's (continued)

Week #6	Monday, Feb. 19	New Mexico in the 1920's (continued) Essay #1 due
	Wednesday, Feb. 21	New Mexico in the 1920's (continued)
Week #7	Monday, Feb. 26	The Great Depression in New Mexico Review Sheet #1 due
	Wednesday, Feb. 28	The Great Depression in New Mexico (continued)
	Friday, March 2	Optional Review Session at 3:00 p.m. in A131
Week #8	Monday, March 5	Exam #1: first 45 mins. of class New Mexico in World War II
	Wednesday, March 7	New Mexico in World War II (continued)
Week #9	Monday, March 12	SPRING BREAK
	Wednesday, March 14	
Week #10	Monday, March 19	New Mexico in World War II (continued)
	Wed., March 21	New Mexico in World War II (continued)
Week #11	Monday, March 26	The Impact of the Cold War on New Mexico
	Wed., March 28	The Impact of the Cold War on New Mexico (continued)
Week #12	Monday, April 2	Social & Cultural Protests: <i>Salt of the Earth</i> video
	Wednesday, April 4	<i>Salt of the Earth</i> video (continued)
Week #13	Monday, April 9	Social & Cultural Protests: <i>Salt of the Earth</i> video (cont.) Essay #2 due
	Wednesday, April 11	<i>Salt of the Earth</i> video (cont.)
Week #14	Monday, April 16	Social & Cultural Protests: <i>Milagro Beanfield War</i> video
	Wednesday, April 18	Social & Cultural Protests: <i>Milagro Beanfield War</i> (cont.)
Week #15	Monday, April 23	Social & Cultural Protests: <i>Milagro Beanfield War</i> (cont.) Optional Extra Credit due
	Wednesday, April 25	Social & Cultural Protests (cont.)

Week #16	Monday, April 30 Wednesday, May 2	Social & Cultural Protests (cont.) Review Sheet #2 due Review in class
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Week #17	Monday, May 7	Exam #2 in A131
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SUMMARY OF ASSIGNMENT SCHEDULE

DUE DATE GRADE	ASSIGNMENT DUE	% OF FINAL
Week #3: Monday, Jan. 29	New Mexico Map Quiz	5%
Week #:6: Monday, Feb. 19	Essay #1	15%
Week #:7: Monday, March 2	Review Sheet #1	5%
Week #:8: Monday, March 5	Exam #1	25%
Week #:12: Monday, April 9	Essay #2	15%
Week #15: Monday, April 23	Optional Extra Credit	+1
Week #16: Monday, May 2	Review Sheet #2	5%
Week #17: Monday, May 7	Exam #2	30%
TOTAL		100%

GRADE LEVELS FOR EXAMS, PROJECTS, & FINAL COURSE GRADES

98-103:A+	STUDENTS MUST HAVE A 98 OR ABOVE AVERAGE & DO AN EXTRA CREDIT PAPER IN ORDER TO QUALIFY FOR AN A+ IN THE COURSE		
93- 97:A	83- 86:B	70- 76:C	0- 59:F
90- 92:A-	80- 82:B-	67- 69:D+	
87- 89:B+	77- 79:C+	60- 66:D	

REVIEW SHEETS

Review sheets are to help you prepare for exams. **They should not be done during class instead of taking notes.** Your completed review sheets are due on the dates listed above.

Review sheets are **not** corrected, but are graded in the following manner:

- A for Review Sheets that are *completely* done
- C for Review Sheets that are *mostly* done
- D for Review Sheets that are *partly* done
- F for Review Sheets that are *not submitted*

EXAMS

Regularly scheduled exams are objective and include the following 4 parts:

Part 1: 30 ID Questions	30 points
Part 2: 30 Short Answer Questions	60 points
Part 3: 5 Historical Map Questions	5 points
Part 4: 5 Historical Periods Questions	5 points
TOTAL	100 points

Make-Up Exams:

Make-up exams are essay exams and are generally considered to be more difficult. (See LATE POLICY statement below.)

CLASS PARTICIPATION

Students are not graded on their class participation. However, those who participate regularly and well will certainly benefit in the learning process. They will also benefit if they have a borderline final average.

For example, if a student had an 89% final average and participated regularly and well, he/she would receive an A- for the course, while a student who did not participate regularly and well would receive a B+.

PAIR & SHARE MOMENTS

You will be asked to identify a person sitting near you in class to be your Pair & Share Partner. Periodically, questions will be asked that you will discuss with your partner in what are called Pair & Share Moments. After a few minutes of discussion, you or your partner may be asked to share your ideas with the rest of the class in order to stimulate discussion in the group as a whole.

ESSAYS

Each student will write 2 essays of no longer than 1 typed or hand-written (double-spaced) page each.

To prepare to write your essay, read any chapter (except chapter **8**) from *Sunshine and Shadows in New Mexico's Past: The Statehood Period* that especially appeals to you. Then write an essay summarizing the chapter you read.

Your second essay will be on a second chapter (except chapter **8**) that appeals to your interests.

Use the Essay Grading Checklist (found in your Course Binder) to make sure you have met all requirements for your project. Then staple the checklist to the front of your essay and hand it in on the due dates listed in the Course Schedule.

Don't hesitate to see the instructor if you need help with your project. He is willing to read early drafts to make suggestions.

Each essay is worth 15% of your final course grade.

EXTRA CREDIT

Students can earn *1 extra credit point* (to be added to your final class average) by:

- writing a one-page reaction paper to a movie about 20th century New Mexico (found in the campus library), such as:
 - “Chicano: Fighting for Political Power”
 - “Chicano: Quest for a Homeland”
 - “Chicano: The Struggle in the Fields”
 - “Chicano: Taking Back the Schools”
 - “Clyde and Carrie Tingley”
 - “A Crime to Fit the Punishment”
 - “The Day After Trinity”
 - “Doing Time”
 - “Fred Harvey and the American West”
 - “Doing Time: 10 Years Later”
 - “Frontline: Shakedown in Santa Fe”
 - “Historic Route 66, 1927-36”
 - “In Their Own Words: New Mexico”
 - “Jimmy Santiago Baca: Crossing Borders”

Veterans of World War II”	“Katherine Stinson: Her Story”
“Mayhem Was Our Business: Memorias de un Veterano”	“New Mexico’s Nuclear Enchantment”
“Remembering Los Alamos”	"Red Sky at Morning"
“Trinity: Getting the Job Done”	“Trinity and Beyond: The Atomic Bomb”
“Bless Me, Ultima”	“The Woman Who Kept a Secret”

and other pertinent films (upon agreement by the instructor)

- writing one-page reaction papers on an historical novel about 20th century New Mexico, including works by Eugene Manlove Rhodes, Rudolfo Anaya, Jimmy Santiago Baca, Richard Bradford, and other pertinent authors (upon agreement by the instructor).
- writing a third essay summarizing another chapter of *Sunshine and Shadows in New Mexico’s Past: The Statehood Period*
- going on a 1-day field trip on your own to places like

National Atomic Energy Museum in Albq.	National Guard Museum/ Santa Fe
Trinity Site (open twice a year) at	the mining museum in Grants
White Sands Missile Range	the mining museum in Madrid
National Hispanic Cultural Center in Albq.	Pueblo Cultural Center/Albq.
Farm & Ranch Heritage Museum in Las Cruces	History Museum in Santa Fe
Unser Racing Museum in Albuquerque	Space Hall of Fame in Alamogordo
Anderson-Abruzzo Balloon Museum in Albq.	Bradbury Museum in Los Alamos
Bataan Memorial Death March, White Sands (usually the last Sunday in March)	

 and writing a 1-page reaction paper about your experience.

All extra credit reaction papers and essays are due by the date listed on the Course Schedule.

STUDENTS WITH DISABILITIES

If you have a documented disability, the Equal Access Services office on campus will provide the instructor with a letter outlining your accommodations. The instructor will then discuss the accommodations with you to determine the best learning environment.

If you feel you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services, at 925-8910 or jmlujan@unm.edu.

TITLE IX

In an effort to meet obligations under Title IX, UNM faculty, students, and staff should report cases of gender discrimination, including sexual harassment, sexual misconduct, and sexual violence, to the Title IX Coordinator at the UNM Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

All students are required to attend The Grey Area: Mandatory Sexual Misconduct Prevention Training on Jan. 10, 19, 24, or 26. For more information about this training, call 925-8560.

ELECTRONIC DEVICES

Students may record lectures and discussions with electronic devices.

Students can bring cell phones to class to receive emergency calls. However all phones must be set to "SILENT" and should not ring during class. If you receive an emergency call, you should leave the classroom to answer it.

Students cannot use electronic devices during quizzes and exams.

PERSONAL CONVERSATIONS

Students should not engage in personal conversations during class time. Those who do will be given a **yellow warning card**. If the conversation continues, they will be given a **red card**, which means that they must leave the class for the rest of the day.

ACADEMIC HONESTY

Students found cheating or plagiarizing will receive a zero for the exam or assignment in question.

LATE POLICY

Students who miss exams or quiz or turn assignments in late will lose 5 points for every day (excluding Saturdays and Sundays) they do not make-up the missed exam or submit the late assignment.

This penalty is not enforced only if a student lets the instructor know **prior to the due date** that he/she has an emergency and will be unable to take the test or submit the assignment at the scheduled time.

Students must make-up the exam or quiz or hand in the assignment within a week.

ATTENDANCE

Students are expected to attend all class sessions. Attendance is taken **prior to the beginning of** each session. Late arrivals can not sign in, although they can stay to participate and take notes in class.

Late arrivals are officially considered absent.

Students with 3 consecutive absences or 5 total absences will be dropped from the class by the instructor.

There are no “excused absences.”

If you are forced to miss a class due to an emergency, you are encouraged to get the notes for the day you missed from your Pair & Share Partner or another reliable member of the class.