

ADVANCED THROWING TECHNIQUES
FINE ARTS 229.504: Advanced Throwing Techniques □
Spring 2018: Saturday 1:30-4:00

Instructor: Janice Pacifico

E-mail: jpacific@unm.edu

Office: 103 (Shared)

Office Hours: Tu/Th, 4:00-4:30 P.M or by appointment

The best ways to contact me are through office hours or email.

Course Content

FA Topics class, Advanced Throwing Techniques, has no required prerequisites, although previous experience with clay is helpful. This class is a comprehensive study of work on the potter's wheel, including basic terms, concepts, historical and technical information that support creative development in wheel throwing. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working on the potter's wheel.

Student Learning Objectives

- Demonstrate proficiency in working on the potter's wheel.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

Materials

Students will need the following materials. Stoneware Clay, , Brushes, Small Bucket, Plastic, Masking Tape, Spray Bottle, Clean up sponge, Note book, Towel, Lock. Glazes will be provided for the students. **Do not bring in outside glazes.**

Suggested Text

Ceramics: Mastering the Craft, Richard Zakin

Ceramics: Glenn Nelson

The Craft and Art of Clay: Susan Peterson

Centering: M.C. Richards

The Complete Potter: Throwing: Richard Phethean

Student Responsibilities

Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment. □

Student Responsibilities (Continued)

Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced. □

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the 2014 – 2016 UNM-Valencia Catalog: □

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: □2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Green ware is not finished work.**

There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	65%
Critiques	25%
Attendance/Participation	10%

<p style="text-align: center;"><u>Advanced Throwing Techniques</u> PROJECT & CRITIQUE RUBRIC</p>	<p style="text-align: center;"><u>A+, A, A- (100% - 90%)</u></p> <p>Demonstrates outstanding skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is excellent, and is integrated with exceptional creativity</p> <p>Outstanding patience and persistence with outstanding problem solving skills demonstrated</p> <p>Demonstrates an outstanding ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates extensive use and understanding of concepts and terminology used in the discipline</p>
<p style="text-align: center;"><u>B+, B, B- (89% - 80%)</u></p> <p>Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is good, and is integrated with some creativity</p> <p>Moderate patience and persistence with medium problem solving skills demonstrated</p> <p>Demonstrates a solid ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates competent use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>C+, C, C- (79% - 70%)</u></p> <p>Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is modest, and is moderately integrated with creativity</p> <p>Average patience and persistence with average problem solving skills demonstrated</p> <p>Demonstrates an average ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates an average use and understanding of concepts and terminology used in this discipline</p>
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

Schedule

(subject to changes)

Wk 1: Jan. 20	Saturday: Introduction & syllabus. Basic Throwing review, wedging, cylinders, bowls, plates
Wk 2: Jan. 27	Saturday: Assignment 1: 6" cylinder, 8" bowl, 12" plate
Wk 3: Feb.3	Saturday: Demo: Throwing off the Hump. Assignment 2: 4 matching Pots
Wk 4: Feb.10	Saturday: Workday
Wk 5: Feb. 17	Saturday: Demo: Lids and Covered vessels Assignment 3: 1 covered Casserole or jar
Wk 6: Feb. 24	Saturday: Demo: Teapots, spouts, handles. Assignment 4: 1 teapot
Wk 7: March 3	Saturday: Work day
Wk 8: March10	Saturday: Demo: Bottles and closed forms Assignment 5: 1 bottle or Closed form
Wk 9: Mar. 17	Saturday: Spring Break
Wk 10: Mar. 24	Saturday: Demo: Double walled forms: Assignment 6: 1 double walled form
Wk 11: Mar. 31	Saturday: Demo: Assembled forms Assignment 7: 2 matching goblets
Wk 12: April 7	Saturday: Demo: Altered forms Assignment 8: 1 square, rectangular, Or oval pot
Wk 13: Apr. 14	Saturday: Workday. Last Wet Clay Day
Wk 14: Apr. 21	Saturday: Workday. Finish All Trimming. Last Bisque firing
Wk 15: Apr. 28	Saturday: Workday. Finish All Glazing. Last Glaze Firing
Wk 16: May 5 grade)	Saturday: Final Critique. Pack Work & Studio Clean Up (required for

Assignments

Assignment 1:	5 points
Each student should begin with a review of the three basic thrown forms: 1 6" cylinder, 1 8" bowl, and 1 12" plate	
Assignment 2:	5 points
Using the "throwing off the hump" method, make 4 matching pots	
Assignment 3:	5 points
Make 1 covered jar or casserole	

Assignment 4: _____ **10 points**

Make 1 teapot with lid, spout and handle

Assignment 5: _____ **10 points**

Make 1 bottle or closed form

Assignment 6: _____ **10 points**

Make 1 double walled form

Assignment 7 _____ 10 points

Make 2 matching goblets

Assignment 8 _____ 10 points

Make 1 square, rectangular, or oval shaped pot