

**Arts 208: Painting II**  
**Dual Credit**  
**College Instructor: Julia Lambright**

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Office hours: MW- 10:00-4:00 PM by appointment

*If you hear a voice within you say, "you cannot paint", then by all means paint and that voice will be silenced.* - Vincent van Gogh

**COURSE DESCRIPTION:** Painting-II is an intermediate studio course, which explores the tradition of paint as a medium for artistic expression. Students will continue to investigate materials, tools, techniques and concepts of painting. This course builds upon the curriculum of Drawing- I, Painting -I, Art Practices/2-D Design, and has similar emphasis placed on developing descriptive and perceptual skills, color theory, and composition.

**COURSE OBJECTIVES:** In this course, students are expected to demonstrate the ability to create three-dimensional imagery within a two-dimensional surface. They will investigate and experiment with certain techniques of oil painting through process and application. Using drawing experience and knowledge of composition and color theory, students will further examine relationships between line, value, color, and texture. Furthermore, they will analyze and develop skills through the creation of paintings using the traditional methods and techniques in paint application. These applications may include: underpainting, alla prima, scumbling, grisaille, impasto, palette knife painting, sgraffito, oiling out, glazing, etc. Students will be encouraged to conceptualize subject matter linked with their own creative concerns, experimentation, and self-expression. Painting problems may include concepts and ideas from realistic, referential, objective, to non- representational. In conjunction with studio assignments, students will be required to engage with contemporary art and critical discourse through in-class discussions and written assignments.

**TEXTBOOK:**

A textbook is not required for this course. However, *The Oil Painting Book: Materials and Techniques for Today's Artist* by Bill Creevy, *The Art Spirit* by Robert Henri, and *Artist's Handbook of Materials and Technique* by Ralph Mayer are suggested.

**MATERIALS:** There is an additional cost for materials in this course, please see attached listing of materials. I do sympathize with financial difficulties; however not having the necessary materials with which to complete projects in a timely fashion is not acceptable. Please consider whether the financial requirements are affordable for you. Sharing is an option.

**EXPECTATIONS**

**Students are expected to:**

- Attend all class sessions and make up all work missed.
- Be prepared for class.
- Complete all in-class and homework assignments within the specified due dates.
- Participate in class discussions and group critiques.

- Spend an average of six hours a week on assignments.
- Attend a gallery opening or visiting artist's lecture.
- Act responsibly in the studio regarding your own safety and that of your classmates.

**ATTENDANCE : Attendance is mandatory!**

Students are required to attend **ALL** regularly scheduled class sessions. Attendance will be taken for every class session.

- **Absence Policy:** Only two unexcused absences are allowed. Each additional unexcused absence will lower your final course grade by one letter, according to UNM policy. Three tardies (being ten or more minutes late) will equal one unexcused absence. Leaving early is equivalent to showing up late and will be considered tardy.

**NOTE:** An absence will be excused, as long as you bring written documentation validating your reason for being absent. However, excused absences will likely affect your overall performance in this studio course.

- Attendance will affect the final grade as follows:
  - 3 Unexcused Absences: Grade goes down 1 letter grade (A- to a B-)
  - 4 Unexcused Absences: Grade goes down 2 letter grades (A- to a C-)
  - 5 Unexcused Absences: F – unable to complete the course

Because of the amount of material in this course, classes will often begin with a short lecture, which means that punctuality is essential. I expect every student to be in class on time and prepared to work.

If you must miss class due to illness or emergency, please contact me as soon as possible. Students are responsible for finding out what they missed and are required to keep up with assignments, project information and due dates.

**-Withdrawal**

After three absences in a row, the instructor may withdraw the student. The instructor may withdraw the student or suggest to the student that he or she withdraw for the following reasons:

- If the student falls far behind in the exercises, for any reason
- If there is an extreme language barrier between the student and instructor

**-Incomplete**

I do not give incompletes.

**CLASS ETIQUETTE:** Please turn your cell phones on mute before entering the classroom. If you must receive a call during class time - leave the studio before you answer.

**ART EXHIBITION RELEASE:**

Art Studio courses regularly exhibit student work throughout the UNM-VC Community to promote our student's accomplishments.

Students understand the following:

- UNM-VC may display work on the campus and that artwork may be reproduced or published for promotional use.
- Artwork may or may not be selected for display.

- Reasonable care will be used in the handling of artwork but UNM-VC cannot be held responsible for any work that is damaged or stolen.
- If student work is on display any time during the semester, the student alone is responsible for its retrieval.
- Unclaimed artwork will only be stored one additional term. After the additional term, unclaimed artwork becomes the property of UNM-VC and may be discarded, used as a teaching tool or sold for the Art Scholarship.
- To retrieve artwork that has been on display, students will be responsible for contacting their instructor by email: [julia123@unm.edu](mailto:julia123@unm.edu) or by phone: 9 2 5 - 8 7 2 1

**GRADING:**

60% - Attendance, Participation in In-Class Assignments, and Homework

40%- Final Project

Grading for this course will follow the institutional scale:

A = 90 - 100%

B = 89 - 80%

C = 79 - 70%

D = 69 - 60%

F = 59 - 0%

Grading of projects will be determined by how well students accomplished the required criteria.

**Criteria includes:**

- the development of strong composition
- the student's use of required technique and subject matter
- the student's paint handling ability
- attention to details
- use of required color scheme
- creativity
- strength of concept
- craftsmanship and presentation

**NOTE:** Midterm and Final Critiques are the studio equivalents to exams.

You must attend all critique days whether you are presenting your work or not because you are required to contribute to others' critiques. Students who do not attend the critiques of others will receive a full letter grade reduction. Students who fail to attend their own Final Critique will be graded from existing recorded grades.

**LATE PROJECTS:** If you do not complete the project before the critique, the project will lose half a letter grade, and will continue to lose half a letter grade for each subsequent class that it is not complete.

**NOTE:** The Final Project may not be turned in late.

**WORK ETHIC:** Work Ethic is doing what is necessary to succeed. If a student wishes to improve upon a grade, he or she may rework or redo a project. Reworking may require going beyond minor

changes to an existing artwork, and often requires a completely fresh start, based on knowledge acquired in the classroom, discussion, and advice from the instructor.

\*Only the highest grade earned on each project will be considered as part of the final course grade. This only applies to projects that meet the initial deadline. The student has all semester to rework any assignment if it was turned in on its due date. Reworks will be handed in with the final portfolio.

**TITLE IX STATEMENT:** In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered “responsible employees” by the Department of Education (see pg.15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**ACADEMIC DISHONESTY AND/OR PLAGIARISM POLICY** :(see <https://policy.unm.edu/regents-policies/section-4/4-8.html>).

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University.

**UNM EMAIL/ BLACK BOARD LEARN ACCESS:** Beginning in the Fall 2015 semester, all UNM-Valencia students have been required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, blackboard learn and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

**NOTE:** I expect that you will check your email daily. The most reliable way to reach me is via email.

**ACCESSIBILITY:** Students with special needs should consult with the Accessibility Resource Center for assistance and obtain a special service’s notification to arrange accommodations with the instructor.

In accordance with University Policy 2310 and the Americans with Disabilities Act (ADA), academic accommodations may be made for any student who notifies the instructor of the need for an accommodation. It is imperative that you take the initiative to bring such needs to the instructor’s attention, as I am not legally permitted to inquire. Students who may require assistance in emergency evacuations should contact the instructor as to the most appropriate procedures to follow. Contact Accessibility Resource Center at 277-3506 for additional information.

If you need an accommodation based on how course requirement interacts with the impact of a disability, you should contact me to arrange an appointment as soon as possible. At the appointment we can discuss the course format and requirements, anticipate the need for adjustments and explore potential accommodations. I rely on the Disability Services Office for assistance in developing strategies and verifying accommodation needs. If you have not previously contacted them I encourage you to do so.

If you have any learning disabilities, please let me know at the beginning of the semester.

**SAFETY and HAZARDOUS MATERIALS POLICY:** Safety is a huge consideration in this course. Waste disposal methods and location will be outlined by the instructor. Follow posted guidelines for handling toxic or flammable materials. If you are unsure about the use of materials, please ASK.

**ROOM ETIQUETTE and CLEAN UP:**

- Paint, paint globs, or mineral spirits are never ever to be put in the sink.
- All flammable materials are to be disposed in the fire can.
- Palettes and brushes are to be wiped off with a paper towel that is put in the metal fireproof trashcan.
- All students agree to practice safe handling of paint materials in class as instructed.
- Easels, supports, and the floor are to be cleaned of trash, paper towels, paint, etc. before each student leaves.

! KEEP FOOD OUT OF THE CLASSROOM. Drinks should be covered.

**OPEN STUDIO USAGE:** T B A

**MATERIALS LIST**

Students are required to use oil paints for this class.

You may buy tools and materials at any of the art supply stores in the area: UNM Bookstores, Santa Fe Artisan, Hobby Lobby, Michael's. Many items can be found at the \$1 Store, Grocery stores, Walmart, Harbor Freight, Home Depot, or Lowe's.

**Supply Outlets: All closed on Sunday except Michaels**

Artisan (10% student discount)

3017 Monte Vista Blvd. NE 256-4540

Hobby Lobby (print coupon online - 40% off one (1) item at regular price)

9500 Montgomery Blvd. NE 292-9665

700 Juan Tabo Blvd. NE 271-8545

9350 Eagle Ranch Rd. NW 897-3537

Michaels Arts and Crafts

4410 Wyoming Blvd. NE 299-4007

11140 Lomas Blvd. NE 271-4955

### General Supplies

- Paint box or tote (to keep supplies in)
- Brush soap or vegetable oil / baby oil, and a simple dish soap which cuts grease for clean up
- Gloves (latex)
- Apron/optional
- Roll of Regular Masking tape
- Sketchbook, pencil, and eraser
- Blue Shop Towels or rags (old tee shirts and towels are great)
- 2 small, glass jars with cap (one for clean Gamsol & one for dirty Gamsol)
- Painting or palette knife (steel or plastic)
- Glass scraper (only for glass palette)
- House paint brush 1-2"

### Paint Brushes

Look for sets that include an assortment, these are usually cheaper. Get a good range of short to long bristle, small to extra-large (2, 3, 5, 7/8, 10/12) including flats, angles, fan, mops, bright, filberts, and rounds. Choose a variety of bristles (usually made from hog hair) and blending types of brushes – natural or synthetic for cost effectiveness.



### Palettes

Choose from an all-purpose disposable palette pad, wooden palette, or a piece of non-textured plate glass approximately 18 x20 inches. Paint the bottom of a glass palette white or use a piece of paper. Tape edges for safety. Another option is to get a flat “sealable” type, for carrying back and forth. If you choose to place glass in your palette, get plate glass, and back it with white paper and tape it down.

### Oils and Mediums

I recommend only O.M.S. (odorless mineral spirits). Gamblin oil painting mediums are the safest. Otherwise, get Turpenoid or Mineral Spirits: quart or smaller (can be found at most hardware stores)

- Gamblin Gamsol mineral spirits - 16oz
- Galkyd Medium (fast drying) – 2oz
- Stand Oil – 8oz or smaller (optional)

**Paint**

I recommend getting Winton by Winsor & Newton, they are the best for the price.

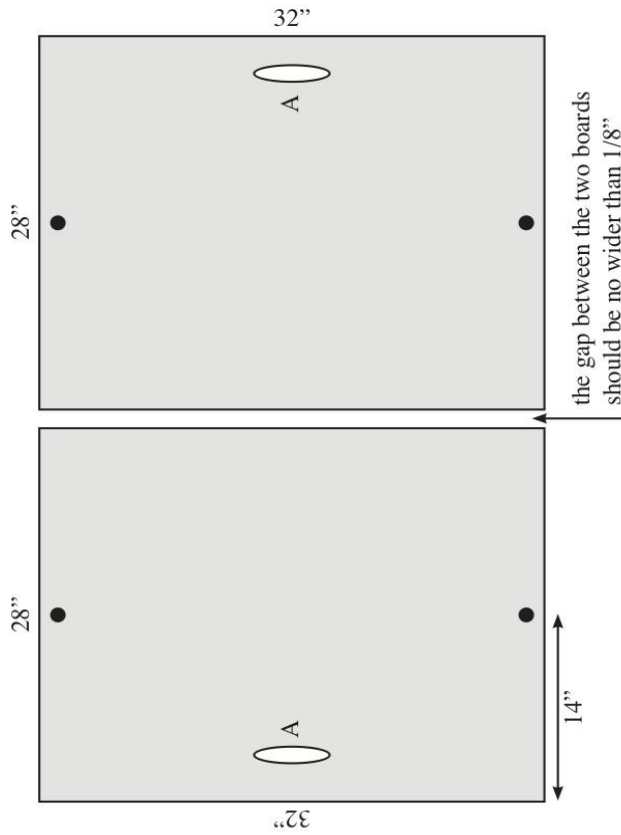
- Titanium White - 200ml tube if possible
- Ivory Black – 37ml
- Permanent or Cadmium Yellow – 37ml
- Permanent or Cadmium Medium Red - 37ml
- French Ultramarine Blue – 37ml

\*If you can find a set with these and more colors, it may save you money and make your painting an exciting experience.

**Supports**

T B D

### Home-made Cardboard Portfolio



Instructions:

1. Get 2 pieces of cardboard and cut them to 28" by 32", then lay them out as in diagram.
2. Use packing tape to cover the gap and overlap on both panels. You will do this on both the inside and outside of the panels. Do not use duct tape because it is weather sensitive. Press down real hard on all areas of the tape so it adheres best. The tape in the gap will press against the other tape strip.
3. Cut handles (A) in the panels, above 24" from the bottom.
4. Punch holes with an awl through the panels (at dots) for strings to hold sides closed. Use strings long enough to allow your portfolio to open completely flat.