Spanish 1110 Section 503

Instructor: **Diego Deane**

Term: FALL 2026 Office Hours: M/W 6-8pm(online)

E-mail: diegodeane@unm.edu Credit Hours: 3

COURSE DESCRIPTION: This course is the first part of a college level introduction to Spanish that promotes language learning in a cultural context. This course is designed for students with little exposure to Spanish. This course develops basic listening, speaking, reading and writing skills and basic intercultural competence in interpretive, interpersonal and presentational modes of communication at the Novice Level of proficiency based on ACTFL guidelines.

This course is comprised of free, open-educational resources which are available to anyone. These include SpanishDict.com, Studyspansih.com, Spanishlearninglab.com, courses.lumenlearning.com, YouTube and much more.

The course is divided into 15 modules with each module centering around specific themes and grammatical structures. Even though grammar is essential to learning any language, in this course, you will find that speaking the language, strategies for learning languages and culture are just as (or even more) important than extensive grammar drills.

TECHNOLOGY SKILLS & REQUIREMENTS: This class was designed for people who are comfortable with technology. We will be learning via various modes; videos, audio, visual presentations, and navigating the web. The class will be intense for those who are not comfortable with multimodal instruction that uses various sites to complete your assignments. Be aware that you will be responsible for becoming familiar with all the tools required to complete your assignments. Also be aware that help is always available through campus technology, website assistance, or the instructor. If you are computer and internet savvy, this class is for you.

REQUIRED MATERIALS:

• Webcam or mobile device with webcam *required

LEARNING OUTCOMES

• 1. Students can communicate on very familiar topics using a variety of words and phrases that they have practiced and memorized.

• 2. Students can present information about themselves and some other very familiar

topics using a variety of words, phrases, and memorized expressions.
• 3. Students can write short messages and notes on familiar topics related to everyday life.
• 4. Students can often understand words, phrases, and simple sentences related to everyday life.
• 5. Students can recognize pieces of information and sometimes understand the main topic of what is being said.

- 6. Students can understand familiar words, phrases, and sentences within short and simple texts related to everyday life.
  • 7. Students can sometimes understand the main idea of what they have read.
  • 8. Students can demonstrate connections between beliefs, behaviors and cultural artifacts of the Spanish-speaking world and make informed cross-cultural comparisons to develop their sense of personal and social responsibility.

COURSE REQUIREMENTS/ATTENDANCE

Discussions: Some modules will have a discussion where you will be able to share thoughts/ideas/resources with classmates revolving around culture, lexical variations, family traditions ect. For full credit you will be required to respond to at least two classmate's posts in addition to your original post (3 in total). Because these are interactive assignments, meaning they are assignments that require a response to other classmate's posts, late submissions will not be accepted.

Grammar and Writing Assignments: Grammar and writing assignments will be available in each week's learning module. The online grammar assignments provide practice of the material presented in the learning modules. All exercises should be submitted before or on the assigned due date. The reason for requiring that online exercises be completed by the scheduled due date is because this is not a self-paced course.

Leccion Cultural: Some chapter will have a cultural lesson involving a specific Spanish speaking country or region. After each of these lessons you will be required to answer specific question or express your opinion.

Final Exam: There will be a mandatory final exam covering the material in Weeks 1 through 15 or 1 through 8 for late start classes.

Grading:
30% Discussions
50% Grammer and Writing Assignments
5% Leccion Cultural (Cultural Lessons)
15% Final Exam (2 attempts)

A**TTENDANCE POLICY**:
Learning a new language well requires consistent effort. In the online classroom attendance and participation are determined by your involvement and engagement with the weekly assignments. There are assignments that must be completed each week on Canvas.

The particular hour and day you "attend" aren't important, but you must show participation regularly and while logged on, e.g., posting on the discussion's boards, submitting assignments, and completing other course work.

Students must actively participate during the first week of class through responses and/or assignment completion. A student who does not submit the required tasks/assignments for Week 1 and has not contacted the instructor may be dropped from the course. If you get access to Canvas after the beginning of the semester it is your responsibility to complete the missed assignments within two weeks. After two weeks they will not be accepted late. This is not a self-paced course and late assignments will not be accepted.

TUTORING

Face-to-face and online tutoring is available at The Learning Resources Center. You may call 925-8600 for information, or you may visit http://www.unm.edu/~tutor/.

Either Lucille Farrington, Director of the Learning Center, or any of the tutors will be happy to arrange tutoring sessions. They can also help you become familiar with how online tutoring works. Online tutoring allows you to work at home with a tutor from UNM Valencia Campus.

Office of Equal Opportunity and Title IX

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered responsible employees. This designation requires that any report made to a faculty member, TA, or GA regarding sexual misconduct or gender discrimination must be reported to the Office of Equal Opportunity and the Title IX Coordinator. For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html

Equal Access Services, phone (505) 925-8560 and website: https://valencia.unm.edu/students/advisement/equal-access-services.html, provides academic support to students with disabilities. If you need alternative formats for

completing coursework, you should contact this service immediately to ensure your success. Once you have been with Equal Access, you must send all documented forms to me ASAP. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services, who tell me how to help you best. Once I receive your paperwork, pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs. I encourage students to discuss their concerns with me.

E-mail Netiquette

Please keep the following in mind when you write e-mails:

Include an informative subject line. In **every e-mail you write to me,** the subject line should contain a descriptive phrase specifically about the problem. For example, **"Problems with Nouns Worksheet in Lesson 5, question 4"** is clear and helpful, but **"Nouns Worksheet"** is not. Unclear subject lines slow my response because I do not have enough information without having to asking you for clarification.

Do not use instant-messaging spelling. If u want 2 b treated like a pro, write like 1. ***DO NOT SEND ALL CAP MESSAGES.*** All capital letters means you are screaming at the person to whom you are writing. In an online class, this would be considered inappropriate behavior. If you wish to emphasize a point, underline it or put it in bold font.

Grading I always do my best to update grades and respond to emails promptly. I usually update your scores within 24 hours of the assignment/activity deadline. During the week I will respond to emails with 24 hours or within 48 hours on the weekends (barring any emergency).

YOUR PROFESSOR (IN A NUTSHELL)

I was born Douglas Deane but have been called Diego since childhood. I developed a love for Spanish as a teenager in Puerto Rico. This interest continued as a college student with a Major in Foreign Language. The principal concentration for my degree was Spanish with accompanying coursework in German and Hebrew. While working on my undergrad I spent a semester in Tijuana, Mexico during the height of the cartel wars. After graduation I took a job at the US State Department with the office of Cuban Affairs. A few years later I came to

New Mexico to pursue an M.A. in Latin American Studies. I graduated with concentrations in Spanish Linguistics, Brazilian Studies, and International Management. Every summer during grad school I would do “research” (jiu-jitsu) in Rio de Janeiro, Brazil. More recently I’ve been pursuing artistic endeavors in Mexico City, Colombia, Chile, and Argentina.

Letter grades: 97-100= **A+**, 94-96= **A**, 90-93 = **A-**, 87-89 = **B+**, 84-86 = **B**, 80-83=**B-**, 77-79=**C+**, 74-76 = **C**. 70-73 = **C-**. 67-69=**D+**, 64-66 = **D**, 60-63 = **D-**, 59…**F**

* It is a UNM policy that all courses have final evaluation. Failure to take the final exam results in an ‘F’ for the course.

Spanish symbols on the computer: (This only works with numeric keypad) Alt 129=ü Alt 130=é Alt 144=É Alt 154=Ü Alt 160=á Alt 161=í Alt 162=ó Alt 163=ú Alt 164=ñ Alt 165=Ñ Alt 168=¿ Alt 173=¡

*** The final grade in case of unavoidable circumstances (school closure, etc) for missing the final will be calculated based on all work assessed up to that point in the course.**

3. **ACADEMIC DISHONESTY POLICY:** Academic dishonesty is any behavior on the part of a student that results in that student’s or any other students’ giving or receiving unauthorized assistance in an academic exercise or receiving credit for work which is not their own. Such acts include, but are not limited to: cheating, plagiarism, falsification or fabrication, unauthorized collaboration, facilitating academic dishonesty.