SYLLABUS

Fall 2026

MUSC_1130_501

Music Appreciation Western Music

An Online Canvas Course at

UNM Valencia

Taught by Dr. Ed Pias

Dates: August 17, 2026 to December 3, 2026

(To see the full academic calandar with all important dates, please go to;

https://hr.unm.edu/docs/hr/campus-calendar-2025-2026.pdf

Instructor: Ed Pias
Office: N/A
Phone: N/A
E-mail: In-Class Email On Canvas, or, edpias@gmail.com

Email will be answered within 24 hours)

Office Hours: Please email any questions thru the in class email.

Course Description: This is an online course that gives an overview of the elements which make up some of the history and influences of Western European Classical music in its traditional form as well as its influence when combined with Jazz and some World musics.

Course Requirements:
This course is completely online, and is designed to teach and utilize online research skills. You must have access to a reliable internet connection. **You must type or paste and submit your work in the submission box provided in each assignment. No attachments, email, or photos of assignments will be accepted.** There are no live classes or ZOOM. There is no required text. All research will be done online. Each assignment is worth 20 points and divided into two parts worth 10 points each. One part will contain a short lecture which I will post in text describing the main points of the music of the week, along with several videos of the music we are learning about that week, which you will give a minute by minute written "analysis" of, (what you see and hear minute by minute) and an online research assignment where you will research particular artists or topics in Western musics.

Course Schedule: I will open all assignments on the first day of class. You can work at your own pace, BUT each assignment has a due date, please take note of those due dates. I will accept late work.

Grading: Your grade will depend on the assignments only. The bulk of responsibility in this course is on you. Each missed assignment will be a grade point off, for example, All assignments completed according to the directions will be an A+, one missed an A, two an A- etc.

Pre-requisites/Co-requisites: N/A

Place in Curriculum: This class satisfies the requirements of a Creative and Fine Arts Music course in the New Mexico General Education Curriculum and focuses on the following Essential Skills:

Compare and contrast the various styles and attitudes between each period of Western musics.

To discover ways to become an attentive listener, not concerned with liking or disliking music, but, rather with perceiving it.

Students will exhibit effective skills in written and oral communication.

Demonstrate critical reasoning in organizing thoughts, feelings, concepts and information for effective, clear and accurate written communication

Course Learning Outcomes:

Compare and contrast the various styles and attitudes between different period of Western musics.

To discover ways to become an active, attentive listener, not concerned with liking or disliking music, but, rather with perceiving it.

Students will exhibit effective skills in written and oral communication.

Demonstrate critical reasoning in organizing thoughts, feelings, concepts and information for effective, clear and accurate written communication

Program Learning Outcomes:

Analyze and critically interpret significant primary texts and/or works of art (this includes fine art, literature, music, theatre, and film).

Compare art forms, modes of thought and expression, and processes across a range of historical periods and/or structures (such as political, geographic, economic, social, cultural, religious, intellectual).

Recognize and articulate the diversity of human experience across a range of historical periods and/or cultural perspectives.

Draw on historical and/or cultural perspectives to evaluate any or all of the following: contemporary problems/issues, contemporary modes of expression, and contemporary thought.

Out-of-Class Work Expectations: College courses generally require students to complete a majority of their work outside of class. A reasonable formula is to plan 2-3 hours of homework outside the classroom for every one hour inside the classroom. This formula may vary from course to course.

CANVAS, CONTACT, ASSIGNMENTS etc...

This class homepage is set up simple by design, just what you need to get thru the course in an interesting and hopefully enjoyable way.

To contact me from inside the course, click the "inbox" button in the upper right and that begins a conversation, just like email, its just a way of messaging from student to teacher inside the class.

All your assignment answers must be typed (or copied and pasted) into the box on the assignment page. When you click on "Submit Assignment" that box will appear. The best thing to do is to type your work into a word doc, save it, then paste it into the submission box. If you type directly into the submission box, and you get timed out, you may lose all your work. Also, if a video link does not work in an assignment, please let me know, but also move on to the next video, I have included plenty.

The assignments will close at Thursday evenings, at 11:55 PM. Please don't email me assignments, all work must be submitted within the canvas course.

And some last tips; please go over the *Canvas* tutorial, there is tons of help for anything that comes up. *Canvas* is easy to use and works really well.

And remember our class motto; "Relax and Enjoy! Music ist the Best! "

ALL LATE WORK IS DUE DECEMBER 3, 2026 AT 11:55PM