University of New Mexico
CCST 110 Introduction to Comparative Global and Ethnic Studies
Chicana/Chicano Studies Fall 2026 – 2nd 8-Week Session

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Availability – M, W, F - 5:00 pm – 6:30 pm



Course Description

This course will explore the historical and contemporary social definitions and intersections of race, class, gender, and sexuality and how they impact marginalized communities in the Americas, particularly in the United States. Students will critically analyze material that gives insight into the lives of Chicanx, Latinx, African Americans, Asian Americans, Native Americans, women, and LGBT folk. Our goal will be to examine the historical and contemporary processes that lead to the marginalization and oppression of these communities as well as the ways in which these communities resist and assert agency.

Course Objectives

- Apply various perspectives and processes used by social scientists to discover, describe, and understand human behavior in complex and diverse ethnic and gendered societies.
- Introduce students to a breadth of social sciences readings produced by scholars of Chicanx, African American, Asian American, Native American, Women, Gender, LGBT histories.
- Analyze humanities readings that offer context for the experience of marginalized communities in the U.S.
- Critically examine ethnic societies through a comparative approach and analysis of a variety of conceptual, methodological, and paradigmatic frameworks

Outcomes

- Students will have read, critically analyzed, and discussed a diverse sample of Ethnic Studies scholarship
- Students will have written a research paper demonstrating critical analysis skills.
- Students will have organized and presented on a topic related to ethnic societies in the U.S.

Prerequisites and Co-requisites
None.

TECHNICAL SKILLS

To participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use UNM Canvas proficiently (help documentation located in "Help">"UNM Canvas Help Site" link on left course menu, and also at Online Student Documentation).
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office products
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications
    - Create, download, update, save and upload MS Word documents
    - Create, download, update, save and upload MS PowerPoint presentations
    - Create, download, update, save and upload MS Excel spreadsheets
    - Download, access, save, and upload PDF files
- Download and install an application or plug-in if required for accessing any type of course related materials

TECHNICAL REQUIREMENTS

Computer

- A high-speed Internet connection is highly recommended.
- Supported browsers include: Detailed Supported Browsers and Operating Systems
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including UNM's Computer Pods.
- Microsoft Office products are available free for all UNM students (more information on the UNM IT Software Distribution and Downloads page)

For UNM Canvas Technical Support: (505) 277-0857 (24/7) or visit the Canvas Info Site

Canvas outages: Unexpected Canvas system outages are rare but, if they occur, I will advise everyone on how to proceed.

Tracking Course Activity
Canvas automatically records all students' activities including: your first and last access to the course, the pages you have accessed, the number of discussion messages you have read and sent, web conferencing, discussion text, and posted discussion topics. This data can be accessed by the instructor to evaluate class participation and to identify students having difficulty

READING AND SUPPLEMENTAL MATERIALS

Required Readings:
Please see the Canvas Assignments and Modules for required readings.

COURSEWORK AND PARTICIPATION

Instructor Response Time
I routinely check the course for postings or emails, Monday (4:00 pm) – Friday (6:00 pm) and sometimes on the weekend. You can anticipate a 24-to-48-hour response from me, Monday – Friday. I will respond to all weekend (Friday afternoon to Sunday) emails and postings by 6:00 pm on Monday or earlier.

Procedures for Completing Coursework

All students are expected to contribute actively to class activities by (1) thoroughly reading and studying all weekly material; (2) reading and responding to other students' weekly Discussion Posts; (3) and completing all assignments on current topics.

All written work needs to be submitted online via Canvas. If you have a difficulty using any tool or utilizing any Canvas functionality to complete your work, please let me know or reach out to UNM's Canvas Support directly.

Course Assignments

- Weekly Discussion Assignments – 30%
- 3 written Response Papers – 30%
- Multiple Choice Final Exam – 15%
- Final Presentation Project – 25%

Discussion Posts & Peer Responses – 30% (75 points)
Students will complete five discussion assignments worth 15 points each. Each assignment includes an initial discussion post and a meaningful response to a classmate.

Response Papers – 30% (75 points)
There will be three response papers worth 25 points each. Papers will demonstrate understanding of assigned readings, critical thinking, analysis, and connections to course themes.

Final Exam – 15% (30 points)
Multiple choice quiz covers key concepts from the overall course content and major topics presented.

Final Presentation – 25% (50 points)
The final assignment will require students to synthesize major concepts, readings, and themes from throughout the course.

Assignments may be adjusted as the course progresses. Please see the Assignments section, within the Canvas online course, for all details and the current and the most up to date version of each assignment and relevant due dates.

All Discussion Assignments will consist of (1) A post made by each student and (2) a response to a classmate's post. You must complete both to receive a full grade for the assignment. Your own posts will be **due on Thursday** and the response to a classmate will be **due on Sunday.** This gives your classmates an opportunity to review your post and provide a response. All assignments are due by **midnight** on the due date. See the weekly schedule below.

Expectations for Participation

- Students are expected to learn how to navigate in Canvas
- Students are expected to complete all Discussion assignments
- Students are expected to keep abreast of course announcements on Canvas
- Students are expected to use the Canvas course inbox as opposed to a personal email address for course communication
- Students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation or completing assignments
- Students are expected to address technical problems immediately
- Students are expected to always observe course netiquette

Netiquette

- *Netiquette document*

GRADING PROCEDURES

Grading Scale

- Here are the general guidelines I use for grading assignments:
    - A = Excellent. Greatly exceeds requirements, Shows high levels of creativity, skill, initiative, and/or effort
    - B = Good. Exceeds requirements, Shows substantial creativity, skill, initiative, or effort
    - C = Average. Meets, but does not exceed, requirements.
    - D = Below Average. Meets some requirements but deficient in others
    - F = Poor. Deficient in all requirements

Grades and Corresponding Percentages

All assignments will be graded using the following scale:

A+ = 100%
A = 94-100
A- = 90-93
B+ = 87-89
B = 83-86
B- = 80-82
C+= 77-79
C= 73-76
C- = 70-72
D+ = 67-69
D = 60-66
F = <= 59

Late Assignments
Points will be docked for any assignments that are turned in late. If you have extenuating circumstances which prevent you from turning in an assignment on time, please reach out to me as soon as it is feasible when the situation arises. I will be flexible and understanding as much as possible.

Course Schedule

Week 1:	
Readings and Video	Assignments
• The Treaty of Guadalupe Hidalgo • The "Yellow Peril" and Asian Exclusion in the Americas • TaKaki: A Different Mirror Chapters 3 and 4 • Video: TED Talk: The Danger of a Single Story	**Week 1 Discussion and Readings** **Introduction Post due: Thursday 8/20/26**
Week 2:	
Readings	Assignments
• White Privilege – Unpacking the Invisible Knapsack • Takaki: Chapter 2 • Racial Formations • The Chinese In Mexico 1882-1940	**Week 2 – Discussion and Readings** **Post Due: TH 11:59 pm**

	Discussion Response Due: Sun 11:59 pm
Week 3:	
Readings	Assignments
• African American Civil Rights • Black, Brown, Yellow and Left Radical Activism • Chicano Movement • A Brief History of the American Indian Movement • Seattle's Asian American Movement • Optional Videos	**Week 3 – Discussion and Readings, Paper Due** **Post Due: TH 11:59 pm** **Discussion Response Due: Sun 11:59 pm** **Response Paper #1: Due Friday 11:59 pm**
Week 4:	
Readings	Assignments
• Key Facts About US Latinos • Saltwater Slavery • An Historic Overview of Latino Immigration • Optional Video: The Chinese Exclusion Act	**Week 4 - Discussion and Readings** **Post Due: TH 11:59 pm** **Discussion Response Due: Sun 11:59 pm**

Week 5:	
Readings	Assignments
• Toward an epistemology of a brown body • Masculinity and Sexuality • On Trans* Chican@s • Pleasure in the News • Video: Ocean Vuong on War, Sexuality, and Asian American Identity • Video: The Asexual Asian Man	**Week 5 - Discussion and Readings** **Post Due: TH 11:59 pm** **Discussion Response Due: Sun 11:59 pm** **Response Paper #2: Due Fri 11:59 pm**
Week 6:	
Readings	Assignments
• An 'Epic Journey' in Community Based Learning • A Northern New Mexico Fix • Language, Identity, and Power • Potential Impact of COVID-19 - 2020 • Optional Videos	**Week 6 - Readings, Paper Due** **No Discussion Post Due this week** **No Discussion Response Due this week** **Response Paper #3: Due Fri 11:59 pm**

Week 7:	
	Assignments

• I am Joaquín
• Sweetness
• Cry Your Tears
• Required Videos:
  ○ Ya Ya - Ling Ling
  ○ Matriarch
  ○ Cuz he's black
  ○ And the Earth Did Not Swallow Him
	Week 7 - Discussion and Readings
	Post Due: TH 11:59 pm
	Discussion Response Due: Sun 11:59 pm

Week 8: Final Week of Course	
Readings and Final Assignments	Assignments

• Reading: Dissonant Divas
• **Final Assignments:**
  ○ **Final Presentation**
  ○ **Final Exam**
	Week 8 - Final Presentation and Final Exam
	No Discussion or Response Due
	All Final Assignments due no later than
	Sunday 11:59 pm

UNM POLICIES

COPYRIGHT ISSUES

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

The UNM Copyright Guide has additional helpful information on this topic.

Title IX:

Our classroom, including online, and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender

discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: https://policy.unm.edu/university-policies/2000/2740.html

Academic Integrity Statement:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or otherwise fails to meet the standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Land Acknowledgement:

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history. Resource: Division for Equity and Inclusion.

Citizenship and/or Immigration Status:

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/.

Responsible Learning and Academic Honesty: We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an Artificial Intelligence (AI) algorithm or related agent, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively. Off-campus paper writing services, problem-checkers and services, websites, and AI agents can produce incorrect or misleading results. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies

including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9).

Respectful Conduct Expectations: I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when online classroom conduct is inconsistent with University expectations. Interventions and enforcement may include, but are not limited to, required meetings to discuss online classroom interactions, which may include written notification of expectations. The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

Connecting to Campus and Finding Support: UNM has many resources and centers to help you thrive, including opportunities to get involved, mental health resources, academic support such as tutoring, resource centers, free food at Lobo Food Pantry, and jobs on campus. Your advisor, staff at the resource centers and Dean of Students, and I can help you find the right opportunities for you.