Course Syllabus

Drawing I

ARTS 1610 – 501

Course Information
Number of Credits: 3
CRN #: 64083

Course Meeting Days/Times/Location: Online Asynchronous (course is accessed through Canvas and has no scheduled class sessions)
Start Date: 08/17/2026
End Date: 12/12/2026
Office hours: Thursdays 9:00 am – 11:00 am (online via Zoom), the link for my office hours conference will be published in the module for the current week of class

Course Description
This course is primarily focused on drawing from observation. Throughout this semester, you will learn various techniques for visually recording the world around you. You will also learn key terms that will help you verbalize your thoughts about your drawings and the drawings of your fellow students. Critiques will serve as a wonderful opportunity for you to present your work to the class and receive feedback from the faculty and students. By the end of this course, all students will gain the ability to translate the appearance of our 3D environment to a 2D surface. Students will come to understand what it means to create a finished and unified drawing and develop a practice of keeping a sketchbook for recording compositional ideas. This will be delivered through an online format via Canvas.

Student Learning Outcomes
Given instruction, hands-on assignments, virtual group discussions, critique, and instruction to specific materials and processes, students will:
- Exercise the major features of Drawing 1 as they apply to new practices in vocabulary, concepts, materials, and techniques.
- Demonstrate effective use of materials and techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross-contour, hatching, cross-hatching, and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings

Execute perspective drawings, one-point and two-point perspectives

Course Goals

- Establish an environment for the discussion of student work, the critique setting.
- During discussions, students will use terminology commonly associated with drawing to discuss work.
- Students will establish a consistent drawing practice by working on sketches in their sketchbooks.
- Students will come to understand that everyone makes drawings in their own way utilizing the elements and principles of design.
- This class will reinforce the fact that drawing is a process based on trial and error, some drawings turn out well, and some drawings do not, the sketchbook will be the tool that helps everyone work issues to material use and compositional arrangement.
- Scheduled critiques will be important arenas of discussion where feedback will be delivered respectfully, will be pertinent to the course material, will be constructive, and be focused the purpose behind specific technical decisions made by the student who is presenting the work.
- This course will help students understand their likes and dislikes about drawings and provide them with the tools to understand why and how they have these tendencies.
- Students will learn to develop strategies for creating work with a specific purpose and use newly learned skills to see their ideas through to completion.

Faculty Contact Information

Name: Steven Eckert
Office Hours: Thursdays 9:00 am – 11:00 am (online via Zoom), the link for my office hours conference will be published in the module for the current week of class
Office Location: online
Campus Email: seckert1@unm.edu
Preferred Method of Contact and Response Time: My preferred method of contact is my UNM email, seckert1@unm.edu. I will attempt to respond to emails within 48 hours.

Technical Skills required to function properly within this online course: In order to keep up with the work in this class and succeed in the class, you must be able to do the following

- Use email: including, viewing files, downloading files, uploading files, attaching files, opening files
- Be able to use links to websites, webpages, accessing videos on separate websites
- Use Zoom or Teams (whichever I decide) in case video conferencing is necessary
- High-speed internet connection is highly recommended
- Microsoft Office products are available for free for all UNM students (for more information, you can access it at https://it.unm.edu/software/)
- Please update your contact information in Loboweb: http://my.unm.edu/home . When you log into MyUNM, Enter LoboWeb. Click on the Personal Information link to make sure your contact information is up to date.
- Call Tech Support at (505) 277-5757

Required Texts
Title: There are no required texts or readings for this course
In some cases, additional course materials may be found at the end of this syllabus

Resources
There are no required texts for this course, but below is a list of helpful sources that give readers foundational drawing instruction and exposure to the work of some of the most prolific contemporary artists who use drawing as their mode of expression.

Drawing Essentials: A Guide to Drawing by Deborah Rockman
Vitamin D1: New Perspectives in Drawing, written by Emma Dexter and published by Phaidon
Vitamin D2: New Perspectives in Drawing, written by the editors of Phaidon
Drawing: Space, Form, and Expression: Wayne Enstice and Melody Peters
Drawing Now: Eight Propositions, written by Laura Hoptman, published by The Museum of Modern Art

Faculty Response Time: I will respond to emails earlier than 48 hours after receiving them. You can email me at seckert1@unm.edu. I check my email daily, usually between the hours of 8 am to 12 pm. I usually attempt to respond to an email later that day or the following day. Please refer to the second page of this document to see my office hours and location for in-person and digital conferencing contact.

Course Grading
Letter Grade Percentage
A+ 97 – 100 % or higher
A 93 - 96%
A- 90 - 92%
B+ 87 - 89%
B 83 - 86%
B- 80 - 82%
C+ 77 - 79%
C 73 - 76%
C- 70 - 72%
D+ 67 – 69%

D 63 – 66%

D- 60 – 62%

F 0 – 59%

How your course grade is calculated
How I grade your work:
- Completing and submitting your work on time according to the date it is due
- Does the work display an understanding of skill according to the materials, techniques, and purpose of the assignment
- Presentation of the work
- Creative approach towards the project

Grading Scale
A = Work that is excellent throughout the semester, well above average, constantly meeting & exceeding requirements, consistently active critique participation
B = Strong work throughout the semester, surpassing the minimum requirement of assignments, consistently active in critiques and discussions
C = Average work, meeting the requirements of the assignment but not willing to put in more effort, afraid to push past one's comfort zone, present during critiques, but not being an active participant
D = Work that is below average, displaying a poor/indifferent attitude toward your own work and the work of others, not putting forth an effort to participate
F = You will not earn credit for the course if you do not submit enough work, do not put forth enough effort, do not participate, are constantly tardy, disruptive, leave class early, turn in assignments late

Breakdown of Projects and Their Point Total

Projects: Project 1 – Still-Life According to Sighting Technique (100 pts), Project 2 – Contour and Cross Contour Still-Life (100 pts), Project 3 – Linear Perspective and Light (100 pts), Project 4 – Atmospheric Perspective (100 pts), Project 5 – Abstract Composition (100 pts), Project 6 – Self-Portrait with Unified Shadow (100 pts)

Homework Assignments: Mass and Line Gesture (50 pts), Intro to Perspective (50 pts), Mark Making (50), Drawings of the Human Skull (50 pts)

Sketchbook: First half of the sketchbook (first 24 pages due at MIDTERM CRITIQUE on October 11, worth 50 pts), Second half of the sketchbook (backside of each sketchbook page, 24 pages total, worth 50 pts) due at the FINAL CRITIQUE on December 12

Midterm and Final Grades are based on:
Participation and Attendance: 30%
Midterm Portfolio and Final Portfolio: 70%

Projects - All projects that are assigned during the first half of the semester will be included in the Midterm Portfolio. All projects that are assigned during the second half of the semester will be included in the Final Portfolio

Project 1 - 1 Still-Life Drawing According to Sighting Technique – (due for review on August 31)(3 objects minimum), use your 18 x 24 in white paper drawing pad, due for final grade as a part of the Midterm Portfolio during Midterm week on October 11.

Project 2 - Contour and Cross Contour Still-Life – (Due for review on September 14) 1 drawing, Do this assignment in your 18 x 24 inch white drawing paper pad using all of your lumograph pencils and your charcoal pencils, focus on describing the volume of the objects within your still-life using contour and cross contour lines, not using shading, due for final grade as a part of the Midterm Portfolio during Midterm week on October 11.

Project 3 - Linear Perspective and Light – (due for in-progress review on September 21) 1 drawing that is a minimum of 18 x 24 inches on your white drawing paper pad. You have been studying the effect of light and shadow on 3D geometric forms, so rely on that knowledge, as well as your knowledge of 1 and 2 point perspective to draft several geometric objects that are connected to each other, illustrate the effect of light on each form, and do not forget cast shadows, due for informal critique on September 28, only one more week until Midterms! Project 3 is due for a grade as a part of the Midterm Portfolio during Midterm week on October 11.

Project 4 - Atmospheric Perspective – (due for review on October 26) 1 drawing on paper no smaller than 18 x 24 inches. I recommend executing the drawing using a sheet of the 18 x 24-inch white drawing paper pad. You will work from a still-life as your visual reference, but you will use the principles of atmospheric perspective to achieve a sense of exaggerated depth within the environment of your still-life drawing. Project 4 is due for a grade as a part of the Final Portfolio during Finals week on December 12.

Project 5 - Abstract Composition – (due for review on November 9) 1 drawing on any kind of surface you can think of, drawing paper, cardboard, prepared wood, prepared cloth, canvas, try to branch out and challenge your understanding of what can be drawn on, consider the concepts of compositional dynamics, the drawing must be created on a surface of at least 18 x 24 inches. Project 5 is due for a final grade as a part of the Final Portfolio during Finals week on December 12.

Project 6 - Self-Portrait with Unified Shadow – (due for in-progress review on November 30) 1 drawing on a surface the size of 18 x 24 inches minimum, I recommend using a sheet of your white drawing pad paper, or newsprint paper. If you are interested in using

a different type of paper, then I am open to discussing your ideas. Project 6 is due for a grade as a part of the Final Portfolio during Finals week on December 12.

Expectations and Policies

There will be Midterm and Final Critiques, and all the required materials for the Midterm Portfolio and Final Portfolio are due on the corresponding dates. The **Midterm Critique** will take place the week of October 5 - 11. Midterm Critique is scheduled for Sunday, October 11. This will give everyone ample time to submit their work as well as their critique responses. Final Critique will be scheduled for the week of December 7 – 12. **Final Critique** is scheduled for Saturday, December 12. This will give everyone ample time to submit their work as well as their critique responses. ALL STUDENTS MUST SUBMIT THE REQUIRED WORK AND POST THEIR REQUIRED RESPONSES FOR THESE CRITIQUE SESSIONS, OR THEY RISK FAILING THE COURSE. All the necessary materials required for a complete Midterm and Final Portfolio are due for their critique sessions, or else the student will not receive credit for the missing assignment. **No late work for these reviews will be accepted!**

Late Drawings: Drawings that were considered late at the time of their REVIEW (earlier in the semester) must still be turned in with the completed portfolio it is associated with. Drawings that are late for the review date cannot earn full credit, but they will help the student earn points toward the completed Midterm or Final Portfolio if the drawings are finished. **DO NOT FORGET THAT THE MIDTERM PORTFOLIO CAN ONLY CONTAIN DRAWINGS FROM THE FIRST HALF OF THE SEMESTER, AND THE FINAL PORTFOLIO CAN ONLY CONTAIN DRAWINGS ASSIGNED DURING THE SECOND HALF OF THE SEMESTER.**

Class Attendance and Participation: Class Participation is the other important thing to consider when thinking about your grade for the semester. Class participation includes being involved in the critique discussions, being respectful of fellow students, showing respect for and paying attention to your instructor, putting forth great effort while working on assignments, submitting work to the critique discussion forums on time, posting your written critique replies on time, paying close attention when watching technique/project demonstration videos.

Attendance is critically important to the success of a student in this class, whether a student is an audit or a for-credit student. You must meet the deadlines assigned for submitting work for projects/homework assignments. You must post replies within the review/critique discussion forums to prove that you are participating. **If you do not show that you are participating 2 – 3 weeks after the start of the semester, I have the right to withdraw you from the class.** If you have any questions about using any technology required for this class and are worried about your participation grade, then you must

contact me via email to ask questions or schedule a meeting via Zoom to discuss these issues.

DO NOT TELL ME AT THE END OF THE SEMESTER THAT YOU WERE UNABLE TO COMPLETE WORK/ASSIGNMENTS ON TIME DUE TO CIRCUMSTANCES OUTSIDE OF YOUR CONTROL. You must have contact with me from the very beginning of the occurrence of these issues for me to consider an Incomplete "I" grade.

Expectations for Participation

- 18 hours of time is required
- Students must submit their projects and assignments on time
- Students must be active participants in all critiques final and in-progress
- Students must have the materials listed on the materials list at all times
- Students are expected to use their UNM email not their personal email
- Students need to inform instructors when they feel like there are issues occurring in the class that may be preventing one or more students from learning or participating
- If a student does not understand an assignment or a project it is the student's responsibility to inform the faculty member, not completing work due to a lack of understanding is unacceptable
- Students are expected to address technical problems immediately

Classroom etiquette and/or netiquette:

- Show your faculty the respect they have earned.
- Be courteous. Refrain from inappropriate language.
- Learn about, understand, and support your classmates.
- Do not make sexist, racist, homophobic, or other insensitive comments.
- Value the diversity among your classmates.
- Encourage others to develop and share their ideas.
- Challenge others constructively with the intent of expanding discussion.
- Be open to being challenged on your ideas.
- Do not demean or embarrass others.
- Consider your comments before you post or speak them.

Announcements

You must check the Announcements Tab several times each week, especially at the beginning of each week, to find exactly what assignments are due and when. These announcements will also state what course materials you must access and learn from during that week of class. The announcements tab can be found in the toolbar on the left side of the Welcome Page in the Canvas course shell.

Discussion Forums

Discussion Forums will be used primarily for submitting projects and homework assignments, which will serve as the forum for the reviews and critiques for this course. The discussion forums for these reviews/critiques will be found in their corresponding

modules. As long as you read the weekly announcements and all the course materials found within the modules, you will know how, where, and when to submit your work for the semester.

Project/Homework Assignment Handouts
These are Word document files that detail each project/homework assignment for this course. These are very helpful in telling students what materials are to be used for each assignment, how the assignment should be executed, and when they are due for review. These handouts will always be found in the weekly modules. They will always be mentioned in the weekly announcements. You'll never miss them if you pay attention to all the course materials published in each module.

Photographing and Submitting Work
You are expected to take quality photos of your work to submit them via the discussion forums for review/critique. I understand that not everyone has access to a digital camera, but if you do have access to one, then you should try to use it to take images of your work for this class. If you do not have access to a digital camera, then you may use a cell phone camera. The main concept to remember when photographing your work is to use an even light source across the work being captured. I do not want to see any shadows on your drawings, they make it difficult to see your work and look unprofessional. Also, please make sure that you line up the lens of your camera so that none of the edges of your drawing look angled in your lens. This means that the camera lens was tilted, which ends up distorting your image. I will provide some documents with examples of good images and bad images. You will find these documents in the Introduction Module in Canvas.

Course Calendar (subject to change at the faculty's discretion)
Below is a detailed schedule of the dates that this class shall meet during the semester

Week 1 - Intro & Blind and Sustained Contour/Mass & Line Gesture
August 17 – 23

- Intro/Presentation
- Blind and Sustained contour demo
- Watch the Demo video of Mass & Line Gesture
- Students will work on Mass and Line Gesture Drawings
- Mass & Line Gesture Homework is due for review via the Mass and Line Gesture Homework Review Discussion Forum located in the Week 2 module - review the Mass and Line Gesture homework handout document

- Homework: everyone must purchase all the materials that are contained within the Drawing 1 Materials List that can be found after this Course Calendar in the syllabus. The Materials List is also published in the Introduction Module. Have with you by the end of this week at the latest your 3 charcoal pencils, vine charcoals, drawing board, your newsprint pad, and a kneaded eraser

- Homework: work on the Mass and Line Gesture Homework due for review on August 24, begin making drawings in your sketchbook, you should have completed around 3 sketchbook pages by now

Week 2 - Sighting – Project 1, Linear Perspective 1 – Rectangles & Cubes 1 and 2-Point Perspectives

August 24 – 30
• Review of everyone's Mass and Line Gesture homework via the Mass and Line Gesture Homework Review Discussion Forum located in the Week 2 module - due before 11:59 pm on 8/24

Sighting - Watch the Project 1: Still-Life According to Sighting Drawing Demo Video - review the Project 1: Still-Life According to Sighting Handout document
- Students will work from a still-life this week, practicing the technique of sighting
- Project 1: Still-Life According to Sighting is assigned and is due for review on August 31 via the Project 1 Review Discussion Forum found in the Week 3 module

Watch the Drawing Rectangular Cuboids and Cubes in 1 & 2 – Point Perspective Demo Video and the Drawing Cylinders and Ellipses Demo Video

Read the Intro to Perspective Homework Handout
- Homework: work on Project 1: Still-Life According to Sighting, which is due for review on August 31, work on still-life drawings and drawings of interior spaces within your home, pay attention to how the rules of perspective are working within your drawings of the still-life objects/interior spaces, complete a drawing on at least 4 different sketchbook pages, think about your composition when setting up your still-life or setting up to draw an interior space (the rule of thirds, dynamic compositions, balance), you should have created around 6 sketchbook pages by now

Week 3 - Linear Perspective 1 - Cylinders, Ellipses - 1 and 2-Point Perspectives - Contour and Cross Contour – Project 2
August 31 – September 6
- Discussion of everyone's work on Project 1: Still-Life According to Sighting (Review Discussion Forum via Week 3 module)
- Demo video of Cylinders and Ellipses
- Work on the Intro to Perspective Homework, which is due for review on September 7 - read the handout for this assignment
- Demo video of Project 2: Contour and Cross-Contour Still-Life - read the handout for this assignment
- Project 2: Contour and Cross Contour Still-Life is assigned and due for review on September 14 via the Project 2 Review Discussion Forum located in the Week 5 module
- Students will work from a still-life setup for Project 2
- Homework: execute 3 to 4 sketchbook pages worth of contour and cross drawings

of objects, hands, feet, anything of your choosing, but the drawings must be made from observation, you should have created around 9 sketchbook pages by now

Week 4 - Descriptive Line - Contour and Cross Contour – Project 2 – Light & Shadow on Form
September 7 - 13

Intro to Perspective Homework is due before 11:59 pm on September 7 via its discussion forum

- 1-Point Perspective Hallway Drawing (bonus assignment worth 10 points - not required for course grade) is due for review via its discussion forum before 11:59 pm on September 18.
- Students will work on Project 2: Contour and Cross Contour Still-Life this week
- Demonstrations of Light and shadow on Cubes, Spheres, Cones, and cast shadows (Shading and Hatching)
- Value Scale Demonstration video: Introduction to 4-color conti - the bonus assignment based on these concepts is called Value Scales & Light and Shadow on Basic Geometric Forms and is due before 11:59 pm on September 16 - review the handout for this assignment
- Homework: 1 still-life drawing on 1 sketchbook page, 1 page of imagined geometric forms with an imagined light source, 1 – 2 pages of imagined interior and exterior spaces with an imagined light source, Remember that every page front and back in your sketchbook must contain a drawing by the end of the semester. You should have created around 12 sketchbook pages by now.

Week 5 - Light and Shadow on Form (Shading, Hatching, Cross Hatching) – Linear Perspective and Light – Project 3
September 14 – 20

- Project 2: Contour and Cross Contour Still-Life is due for review via the Proj. 2 Review Discussion Forum via Week 5 module - due before 11:59 pm on 9/14
- Value Scales & Light and Shadow on Basic Geometric Forms, and is due before 11:59 pm on 9/16
- 1-Point Perspective Hallway Drawing is due for review before 11:59 pm on 9/18
- Project 3: Linear Perspective and Light (Part 1: Perspective Grid) is assigned and due for in-progress critique on September 21 via the Proj. 3: Linear Perspective and Light (Part 1: Perspective Grid) Review Discussion Forum in the Week 6 module. Read the handout for this assignment.
- Project 3: Linear Perspective and Light (Part 2: Plotting Forms) is due for review via its review discussion forum before 11:59 pm on September 28.
- Homework: Continue working on Project 3: Linear Perspective and Light, keep adding drawings to your sketchbook, and think about the way that light and shadow affect the forms that you are observing as you create drawings in

your sketchbook. The first 24 sketches are due at Midterm Critique. You should have completed around 15 sketchbook pages by now.

Week 6 - Linear Perspective 2 – Project 3: Linear Perspective and Light
September 21 – 27

- Continue working on Project 3: Linear Perspective and Light project in class
- In-progress critique on everyone's work for Project 3: Linear Perspective and Light (Part 1: Perspective Grid) Review Discussion Forum in the Week 6 module
- Continue working on Project 3 this week
- Homework: Continue working on Project 3 and continue filling your sketchbooks with drawings. 24 pages of your sketchbook must contain drawings by Midterm Critique. You should have created 18 sketchbook pages by now.

Week 7 - Project 3: Linear Perspective and Light
September 28 – October 4

- Review of everyone's Proj. 3: Linear Perspective and Light (Part2: Plotting Forms) work via its discussion forum in the Week 7 module. Your image is due before 11:59 pm on 9/28. Work on finishing up Project 3: Linear Perspective and Light
- Complete your work for every project, homework, or sketchbook requirement going into Midterm Critique next week
- Work on tuning up any other drawings that are expected to be turned in with the Midterm Portfolio. Read the Midterm Portfolio List document, which tells you everything that must be submitted in your Midterm Portfolio Presentation and your Midterm Sketchbook Presentation. Review the demonstration presentations showing good examples of portfolios and the demonstration video for how to create your portfolios using PowerPoint
- ALL MATERIALS REQUIRED FOR THE MIDTERM PORTFOLIO ARE DUE FOR MIDTERM CRITIQUE, OR ELSE YOU CANNOT RECEIVE CREDIT FOR THE MISSING WORK. You should have completed around 21 sketchbook pages by now.

Week 8 – MIDTERM WEEK – MIDTERM PORTFOLIO IS DUE
October 5 - 11

- All the contents for the Midterm Portfolio Presentation (all images of your project drawings and homework drawings) are due before 11:59 pm via the Midterm Portfolio Presentation Critique Discussion Forum on 10/11 - do not forget about your critique reply comments about a classmate's drawing/drawings

Midterm Sketchbook Presentation (all images of your 24 sketchbook pages) is due via the Midterm Sketchbook Presentation Critique Discussion Forum before 11:59 pm on 10/11 in Week 8 module)

Week 9 - Textural Surfaces, Reflective, Matte, Cloth & Mark Making
October 12 - 18

- Demonstration on how to achieve the visual effect of certain textures (Reflective and Matte)
- Texture Study Homework drawings of observed and imagined textures, due for review via its review discussion forum before 11:59 pm on November 2 - read the handout for this assignment
- Demonstration on how to complete the Mark-Making & Figure/Ground Part 1 Homework - read the handout for this assignment, read the handout for Part 2 of this assignment as well
- Homework: Mark-Marking & Figure/Ground Part 1 Homework due for review on an individual basis on 10/19, Mark-Making & Figure/Ground Part 2 (Bonus Assignment worth 30 points) is not required for your course grade, but will help your grade, due before 11:59 pm on 11/4, keep working in your sketchbook - you should have 27 total sketchbook pages by now

Week 10 - Atmospheric Perspective - Project 4: Atmospheric Perspective
October 19 – 25

Mark-Making & Figure/Ground Part 1 Homework is due for review on an individual basis

- Demonstration covering the principles of Atmospheric Perspective
- Project 4: Atmospheric Perspective is assigned and due for review on October 26 via the Project 4 Review Discussion Forum found in the Week 11 module -read the handout for this assignment
- Begin working on Project 4
- Homework: 2 pages worth of sketches/drawings displaying the principles of Atmospheric Perspective, use still-lifes or exterior settings or interior settings as reference for these sketches/drawings, execute these in your sketchbook, always consider your composition, the rule of thirds, dynamic composition, balance, you should have around 30 sketchbook pages completed by now

Week 11 – Positive and Negative Space
October 26 – November 1

- Review of everyone's work for Project 4: Atmospheric Perspective (work will be submitted before 11:59 pm on 10/26 in the Project 4 Review Discussion Forum via the Week 11 module)
- Students will work on the Positive and Negative Space Assignment this week - review the presentation for this assignment
- Homework: Continue adding drawings to your sketchbook. Every sketchbook page, front and back, must contain a drawing by Final Critique. You should have completed 33 sketchbook pages by now

Week 12 – Abstract Composition – Project 5: Abstract Composition
November 2 - 8

- Texture Study Homework is due before 11:59 pm via the Texture Study Homework Review Discussion Forum on 11/2

Mark-Making & Figure/Ground Part 2 (Bonus assignment worth 30 points) is due for review via the Mark-Making & Figure/Ground Part 2 Review Discussion Forum on 11/4 before 11:59 pm

- Demonstration on how to make an Abstract Composition using a variety of drawing tools and techniques to achieve different effects, Dynamic Composition
- Project 5: Abstract Composition due for review on November 9 via the Project 5 Review Discussion Forum located in the Week 13 module - read the handout for this assignment
- Students will work on Project 5: Abstract Composition this week
- Homework: 3 – 4 pages worth of drawings of abstract compositions in your sketchbooks, use any combinations of the drawing materials from the materials packet that you want, Artists to consider: Wassily Kandinsky, Jackson Pollock, Julie Mehretu, Cecily Brown (when you work always think about turn your sketches all 4 ways as you work to check that they are dynamic from all directions). You should have completed 36 sketchbook pages by now.

Week 13 – Introduction to the Human Skull – Frontal, Profile, ¾ View
November 9 - 15

- Quick discussions on an individual basis about everyone's work on Project 5: Abstract Composition, due for review via its discussion forum before 11:59 pm on 11/9
- Demonstration of Proportions of the Human Skull from the Frontal, Profile, & 3/4 view - read the handout for this assignment
- Homework: Drawings of Human Skull - Frontal, Profile, 3/4 View, 2 drawings done on 18 x 24 inch newsprint sheets & 1 drawing done in your sketchbook (if you have toned sketchbook paper, that is fine) due for review on November 16 (on an individual basis)
- Homework: Continue working on The Drawings of the Human Skull Homework. Continue filling your sketchbook with drawings. Practice some portraits/self-portraits from life. You should have completed 39 sketchbook pages by now.

Week 14 - Self-Portrait with Unified Shadow – Project 6: Self-Portrait with Unified Shadow
November 16 – 22

- I will review everyone's Drawings of the Human Skull Homework - due for review via the Drawings of the Human Skull Homework Review Discussion Forum before 11:59 pm on 11/16
- Read the Drawing Hair (Additive and Subtractive) Drawing Assignment demonstration presentation. This assignment is due for review before 11:59 pm on November 23.
- You must read the Drawing Hair (Additive and Subtractive) Drawing Assignment Handout as well.
- Homework: Continue working on your Drawing Hair (Additive and Subtractive) assignment drawing. You should have completed 42 sketchbook pages by now.

Week 15 – Self-Portrait with Unified Shadow – Project 6: Self-Portrait with Unified Shadow

November 23 - 29

- Review of the Drawing Hair (Additive and Subtractive Drawing) Assignment to be submitted before 11:59 pm on 11/23 via the Drawing Hair (Additive and Subtractive Drawing) Assignment Review Discussion Forum found in the Week 15 module
- Read the Project 6: Self-Portrait with Unified Shadow Demo Presentation - read the handout for this assignment
- Students begin ideation for their work for Project 6: Self-Portrait with Unified Shadow. Project 6: Self-Portrait with Unified Shadow is due for an in-progress critique on November 30 via the Project 6 Review Discussion Forum located in the Week 16 module

Read the Final Critique Presentations Assignments List to understand exactly which assignments must be submitted via your Final Portfolio Presentation and your Final Sketchbook Presentation

- Homework: Continue filling your sketchbook with drawings. All 24 pages, front and back, of the sketchbook are due on the day of the Final Critique, December 12. You should have completed 45 sketchbook pages by now.

Week 16 – Self-Portrait with Unified Shadow – Project 6: Self-Portrait with Unified Shadow

November 30 – December 6

- In-progress critique on everyone's work for Project 6: Self-Portrait with Unified Shadow to be submitted before 11:59 pm on 11/30 via the Project 6 Review Discussion Forum found in the Week 16 module
- No demonstration is scheduled
- Students will continue working on Project 6: Self-Portrait with Unified Shadow during this week

Read the Final Critique Presentations Assignments List to understand exactly which assignments must be submitted via your Final Portfolio Presentation and your Final

Sketchbook Presentation

- Homework: Continue filling your sketchbook with drawings. All 24 pages, front and back, of the sketchbook are due on the day of the Final Critique, December 12. You should have completed 48 sketchbook pages by now to be on a good pace.

Week 17 – FINALS WEEK!

December 7 – 12

- We will critique the work required for the Final Portfolio on December 12
  - Make sure you submit all the contents of the Final Portfolio Presentation via the Final Portfolio Presentation Critique Discussion Forum, and submit the 24 images of your sketchbook pages, with drawings from the second half of the semester on them, via the Final Sketchbook Presentation Critique Discussion Forum, or you will not earn credit for the missing work. All work for both presentations is due before 11:59 pm on December 12 via their respective discussion forums.

Remember that you already submitted the first 24 sketchbook page images via your Midterm Sketchbook presentation. The Final Sketchbook Presentation must contain 24 images of the new sketchbook pages you've completed since the start of Week 9.

Drawing I Materials List – You can find this list published in the Introduction Module as a Word Document

- 1 of each listed item is required for 1 student to have a full set of materials
- General's charcoal pencil - 2B Black
- General's charcoal pencil - 6B black
- General's charcoal pencil – white
- Staedtler Mars Lumograph pencil 6B
- Staedtler Mars Lumograph pencil 2B
- Staedtler Mars Lumograph pencil 2H
- Grumbacher V9 Vine charcoal jumbo (extra thick) size, 2 sticks, should come in a pack
- Nitram Charcoal Soft Round 8 mm, box of 5 sticks
- Conte a Paris conte stick set of four (black, white, sanguine, bistre)
- Tortillons 3/16", pack of 6
- 18"x24" Strathmore 400series. medium surface drawing pad, #400-8
- 18"x24" Strathmore newsprint pad 300 series, 60 sheets, #307-318
- 9" x 12" Canson Classic Cream Drawing pad, #100510973
- General's Jumbo Kneaded eraser
- Pink Pearl Eraser
- Staedtler Mars plastic eraser, #526-50
- 24" Metal ruler

- Drawing board with clips 26” x 23”
- Mesh bag 20” x 26”

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility
Resource Center at arcsrvs@unm.edu or 505-277-3506.

UAP 2720 and 2740. Our classroom and university should foster mutual respect, kindness, and support. If you have concerns about discrimination, harassment, or violence, please seek support and report incidents. Find confidential services at LoboRESPECT Advocacy Center, the Women’s Resource Center, and the Arcoiris Center. UNM prohibits discrimination on the basis of sex (including gender, sex stereotyping, gender expression, and gender identity). All instructors are “responsible employees” who must communicate reports of sexual harassment, sexual misconduct, and sexual violence to Compliance, Ethics, and Equal Opportunity. For more information, please see UAP 2720 and UAP 2740.

Wellness: If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at seckert1@unm.edu, and I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask-friendly, but not a mask-required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.
Support: Contact me at seckert1@unm.edu or in office/check-in hours and contact the UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu., Or Accessibility Resource Center (https://arc.unm.edu/) at arcsrvs@unm.edu or (505) 277-3506.

Credit-hour statement
This is a three-credit-hour course delivered in an entirely asynchronous online modality over 16 weeks during the Fall 2026 semester. Please plan for a minimum of 18 hours per week to learn course materials and complete assignments.

Support:
Resources to support study skills and time management are available through UNM-Valencia Learning Commons (Tutoring)

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In-person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available. Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses. To schedule an appointment, please go to: Learning Commons Bookings

If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday. The webpage, with more details about available hours, is here: Learning Commons: Tutoring Services webpage. Resources to support study skills and time management are available through Student Learning Support at the Center for Teaching and Learning.

Title IX:
Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: https://policy.unm.edu/university-policies/2000/2740.html.

Support: LoboRESPECT Advocacy Center, the Women's Resource Center, and the LGBTQ Resource Center all offer confidential services.

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache, since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations, and also acknowledge our committed relationship with Indigenous peoples. We gratefully recognize our history.
Faculty Resource: Information provided by UNM's Division for Equity and Inclusion can support building an inclusive classroom, https://diverse.unm.edu/education-and-resources/programs/index.html.

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/.

Respectful and Responsible Learning: We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively. Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder (https://pathfinder.unm.edu) and the Faculty Handbook (https://handbook.unm.edu).

Support: Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and other resources are available through PASOS (Pathways to Articulation and Sustainable Opportunities for Students), TRIO Student Support Services, and Student Learning Support at the Center for Teaching and Learning.
Respectful Conduct Expectations: I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations [and/or classroom community agreements]. Interventions and enforcement may include but are not limited to, required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. [Insert number] or more unexcused absences may result in permanent removal and a drop from the course (see attendance policy). The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

Connecting to Campus and Finding Support: UNM has many resources and centers to help you thrive, including opportunities to get involved, mental health resources,

academic support such as tutoring, resource centers for people like you, free food at Valencia Campus Food Pantry, and jobs on campus. Your advisor, staff at the resource centers, and Academic Affairs Office, and I can help you find the right opportunities for you.

Support:
PASOS Resource Center (505) 925-8546, mailto:pasos@unm.edu. The Resource Center is an on-campus center that serves as a "one-stop" for all non-academic needs of UNM-Valencia students.
Student Health and Counseling (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.
TimelyCare: Free 24/7 virtual care services (medical, emotional support, health coaching, self-care, basic needs support. Go to http://timelycare.com/unm.
LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Academic Integrity

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: https://policy.unm.edu/regents-policies/section-4/4-8.html. The policy states:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in coursework may receive a reduced or failing grade for the work in question and/or for the course.

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Academic Dishonesty is defined as:
"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Instructors across UNM campuses have boosted academic outcomes and positive engagement by drawing on the Student Experience Project—a UNM-tested and research-based approach to building an inclusive classroom. You can find SEP practices in the SEP Resource Hub, including information in the First Day Toolkit on designing a welcoming and equitable syllabus.

We are seeing real improvements in student retention and persistence. It's exciting to know that your efforts are making a real difference in their lives.
Thank you for your commitment to teaching and your work launching the semester.

Dr. Pamela Cheek, Associate Provost for Student Success
Office of the Provost and EVP for Academic Affairs. pcheek@unm.edu.