ARTH 2245: History of Photography

-- Syllabus --

ARTH 2245: History of Photography
Section 501, CRN 75354
Fall 2026, August 17 - December 12
UNM Valencia, College of Fine Arts
UNM Canvas Course

Instructor: M. Paige Taylor
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Office hours: Mondays: 11am-12pm, and by appointment.
Office location: Virtual via Zoom. *See the "How to Contact the Instructor" section of this syllabus.*

COURSE DESCRIPTION

This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography's role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography.

STUDENT LEARNING OUTCOMES

Students will:

- Identify significant people and events in the development of photography
- Develop visual literacy: Begin building a vocabulary for analyzing photography in terms of form and style
- Recognize the various uses that have been considered appropriate for photography
- Evaluate the photographs of individuals who have set new trends in the art of photography
- Analyze and compare the work of significant photographic practitioners
- Describe the relationship between photography and other contemporary events that have shaped the nation and the world
- Enjoy the art of photography!

REQUIRED TEXT & ACCESS TO THE BOOK

The book we are using for this course is:

Title: *Photography: A Cultural History,* 5th edition
Author: Mary Warner Marien
ISBN: 9781786277855

University of New Mexico Valencia Bookstore:

http://bookstore.valencia.unm.edu/Home

The textbook is available through the Valencia Campus bookstore as a RedShelf e-book. Check Canvas for the "My Shelf" link. You can also order at a variety of other places online, for purchase, rent, Kindle, Apple Books.

Library System:

University of New Mexico Valencia Campus Library: http://valencia.unm.edu/library/

There may be limited hardcopies on reserve (4th & 5th editions). See UNM-VC Library webpage for information.

UNM Main Campus Fine Arts & Design Library: http://library.unm.edu/about/libraries/fadl.php
There may be limited hardcopies on reserve (4th & 5th editions). See FADL webpage for information on access.

Course Materials Access (for Albuquerque-based undergraduate students):

Your required digital course materials are available through My Shelf in Canvas. To access them, log in to Canvas on a browser, click Account in the left navigation menu, and select My Shelf. If your course requires physical materials, such as textbooks or lab/studio kits, they can be picked up at the UNM Bookstore on central campus. To simplify access to your course materials, you are automatically enrolled in the Complete option of the UNM Course Materials Access program at a flat rate of $279 per semester, which will appear on your Bursar account. The Complete option includes all required course materials for your Albuquerque campus courses, including any graduate-level courses you may be taking. (Course materials for branch campuses are billed and provided separately.) If you prefer to purchase only selected digital or print course materials, or if you wish to opt out of the program entirely, you may change your enrollment through My Shelf in Canvas. Changes must be made by the Registrar's Last Day to Drop Without a "W" Grade to receive a 100% tuition refund.

Additional information about cost and the options for Complete (automatic enrollment), Select (take action), and Opt-out (take action) can be found in this video: https://youtu.be/b8jp788P56U?si=4lLcEKpLmXNXJytv
and at the Course Materials Access website: https://coursematerialsaccess.unm.edu

STUDENT RESPONSIBILITIES

- **Computer Skills:** Students must have basic computer and file management skills for all online courses. Custom tutoring services are available through the Learning Center. Required pre/co requisite is IT 101: Computer FUNdamentals. Students that fall behind due to lack of basic computer skills will be dropped.

- Computer & Internet Access: **Students must have access to a computer and high-speed internet.** Not being able to access the content delivered for this course due to a "slow" internet connection or the inability to access a computer WILL NOT be a sufficient excuse for the inability to successfully complete work for this online course.

- **UNM Email & Canvas Access:** All UNM-Valencia students are required to have a UNM Net ID which can be created by going to: http://it.unm.edu/accounts/. UNM Net ID will give you access to the computer labs on campus, UNM Canvas, and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

- **Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at http://policy.unm.edu/university-policies/2000/2500.html. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- **Equal Opportunity & Non-Discrimination (Title IX):** Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: https://policy.unm.edu/university-policies/2000/2740.html
Support: LoboRESPECT Advocacy Center and the support services listed on its website, the Women's Resource Center and the LGBTQ Resource Center all offer confidential services and reporting.

- **Responsible Learning and Academic Honesty:** Cheating and plagiarism (academic dishonesty) are often driven by lack of time, desperation, or lack of knowledge about how to identify a source. Communicate with me and ask for help, even at the last minute, rather than risking your academic career by committing academic dishonesty. Academic dishonesty involves claiming that work created by another source is your own original work. It is a Student Code of Conduct (https://pathfinder.unm.edu/code-of-conduct.html) violation that can lead to a disciplinary procedure. When you use a resource in work submitted for this class, document how you used it and distinguish clearly between your original work and the material taken from the resource.
  Support: Center for Academic Program Support (CAPS) (https://caps.unm.edu/). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services").

- **AI-Generated Content: Writing**
  Students are expected to complete all written assignments and discussion posts in their own words. All written work should reflect your personal understanding, analysis, and expression. Submitting 100% AI-generated responses as your own work is not acceptable and will not receive credit.
  Generative AI tools are permitted for research purposes only.
  Research: Students may use AI tools to help explore topics, gather general information, or generate ideas—but not as the sole or final source of information. AI can produce inaccurate or outdated content, so you are required to verify all information using multiple credible sources.
  Citation Requirements: If you use information, ideas, or phrasing from an AI tool, paraphrase appropriately and cite it, just as you would with any other source. A citation might look like this in MLA style:
  "Lorem ipsum dolor sit amet.." prompt. ChatGPT, OpenAI, June 19, 2026, chat.openai.com/..... Visit this link for more information on how to cite AI content: https://lib.guides.umd.edu/c.php?g=1340355&p=9896961

- **AI-Generated Content: Image Creation and Use**
  Prohibited Use of AI Tools:
  Standalone AI-Generated Images: Submitting images generated entirely by AI is not acceptable. All images used in discussions and the research paper must be images made by the artist being discussed. Artists who use AI in their photographic process may constitute an exception.

- **Accommodations:** UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center (https://arc.unm.edu) at arcsrvs@unm.edu or 505-277-3506.

- **UAP 2720 and 2740:** Our classroom and university should foster mutual respect, kindness, and support. If you have concerns about discrimination, harassment, or violence, please seek support (https://lobowellbeing.unm.edu/resources/emotional-mental.html) and report (https://ceeo.unm.edu) incidents. Find confidential services at LoboRESPECT Advocacy Center (https://loborespect.unm.edu), the Women's Resource Center (https://women.unm.edu), and the Arcoiris Center (https://arcoiris.unm.edu). UNM prohibits discrimination on the basis of sex (including gender, sex stereotyping, gender expression, and gender identity). All instructors are "responsible employees" who must communicate reports (https://ceeo.unm.edu/reporting/how-do-i-report.html) of sexual harassment, sexual misconduct and sexual violence to Compliance, Ethics and Equal Opportunity (https://ceeo.unm.edu). For more information, please see UAP 2720 (https://unmpolicy.policystat.com/policy/17084818/latest/) and UAP 2740 (https://unmpolicy.policystat.com/policy/17084862/latest/).

- **Land Acknowledgment:** Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge

our committed relationship to Indigenous peoples. We gratefully recognize our history.
Resource: Division for Equity and Inclusion: https://diverse.unm.edu/

- **Citizenship and/or Immigration Status:** All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/.

STUDENT PARTICIPATION & EXPECTATIONS

- Students who do not log in to Canvas during the first week of class will automatically be dropped.
- Students are required to complete all assignments on time, participate in online discussions, and maintain a safe, respectable, positive online class environment.
- Weekly **student participation** and response in online courses is considered a necessary factor in the learning process. In this form of computer-based learning, weekly course participation is equivalent to class attendance. If no student response occurs during a week of the semester, the student is considered absent. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily.
- Students must log on to this course at a minimum of three times a week. It is a requirement to check your email regularly for any communication from the instructor. The best strategy is to log in to this course DAILY.
- Students are required to use proper **netiquette** in all online interactions with classmates and the instructor. Refer to the netiquette guidelines on Canvas for a specific list of acceptable and non-acceptable online behavior.
- This is a three-credit-hour course delivered in an entirely asynchronous online modality over 16 weeks. Please plan for a minimum of 9 hours per week to learn course materials and complete assignments.
- Take ownership of your education. Be an active learner. You are responsible for managing your time appropriately, completing your work on time, and doing the best you can.
  Support: Center for Academic Program Support (CAPS): https://caps.unm.edu/. Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services").
- Learning and working on assignments is asynchronous, meaning students are all working at different times toward the same goals and deadlines.
- For the most part, assignments and deadlines are weekly, posting on Monday at 12:01am and due the following Sunday before midnight. Exceptions are discussions, which usually include a Thursday deadline.
  Please log in to our class on Canvas each Monday to get the assignments for the week. There is also a **weekly checklist** that includes all the tasks to complete for each week.

GRADING POLICY

- Grading is based on a timely completion of course assignments, the quality of individual critical development and expression, personal commitment, and the ability to work in an online community setting. Personal commitment

involves regular online participation, consistent effort, completion of work, contributing to class discussions, and the general willingness to try.

- Student work is assessed based on the course Student Learning Outcomes (SLOs). There is a grading rubric for the class discussions which corresponds to the SLOs. The grading rubric is included in the learning modules on Canvas. Rubrics describe how well student work meets the assignment requirements. Students can find feedback from the instructor in the grading rubrics on Canvas so that they can see areas of potential improvement.

- No full credit will be given for any late work. If work is not delivered on time, an automatic 0 points will be issued. No late discussion postings or quizzes will be accepted. Full credit will never be issued for late work except in extreme cases and with **prior** notification.

- There can be **one** missed discussion make-up assignment: To substitute for one missed discussion, a student can write a 500-word article summing up the missed discussion board content. The student will summarize the content of the discussion board posts based on what OTHER students have posted. The student is no longer answering and responding to the initial question(s) posed. This assures the student has read and understands the missed discussion. It is markedly more difficult to read through a discussion and summarize all the content than it is to have answered the question(s) initially. Contact the instructor about how to submit a make-up discussion.

- **Quizzes can not be made up after the due date**. Each quiz is open for a set amount of time (usually one week), is open-book/open-note, and can be taken an unlimited amount of times before the due date.

- Incompletes are rarely issued. If 75% of the semester's work/projects/deliverables and participation have been completed with a satisfactory grade, an incomplete may not be issued.

Grading Breakdown

- Discussions.....150 points
  7 discussions, 20 points each
  final project discussion, 10 points
- Quizzes.....40 points
  8 *short quizzes, 5 points each*
- Final Project.....60 points

- Other Assignments.....25 points
  Student agreement, 10 points
  Syllabus/class question, 5 points
  Syllabus Scavenger Hunt, 10 points

(There is no midterm exam.)

A+	100%	275
A	95–99%	261–274
A-	90–94%	248–260
B+	86–89%	237–247
B	83–85%	229–236
B-	80–82%	220–228
C+	76–79%	209–219
C	73–75%	201–208
C-	70–72%	193–200
D+	66–69%	182–192
D	63–65%	174–181
D-	60–62%	165–173
F	0–59%	0–164

---------- **275 points TOTAL**

Points will be added up and a letter grade will be issued according to the scale above.

Extra Credit 20 points maximum for the semester
- Earn 5 points of extra credit for joining and using the Remind app for our class. Must join by the due date to earn credit.
- Earn 5 points of extra credit for posting a helpful resource on the Community Forum (discussion board).
- Earn 5 points of extra credit for joining a virtual office hour Zoom session.
- Earn 10 points extra credit for visiting an art gallery or museum OFF campus and completing the "Looking at Art" form.
- Earn 5 points extra credit for visiting the art gallery ON campus and completing the "Looking at Art" form.

- Earn 5 points extra credit for VIRTUALLY visiting an art gallery or museum and completing the "Looking at Art" form.
- Earn 5 points of extra credit for making 3-5 of your own photos and submitting them with the final project. Get more information about earning final project extra credit in the Canvas learning module for the Final Project.

Each extra credit opportunity is accepted ONCE per semester.
If you miss a quiz or lose points on a discussion, consider doing extra credit to make up the lost points.
See Canvas for the "Looking at Art" form and more information on earning extra credit.

SUPPORT INFORMATION, RESOURCES, & TUTORIALS

Computer & Internet Access

Access to a computer, or similar device, and high-speed internet is required for this class. If you do not have access to a computer with high-speed internet you might be able to check out a laptop from the Valencia Campus Library or Main Campus Library. Contact the library directly to find out what's available.
You might be able to access a computer and internet at:

- **UNM Valencia Campus Computer Labs:**
  - **Library Computers** - https://valencia.unm.edu/library/index.html
  - **The Learning Center Labs** - https://valencia.unm.edu/campus-resources/the-learning-center/index.html
- **UNM Main Campus Computer Labs** - http://it.unm.edu/pods/locations.html
- Public libraries, public coffee shops, restaurants, malls, etc....

Support for UNM Canvas: https://canvasinfo.unm.edu/support/index.html

- **UNM Valencia Online Tutoring Services:**
  Custom tutoring services are available through The UNM Learning Center at 505-925-8900 or https://valencia.unm.edu/campus-resources/the-learning-center/index.html. Email tutor@unm.edu to schedule an appointment. Consider scheduling an appointment with the Writing Center to help you with the writing assignments.

- **Instructor Support:**
  Please feel free to contact the instructor at anytime with questions or concerns. Refer to the "How to Contact the Instructor" section of this syllabus for more information.

- **Class Support:**
  There is a Community Forum discussion board on Canvas. Use this as a place to post questions and comments to the class. Peer learning and communication is an important part of enhancing our class community.

- **Learning Modules, Class Announcements, and Weekly Checklists:**
  Every Monday, a class announcement will post with a link to the weekly learning module that includes the information needed for the week. If ever there is a change to our class, like a deadline that has moved, or I get sick, I will send out a class announcement. Be sure to check your UNM email and our class announcements frequently

- **Writing Style:**
  Use the MLA format when writing the research paper. Check the UNM Citation webpage for guidance: https://libguides.unm.edu/English/citations.
  Textbook citation: Marien, Mary Warner. *Photography: A Cultural History*. 5th ed., Laurence King Publishing, 2021.

- **Accessibility & Equal Access:**
  - UNM-Valencia's accessibility/ADA compliance website: http://valencia.unm.edu/about/accessibility.html

- UNM-Valencia's Equal Access Services website:
http://valencia.unm.edu/students/advisement/equal-access-services.html

HOW TO CONTACT THE INSTRUCTOR

Email:
Send email to me through the Canvas Inbox link or email me directly: **mpaigetaylor@unm.edu**. I check my UNM email regularly and will respond to emails within 48 hours (72 hours weekends), and usually sooner.

Remind App:
You can contact me through the Remind app. The mobile app is free, or you can use it through a web browser. Join our class, ARTH 2245: History of Photography with class code: @2245arth. I will respond as soon as I can. View the Remind App section on Canvas for more information on how to join.

Telephone:
You can also contact me via text and telephone at 213-590-1098. I will respond as soon as I can.

Office Hours:
My virtual office hours are Mondays 11am-12pm via Zoom. The Zoom links for each week's office hour are listed in the Canvas navigation: Zoom Meetings. If you need to meet at another time, please contact me to schedule an appointment.

METHODS OF INSTRUCTION

Methods of instruction include the textbook and articles, learning module content, discussions, writing assignments, quizzes, and a final research paper. There is no midterm. All content and resources are posted on Canvas.
This course is run from week to week beginning Mondays at 12:01am with most assignments due the following Sunday at 11:59pm MOUNTAIN TIME.

- **Learning Module Content** - Information, instructions, and resources for completing each week's coursework is located in the learning modules on Canvas. Content includes text, images, links, and more.

- **Textbook Readings** - Each week students will read specific chapters of the required textbook (*Photography: A Cultural History*, 5th Edition, Mary Warner Marien).

- **Threaded Discussions & Writing Assignments** - Each week, students will participate in an online discussion. The discussions start with a prompt that students will respond to in writing (initial posts). Initial posts are due by Sunday, 11:59pm. Students need to comment on the posts of at least THREE classmates and respond to any comments they receive. Comments are due by Thursday, 11:59pm and responses are due by the following Sunday, 11:59pm. I encourage you to post throughout the week, and not wait until the last minute. The sooner you post, the better the discussion is.

- **Articles** - There are a few articles to read in addition to the textbook.

- **Quizzes** – There are a few short quizzes at the beginning of the semester covering the syllabus and assigned readings. Throughout the semester, there are weekly quizzes covering the chapters in the textbook. There is one week to complete each quiz. Quizzes are open-book/open-note, are not timed, and can be taken an unlimited amount of times before the due date. ***They can not be taken or made-up after the due date.***

- **Final Project** - There is a final project at the end of the semester, which is the equivalent to a final exam. Students will develop an idea for a photography exhibition at a museum.

- **Other Activities** – There may be other learning activities associated with the weekly content of the course that can be found in the Learning Modules.

DISCUSSIONS & FINAL PROJECT

Discussion Board Writing Assignments | 20 points each | Due approximately every two weeks

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- Students will evaluate and analyze photographic images.
- Students will demonstrate visual literacy by using language specific to art and photography.
- Students will identify significant photographers or images and explain their significance in history and relevance today.
- Students will practice expressing their ideas through writing.

Assignment Instructions:

View the weekly learning modules on Canvas for additional information specific to each discussion. The discussions open on Mondays. Read the prompt and view the image(s) on the discussion board in the learning module. The prompts are based on the chapters in the textbook that are assigned for the week.

Read the assigned chapters in the textbook. Think about how you want to respond to the prompt and formulate your ideas. You may need or want to reference the readings in the textbook and do additional research online.

In most cases, you will write at least three paragraphs (***300-500 words***) responding to the prompts. Proofread your writing or ask a friend, family member, or Writing Center consultant to proofread your writing. Submit your written response to the prompt on the Canvas discussion board. These initial posts are due by Sunday, 11:59pm MT.

After students posts their written responses to the prompts on the Canvas discussion board, read through your classmates' initial posts. Comment on the initial posts of at least THREE classmates. Comments are due by Thursday, 11:59pm MT. Respond to ***any*** comments you receive on your initial posts. Responses are due by Sunday, 11:59pm MT. The earlier you comment and respond, the better the discussion is.

Refer to the articles posted on Canvas for more information on how to participate in a discussion and how your participation is evaluated.

Final Project - Curate Your Own Photography Exhibition | 60 points | Due 11/29

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- Students will be able to identify and analyze photographic images using relevant visual, historical, cultural, technological, and/or artistic evidence.
- Students will be able to evaluate and select 8–12 photographic images from course materials and independent research to construct a coherent exhibition around a clearly defined theme.
- Students will be able to synthesize information from course materials and at least three credible outside sources to establish and support connections between photographic images.
- Students will be able to develop and communicate an exhibition theme in a written curator's statement that explains and defends the exhibition's theme, image selection, and significance.

Assignment Instructions:

For your final project, you will become the curator of your own photography exhibition. Use what you have learned throughout the semester to develop an idea or theme within the history of photography and communicate that idea/ theme through a thoughtfully selected group of photographs, photographers, movements, or photographic innovations.

Research. Maybe there is a topic or theme in the textbook that interested you that you want to explore more or expand upon. Maybe you have questions about something that wasn't covered in the textbook or wasn't covered in depth. Maybe you have some other ideas…

After researching ideas, develop an exhibition theme and select 8–12 images that support your theme or help tell your story. Be sure to include both images from our textbook and images that are not in the textbook that you discover in your research. The goal is not just to choose your favorite photographs, but to make thoughtful connections between them and develop an argument about why they belong together.

Write a curator's statement (1000-1200 words) explaining:
- your exhibition's central idea
- why you made your specific image selections
- how the images relate to one another
- what you hope visitors will understand or think about after viewing the exhibition

Write exhibition "labels" for each image you select.
Include as much of the following information that you can:
- name of artist
- title of image (italicized)
- medium (I.e. daguerreotype, gelatin silver print, chromogenic print or C-Print, archival pigment print, etc.)
- dimensions

Also write a short description for each image. Write at least one sentence, maximum of one paragraph. A description could be relevant information about an image in addition to the basic info. This could be a curator's comment on why the image was selected or how it supports the theme of the exhibition.

Cite at least three credible (non-AI) resources in addition to the textbook.

Think of this project as an opportunity to answer a question such as:
What story about photography do you think is important enough to put on the walls of a museum?

There is no single "correct" exhibition. Your project will be evaluated on the thoughtfulness of your ideas, your ability to make connections across the history of photography, your use of evidence from the course, and your ability to explain and defend your curatorial choices.

Original Thought and Use of AI: The exhibition theme, image selections, descriptions, and curator's statement should demonstrate your own analysis, interpretation, and decision-making. AI may not be used generate written work. Students are responsible for verifying the accuracy of all information presented in their projects.

Basic Grading Breakdown:

Research	10 points
Develop an exhibition theme	5 points
Select 8-12 images	10 points
Image "label" information	10 points
Curator's statement	20 points
Works cited	5 points
TOTAL	**60 points**
(Optional Extra Credit)	5 points

CLASS SCHEDULE

WEEK 1: Monday 8/17 - Sunday 8/23	
Assignments: **Get Set Up for Our Online Class:** • Watch the Welcome video on Canvas. • Read through he Class Notes. • Read the syllabus. • Complete the syllabus scavenger hunt (quiz). • Post a syllabus or class question on the Community Forum discussion board. • Complete the student agreement. • Read articles about participating in discussion boards. • Take quiz on discussion boards. • Participate in Discussion 1: Introductions & Favorite Photo (initial post). • Read articles about looking at and writing about photography. Take the quiz on looking and writing. • Read the guidelines on netiquette. • Join our class with the Remind app (optional, extra credit).	Notes: Feel free to contact the instructor during office hours: Mondays, 11am-12pm. Call, text, use the Remind app, or join Zoom office hour. **DUE: Discussion 1:** Written responses & photos (initial posts) are due by Sunday, August 23, 11:59pm. **DUE: Week 1 Readings & Quizzes** Quizzes are due by Sunday, August 23, 11:59pm. View the Week 1 Learning Module for more information.
WEEK 2: Monday 8/24 - Sunday 8/30	
Assignments: • **Discussion 1: Introductions & Favorite Photo** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **DUE: Discussion 1:** Comments are due by Thursday, August 27, 11:59pm. Responses are due by Sunday, August 30, 11:59pm. View the Week 2 Learning Module for more information.
WEEK 3: Monday 8/31 - Sunday 9/6	
Assignments: • **Textbook Readings:** Read **Part One** of the textbook which includes - **Chapter 1:** The Origins of Photography (to 1839) - **Chapter 2:** The Second Invention of Photography (1839-1854) • **Discussion 2: Daguerreotypes + Calotypes** Read the information for the Discussion 2 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part One textbook readings (Chapters 1 & 2).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, September 6, 11:59pm. **DUE: Discussion 2:** Written responses (initial posts) are due by Sunday, September 6, 11:59pm. View the Week 3 Learning Module for more information.

CLASS SCHEDULE

WEEK 4: Monday 9/7 - Sunday 9/13	
Assignments: • **Discussion 2: Daguerreotypes + Calotypes** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **UNIVERSITY HOLIDAY - LABOR DAY: September 7** **DUE: Discussion 2:** Comments are due by Thursday, September 10, 11:59pm. Responses are due by Sunday, September 13, 11:59pm. View the Week 4 Learning Module for more information.
WEEK 5: Monday 9/14 - Sunday 9/20	
Assignments: • **Textbook Readings:** Read **Part Two** of the textbook which includes - **Chapter 3:** Popular Photography and the Aims of Art - **Chapter 4:** Imaging of the Social World - **Chapter 5:** Science and Social Science • **Discussion 3: Art & Photography / War & Photography** Read the information for the Discussion 3 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part Two textbook readings (Chapters 3-5).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, September 20, 11:59pm. **DUE: Discussion 3:** Written responses (initial posts) are due by Sunday, September 20, 11:59pm. View the Week 5 Learning Module for more information.
WEEK 6: Monday 9/21 - Sunday 9/27	
Assignments: • **Discussion 3: Art & Photography / War & Photography** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **DUE: Discussion 3:** Comments are due by Thursday, September 24, 11:59pm. Responses are due by Sunday, September 27, 11:59pm. View the Week 6 Learning Module for more information.

CLASS SCHEDULE

WEEK 7: Monday 9/28 - Sunday 10/4	
Assignments: • **Textbook Readings:** Read **Part Three** of the textbook which includes - **Chapter 6:** The Great Divide - **Chapter 7:** Modern Life • **Discussion 4: Analyzing a Photo (Steerage or Sadie)** Read the information for the Discussion 4 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part Three textbook readings (Chapters 6 & 7).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, October 4, 11:59pm. **DUE: Discussion 4:** Written responses (initial posts) are due by Sunday, October 4, 11:59pm. View the Week 7 Learning Module for more information.
WEEK 8: Monday 10/5 - Sunday 10/11	
Assignments: • **Discussion 4: Analyzing a Photo (Steerage or Sadie)** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **FALL BREAK: October 8 & 9** **DUE: Discussion 4:** Comments are due by Thursday, October 8, 11:59pm. Responses are due by Sunday, October 11, 11:59pm. *Tip: Finish comments + responses **BEFORE** the Fall Break so you can enjoy your time off.* View the Week 8 Learning Module for more information.
WEEK 9: Monday 10/12 - Sunday 10/18	
Assignments: • **Textbook Readings:** Read **Part Four** of the textbook which includes - **Chapter 8:** Art and the Age of Mass Media - **Chapter 9:** Documentary Expression and Popular Photography • **Discussion 5:** **Social Change (The Constructor or Migrant Mother)** Read the information for the Discussion 5 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part Four textbook readings (Chapters 8 & 9).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, October 18, 11:59pm. **DUE: Discussion 5:** Written responses (initial posts) are due by Sunday, October 18, 11:59pm. View the Week 9 Learning Module for more information.

CLASS SCHEDULE

WEEK 10: Monday 10/19 - Sunday 10/25	
Assignments: • **Discussion 5:** **Social Change (The Constructor or Migrant Mother)** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **DUE: Discussion 5:** Comments are due by Thursday, October 22, 11:59pm. Responses are due by Sunday, October 25, 11:59pm. View the Week 10 Learning Module for more information.
WEEK 11: Monday 10/26 - Sunday 11/1	
Assignments: • **Textbook Readings:** Read **Part Five** of the textbook which includes - **Chapter 10:** The Human Family - **Chapter 11:** The Cold War Era • **Discussion 6:** **Defining, Celebrating, or Reclaiming Cultural Identity** Read the information for the Discussion 6 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part Five textbook readings (Chapters 10 & 11).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, November 1, 11:59pm. **DUE: Discussion 6:** Written responses (initial posts) are due by Sunday, November 1, 11:59pm. View the Week 11 Learning Module for more information.
WEEK 12: Monday 11/2 - Sunday 11/8	
Assignments: • **Discussion 6:** **Defining, Celebrating, or Reclaiming Cultural Identity** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week.	Notes: **DUE: Discussion 6:** Comments are due by Thursday, November 5, 11:59pm. Responses are due by Sunday, November 8, 11:59pm. View the Week 12 Learning Module for more information.

CLASS SCHEDULE

WEEK 13: Monday 11/9 - Sunday 11/15	
Assignments: • **Textbook Readings:** Read **Part Six** of the textbook which includes - **Chapter 12:** Globalism, Technology, and Social Change - **Chapter 13:** The Culture of Critique - **Chapter 14:** Into the Twenty-First Century • **Discussion 7: Culture of Critique** Read the information for the Discussion 7 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • **Quiz:** Take the quiz on Part Six textbook readings (Chapters 12-14).	Notes: **DUE: Readings & Quiz** Complete the readings and quiz by Sunday, November 15, 11:59pm. **DUE: Discussion 7:** Written responses (initial posts) are due by Sunday, November 15, 11:59pm. View the Week 13 Learning Module for more information.
WEEK 14: Monday 11/16 - Sunday 11/22	
Assignments: • **Discussion 7: Culture of Critique** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • **Final Project: Curate Your Own Photography Exhibition** 1. View the presentation about the final project. 2. Research and develop a theme for the exhibition. 3. Select 8-12 images for the exhibition and write "labels." 4. Start writing the curator's statement.	Notes: **DUE: Discussion 7:** Comments are due by Thursday, November 19, 11:59pm. Responses are due by Sunday, November 22, 11:59pm. View the Week 14 Learning Module for more information.
WEEK 15: Monday 11/23 - Sunday 11/29	
Assignments: • **Work on and complete Final Project** Write, edit, and submit work for your final project. Remember to submit: - Title of exhibition - 8-12 images - Exhibition "labels" for each image - Curator's statement - Citations	Notes: **UNIVERSITY HOLIDAY - THANKSGIVING: November 26 & 27** *Tip: Try to submit your final project **BEFORE** the Thanksgiving break so you can enjoy your time off.* Final Projects are due by **Sunday, November 29, 11:59pm.** View the Week 15 Learning Module for more information.

CLASS SCHEDULE

WEEK 16: Monday 11/30 - Sunday 12/6	
Assignments: • **Final Project Discussion:** Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Submit extra credit (optional).	Notes: **DUE: Final Project Discussion:** Comments are due by Thursday, December 3, 11:59pm. Responses are due by Sunday, December 6, 11:59pm. **DUE: Extra Credit** (optional) View the Week 16 Learning Module for more information. Enjoy your winter break!!