Course Syllabus

History of Art I

ARTH 2110 – 502

Fall 2026

CRN: 84182

Professor: Steven Eckert

Email: seckert1@unm.edu

Office hours: Thursdays 9 am – 11 am

Room Number: None – My office hours will be held online via Zoom. The link for my office hours meeting can be accessed via the Canvas module for the current week of class.

Course Type: Online Asynchronous (this class will not have weekly scheduled meetings, students will be expected to read all course materials and finish all assignments by 11:59 pm Sunday night of each week)

Course Start Date: 8/17/2026

Course End Date: 12/12/2026

Course Description

Through this course, students will be exposed to the fundamental media, history, and vocabulary of the visual arts. Students will obtain this knowledge by being shown examples of visual art from different cultures throughout the history of humanity. Starting with the art and architecture of prehistoric peoples, we will work our way through the fourteenth century. This course will provide a wide range of methodologies across many different cultures, broadening students' understanding of what constitutes art, the purpose of art, art's function within society, and how art is constantly evolving. This course is crucial to the development of a student's artistic mind, and their understanding of art historical context. History of Art I will provide art students with the knowledge needed to pursue a Fine Arts degree or a similar degree in a related field of study.

Student Learning Outcomes

1. Students will learn the trajectory of art, beginning with prehistoric societies, ending with the fourteenth century.
2. Study how artwork was made and how it impacted cultures of different regions and time periods.

3. Students will gain an understanding of the social, political, spiritual, and expressive aspects of art throughout history.
4. Investigate and compare work created across various civilizations.
5. Students will build a vocabulary germane to art and apply that vocabulary through discussion, writing, and presentation assignments.

Required Text and Access Card

You must purchase the REVEL version of this e-text we are using for this class:

Art: A Brief History, 7th edition, by Marilyn Stokstad & Michael Cothren

There are important resources and assignments available through the digital Pearson product that must be reviewed/completed by the students of this course.

You must acquire the REVEL access code for the e-text by purchasing the access card through UNM-Valencia. You should have been contacted by UNM-Valencia regarding purchasing this. Do not attempt to purchase the access card through the UNM Main Campus Bookstore, they do not carry the access card for the e-text.

1. You should purchase the digital e-text through the UNM-Valencia bookstore (recommended method)
2. You can purchase a combo package that contains both the e-text and an unbound loose-leaf physical version of the text. Note that Pearson does have a bound copy of this text

It is REQUIRED for you to purchase the access card so that you can access the important REVEL digital resources for this course. The physical copy of the book is not required and will not allow you to complete the questions embedded within the e-text.

This is how you register:

1. Log in to Canvas LMS and enter your course.
2. In the left navigation, select *My Shelf (Fall 2026)*.
3. Once prompted, click Open.
4. You may be asked to link your existing Pearson account. If you do not have one, an account may be automatically created and linked for you.
5. We recommend creating your Pearson account using your school email address to ensure smooth access and proper integration.

You should already be able to review the e-text through the Pearson REVEL Course after using the My Shelf (Fall 2026) link right under the Home link in the navigation to the left of your screen in the Canvas course shell after you have purchased your access card.

Student Responsibilities

UNM Email/Canvas: Beginning Summer 2022 semester, all UNM-Valencia students will be required to have a UNM Net ID, which can be created by going to: http://it.unm.edu/accounts/. UNM Net ID will give you access to the computer labs on campus, Canvas, and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

- Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at http://policy.unm.edu/

university-policies/2000/2500.html. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- Students should have access to a computer with high-speed Internet for this course. A dial-up or satellite connection may not be suitable for much of the content delivered for this class. If you do not have access to a computer with high-speed internet at home, you can access a computer at:

UNM Valencia Campus Computer Labs:

- Library Computers - https://valencia.unm.edu/library/index.html
- The Learning Center Labs - https://valencia.unm.edu/campus-resources/the-learning-center/

index.html

- Business & Technology Computer Lab – Room 123 B&T

o Los Lunas Public Library - http://www.loslunasnm.gov/index.aspx?nid=103

o Belen Public Library - http://www.belen-nm.gov/library.htm

Bosque Farms Public Library – http://library.bosquefarmsnm.gov o

o Albuquerque Public Library - http://abqlibrary.org/home

- UNM Main Campus Computer Labs - http://it.unm.edu/pods/locations.html
- Other public libraries, public: coffee shops, restaurants, malls, etc.…

- Students must have basic computer and file management skills for all courses. Students that are having trouble with basic computer skills will need to seek help at the Learning Center.

- Students must successfully complete all online requirements and be an active participant in the classroom

- Be prepared to spend, on average, anywhere from 8 - 12 hours per week on this course.

- Always keep a backup of your work!

Participation

Usually, participation implies attending and being active during class meetings. Since this course is an online asynchronous class, you will not need to attend a scheduled class/classes each week. Instead, participation will be evaluated based on your activity level in during discussions and completing tasks on time.

- Finish the required textbook readings and subsequent assignments by the time they are due
- REVEL quizzes must be completed by the time they are due
- Taking notes and asking questions during lectures and student presentations (will be done in Discussions Tabs in Canvas)
- Turn in Student Presentations on time
- Prepare for and complete any quizzes or exams

Grading Policy

Factors that determine how you will be graded throughout this semester are participation, commitment to your work, development of critical thinking abilities and skills, behaving appropriately towards your instructor and your fellow students, and whether you submit your work completed and on time.

Students cannot earn full credit for an assignment, discussion response, REVEL quiz, or exam that is completed late. A grade of 0 will be issued for all work submitted late or exams that are completed late.

ALL WORK TO BE SUBMITTED FOR A SPECIFIC WEEK MUST BE SUBMITTED BY 11:59 PM ON SUNDAY NIGHT, OR IT WILL BE CONSIDERED LATE

Incompletes are hardly ever issued to a student at the end of a semester, and 75% of the work for the semester must be completed to the level of satisfactory for the faculty member to consider issuing an incomplete.

A+ 97 – 100 % or higher
A 93 - 96%
A- 90 - 92%
B+ 87 - 89%
B 83 - 86%
B- 80 - 82%
C+ 77 - 79%
C 73 - 76%
C- 70 - 72%
D+ 67 – 69%

D 63 – 66%

D- 60 – 62%

F 0 – 59%

Grade Point Breakdown

Midterm Exam: 100 points

Final Exam: 100 points

Student Presentation: 50 points

Chapter Quizzes in REVEL: 10 points each (point total will be scaled down from the point total seen in REVEL per quiz)

Discussion Responses for Lectures (to be completed in Canvas): 10 points each

Discussion Responses for Student Presentations (to be completed in Canvas): 10 points each

Discussion Responses for Video Resource Viewing: 10 points each

How to Contact the Instructor

Office hours: Thursdays from 9 am to 11 am via Zoom. The Zoom conference will be published in the module for the current week of class.

Email:

My email address is seckert1@unm.edu, and I check it frequently and plan to respond to emails within 48 hours of viewing them or sooner. Please always write your full name and class number AND section number in the subject line of the email. For example

– "Steven Eckert ARTH 2110 - 502"

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility
Resource Center at arcsrvs@unm.edu or 505-277-3506.

Title IX: Our classroom and our University should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle,

please access the resources available to you on campus, especially the LoboRESPECT Advocacy Center and the support services listed on its website (http://loborespect.unm.edu/).

UAP 2720 and 2740. Our classroom and university should foster mutual respect, kindness, and support. If you have concerns about discrimination, harassment, or violence, please seek support and report incidents. Find confidential services at LoboRESPECT Advocacy Center, the Women's Resource Center, and the Arcoiris Center. UNM prohibits discrimination on the basis of sex (including gender, sex stereotyping, gender expression, and gender identity). All instructors are "responsible employees" who must communicate reports of sexual harassment, sexual misconduct, and sexual violence to Compliance, Ethics, and Equal Opportunity. For more information, please see UAP 2720 and UAP 2740.

Support for Undocumented Students

As an educator, I fully support the rights of undocumented students to an education and to live free from the fear of deportation. I pledge that I will not disclose the immigration status of any student who shares this information with me unless required by a judicial warrant, and I will work with students who require immigration-related accommodations.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundational principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the Pathfinder.

Student Grievance Procedure:

https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor

2. Talk to the Chair of the Department

3. Talk to the Dean of the College

To best understand what is required of you in terms of graded materials and tasks to be completed, you must frequent Canvas. In Canvas, there will be modules containing course materials and graded materials. You will submit presentations, answer discussion questions, view lectures and video resources in Canvas. The REVEL quizzes that you must finish throughout and at the end of each chapter of the text (specified in the course schedule) will not be included in Canvas. You must complete those quizzes in REVEL.

The modules in Canvas will be organized by week and will contain the Canvas assignments that are required for that week of class. REVEL Chapter quizzes, embedded within each chapter in the e-text, must be completed in the REVEL course for History of Art I.

I will include Canvas Announcements each week, covering what needs to be completed for the week. These will show up in the Announcements Tab in the navigation bar on the left side of the homepage, inside the History of Art I Canvas course.

Course Schedule (Subject to change at the faculty's discretion)

Week 1: 8/17 – 8/23

- Introduction
- Purchase the access card for the e-text *Art: A Brief History, 7e* by Marilyn Stokstad and Michael Cothren
- Sign up for REVEL, you can access the REVEL course via the invitation: https://console.pearson.com/enrollment/ylgzfo
- Set up your Pearson Account
- Read the Introduction for *Art: A Brief History*
    - A bonus discussion forum is available in the Week 1 module. It will be based on the Introduction reading and will be worth 5 bonus points.

Week 2: 8/24 – 8/30

- Chapter 1: Prehistoric Art in Europe
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas
    - Finish the assignment based on the video resource

Week 3: 8/31 – 9/6

- Chapter 2: Art of the Ancient Near East

    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas

Week 4: 9/7 – 9/13

- Chapter 3: Art of Ancient Egypt
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas

Week 5: 9/14 – 9/20

- Chapter 4: Early Asian Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas

Week 6: 9/21 – 9/27

- Chapter 5: Ancient Greece/Aegean World
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas

Week 7: 9/28 – 10/4

- Midterm Exam Review
- Student Presentations are assigned

Week 8: 10/5 – 10/11 - MIDTERM EXAM

- Midterm Exam must be completed and submitted before 11:59 pm on October 11

Week 9: 10/12 – 10/18

- Chapter 6: Etruscan and Roman Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas

Week 10: 10/19 – 10/25

- Chapter 7: Jewish, Early Christian, Byzantine Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas

Week 11: 10/26 – 11/1

- Chapter 8: Islamic Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas

Week 12: 11/2 – 11/8

- Chapter 9: Later Asian Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas

Week 13: 11/9 – 11/15

- Chapter 10: Early Medieval and Romanesque
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas
- Watch video resource in Canvas

Week 14: 11/16 – 11/22

- Chapter 11: Gothic Art
    - Finish the quizzes embedded within the chapter in REVEL, do not worry about the journaling prompts
- Complete Lecture questions assignment in Canvas

Week 15: 11/23 – 11/29

- Presentations are due

Week 16: 11/30 – 12/6

- Final Exam Prep

Week 17: 12/7 – 12/12 - FINAL EXAM

- Final Exam must be completed and submitted before 11:59 pm on December 12
- The Final Exam will be in the Week 17 Module