

University of New Mexico-Valencia Campus

English 2510: Analysis of Literature

Online Asynchronous Class Policy Syllabus

Fall 2024
English 2510-501
Analysis of Literature
Online
CRN: 64553 (16 -Week Course)
Dates: 8/19/2024-12/11/2024

Lizbeth Axelrod, MFA
Office: Arts & Sciences Bldg CU7 113
Phone: **505-633-8259**
E-mail: Laxelrod@unm.edu
Office Hours by Zoom: Weds 11am-12pm
and by appointment

Welcome to **English 2510-501**. I look forward to introducing you to some of my favorite forms of literature Analysis. We will read and analyze Contemporary Fiction and Poetry and look at current book reviews and literary analysis. We will learn close reading techniques, how to analyze various texts and literary devices. This will not be an easy-breezy class. I will make you read and I will make you write. You will also create professional style reviews of the literature you read. My goal in this class is to build your confidence as a reader and thinker. If this works for you, stick with me and we will explore new genres of writing and communication together.

Course Description: This course is an in-depth look at literary genres and analysis of various forms of writing applied to literary techniques, conventions, and themes. Students will learn how to write focused literary analyses, demonstrating their understanding of biographical, critical, cultural, and historical contexts of various writers and genres. An Analysis of literature continues the attention to effective composition and improved reading skills developed in previous English courses. The reading in this course will examine three major literary genres (Fiction, poetry, and drama) and possibly some aspects of film as it relates to literature.

This course will be rigorous. You will read quite a lot of material each week, and although it will be “pleasure” reading, it will be a lot of reading. You will also spend significant time investigating your own reading practice and begin to answer the question, what is it that literary critics do? And how can we use those skills in a lot of different applications.

While this course does not assume that you will go on to become a literary academic, it will give you the skills needed to do so while also preparing you for lifelong learning, reading, and writing. We will work together to improve your analytical and critical reading and writing skills.
Prerequisite: ENG 1120

Required Texts and Materials

- *All texts will be supplied online or can be found in the library*
- UNM email address and access to UNM Canvas Learn
- Access to internet and Microsoft Office (available on UNM-VC computers)

Course Objectives

In English 2510, you will progress toward the following student learning outcomes:

- Identify literary techniques and creative uses of language in literary texts
- Adapt their texts to particular audiences and purposes
- Articulate a thesis and present evidence to support it
- Find, evaluate, and use appropriate bibliographic materials in their texts
- Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values
- Identify genres, conventions, and period-specific discourses and their relevance to broader historical forces
- Describe their own writing practices and how they have evolved
- Apply relevant theoretical concepts to literary or other texts and practices



Instructor Biography: Lizbeth Axelrod, MFA teaches Writing & Rhetoric, Writing & Literature, Composition 1&2, Technical Communication 1 & 2, Contemporary Literature, and Creative Writing. She has held previous academic appointments at State University of New York, Westchester Community College, City Tech, The New York City College of Technology, and she currently teaches at UNM Valencia as well as CNM. Liz received her MFA from the New School for Public Engagement, NYC in 2013. She was Managing Editor of the [New School's Literary Journal - 12th Street](#). Her work has been widely published. Her first book of poetry, [Go Ask Alice](#) (June 2016) was a finalist (5th Place) in the Finishing Line Press New Woman's Voices Competition. She also writes book reviews, and her work has been published in The Brooklyn Review, Boog City Press, Kirkus Reviews, and Publisher's Weekly. She was founder, co-host and curator of the Cedarmere Reading Series in the home of William Cullen Bryant (2014-2018). You can find more about my creative writing life here: www.yourmoonsmine.com

For assistance with course-related questions, I am available to meet with you during regular Zoom office hours. (See office hours) If you cannot meet during these times, let me know and we can schedule an appointment. You can also reach me by e-mail at laxelrod@unm.edu during normal business hours from 8:00 AM to 5:00 PM, M-F. Please allow 24 hours for a response.

Some important stuff to keep in mind:

- All work will be in our Canvas class, and the assignments will be posted in our Canvas Weekly Learning Modules
- Most assignments will be due on Sundays at 11:59pm.
- No emailed essays will be accepted, all assignments will be posted on Canvas
- Late work will be docked points if submitted after the due date. However, I understand that life/Work/Obligations can sometimes get in the way. Always email me to discuss your options as I want to be able to give you the best grade possible for the work you do.
- Discussion posts must be submitted on time in order to get full points. This is like having a conversation in class, and if you are late, then the conversation gets interrupted.

Required Work and Grading

All formal writing assignments must follow MLA format and be typewritten, double-spaced in a 12pt, Times New Roman font.

Grades will be determined on a traditional percentage system, with the appropriate plus or minus sign: 100-90% = A (1000-900 points); 89-80% = B (890-800 points); 79-73%= C (790-730 points); 69-60% = D (690-600); and below = F. You need a “C” (73% or 730 points) to pass this course.

Final grades in this course will be based on the following scale:

A = 900-1000

B = 800-899

C = 700-799

D = 600-699

F = 599 or Below

Assignment Name Points For Grade

Writing Assignment #1: Gothic Fiction Analysis 100

Writing Assignment #2: Poetry Analysis 100

Writing Assignment #3: Contemporary Fiction Analysis 100

Final Project: Portfolio 300

Weekly Discussions 400

Total Points Possible 1000

EXPLANATION OF ASSIGNMENTS

Weekly Discussions/Participation: (30% of course grade)

Weekly Discussion: Students will post in the weekly class discussion boards and comment on 2-3 classmate’s posts. There will also be weekly discussion posts that cover one or more of the readings for the week. These discussion posts should be well-thought-out and be at least 150 words.

Gothic Literature Analysis (10 % of course grade)

Students will choose one of the dramatic works covered in class or one approved by the instructor and write a 3-4 page paper that addresses at least one major component or grouping of components of this genre (character; plot and structure; stages, sets, and setting; tone, language, and symbol; or theme).

Short Fiction Analysis (10% of course grade)

Students will choose one of the short stories covered in class or one approved by the instructor and write a 3-4 page paper that addresses at least one major component of this genre (plot, narration and point of view, character, setting, symbol and figurative language, or theme).

Poetry Analysis (10 % of course grade)

Students will write a 3-4 page paper that analyzes three-poems of their choice from the poems studied in class. Students will address at least the major components of this genre (speaker, situation and setting, theme and tone, language, visual imagery and figures of speech, symbol, sounds, internal structure, or external form).

Final Project: Portfolio: (30% of course grade)

Your final project will be a portfolio that demonstrates the knowledge gained over the course of this semester. This portfolio will consist of two parts.

- (1). Students will write a 3-4 page introduction that reflects over what you have learned this semester and how the analysis essay you've chosen demonstrates that understanding.
- (2). Students will choose one of their analysis essays to deeply revise.

TECHNICAL SKILLS

In order to participate and succeed in this class, you will need to be able to perform the following basic technical tasks:

- Use Canvas (<https://canvasinfo.unm.edu/students/index.html>)
- Use email – including attaching files, opening files, downloading attachments
- Copy and paste within applications including Microsoft Office
- Open a hyperlink (click on a hyperlink to get to a website or online resource)
- Use Microsoft Office applications
 - Create, download, update, save and upload MS Word documents
 - Create, download, update, save and upload MS PowerPoint presentations
 - Create, download, update, save and upload MS Excel spreadsheets
 - Download, annotate, save and upload PDF files
- Be open to using software programs that may be new to you. **While these aren't required, you may want to use different programs to design your projects.**

TECHNICAL REQUIREMENTS

- Access to a computer (laptop, desktop, iPad, etc.), basically something that you can use to access the online class and complete your work.
- A high speed internet connection is highly recommended.
- Supported browsers include: Internet Explorer, Firefox, and Safari.
- Any computer capable of running a recently updated web browser should be sufficient to access your online course. However, bear in mind that processor speed, amount of RAM and Internet connection speed can **greatly** affect performance. Many locations offer free high-speed Internet access including [UNM's Computer Pods](#).
- For using the Kaltura Media Tools inside Canvas, be sure you have downloaded and installed the latest version of [Java](#) and [Mozilla Firefox](#). They may not come preloaded.
- Microsoft Office and Adobe products are available free for all UNM students (more information on the UNM IT Software Distribution and Downloads page: <http://it.unm.edu/software/index.html>)

For external Canvas Technical Support: Click the “Help” icon at the bottom of the left-hand sidebar in Canvas.

ONLINE CLASS POLICIES:

PLAGIARISM POLICY:

Any form of plagiarism **including using AI to write your papers** is unacceptable and the paper in question will receive a failing grade. Plagiarism means using language and/or ideas without acknowledging their source, copying directly from websites and AI Generated writing. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from outside sources without proper documentation. We will have a class discussion and assignment on Plagiarism. There will be additional resources on Canvas as well. Plagiarism may also result in failure of the entire course or disciplinary action by the University.

To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to <http://library.acadiau.ca/sites/default/files/library/tutorials/plagiarism/>.

NETIQUETTE STATEMENT:

Netiquette is a set of rules for behaving properly in an online class.

In our class we will follow the following rules: Be considerate of your fellow students. No swearing or hate speech in the forums. All opinions are welcome, but they must be backed up by facts and reliable sources. No one is allowed to inflame or coerce another student's beliefs, ideas, or assumptions. Everyone has different points of view and debate is a large part of the discussions in this class. Speeches & Debate must be respectful, collegiate, informed and constructive – and it must stay in our class. Proper use of MLA format, grammar, and tone is required in all formats of this class (discussion boards, email, messages, written responses, workshops and writing assignments).

CLASS PARTICIPATION:

We will have discussion boards in this class that require your participation. Make sure you respond to peers according to the directions in the discussion boards.

Students who participate in **university-sanctioned activities** and / or who will be unable to meet the first-week participation requirements for a particular section should move to another section where their activity schedules will not interfere with their English 1410 obligations (students can freely switch sections during the drop / add period of the semester). We have asked advisors across campus to help students enroll in appropriate sections. If you think that this course may conflict with a university-sanctioned activity in which you are involved—athletics or the debate team or another—please email me immediately.

LATE AND MISSING WORK:

I cannot accept late work on discussion boards or peer review. These are considered participation, and your work in these boards directly has an effect on others in the class; therefore, it is important to post in these sections on time.

For assignments besides discussion boards or peer review, in the event of an emergency, exceptions can be made on case-by-case basis. Always email me to discuss your options. If the UNM Canvas system is down for scheduled maintenance, late work will be accepted. In the case of emergencies that bar you from turning in any assignment(s) on time, email me **as soon as possible before or after the emergency**, and we can work out an alternative.

PUBLIC NATURE OF THE CLASSROOM:

Please consider all writing for this class to be "public." Part of becoming an effective writer is learning to appreciate the ideas and criticisms of others; in this course, our purpose is to come together as a writing community. Remember that students will often be expected to share writing with others. Avoid writing about topics that you may not be prepared to subject to public scrutiny or that you feel so strongly about that you are unwilling to listen to perspectives other than your own. Additionally, the feedback that is provided is intended to help improve your writing; be open to suggestions from other writers.

RESOURCES TO SUPPORT STUDY AND SKILLS ARE AVAILABLE AND IT IS HIGHLY RECCOMENDED THAT YOU USE THEM. YOU CAN FIND THEM HERE:

[UNM-Valencia Learning Commons \(Tutoring\)](#)

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available.

Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses. **To schedule an appointment, please go to: [Learning Commons Bookings](#)** If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above. If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday. The webpage, with more details about available hours, is here: [Learning Commons: Tutoring Services webpage](#).

[Center for Academic Program Support \(CAPS\)](#). Many students have found that time management workshops can help them meet their goals (consult ([CAPS](#)) website under "services").

E-MAIL ETIQUETTE:

In general, e-mails that you write to me during the semester should include professional language, addressed with a subject heading including the type of question you are asking. For example, "Essay 1" would be an appropriate subject heading for a question regarding the first essay. E-mails should also include a salutation. For example, "Dear Professor Axelrod" would be an appropriate salutation for an electronic message. Be sure to sign your first and last name, and proofread your e-mail for grammatical errors. Please avoid text-speak. Learning to write professional e-mails early on is a skill you need as you progress to higher academic levels and further career pursuits.

ASSIGNMENT POLICY:

Unless otherwise specified, all formal writing assignments must follow MLA format and be typewritten, double-spaced in 12pt, Times New Roman font. Essay length requirements are 750-1000 words each, or 3-4 pages. MLA specifications and help are available on our Canvas Course in the Course Content and Resources, and Grammar Goodies section.

As this is an online course all your assignments will be listed in the weekly modules on Canvas. Each week you will read a short story, poem or literary analysis and then do your own literary analysis, discussion board posts, and look at the literary devices used by the writers.

TITLE IX STATEMENT

Title IX: The University of New Mexico and its faculty are committed to supporting our students and providing an environment that is free of bias, discrimination, and harassment. The University's programs and activities, including the classroom, should always provide a space of mutual respect, kindness, and support without fear of harassment, violence, or discrimination. Discrimination on the basis of sex includes discrimination on the basis of assigned sex at birth, sex characteristics, pregnancy and pregnancy related conditions, sexual orientation and gender identity. If you have encountered any form of discrimination on the basis of sex, including sexual harassment, sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. You can access the confidential resources available on campus at the LoboRESPECT Advocacy Center (<https://loborespect.unm.edu>), the Women's Resource Center (<https://women.unm.edu>), and the LGBTQ Resource Center (<https://lgbtqrc.unm.edu>). If you speak with an instructor (including a TA or a GA) regarding an incident connected to discrimination on the basis of sex, they must notify UNM's Title IX Coordinator that you shared an experience relating to Title IX, even if you ask the instructor not to disclose it. The Title IX Coordinator is available to assist you in understanding your options and in connecting you with all possible resources on and off campus. For more information on the campus policy regarding sexual misconduct and reporting, please see <https://policy.unm.edu/university-policies/2000/2740.html> and CEEO's website.

If you are pregnant or experiencing a pregnancy-related condition, you may contact UNM's Office of Compliance, Ethics, and Equal Opportunity at ceeo@unm.edu. The CEEO staff will provide you with access to available resources and supportive measures and assist you in understanding your rights.

UNM Covid 19/Health & Accommodations Information

COVID-19 Health and Awareness. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class. If you do need to stay home, please communicate with me at laxelrod@unm.edu. I will work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. Please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

SUPPORT RESOURCES:

[PASOS Resource Center](mailto:pasos@unm.edu) (505) 925-8546, <mailto:pasos@unm.edu>. The Resource Center is an on-campus center that serves as a “one-stop” for all non-academic needs of UNM-Valencia students.

[Student Health and Counseling](#) (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

[LoboRESPECT Advocacy Center](#) (505) 277-2911 can offer help with contacting faculty and managing

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Support: Contact me via email (laxelrod@unm.edu) or Canvas messaging or in office/drop-in hours. Or Contact the [UNM-Valencia Equal Access Services](#) (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu, Or [Accessibility Resource Center](#) (<https://arc.unm.edu/>) at <mailto:arcsrvs@unm.edu> (505) 277-3506.

Class Calendar – All Assignments Will Be Posted in Weekly Modules on Canvas
Assignments are subject to change – be sure to read weekly Announcements for updates
Most written Assignments are Due in Canvas on Sundays at 11:59pm

Each Module is designed to help you to learn, practice, and demonstrate your knowledge of the Student Learning Outcomes (SLO's) for this class. Our SLO's are:

Identify literary techniques and creative uses of language in literary texts

- Adapt their texts to particular audiences and purposes
- Articulate a thesis and present evidence to support it
- Find, evaluate, and use appropriate bibliographic materials in their texts
- Explain the relevance of themes found in literary texts to contemporary, personal, and cultural values
- Identify genres, conventions, and period-specific discourses and their relevance to broader historical forces
- Describe their own writing practices and how they have evolved
- Apply relevant theoretical concepts to literary or other texts and practices

Week 1

Introduction to ENGL 2510, Syllabus Overview, Student Introductions, Introduction to Canvas
 Read Syllabus; Discussion Board

Intro to Literary analysis – Reviews, Analysis and Themes

“The Yellow Wall-Paper” by Charlotte Perkins Gilman

Readings/Videos, discussions, and Literary Analysis Assignments in Canvas

Week 2

Continued Intro to Literary analysis – Reviews, Analysis and Themes

“The Mask of The Red Death” By Edgar Allen Poe

Readings, videos, Vocab and Literary analysis assignments in Canvas

Week 3

“The Alchemist” by H.P. Lovecraft

Readings, videos, vocab, discussions and literary analysis assignments in Canvas

Week 4

“The Call of The Cthulhu” by HP Lovecraft

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 5

“The Call of The Cthulhu” by HP Lovecraft - Continued

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 6

“Dagon & The Cats of Ulthar” by HP Lovecraft

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 7

“A Good Man Is Hard To Find” by Flannery O’Connor

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 8

“The Possibility of Evil” by Shirley Jackson

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 9

Poetry analysis & Close Reading

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 10

Poetry Continued

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 11

“The Story of An Hour” by Kate Chopin

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 12

“Girl” by Jamaica Kinkaid

Readings, videos, vocab, discussions, literary terms & devices, and analysis assignments in Canvas

Week 13

“Luella Miller” by Mary Wilkins Freeman

Readings, videos, vocab, discussions, literary terms & devices, and assignments in Canvas

Week 14

Discussion of Final Class Review and Literary Essay Assignment

Class Evaluation Assignment

Readings, videos, discussions, literary terms & devices, and analysis assignments in Canvas

Week 15

Class Final and class reflections

Readings, videos, vocab, discussions, in Canvas
