ENGLISH 2120-501 *Intermediate Composition*
Fall 2024 from 8/19-12/14
Online, Asynchronous
Professor Dr. Anicca Cox (she/her)

Office Hours (Online): T/TH 1-3
Or by appointment
Zoom: https://unm.zoom.us/j/5943935118
Email: anicca@unm.edu

Welcome to **Intermediate Composition.** I look forward to working with you and getting to know you! My goal for this course is to build classroom community around writing and to provide a meaningful, engaging space for you to learn about yourselves and your peers as you develop your writing practice. Key elements of that will include class discussion, peer review, and cyclical writing process. This section is ideal for those students who are looking to dive deeper into research, theory and practice in writing.

Course Description (per the catalog):

ENGL 2120 (3, may be repeated once Δ)

This course builds upon and refines the writing skills acquired in previous writing courses, with a focus on non-fiction prose. Research, composition, exposition and presentation abilities will be practiced and developed. Through analysis and revision, students will develop strategies to improve the versatility and impact of their writing. Course topics and emphases may vary by section. (EPW)

Meets New Mexico General Education Curriculum Area 1: Communication.

Prerequisite: 1120 or ACT English =>29 or SAT Evidence-Based Reading and Writing =>700.

Student Learning Outcomes for ENGL 2210

1. Students will use a variety of writing styles and sets of conventions to compose documents for academic, business, technical, scientific, popular publishing or professional settings.
2. Students will analyze the subjects, purposes, audiences, and constraints that influence and determine document creation.
3. Students will develop research strategies for writing, gathering information from primary and secondary sources.
4. Students will use appropriate documentation and document design in writing.
5. Students will describe and evaluate rhetorical choices.

Because this is an online, asynchronous course, much of the work you will be completing will be done on your own time schedule but guided by class deadlines. That
Instructor Availability means, finding the best days/times for you to complete work *and* using our course schedule to plan your weekly activities within those days/times when you are working.

I will be available to you at regular intervals in the following ways:
- Weekly office hours that you can attend to ask any questions, get additional feedback, etc. To schedule, please send me an email the day before to tell me when you want to come.
- Email availability: I answer email each day M-F during reasonable working hours (8-5 ish). I will check email in the mornings consistently so if you email the night previous, expect to hear from me early the next day. I will not let email response lapse longer than 24 hours but usually it will be less than 8 hours. I will, however, not typically be doing email correspondence at night or on the weekend.

- I will grade throughout each week but expect assignments to be due on time.

Important Information about Workflow
- Multiple assignments may be due each week and they will typically be within a one-week window of time.
- Documenting/storing your work: you will need to set up either a OneDrive or a Google Drive to store your work and share that with me so I can provide feedback and so you can save multiple versions and not lose any work.

*This course will be reading/response heavy for the first part of the class. After we build some foundational understandings, we will transition to more complex writing/making projects on your part. So anticipate that the course will change over time and you will be moving through various activities as it does so.

We will use a grading model called "specs grading" which allows for flexibility and student-guided feedback and assessment. See section on grading for the outline of this process.

Deadlines

Using specs grading, please expect that you will typically be asked to revise and/or given some revision suggestions. You will have 2 weeks to revise with no penalty to the final grade.

Major Projects Major projects	80 points
Low-Stakes Writing Assignments (discussion boards, check in, etc.)	20 points
Total	100 points

Course Units and Schedule
*All due dates are in Canvas and linked to submissions page and cross listed in course calendar

Unit One: Theory Work In this unit we'll explore ideas of writing, theory, and get a strong foundational introduction to rhetoric—the study of persuasion, a branch of philosophy. This will provide the building blocks for your own research/writing work. Here, your work will be to read/respond and build a platform for the later work of the course. Weeks 1-3	Week One: • Intros to course • Intro to each other • Readings Week Two: • Drafting Week Three: • Peer Review, revise, submit. Deliverables: Major Project #1 Annotated Bib + Evaluation Report Unit Readings Peer Review #1
Unit Two: Methods/Research This unit will introduce you to various aspects of research that happen in writing studies/humanities-based disciplines. This will work to support your own later research projects. It will also involve you making/doing within some of those methods. Weeks 4-7	Week Four: • Reading and response work in discussion boards and in assignments. Week Five: Choose method/topic, Writing proposals Week Six: Peer review of proposals and starting research, drafting. Week Seven: Peer Review, revision, reflection, submit. Deliverables: Major Project #2 Application Assignment Reading and Discussion
Unit Three: Critical Making, DIY, Citizenship and Community (maybe). Weeks 8-12	Week Nine: • Reading and Response • Playing with multimodal tools • Selecting DIY process Week Ten: Doing the thing! Documenting Week Eleven: Zine making Week Twelve: Peer Review Week Thirteen: reflection, revision, submit. Deliverables: Major Project #3 Making for and With/DIY Reading and Discussion
Unit Four: Building Portfolios In this unit we'll consider revision practices, presentation, and multimodal design work for presentation purposes. Weeks 13-16	(15 pts) Week Fourteen: • Intro readings/assignment concept Week Fifteen: Reflective writing + peer review Week Sixteen: building porfolios and feedback. Major Project #4 Reading and Discussion Examples and Evaluation
Finals Week December 9th-14th	Course evaluations

We will write in a number of genres and formats for this course. I will let you know about those formal conventions for each assignment. For example, an academic Required Work and Grading: assignment might follow MLA format, be in Microsoft Word (or Word compatible), and be double-spaced in a 12pt, Times New Roman font. A podcast assignment will verbally credit sources and use informal language, etc.

You need a "C-" to pass this course.

Grade scale:

Score	Grade
93-100	A
90-92	A-
87-89	B+
83-86	B
80-82	B-
77-79	C+
73-76	C
70-72	C-
67-69	D+
63-66	D
60-62	D-
0-59	F

This is a three credit-hour course delivered in an entirely

Navigating Online Aspects of this Course
asynchronous online modality over 8 weeks during the Spring 2024 semester. Please plan for a *minimum* of 18 hours per week to learn course materials and complete assignments.

- For UNM Learn Technical Support: (505) 277-0857 (24/7) or use the "Create a Tech Support Ticket" link in your course.

- For UNM-Valencia IT Support: (505)925-8911 or create a support ticket http://valencia.unm.edu/campus-resources/technology-support/contact-ts.html

- For UNM Web Conference Technical Help: (505) 277-0857

- For issues with Canvas, tutors in the Learning Center can also advise you: email tutor@unm.edu to make an appointment. I am also happy to troubleshoot with you in office hours.

More tips to help:

- Be familiar with your syllabus. It is located on the Canvas home page. Refer to the syllabus throughout the semester when you have questions. Or of course, make use of my office hours.
- Become familiar with the daily "course calendar" and its functions.
- Become familiar with Canvas. Click on all the Course Tools to discover what is available to you in your online course. You may want to visit The Learning Center at UNM Valencia Campus if you need additional help learning how to navigate.

- Create a routine—here is a suggested routine to help you get started.

  1. Log on! On Monday, log in and read the list of assignments for the week. Make sure you have all materials you need to complete the assignments, such as page numbers or links. Jot down due dates and print out assignments.

  2. Read the assignments actively, highlighting important ideas. Use any resources (dictionaries, asking questions, etc.) to help you acquire the information the session is trying to relay. Be pro-active and disciplined in your study habits.

  3. Log on periodically throughout the week to check course e-mails and review new threaded discussions or blog responses. Watch for new announcements.

  4. Check Discussions. Read questions I have posted for the week, your classmates' and my responses, and enter your own answers. Your responses are an important part of your grade, so please take these exercises seriously.

     6. Importantly, give yourself ample time to submit work well before the deadline. You can submit work right at midnight, but this practice is risky. For example, computer failures or Internet and Canvas outages may occur. Plan for problems like these because meeting deadlines will help you successfully complete the course.

Navigating Technical Specifications for this Course:

- You will need access to a variety of technical tools, that are available through UNM or are open source (Internet based). These will include: Microsoft 365 tools, web technologies (creating web documents), Canvas access and use of its capabilities, Kaltura media tools (available through UNM's Media Space).
- **Subscription to Eli Review**
- Regular Internet access
- A document management system (OneDrive, Google Drive etc.)
- UNM Email

Tutoring: Free online tutoring is available through the <u>Writing Center.</u>

- There is no required textbook for this course.
  - Subscription to Eli Review ($25 dollars).

Required Materials

Participation

Participation will be online so this means you must be regularly in the course site, engaging with discussions, responses and peer and instructor feedback.

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/.

Academic Integrity/Plagiarism: Plagiarism means using language and/or ideas without acknowledging their source. Plagiarism includes such activities as copying another student's papers or ideas, downloading and turning in papers from the Internet, or copying passages from sources without proper documentation, or rephrasing an author's ideas and presenting them as the student's new, original thoughts. Plagiarism in this course may result in one or more of the following consequences: failure of the assignment, failure of the course, or disciplinary action by the University. To learn how to avoid plagiarism, students can speak to me, consult a tutor, or refer to http://library.acadiau.ca/tutorials/plagiarism/

AI Statement: Ok, so, it's complicated. With the introduction of software like ChapGPT, using online software to assist in writing has become ever easier. Most institutions view use of these products as a violation of academic integrity. But AI is also a tool we now have to think about our writing that can be useful. As such, we will be engaging in AI as a part of this course and I will be clear about those expectations. AI will increasingly become a part of our professional landscapes and becoming familiar with it is important. However, please do not use AI to wholly generate your work for this course. I expect you to continue to engage as a composer, reviewer and creator of your own materials actively.

- Our class is an inclusive environment where everyone is welcome. You and your classmates Classroom Community Norms arrive with different identities, experiences, and opinions. So, please treat each other with **respect**. This means that any racist, sexist, homophobic, transphobic, xenophobic, prejudiced, bullying, language will not be tolerated. Expect to have me address this with you directly if you cross that boundary. I expect us to take the same care with one another online as we would in a face-to-face setting by listening, asking questions and being self-reflective in our interactions with one another.
- I welcome feedback on the course. Come to my office hours, use the question forum or send me an email and I will work to resolve the issues as successfully as possible.
- Harassment of any kind will not be tolerated.

Mandatory Reporting: Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty

member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: https://policy.unm.edu/university-policies/2000/2740.html.

Support: LoboRESPECT Advocacy Center, the Women's Resource Center, and the LGBTQ Resource Center all offer confidential services.

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Equal Access: Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. They are located at Advisement & Counseling Services, Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560. http://www.unm.edu/~vcadvise/equalaccess.htm . Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

Student Privacy**:** Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580 http://www.unm.edu/~unmvc/Admissions/admiss.htm

Accommodations

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506.

Title IX Statement

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see page 15 - http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and

sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity (oeo.unm.edu). For more information on the campus policy regarding sexual misconduct, see: https://policy.unm.edu/university-policies/2000/2740.html