

## TILE MOSAIC MURALS

ARTS\_2996\_503: Tile Mosaic Murals  
FA 2024: Monday/Wednesday 1:30-4:00

CRN: 79544

**Instructor:** Janice Pacifico

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**Office:** 103 (Shared)

**Office Hours:** M/W 11:30-12:00 A.M or by appointment

***The best ways to contact me are through office hours or email.***

### Course Content

ARTS Topics class, Tile Mosaic Murals, has no prerequisites. This class is an introductory study of making tiles, including basic terms, concepts, historical and technical information that support creative development in tile making. Lectures, demonstrations, group discussions, assigned projects and critiques will assist the student's growth and critical understanding of working with ceramic tile. There will be one group project made by the class: a tile mural for the outside of the Business and Technology Building that houses the Fine Arts Department. The design of the mural will be drawn from the concepts of Equity Care and Engagement as framed in the grant proposal to PASOS: Making Cultural Connections Through a Tile Mural.

### Student Learning Objectives

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- Demonstrate proficiency in working with a slab roller, extruder, tile molds and other tools and materials used for making tiles.
- Exhibit patience, persistence and creative problem skills.
- Develop ability to think visually and communicate ideas into clay objects.
- Identify and discuss major developments in the field of ceramics.
- Demonstrate ability to discuss and defend work in relation to concepts, ideas, techniques, processes, and experiences.

### Materials

Stoneware, porcelain and earthenware clay will be provided. Plastic, Masking Tape, Spray Bottle, clean up sponges, glazes and tile making supplies will be provided. Notebook and lock will be provided by each student. **Do not bring in outside glazes.**

### Suggested Text

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**Handmade Tiles:** Frank Giorgini

**500 Tiles:** Lark Books

### Student Responsibilities

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Students are required to complete all assignments on time, participate in scheduled critiques, class discussions and maintain a safe, respectable, positive studio environment. This class requires a commitment to team effort and cooperation.

### Student Responsibilities (Continued)

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Art studio classes are very different than other classes. The majority of work is done in the studio due to equipment and material needs. Students are expected to work in the studio several hours each week in addition to scheduled class times. Open studio hours will be announced.

Neither dishonesty nor unruly behavior will be tolerated in the classroom; such actions will lead to being dropped from the course. According to our Student Code of Conduct found on page 121 of the **2014 – 2016** UNM-Valencia Catalog:

“Appropriate disciplinary procedures and sanctions shall be applied to any student who commits, or attempts to commit, any of the following acts of misconduct: 2.4. Academic dishonesty, including, but not limited to, dishonesty in quizzes, tests, or assignments: claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.”

Students are expected to attend every class on time, fully prepared for each day's work and clean the studio before the end of each class. More than three absences without prior consultation may result in a failing grade or a drop from the class. Leaving excessively early or arriving late three times results in one absence.

Students are responsible for lecture and demo information missed if absent. No repeats of lectures or demos will be given due to lack of attendance.

Cell phones need to be put on mute during class times. If you must receive a call during class time leave the studio before you answer. No phone conversations, text messaging, web surfing, movie watching etc. in studios.

If you have any issue that may need special attention or accommodation, please see

me after class. All personal information is kept strictly confidential. Likewise, I keep all grades, personal information, etc confidential. Please understand that I will not give out such information on the phone or through email or to anyone other than you.

### Grading

Grading is based on completion of course assignments (no full credit will be given for late work), quality of individual technical and critical development, personal commitment and ability to work in a community studio setting. Personal commitment involves regular attendance, consistent effort, completion of work and participation in group critiques and the general willingness to try. **Greenware is not finished work.** There are two required group critiques, midterm and final. The midterm critique measures progress made on assignments up to that time and final critique is where all work is evaluated for grade.

Assignments	60%
Critiques	25%
Attendance/Participation	15%

**B+, B, B- (89% - 80%)**

Demonstrates moderate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.

Quality of work is good, and is integrated with some creativity

Moderate patience and persistence with medium

**C+, C, C- (79% - 70%)**

Demonstrates average skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.

Quality of work is modest, and is moderately integrated with creativity

problem solving skills demonstrated

Average patience and persistence with average problem solving skills demonstrated

Demonstrates a solid ability to discuss and assess work in critique and class discussions.

Demonstrates an average ability to discuss and assess work in critique and class discussions.

Demonstrates competent use and understanding of concepts and terminology used in this discipline

Demonstrates an average use and understanding of

	concepts and terminology used in this discipline
<p style="text-align: center;"><u>D+, D, D- (69% - 60%)</u></p> <p>Demonstrates a lack of skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is borderline acceptable, and is poorly integrated with creativity</p> <p>Limited patience and persistence with limited problem solving skills demonstrated</p> <p>Demonstrates a limited ability to discuss and assess work in critique and class discussions.</p> <p>Demonstrates poor use and understanding of concepts and terminology used in this discipline</p>	<p style="text-align: center;"><u>F (59% and below)</u></p> <p>Fails to demonstrate skill, discernment, and working knowledge of hand building, throwing, combined processes and surfaces development.</p> <p>Quality of work is unacceptable, and is not integrated with creativity</p> <p>No patience and persistence with no problem solving skills demonstrated</p> <p>Does not participate in discussing or assessing work in critique and class discussions.</p> <p>Shows little or no understanding of the concepts and terminology used in this discipline</p>

### Schedule

(subject to changes)

Week 1: August 19/21.

**Monday:** Introduction & syllabus. Discussion of the history of tile- making, kinds of tiles, uses, materials, tools and equipment. Discussion of theme for the mural

**Wednesday:** start work on design of mural

Week 2: August 26/28

**Monday:** How to roll slabs with a rolling pin, use a slab roller. Present ideas for design. Discussion of design and installation area

**Wednesday:** Choose design or combination of design

Week 3: September 2/4

mural. Start making tiles **Monday:** Decide on who will work on which sections of the

**Wednesday:** Workday

Week 4: September 9/11 molds. Making tiles with raised	<b>Monday:</b> Making tile molds, press molds, and carved or incised designs. <b>Wednesday:</b> workday
Week 5: September 16/18:	<b>Monday:</b> Discussion and demo of glazing. Workday <b>Wednesday:</b> Workday
Week 6: September 23/25	<b>Monday:</b> Using an extruder. <b>Wednesday:</b> workday
Week 7: September 30/October 2	<b>Monday:</b> Workday <b>Wednesday:</b> Workday
Week 8: October 7/9	<b>Monday:</b> Workday <b>Wednesday:</b> workday
Week 9: October 14/16	<b>Monday:</b> Midterm critique <b>Wednesday:</b> Fall Break: No Class
Week 10: October 21/23:	<b>Monday:</b> Workday <b>Wednesday:</b> Workday
Week 11: October 28/30	<b>Monday:</b> Workday <b>Wednesday:</b> Workday
Week 12: November 4/6	<b>Monday:</b> Workday <b>Wednesday:</b> Workday
Week 13: November 11/13	<b>Monday:</b> Begin assembling the mural <b>Wednesday:</b> Continue assembling the mural
Week 14: November 18/20	<b>Monday:</b> Begin mounting of tiles on backing <b>Wednesday:</b> Continue mounting tiles on backing
Week 15: November 25/27	<b>Monday:</b> Continue mounting tiles on backing <b>Wednesday:</b> Installation of mural
Week 16: December 2/4	<b>Monday:</b> Continue installation <b>Wednesday:</b> Assessment of Mural project

### Assignments:

**Assignment 1: Develop theme for mural**

**Assignment 2: Develop design for mural**

**Assignment 3: Make tiles**

**Assignment 4: Assemble mural**

**Assignment 5: Install mural**

**Assignment 6: Assessment**