

ARTS 1220-501: Art Practices 1
Fall 2024

Class: Mon/Wed, 10:30 am- 1 pm, Valencia Business & Technology 105
Instructor: Erin Gould, elgould@unm.edu
Office Hours: Mon/ Wed, 9:15- 10:15 am or by appointment

Course Content

This is an interdisciplinary course, exploring processes, ideas, and diverse media within visual arts. The course addresses thematic concepts that are central to the nature of art-making today – namely investigating issues of LIGHT, FRAME, and MARK. A slide lecture, assigned readings, sketchbook requirements, and a response paper will accompany each project. Students are encouraged to approach each project with the materials they feel are most appropriate. The course emphasizes the following in order to develop skills applicable to a variety of future creative practices: research, visual problem-solving, material exploration, critique and communicating artistic meaning.

MY EXPECTATIONS:

- You complete assignments promptly.
- You attend scheduled classes and arrive on time with relevant materials.
- You work, draw, write, think, and read at least six hours outside of class time each week.
- You engage seriously with each project and push yourself to grow creatively.
- You actively and respectfully participate in class discussions and critiques.
- You act responsibly in the studio (and at home) with regard to your own safety and that of your classmates.

MY COMMITMENTS:

- ★ The classroom should be a place of excitement, curiosity, and joy. I will do my best not to bore you or waste your time.
- ★ My role is not to convince you of my opinions, but to help you form your own. I will do my best to never speak over you or make you feel like I do not value your opinions.
- ★ If following your interest in a project or assignment brings your work outside of the parameters of that assignment, your passions come before my guidelines. I will do my best to support your explorations and not penalize you for being creative.
- ★ You have chosen to be here, therefore, I serve you and your learning. As your instructor, I will trust and respect you.
- ★ I will never ask you to compete against one another. There is no limit to how many As or Bs will be given, and differences of opinions are encouraged (as long as we respect and support each other).
- ★ While it is important for you to learn the vocabulary of art and art making, I will never penalize the use of common language or references to popular culture. Art is made in the world, not above it.
- ★ Speaking in class is important to all of our learning. However, I will not force anyone to participate in ways that make them uncomfortable. I will do my best to make space and time for everyone to contribute in whatever way they need.
- ★ I will never judge or criticize you for ways that you differ from me, whether that be race, gender, sexuality, religion, nationality, class, politics, or culture. I will do my best to not

only respect, but encourage you to explore, share, and express any differences in your life.

- ★ I am always learning and trying to be a better teacher. If you want to share with me any ways that I could make this learning experience better for you, I will always greet that with gratitude!

LEARNING OUTCOMES:

- ❖ Produce creative works that explore, interpret, and/or question light, frame, and mark within the creative arts.
- ❖ Utilize composition, value, color, and dynamics to structure 2-D space.
- ❖ Make appropriate choices regarding materials, processes, and spatial concepts to achieve conceptual goals through the creation of objects.
- ❖ Produce creative works using time-based mediums such as performance, experimental film and video, sound art, and/or installation.
- ❖ Integrate research into content-based reasoning during the development of creative works, taking into consideration multiple influences.
- ❖ Critically analyze personal, contemporary, and historical works of art, as well as the artwork created by peers for aesthetic and conceptual quality, in writing and verbally.
- ❖ Revise personal creative works in response to feedback and constructive critique by instructors and/or peers.

MATERIALS:

Course fees paid by students are used to support technology & equipment in classrooms, basic tools and supplies, running of the labs, and guest speakers, among other classroom expenses. The following is a list of materials you will need to purchase this semester, and which is not covered by course fees. I encourage you to use cheap, free and recycled materials whenever possible and be selective in your purchases. Required materials that would will need for this course are listed below:

- A sketchbook, at least 8 inches x 10 inches
- a portfolio to protect and transport work (large enough to hold 18 x 24 sheets)
- X-acto knife, scissors, and/or box cutter are recommended
- basic acrylic paints (red, yellow, blue, white, black) and assorted brushes
- pens, pencils, and a good eraser
- glue – Elmers and/or rubber cement, especially good for collaging in sketchbook
- USB / thumb drive to save digital work, especially considering that we get days of spotty wifi on campus
- any other materials you like to work with: clay, fabrics, paint, wood, cameras, tech equipment, etc.

STUDIO PROJECT OVERVIEW

<p>project one due 9/9</p> <p>reading discussion 8/28 sketchbook 9/11</p> <p>MOTIVE: light and value METHOD: <i>Johari Window</i></p>	<p>This project explores the possibilities of light, refraction, and shadow by experimenting with cut paper. It also engages with issues of composition, marking-making, and evolution. How might you represent aspects of yourself through this format?</p>
<p>project two due 9/30</p> <p>Reading discussion 9/18 Sketchbook 10/2</p> <p>MOTIVE: light and color METHOD: <i>Limited Palette Appropriation</i></p>	<p>In this project we will examine the physical properties of light and the power of color. Through the use of appropriated art, students will explore how color can be mixed and combined to alter the viewer's perceptions of the character of a painting. What kind of feeling do you want to create with color?</p>
<p>project three due 11/18</p> <p>reading 10/9 sketchbook 10/23</p> <p>MOTIVE: surface and form METHOD: <i>Feeling Made Manifest</i></p>	<p>This project explores the boundaries of the body, and how our physical reality defines everyday experience. Students will create objects that attach to the body and somehow accentuate their experiences within their body. What ideas, feelings, and concepts can be communicated when a sculpture breaks beyond the bounds of your body?</p>
<p>project four due</p> <p>reading 10/30 sketchbook 11/20</p> <p>MOTIVE: space and frame METHOD: <i>Mapping Space-Place</i></p>	<p>This project explores mapping as an expansive metaphor and concept, considering that maps are not always as scientifically objective as we tend to believe. Map-makers throughout history have inscribed their own desires, cultural biases and prejudices, personal histories and fears, and religious beliefs onto their depictions of the places they seek to convey. How might you organize your own concepts as a space or place?</p>
<p>project five due 12/9</p> <p>reading 11/27 sketchbook 12/4</p> <p>MOTIVE: trace and ephemera METHOD: <i>Existing for a Moment</i></p>	<p>This assignment explores how a mark can serve as the evidence of the existence of the maker. Looking at historical and contemporary forms of mark-making, we will address how a trace can define a period of time. Students will create an artwork that exists for no longer than 10 seconds. How will you share an artistic moment with the class and what evidence will remain in the world?</p>

CLASS REQUIREMENTS

Studio Work Sessions and Preparation

- As a studio course, you are expected to work productively and diligently throughout the semester in the classroom. This requires a good amount of planning outside of class gathering materials and tools.
- Texting and the use of social media must be kept to a minimum during class. Cell phones may be used for research and listening to music on work days if they don't interfere with your work.
- Consider the safety of yourself and others around you. Always come to class wearing work clothes, as well as gloves and eye protection when appropriate. Take precaution with sharp blades, hot guns, installation, etc. Keep your work space tidy by placing away any food, electronics or backpacks that may cause or be damaged.
- Clean up after yourself. There is room for papers and flat projects within our flat file drawer. You may sign up for a hall locker to store supplies and mid-size projects. Storing projects in the classroom must be kept to a minimum since other classes share the space. All projects must be removed from the studio by the end of the semester to receive a passing grade.

Attendance

- Attendance is mandatory, especially as lectures and critiques cannot be repeated. It is your responsibility to seek any material you miss, downloading lecture slides and assignment sheets and coming to office hours as needed.
- You will be allowed three excused absences for the semester. In order for an absence to be considered excused, you must email or speak with me about it before the class.
- I reserve the right to drop any student who has more than unexcused three absences. If you know of obligations or circumstances that may affect your attendance, contact me at the beginning of the semester to see if special arrangements are possible.
- For every three late arrivals (tardies) or early departures, your final grade will be lowered by 2%. This will not be posted on Canvas, so if you are concerned with this later in the semester, ask me where you stand and take advantage of extra credit opportunities.
- Class sessions marked as work days spent without materials will be marked as absences.

Class Participation

- In sessions after each new project lecture, you will discuss the assigned readings, referring to quotes, questions and thoughts noted in your sketchbook.
- In group critique, you will present completed projects to the class. Please arrive early if your project needs special installation. If using electronics, be sure to test them the session prior to critique. While the format of each critique may vary, it is essential that all students respectfully engage with classmates' work.
- I will do my best to create a safe academic environment for all students. I ask that you join me in conversation that conveys respect for people of all ages, ability, national origin, race, religion, gender identity, gender expression, or sexual orientation.

Readings

Expect to read two chapters and/or articles per project. A clear grasp on the reading is necessary to complete the sketchbook assignments and written work.

Sketchbook

Be sure your sketchbook cover is clearly labeled with your name. It is a place to compile lecture notes, project ideas, information and images that inspire you. For each project, you will receive 0 – 3 points based on the following:

- o *Project development*: chart brainstorming / ideas for each assignment, formal and conceptual notes (1 point)
- o *Individual visual research*: sketches, notes and collaged print-outs on inspiring artists (1 point)
- o *Notes on the readings*: quotes, questions and thoughts (1 point)

Sketchbooks are due during the class after each project critique. You can backfill any points missing before the end of day on December 11, for full credit.

Written Work

For each assignment written statement is due via upload to Canvas. Formats will vary by assignment, but generally ask you to engage with readings, articulate the conceptual framework of your piece, discuss specific aesthetic decisions, and to analyze your success. Projects will not be graded until a written statement has also been submitted.

*All papers must be 1.5 spaced, size 12 (unless specifically specified). Take care to observe University standards for academic honesty including using proper citations, even when paraphrasing, and acknowledging references and sources of inspiration. Please follow the latest edition of Chicago Manual of Style or MLA Handbook for citations. Utilize Writing Center services to ensure proper grammar and formatting.

Digital Portfolio

Throughout the semester, you are required to document your projects, as many will not last beyond the critique period. 2D work and sculptural pieces can be photographed or scanned. Video, internet-based, or performances can be represented with stills and/or clips. You will be given a separate sheet with the naming and organizing requirements. On 12/4, you and the instructor will go over a draft of your portfolio to make sure it includes the following:

- two photographs of each assignment 1 - 5 (10 jpegs)
- scans of two strong sketchbook pages (3 jpegs)
- a corresponding image list including your name, file names, title, medium and date for each image (1 pdf)

These 12 jpgs and images list should be in a folder on a USB drive (the last day of class).

GRADING

Projects will be evaluated on the following criteria:

Execution	Prompt completion of the project based on a firm understanding of the concept, discussions, and materials.
Investment	The research, effort, and time you have put into the project.
Presentation	The strength of your personal ideas, as expressed visually and verbally.
Growth	Personal exploration, innovation, and improvement.
Statement	Your ability to articulate your process, reflect and make connections in writing. <i>Projects will not be graded without the written statement.</i>

Deadlines: Because of the collective aspect of the critique, it is mandatory that your project is presented on time, so that the critique covers the widest possible breadth of work. Late

projects may be accepted up to one week after their due date, with the understanding that you lose 10% of the *project* grade (making B+ the highest possible grade for any late project). Grades will be posted on UNM Learn throughout the semester. Please come to office hours or make an appointment with me if you would like to discuss any grade given.

Extra credit: It is possible to receive up to an additional 5% on your final grade by submitting a copy of a scholarship or exhibit application or by attending select art events and submitting a one-page write up for 1% extra credit each. Art events will be announced during class. Check in with me to receive prior approval for events not discussed during class.

Your FINAL grade will be calculated as follows:

50%	Projects 1 – 5 with accompanying written statements, 10% each
15%	Sketchbook Assignments 1 – 5
15%	Artistic development and in-class work habits
10%	Participation and Group Discussion
<u>10%</u>	Digital Portfolio

100%

- ☐ Art majors using this course to fulfill Core Curriculum requirements must receive a 75% or higher.

A (90 – 100%)	Excellent
B (80 – 89%)	Very good
C (70 – 79%)	Satisfactory
D (60 – 69%)	Barely meets requirements
F (below 59%)	Student fails to meet all requirements

Accommodation Statement:

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Student Behavior:

I am committed to building with you a positive classroom environment in which everyone can learn. I reserve the right to intervene and enforce standards of respectful behavior when classroom conduct is inconsistent with University expectations and our classroom community agreements. Interventions and enforcement may include but are not limited to required meetings to discuss classroom expectations, written notification of expectations, and/or removal from a class meeting. Removal from a class meeting will result in an unexcused absence. The University of New Mexico ensures freedom of academic inquiry, free expression and open debate, and a respectful campus through adherence to the following policies: D75: Classroom Conduct, Student Code of Conduct, University Policy 2240 – Respectful Campus, University Policy 2210 – Campus Violence.

Title IX:

The University of New Mexico and its faculty are committed to supporting our students and providing an environment that is free of bias, discrimination, and harassment. The University's programs and activities, including the classroom, should always provide a space of mutual respect, kindness, and support without fear of harassment, violence, or discrimination. Discrimination on the basis of sex includes discrimination on the basis of assigned sex at birth, sex characteristics, pregnancy and pregnancy related conditions, sexual orientation and gender identity. If you have encountered any form of discrimination on the basis of sex, including sexual harassment, sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. You can access the confidential resources available on campus at the LoboRESPECT Advocacy Center (<https://loborespect.unm.edu>), the Women's Resource Center (<https://women.unm.edu>), and the LGBTQ Resource Center (<https://lgbtqrc.unm.edu>). If you speak with an instructor (including a TA or a GA) regarding an incident connected to discrimination on the basis of sex, they must notify UNM's Title IX Coordinator that you shared an experience relating to Title IX, even if you ask the instructor not to disclose it. The Title IX Coordinator is available to assist you in understanding your options and in connecting you with all possible resources on and off campus. For more information on the campus policy regarding sexual misconduct and reporting, please see <https://policy.unm.edu/university-policies/2000/2740.html> and CEEO's website.

If you are pregnant or experiencing a pregnancy-related condition, you may contact UNM's Office of Compliance, Ethics, and Equal Opportunity at ceeo@unm.edu. The CEEO staff will provide you with access to available resources and supportive measures and assist you in understanding your rights.

Citizenship and/or Immigration Status:

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

Academic Integrity Statement

The University of New Mexico believes that academic honesty is a foundation principle for personal and academic development. All University policies regarding academic honesty apply to this course. Academic dishonesty includes, but is not limited to, cheating or copying, plagiarism (claiming credit for the words or works of another from any type of source such as print, Internet or electronic database, or failing to cite the source), fabricating information or citations, facilitating acts of academic dishonesty by others, having unauthorized possession of examinations, submitting work of another person or work previously used without informing the instructor, or tampering with the academic work of other students. The University's full statement on academic honesty and the consequences for failure to comply is available in the college catalog and in the *Pathfinder*.

Student Grievance Procedure:

<https://pathfinder.unm.edu/campus-policies/student-grievance-procedure.html>

It is your responsibility to be familiar with the full Grievance Procedure. If you have a dispute with an instructor, follow these steps, in this order within four weeks of the original issue.

1. Talk to the Instructor
2. Talk to the Chair of the Department
3. Talk to the Dean of the College

Connecting to Campus and Finding Support

UNM has many resources and centers to help you thrive, including:

opportunities to get involved (<https://valencia.unm.edu/students/index.html>),

mental health resources (<https://mentalhealth.unm.edu/>),

academic support such as tutoring

(<https://valencia.unm.edu/campus-resources/learning-commons/index.html>),

resource centers for people like you

(<https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/index.html>),

free food at Valencia Campus Food Pantry

(<https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/campus-food-pantry.html>),

and jobs on campus

(<https://valencia.unm.edu/students/financial-aid/student-employment.html>).

Your advisor, staff at the resource centers

(<https://valencia.unm.edu/campus-resources/pasos/pasos-resource-center/index.html>)

and Academic Affairs Office

(<https://valencia.unm.edu/academics/academic-affairs/index.html>), and I can help you find the right opportunities for you.

Wellness

If you do need to stay home due to illness or are experiencing a wellness challenge, please take advantage of the resources below. You can communicate with me at elgould@unm.edu; I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class.

Schedule

**This calendar may be adjusted as necessary and updated on Canvas*

<i>Week</i>	<i>Date</i>	<i>In Class</i>	<i>Due</i>
1	Mon 8/19	Introductions, syllabus, classroom contract	
1	Wed 8/21	Introduce Project 1 and vocabulary, Brainstorming	<i>Bring a sketchbook!</i>
2	Mon 8/28	Work day, vocabulary "quiz"	
2	Wed 8/28	Reading Discussion, work time	<i>Reading</i>

3	Mon 9/2	Labor day! No class!	
3	Wed 9/4	Work day	
4	Mon 9/9	CRITIQUE	<i>Project 1 + statement due</i>
4	Wed 9/11	Introduce Project 2 and color wheel	<i>Sketchbooks due</i>
5	Mon 9/16	Brainstorming, work day	
5	Wed 9/18	Reading discussion, work day	<i>Reading</i>
6	Mon 9/23	Work day	
6	Wed 9/25	Work day	
7	Mon 9/30	CRITIQUE	<i>Project 2 + statement due</i>
7	Wed 10/2	Introduce project 3, Somatic and writing exercises	<i>Sketchbooks due</i>
8	Mon 10/7	Material studies, work day	<i>Material selection</i>
8	Wed 10/9	Reading discussion, work day	
9	Mon 10/14	Work day	
9	Wed 10/16	Work day, mini critiques	<i>Project drafts</i>
10	Mon 10/21	CRITIQUE	<i>Project 3 + statement due</i>
10	Wed 10/23	Introduce project 4	<i>Sketchbooks due</i>
11	Mon 10/28	Brainstorming, work time	
11	Wed 10/30	Work day, reading discussion	<i>Reading</i>
12	Mon 11/4	Work day, research presentations	<i>Presentations</i>
12	Wed 11/6	Work day	
13	Mon 11/11	Mini critiques	<i>Project drafts</i>
13	Wed 11/13	Work day	
14	Mon 11/18	CRITIQUE	<i>Project 4 Artwork due</i>
14	Wed 11/20	Introduce Project 5	<i>Artist statements + sketchbooks due</i>
15	Mon 11/25	Work day	
15	Wed 11/27	Reading discussion	<i>Reading</i>
16	Mon 12/2	Work day, mini critiques	<i>Project Drafts</i>
16	Wed 12/4	Work day + go over digital portfolio drafts with professor	<i>Sketchbooks + Draft of digital portfolio due</i>
17	Mon 12/9	FINAL CRITIQUE	<i>Project 5 + statements + digital portfolio due</i>

17	Wed 12/11	Submit any outstanding work, pick up sketchbooks and any art left in classroom	
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