

ARTH 2245: History of Photography

-- Syllabus --

ARTH 2245: History of Photography
Section 501, CRN 75354
Fall 2024, August 19 - December 14
UNM Valencia, College of Fine Arts
UNM Canvas Course

Instructor: M. Paige Taylor
Contact: mpaigetaylor@unm.edu
Office hours: Mondays: 11am-1pm, and by appointment.
Office location: Virtual via Zoom. See the "How to Contact the Instructor" section of this syllabus.

COURSE DESCRIPTION

This course is designed to provide students with a fundamental working knowledge of the major trends in the aesthetic, conceptual, and technical aspects of photography from its beginnings in the 1830's to the recent practices of photographers and artists working with photographic technologies. Together we will investigate photography's role as an artistic medium as a central focus, as well as its broader role in our visual, political, and social culture. Textbook readings, online lectures, discussions boards, exams, and other activities will assist students in gaining a critical understanding of photography.

STUDENT LEARNING OUTCOMES

Students will:

- Identify significant people and events in the development of photography
- Develop visual literacy: Begin building a vocabulary for analyzing photography in terms of form and style
- Recognize the various uses that have been considered appropriate for photography
- Evaluate the photographs of individuals who have set new trends in the art of photography
- Analyze and compare the work of significant photographic practitioners
- Describe the relationship between photography and other contemporary events that have shaped the nation and the world
- Enjoy the art of photography!

REQUIRED TEXT & ACCESS TO THE BOOK

The book we are using for this course is:

Title: *Photography: A Cultural History*, **5th edition**

Author: Mary Warner Marien

ISBN: 9781786277855

University of New Mexico Valencia Bookstore:

<http://bookstore.valencia.unm.edu/Home>

The book is estimated at \$85.00 new, and estimated at \$63.75 used.

You can order it from the UNM-Valencia Bookstore online:

<http://bookstore.valencia.unm.edu/SelectTermDept>

You can also order at a variety of other places online, for purchase or rent.

Library System:

University of New Mexico Valencia Campus Library: <http://valencia.unm.edu/library/>

There are 1-2 copies on reserve (4th & 5th editions). See UNM-VC Library webpage for information on access.

UNM Main Campus Fine Arts & Design Library: <http://library.unm.edu/about/libraries/fadl.php>

There are 1-2 copies on reserve (4th & 5th editions). See FADL webpage for information on access.

STUDENT RESPONSIBILITIES

- **Computer Skills:** Students must have basic computer and file management skills for all online courses. Custom tutoring services are available through the Learning Center. Required pre/co requisite is IT 101: Computer FUNdamentals. Students that fall behind due to lack of basic computer skills will be dropped.
- **Computer & Internet Access:** **Students must have access to a computer and high-speed internet.** Not being able to access the content delivered for this course due to a “slow” internet connection or the inability to access a computer WILL NOT be a sufficient excuse for the inability to successfully complete work for this online course.
- **UNM Email & Canvas Access:** All UNM-Valencia students are required to have a UNM Net ID which can be created by going to: <http://it.unm.edu/accounts/>. UNM Net ID will give you access to the computer labs on campus, UNM Canvas, and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.
- **Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.
- **Equal Opportunity & Non-Discrimination (Title IX):** Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered “responsible employees” by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university’s Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>
Support: [LoboRESPECT Advocacy Center](#) and the support services listed on its website, the [Women’s Resource Center](#) and the [LGBTQ Resource Center](#) all offer confidential services and reporting.
- **Respectful and Responsible Learning (Academic Integrity):** We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively. Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. You can only learn the course material if you complete and submit your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder (<https://pathfinder.unm.edu>) and the Faculty Handbook (<https://handbook.unm.edu>).
Support: [Center for Academic Program Support](#) (CAPS). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under “services”).
- **Accommodations:** UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process

for requesting reasonable accommodations and documentation for this class and/or program, please contact Sarah Clawson, the coordinator for Equal Access Services at 925-8840 or sjclawson@unm.edu.

Accessibility Services Valencia Campus: <https://valencia.unm.edu/students/advisement/equal-access-services.html>

Accessibility at Main Campus: <https://ceeo.unm.edu/programs/ada/index.html>

- **Land Acknowledgment:** Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.
Resource: [Division for Equity and Inclusion: https://diverse.unm.edu/](https://diverse.unm.edu/)
- **Citizenship and/or Immigration Status:** All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

STUDENT PARTICIPATION & EXPECTATIONS

- Students who do not log in to Canvas during the first week of class will automatically be dropped.
- Students are required to complete all assignments on time, participate in online discussions, and maintain a safe, respectable, positive online class environment.
- Weekly **student participation** and response in online courses is considered a necessary factor in the learning process. In this form of computer-based learning, weekly course participation is equivalent to class attendance. If no student response occurs during a week of the semester, the student is considered absent. Students are still held responsible for all academic work required or performed during their absence regardless of the reasons for those absences. Class participation influences your grade heavily.
- Students must log on to this course at a minimum of three times a week. It is a requirement to check your email regularly for any communication from the instructor. The best strategy is to log in to this course DAILY.
- Students are required to use proper **netiquette** in all online interactions with classmates and the instructor. Refer to the netiquette guidelines on Canvas for a specific list of acceptable and non-acceptable online behavior.
- This is a three credit-hour course delivered entirely online. Online classes are often more challenging than face-to-face classes. Please plan for a minimum of 18 hours per week to learn course materials and complete assignments.
- Take ownership of your education. Be an active learner. You are responsible for managing your time appropriately, completing your work on time, and doing the best you can.
Support: [Center for Academic Program Support \(CAPS\): https://caps.unm.edu/](https://caps.unm.edu/). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services").
- Learning and working on assignments is asynchronous, meaning students are all working at different times toward the same goals and deadlines.
- For the most part, assignments and deadlines are weekly, posting on Monday at 12:01am and due the following

Sunday before midnight. Exceptions are discussions, which usually include a Thursday deadline. Please log in to our class on Canvas each Monday to get the assignments for the week. There is also a **weekly checklist** that includes all the tasks to complete for each week.

GRADING POLICY

- Grading is based on a timely completion of course assignments, the quality of individual critical development and expression, personal commitment, and the ability to work in an online community setting. Personal commitment involves regular online participation, consistent effort, completion of work, contributing to class discussions, and the general willingness to try.
- Student work is assessed based on the course Student Learning Outcomes (SLOs). There is a grading rubric for the class discussions which corresponds to the SLOs. The grading rubric is included in the learning modules on Canvas. Rubrics describe how well student work meets the assignment requirements. Students can find feedback from the instructor in the grading rubrics on Canvas so that they can see areas of potential improvement.
- No full credit will be given for any late work. If work is not delivered on time, an automatic 0 points will be issued. No late discussion postings or quizzes will be accepted. Full credit will never be issued for late work except in extreme cases and with **prior** notification.
 - There can be **one** missed discussion make-up assignment: To substitute for one missed discussion, a student can write a 500-word article summing up the missed discussion board content. The student will summarize the content of the discussion board posts based on what OTHER students have posted. The student is no longer answering and responding to the initial question(s) posed. This assures the student has read and understands the missed discussion. It is markedly more difficult to read through a discussion and summarize all the content than it is to have answered the question(s) initially. Contact the instructor about how to submit a make-up discussion.
 - Quizzes can not be made up after the due date. Each quiz is open for a set amount of time (usually one week), is open-book/open-note, and can be taken an unlimited amount of times before the due date.
- Incompletes are rarely issued. If 75% of the semester’s work/projects/deliverables and participation have been completed with a satisfactory grade, an incomplete may not be issued.

Grading Breakdown

	A+	(100+)	250+
	A	(95-99)	237-249
• Discussions.....150 points	A-	(90-94)	224-236
<i>7 discussions, 20 points each</i>	B+	(86-89)	214-223
<i>final paper discussion, 10 points</i>	B	(83-85)	207-213
• Quizzes.....40 points	B-	(80-82)	199-206
<i>8 short quizzes, 5 points each</i>	C+	(76-79)	189-198
• Final Research Paper.....35 points	C	(73-75)	182-188
	C-	(70-72)	174-181
• Other Assignments.....25 points	D+	(66-69)	164-173
<i>Student agreement, 10 points</i>	D	(63-65)	157-163
<i>Syllabus/class question, 5 points</i>	D-	(60-62)	149-156
<i>Syllabus Scavenger Hunt, 10 points</i>	F	(0-59)	0-148

(There is no midterm exam.)

260 points TOTAL

Points will be added up and a letter grade will be issued according to the scale above.

Extra Credit 15 points maximum for the semester

- Earn 5 points of extra credit for joining and using the Remind app for our class. Must join by the due date to earn credit.
- Earn 5 points of extra credit for posting a helpful resource on the Community Forum (discussion board).
- Earn 5 points of extra credit for joining a virtual office hour Zoom session.
- Earn 10 points extra credit for visiting an art gallery or museum OFF campus and completing the “Looking at Art” form.
- Earn 5 points extra credit for visiting the art gallery ON campus and completing the “Looking at Art” form.
- Earn 5 points extra credit for VIRTUALLY visiting an art gallery or museum and completing the “Looking at Art” form.

Each extra credit opportunity is accepted ONCE per semester.

If you miss a quiz or lose points on a discussion, consider doing extra credit to make up the lost points.

See Canvas for the “Looking at Art” form and more information on earning extra credit.

SUPPORT INFORMATION, RESOURCES, & TUTORIALS

Computer & Internet Access

Access to a computer, or similar device, and high-speed internet is required for this class. If you do not have access to a computer with high-speed internet you might be able to check out a laptop from the [Valencia Campus Library](#) or Main Campus Library. [Contact the library directly](#) to find out what’s available.

You might be able to access a computer and internet at:

- UNM Valencia Campus Computer Labs:

Library Computers - <https://valencia.unm.edu/library/index.html>

The Learning Center Labs - <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>

- UNM Main Campus Computer Labs - <http://it.unm.edu/pods/locations.html>

- Public libraries, public coffee shops, restaurants, malls, etc....

Support for UNM Canvas: <https://canvasinfo.unm.edu/support/index.html>

- **UNM Valencia Online Tutoring Services:**

Custom tutoring services are available through The UNM Learning Center at 505-925-8900 or <https://valencia.unm.edu/campus-resources/the-learning-center/index.html>. Email tutor@unm.edu to schedule an appointment. Consider scheduling an appointment with the Writing Center to help you with the writing assignments.

- **Instructor Support:**

Please feel free to contact the instructor at anytime with questions or concerns. Refer to the “How to Contact the Instructor” section of this syllabus for more information.

- **Class Support:**

There is a Community Forum discussion board on Canvas. Use this as a place to post questions and comments to the class. Peer learning and communication is an important part of enhancing our class community.

- **Learning Modules, Class Announcements, and Weekly Checklists:**

Every Monday, a class announcement will post with a link to the weekly learning module that includes the information needed for the week. If ever there is a change to our class, like a deadline that has moved, or I get sick, I will send out a class announcement. Be sure to check your UNM email and our class announcements frequently

- **Writing Style:**

Use the MLA format when writing the research paper. Check the UNM Citation webpage for guidance: <https://libguides.unm.edu/English/citations>.

Textbook citation: Marien, Mary Warner. *Photography: A Cultural History*. 5th ed., Laurence King, 2021.

- **Accessibility & Equal Access:**

- UNM-Valencia's accessibility/ADA compliance website:

- <http://valencia.unm.edu/about/accessibility.html>

- UNM-Valencia's Equal Access Services website:

- <http://valencia.unm.edu/students/advisement/equal-access-services.html>

HOW TO CONTACT THE INSTRUCTOR

Email:

Send email to me through the Canvas Inbox link or email me directly: mpaigetaylor@unm.edu. I check my UNM email regularly and will respond to emails within 48 hours (72 hours weekends), and usually sooner.

Remind App:

You can contact me through the Remind app. The mobile app is free, or you can use it through a web browser. Join our class, ARTH 2245: History of Photography (UNM-VC, Fall 2024) with class code: @2245arth. I will respond as soon as I can. View the Remind App section on Canvas for more information on how to join.

Telephone:

You can also contact me via text and telephone at 213-590-1098. I will respond as soon as I can.

Office Hours:

My virtual office hours are Mondays 11am-12pm via Zoom. The Zoom links for each week's office hour are listed in the Canvas navigation: Zoom Meetings. If you need to meet at another time, please contact me to schedule an appointment.

METHODS OF INSTRUCTION

Methods of instruction include the textbook and articles, learning module content, discussions, writing assignments, quizzes, and a final research paper. There is no midterm. All content and resources are posted on Canvas.

This course is run from week to week beginning Mondays at 12:01am with most assignments due the following Sunday at 11:59pm MOUNTAIN TIME.

- **Learning Module Content** - Information, instructions, and resources for completing each week's coursework is located in the learning modules on Canvas. Content includes text, images, links, and more.
- **Textbook Readings** - Each week students will read specific chapters of the required textbook (*Photography: A Cultural History*, 5th Edition, Mary Warner Marien).
- **Threaded Discussions & Writing Assignments** - Each week, students will participate in an online discussion. The discussions start with a prompt that students will respond to in writing (initial posts). Initial posts are due by Sunday, 11:59pm. Students need to comment on the posts of at least THREE classmates and respond to any comments they receive. Comments are due by Thursday, 11:59pm and responses are due by the following Sunday, 11:59pm. I encourage you to post throughout the week, and not wait until the last minute. The sooner you post, the better the discussion is.
- **Articles** - There are a few articles to read in addition to the textbook.
- **Quizzes** - There are a few short quizzes at the beginning of the semester covering the syllabus and assigned readings. Throughout the semester, there are weekly quizzes covering the chapters in the textbook. There is one week to complete each quiz. Quizzes are open-book/open-note, are not timed, and can be taken an unlimited

amount of times before the due date. *They can not be taken or made-up after the due date.*

- **Final Research Paper** - There is one research paper during the last weeks of class. See the “Final Research Paper” section below.
- **Other Activities** – There may be other learning activities associated with the weekly content of the course that can be found in the Learning Modules.

DISCUSSIONS & FINAL RESEARCH PAPER

Discussion Board Writing Assignments | 20 points each | Due approximately every two weeks

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- Students will evaluate and analyze photographic images.
- Students will demonstrate visual literacy by using language specific to art and photography.
- Students will identify significant photographers or images and explain their significance in history and relevance today.
- Students will practice expressing their ideas through writing.

Assignment Instructions:

View the weekly learning modules on Canvas for additional information specific to each discussion. The discussions open on Mondays. Read the prompt and view the image(s) on the discussion board in the learning module. The prompts are based on the chapters in the textbook that are assigned for the week.

Read the assigned chapters in the textbook. Think about how you want to respond to the prompt and formulate your ideas. You may need or want to reference the readings in the textbook and do additional research online.

In most cases, you will write at least three paragraphs (*300-500 words*) responding to the prompts. Proofread your writing or ask a friend, family member, or Writing Center consultant to proofread your writing. Submit your written response to the prompt on the Canvas discussion board. These initial posts are due by Sunday, 11:59pm MT.

After students posts their written responses to the prompts on the Canvas discussion board, read through your classmates’ initial posts. Comment on the initial posts of at least THREE classmates. Comments are due by Thursday, 11:59pm MT. Respond to *any* comments you receive on your initial posts. Responses are due by Sunday, 11:59pm MT. The earlier you comment and respond, the better the discussion is.

Refer to the articles posted on Canvas for more information on how to participate in a discussion and how your participation is evaluated.

Final Research Paper | 35 points | Due 12/1

Student Learning Outcomes (SLOs):

- Students will practice critical-thinking skills.
- After researching photographers/artists and genres/movements, students will be able to demonstrate a basic familiarity of many genres and artists throughout the history of photography.
- Students will be able to identify and analyze the aesthetic styles and visual techniques used by a specific photographer/artist, genre, or movement of their choice.
- Students will explain and describe the historical significance, aesthetic styles, and beliefs or motives of their chosen photographer/artist or genre/movement through writing and support their writing with images.

Assignment Instructions:

The Final Research Paper includes research, writing, and images.

Use the examples in the textbook and the instructor’s presentation on the history of photography as a starting point

and continue researching historic photography. Based on your research, choose one photographer/artist, genre, or movement you like from the history of photography to be the topic of your final research paper.

Select 5-10 images made by the photographer/artist or are part of the genre/movement you chose.

Using these 5-10 images as your basis, write at least five paragraphs (*700-1000 words*) explaining and describing the historical significance, aesthetic styles, and beliefs or motives of your chosen photographer/artist or genre/movement.

Extra Credit: Create 3-5 of your own photos that reflect, incorporate, or are inspired by the styles and techniques used by the photographer/artist or genre/movement you chose. Use any camera you want including your smartphone. If needed, use image-editing apps on your smartphone or computer to adjust your photos to look like the photographer/artist or genre/movement you chose.

Submit your writing and 5-10 images that support your topic (the photographer/artist or genre/movement you chose) on the Final Research Paper discussion board on Canvas.

Basic Grading Breakdown:

Paragraph 1: Basic Information	5 points
Paragraph 2: Description of Styles & Techniques	5 points
Paragraph 3: Historical Context & Significance	5 points
Paragraph 4: Beliefs & Motives	5 points
Paragraph 5: Your Opinion	5 points
Citing sources and titling images	5 points
Images (5-10)	5 points
TOTAL	35 points
(Optional Extra Credit)	5 points

CLASS SCHEDULE

WEEK 1: Monday 8/19 - Sunday 8/25	
<p><u>Assignments:</u></p> <p>Get Set Up for Our Online Class:</p> <ul style="list-style-type: none"> • Watch the Welcome video on Canvas. • Watch the Canvas Tour of our class. • Read the syllabus. • Complete the syllabus scavenger hunt (quiz). • Post a syllabus or class question on the Community Forum discussion board. • Complete the student agreement. • Read articles about participating in discussion boards. • Take quiz on discussion boards. • Participate in Discussion 1: Introductions & Favorite Photo (initial post). • Read articles about looking at and writing about photography. Take the quiz on looking and writing. • Read the guidelines on netiquette. • Join our class with the Remind app (optional, extra credit). 	<p><u>Notes:</u></p> <p>Feel free to contact the instructor during office hours: Mondays, 11am-12pm. Call, text, use the Remind app, or join Zoom office hour.</p> <p>DUE: Discussion 1: Written responses & photos (initial posts) are due by Sunday, August 25, 11:59pm.</p> <p>DUE: Week 1 Readings & Quizzes Quizzes are due by Sunday, August 25, 11:59pm.</p> <p>View the Week 1 Learning Module for more Information.</p>
WEEK 2: Monday 8/26 - Sunday 9/1	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> • Discussion 1: Introductions & Favorite Photo Comment on the posts of at least THREE classmates. Respond to any comments you received on your post. • Start reading the textbook chapters for next week. 	<p><u>Notes:</u></p> <p>DUE: Discussion 1: Comments are due by Thursday, August 29, 11:59pm. Responses are due by Sunday, September 1, 11:59pm.</p> <p>View the Week 2 Learning Module for more information.</p>
WEEK 3: Monday 9/2 - Sunday 9/8	
<p><u>Assignments:</u></p> <ul style="list-style-type: none"> • Textbook Readings: Read Part One of the textbook which includes <ul style="list-style-type: none"> - Chapter 1: The Origins of Photography (to 1839) - Chapter 2: The Second Invention of Photography (1839-1854) • Discussion 2: Daguerreotypes + Calotypes Read the information for the Discussion 2 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post). • Quiz: Take the quiz on Part One textbook readings (Chapters 1 & 2). 	<p><u>Notes:</u></p> <p>UNIVERSITY HOLIDAY - LABOR DAY: September 2</p> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, September 8, 11:59pm.</p> <p>DUE: Discussion 2: Written responses (initial posts) are due by Sunday, September 8, 11:59pm.</p> <p>View the Week 3 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 4: Monday 9/9 - Sunday 9/15	
<u>Assignments:</u> <ul style="list-style-type: none">• Discussion 2: Daguerreotypes + Calotypes Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Start reading the textbook chapters for next week.	<u>Notes:</u> <p>DUE: Discussion 2: Comments are due by Thursday, September 12, 11:59pm. Responses are due by Sunday, September 15, 11:59pm.</p> <p>View the Week 4 Learning Module for more information.</p>
WEEK 5: Monday 9/16 - Sunday 9/22	
<u>Assignments:</u> <ul style="list-style-type: none">• Textbook Readings: Read Part Two of the textbook which includes<ul style="list-style-type: none">- Chapter 3: Popular Photography and the Aims of Art- Chapter 4: Imaging of the Social World- Chapter 5: Science and Social Science• Discussion 3: Art & Photography / War & Photography Read the information for the Discussion 3 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post).• Quiz: Take the quiz on Part Two textbook readings (Chapters 3-5).	<u>Notes:</u> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, September 22, 11:59pm.</p> <p>DUE: Discussion 3: Written responses (initial posts) are due by Sunday, September 22, 11:59pm.</p> <p>View the Week 5 Learning Module for more information.</p>
WEEK 6: Monday 9/23 - Sunday 9/29	
<u>Assignments:</u> <ul style="list-style-type: none">• Discussion 3: Art & Photography / War & Photography Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Start reading the textbook chapters for next week.	<u>Notes:</u> <p>DUE: Discussion 3: Comments are due by Thursday, September 26, 11:59pm. Responses are due by Sunday, September 29, 11:59pm.</p> <p>View the Week 6 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 7: Monday 9/30 - Sunday 10/6	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Textbook Readings: Read Part Three of the textbook which includes<ul style="list-style-type: none">- Chapter 6: The Great Divide- Chapter 7: Modern Life• Discussion 4: Analyzing a Photo (Steerage or Sadie) Read the information for the Discussion 4 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post).• Quiz: Take the quiz on Part Three textbook readings (Chapters 6 & 7).	<p><u>Notes:</u></p> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, October 6, 11:59pm.</p> <p>DUE: Discussion 4: Written responses (initial posts) are due by Sunday, October 6, 11:59pm.</p> <p>View the Week 7 Learning Module for more information.</p>
WEEK 8: Monday 10/7 - Sunday 10/13	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Discussion 4: Analyzing a Photo (Steerage or Sadie) Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Start reading the textbook chapters for next week.	<p><u>Notes:</u></p> <p>FALL BREAK: October 10 & 11</p> <p>DUE: Discussion 4: Comments are due by Thursday, October 10, 11:59pm. Responses are due by Sunday, October 13, 11:59pm.</p> <p><i>Tip: Finish comments + responses BEFORE the Fall Break so you can enjoy your time off.</i></p> <p>View the Week 8 Learning Module for more information.</p>
WEEK 9: Monday 10/14 - Sunday 10/20	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Textbook Readings: Read Part Four of the textbook which includes<ul style="list-style-type: none">- Chapter 8: Art and the Age of Mass Media- Chapter 9: Documentary Expression and Popular Photography• Discussion 5: Social Change (The Constructor or Migrant Mother) Read the information for the Discussion 5 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post).• Quiz: Take the quiz on Part Four textbook readings (Chapters 8 & 9).	<p><u>Notes:</u></p> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, October 20, 11:59pm.</p> <p>DUE: Discussion 5: Written responses (initial posts) are due by Sunday, October 20, 11:59pm.</p> <p>View the Week 9 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 10: Monday 10/21 - Sunday 10/27	
<u>Assignments:</u> <ul style="list-style-type: none">• Discussion 5: Social Change (The Constructor or Migrant Mother) Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Start reading the textbook chapters for next week.	<u>Notes:</u> <p>DUE: Discussion 5: Comments are due by Thursday, October 24, 11:59pm. Responses are due by Sunday, October 27, 11:59pm.</p> <p>View the Week 10 Learning Module for more information.</p>
WEEK 11: Monday 10/28 - Sunday 11/3	
<u>Assignments:</u> <ul style="list-style-type: none">• Textbook Readings: Read Part Five of the textbook which includes<ul style="list-style-type: none">- Chapter 10: The Human Family- Chapter 11: The Cold War Era• Discussion 6: Defining, Celebrating, or Reclaiming Cultural Identity Read the information for the Discussion 6 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post).• Quiz: Take the quiz on Part Five textbook readings (Chapters 10 & 11).	<u>Notes:</u> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, November 3, 11:59pm.</p> <p>DUE: Discussion 6: Written responses (initial posts) are due by Sunday, November 3, 11:59pm.</p> <p>View the Week 11 Learning Module for more information.</p>
WEEK 12: Monday 11/4 - Sunday 11/10	
<u>Assignments:</u> <ul style="list-style-type: none">• Discussion 6: Defining, Celebrating, or Reclaiming Cultural Identity Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Start reading the textbook chapters for next week.	<u>Notes:</u> <p>DUE: Discussion 6: Comments are due by Thursday, November 7, 11:59pm. Responses are due by Sunday, November 10, 11:59pm.</p> <p>View the Week 12 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 13: Monday 11/11 - Sunday 11/17	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Textbook Readings: Read Part Six of the textbook which includes<ul style="list-style-type: none">- Chapter 12: Globalism, Technology, and Social Change- Chapter 13: The Culture of Critique- Chapter 14: Into the Twenty-First Century• Discussion 7: Postmodernism Read the information for the Discussion 7 Prompt. Write a response to the prompt and post it on the Canvas discussion board (initial post).• Quiz: Take the quiz on Part Six textbook readings (Chapters 12-14).	<p><u>Notes:</u></p> <p>DUE: Readings & Quiz Complete the readings and quiz by Sunday, November 17, 11:59pm.</p> <p>DUE: Discussion 7: Written responses (initial posts) are due by Sunday, November 17, 11:59pm.</p> <p>View the Week 13 Learning Module for more information.</p>
WEEK 14: Monday 11/18 - Sunday 11/24	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Discussion 7: Postmodernism Comment on the posts of at least THREE classmates. Respond to any comments you received on your post.• Final Research Paper<ol style="list-style-type: none">1. View the presentation about the Final Research Paper.2. Research your topic.3. Select 5-10 image examples for your topic.4. Start writing.	<p><u>Notes:</u></p> <p>DUE: Discussion 7: Comments are due by Thursday, November 21, 11:59pm. Responses are due by Sunday, November 24, 11:59pm.</p> <p>View the Week 14 Learning Module for more information.</p>
WEEK 15: Monday 11/25 - Sunday 12/1	
<p><u>Assignments:</u></p> <ul style="list-style-type: none">• Work on Final Research Paper<ol style="list-style-type: none">1. Write, edit, and submit the writing assignment for your topic.2. Submit the 5-10 image examples for your topic.	<p><u>Notes:</u></p> <p>UNIVERSITY HOLIDAY - THANKSGIVING: November 28 & 29</p> <p><i>Tip: Try to submit your research paper BEFORE the Thanksgiving break so you can enjoy your time off.</i></p> <p>Final Research Paper is due by Sunday, December 1, 11:59pm.</p> <p>View the Week 15 Learning Module for more information.</p>

CLASS SCHEDULE

WEEK 16: Monday 12/2 - Sunday 12/8

Assignments:

- **Final Research Paper Discussion:**
Comment on the posts of at least THREE classmates.
Respond to any comments you received on your post.
- Submit extra credit (optional).

Notes:

DUE: Final Research Paper Discussion:
Comments are due by Thursday, December 5, 11:59pm.
Responses are due by Sunday, December 8, 11:59pm.

DUE: Extra Credit (optional)

View the Week 16 Learning Module for more information.

Enjoy your winter break!!