

Drawing 1

Fall 2023



COURSE INFO

Drawing 1, ARTS 1610 - 501
Instructor: Professor Heyward
Email: sheyward@unm.edu
CRN: 64083. Credit Hours: 3

CLASS MEETING TIMES

Tue/Thurs: 1:30 PM - 4:00 PM
Room 105 in Business & Tech./Fine Arts
UNM Campus: Valencia (Los Lunas)

OFFICE HOURS

F2F, On Campus:
UNM- Valencia VABS 103
Tue/Thurs: 11 AM - 12 PM

Virtual Office Hours
Zoom; unm.zoom.us
Meeting ID: 620 050 5483
PW: 643114
Mon/Weds: 12 PM - 2 PM

Course Description

Drawing 1 is an introductory course that is designed to introduce the basic skills of design, rendering, and composition to the beginning drawing student. This course focuses on observation and interpretation of objects from life, creating the illusion of three-dimensional space on a two-dimensional surface through various graphite and drawing techniques. The emphasis in this class will be on composing the picture plane, effective use of line, value, texture, perspective, and above all on observation. Assigned problems may explore aspects of experimental drawing and include still life, landscape, interior/exterior spaces, and if time allows, the portraiture.

STUDENT LEARNING OUTCOMES/COURSE OBJECTIVES

Upon completion of the course, students will be able to:

- Exercise the major features of Drawing 1 as they apply to new practices in vocabulary, concepts, materials, and techniques.

- Demonstrate effective use of materials and techniques with consideration to craftsmanship and presentation.
- Improve observational skills and learn to see in new and more complex ways.
- Explore the basic elements of line, texture, shape, value, and volume, along with with concepts of perspective, proportion, and composition.
- Use shading (continuous tones, cross contour, hatching, cross-hatching, and stippling) to create the illusion of volume, depth, and the natural way light describes form.
- Sight and measure 3D still-life and create accurate 2D renderings
- Execute perspective drawings, one point and two point

COURSE GOALS:

The following are the objectives for the course. Each week will have specific learning objectives. The activities in that week (i.e.: discussions, assignments, and assessments) are developed so that you can demonstrate you have met these objectives:

- Discuss drawing using commonly understood terminology
- Allow a drawing to evolve through discovery and learn to see the importance of mistakes
- Focus on sketchbook sized drawings for the majority of our above practice and discover the artist sketchbook as an area of reflection, introspection, and a way to process our observations.
- Develop a consistent work ethic that is needed to succeed in drawing.
- Understand that the making of art is a finicky labor. You will make good works and bad works. Making art requires making mistakes and moving forward.
- Focus on your own personal growth and not compare yourself to your peers. That drawing is a skill that you can learn, if you stay consistent even when discouraged.
- Develop discussion skills needed to critique the work of your peers during the scheduled critique days. This includes delivering feedback that is respectful, constructive, and thoughtful.
- Recognize and challenge personal biases you have when viewing work (we all have them!)
- Elaborate on your likes and dislikes in a work by identifying specific areas in a work that could be improved upon or that are working well.

REQUIRED MATERIALS

Required Supplementary Materials: A supply list for required materials in this course will be provided. Any reading requirements will be provided by the instructor as PDFs. Students must bring all supplies required for course instruction to class to receive attendance and classwork participation.

INSTRUCTOR RESPONSE TIME

I prefer emails sent to sheyward@unm.edu rather than the Canvas Course Message board. I routinely check the course for postings or emails between Monday through Friday from 9 AM to 5 PM and *sometimes* on the weekend. You can anticipate a 24 to 48 hour response from me in consideration of my workload and email congestion.

PROCEDURES FOR COMPLETING COURSEWORK

- All work must be submitted in person. All work is due at the beginning of class on the scheduled due date.
- All work submitted past this due date will be considered late unless otherwise specified by instructor and sometimes will not receive full credit
- Under very rare circumstances, you can submit an assignment late with a penalty towards your overall grade for the project unless otherwise specified by the instructor.
- On the rare chance that an assignment or project is late, you are still expected to fully participate in discussions and critiques. If your work is not complete at the time of critique by the instructors digression, your project will forfeit peer feedback from critique and be removed from the line up.
- If a student anticipates a schedule conflict requiring an absence during class time, I will need adequate notice in advance and expect to be notified through my UNM email.
- Academic holidays will be observed as they are articulated on UNM-Valencias academic calendar for the full Fall 2023 term. Coursework will acknowledge academic holidays when necessary through the consideration of due dates /homework requirements alignment with holidays

Reach out to me any time you are concerned with meeting project deadlines and presenting work that does not reflect your best efforts. I am open to project extensions that result in works reflective of your best efforts. I encourage all students to communicate any difficulties around time management and coursework with me to explore any options available that would promote success in the course. You should not expect an extension to always be available but you should never feel like you cannot ask. If you are struggling in the course at any time, I want to know and I want to help as soon as possible.

EXPECTATIONS FOR PARTICIPATION AND COURSE COMPLETION

- time required (8-12 hrs per week).
Drawing 1 is a course that requires a significant amount of time outside of class than what might be assumed for an arts class. Unfortunately, there is no way around it. This course will take a lot of your time and students should plan their schedules with this in mind.
- students are expected to submit their work on time for assignments and projects.
- students are expected to participate in all project critiques - in-progress and final
- students are expected to have all of the materials required by the course via the supply list and bring them to class when needed
- students are expected to bring required materials to class every class period. Failure to do so may result in an absence for those class periods in which students are without their required supplies
- students are expected to keep abreast of course announcements
- students are expected to keep instructor informed of class related problems, or problems that may prevent the student from full participation

- students are expected to reach out to the instructor with any questions or challenges related to the course and attend office hours as needed. Not understanding a concept or assignment and not reaching out is not a valid excuse to neglect coursework or deadlines
- students are expected to address technical problems immediately
- students are expected to observe studio etiquette at all times

COURSEWORK AND PARTICIPATION

Attendance: Attendance in an arts course considers each class period to be an important percentage of your overall grade. Missing more than 2 class periods in total over the semester will begin to negatively impact your overall grade. There are no excused or unexcused absences. I trust that anyone missing class will notify me in advance and that they are being honest in having to miss class for a rare circumstance. In class work days are as important as lectures/demonstrations for instruction. Days with scheduled critiques on projects are our exam days. It is very important to schedule obligations around every class period with special consideration to those with scheduled critiques. Attendance obligations extend to coming prepared for class with required supplies, homework, in-progress work, and materials needed for instruction.

If you miss class, it is your responsibility to catch up on material and information presented in class with your peers. I encourage you to please chat with your peers to get an overview and come to the posted office hours to catch up for clarity. It is preferable that my time spent with students regarding missed course instruction is done after they have made efforts to obtain information from their peers first. I understand there are circumstances in which this is not possible to connect with peers and expect students to connect with me as the instructor at the earliest convenience after an absence occurs to touch base.

Participation: You are expected to be an active member of the course. Your participation in critiques (in-progress and final) and discussions will be noted in your project grade and overall grade. In addition, you are extremely important to the learning and development of your classmates. It is important to be generous with your ideas and opinions during these discussions and critiques as your peers will be with you.

CREDIT-HOUR STATEMENT

This is a three credit-hour course. Class meets for two, 2.5 hour sessions of direct instruction for fifteen weeks during the Fall 2023 semester. Please plan for a minimum of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

Grading

UNGRADING METHODS

In this course, your work will be evaluated primarily through the form of critiques, one-on-one feedback, and constructive discourse. These methods of evaluation will honor the complexities of grading artwork in introductory levels where skill, technique, outcome of work, etc. is not expected to be perfected. Rather, an openness to failure which allows for concepts of the course to be learned is encouraged, which dismantles the traditional way in which grades are usually given. You will not get grades on individual projects as critique will reflect the quality of the work. Grades will be perceived as credit/no credit with individual feedback from instructor on where a student can focus on or improve moving forward. Work that does not demonstrate adequate time, effort, completeness, etc. will result in a F - C and affect your overall grade for the course as a whole. If you have questions about where your grade stands at any given time based on this method, please reach out to me for clarification. I will always let students know what projects are not considered complete for credit and suggest reworking incomplete projects to be resubmitted to ensure that students are given the opportunity to improve their overall grade and aware of course performance that will negatively impact final course grades.

I do not grade based on what is learned before the course, rather I grade based on how you grow and learn. Your final grades will be negatively impacted by not completing missing assignments, not turning in work that demonstrates your best effort or reflective of the time required to produce quality drawings. Not showing up to critiques and missing class regardless of in-class studio work days or demonstrations / other instruction will negatively impact your final grade. Participation in critiques is of equal importance as showing a quality and complete finished assignment. Your grade will be negatively impacted if upon failure to participate during critiques. If you find speaking in class / during critiques difficult for any reason, please reach out to me before critique days to discuss alternative / discrete options that may be available in place of critique verbal participation,

Drawing is a very challenging medium and course due to the complexities of the medium and materials as well as the surprising amount of time required to work a drawing to full completion. While being successful in this course is achievable for anyone at any level, it will take focused dedication and successful time management to earn an A or above for a final grade. Turning in work often that is not reflective of your absolute best efforts but are considered complete enough to receive credit will put students in the B range. Drawing is something we all have to try really hard at. To achieve the best final grade possible in this course you must not be afraid to fail. With the ungrading method in arts you have the freedom and space to try your best while learning how to draw for the first time meaning that even drawings that are overworked to the point of ruin are regarded as A quality assignments in that they demonstrate learning and growth through the process. I find in Drawing 1, many students do not earn final grades in the A range because they get too scared of the drawing process and outcome to really push themselves far enough to have breakthroughs. Be courageous about mistakes and embrace them. The key to success in Drawing 1 is to push your projects as far as you possibly can regardless of individual skill or outcome of

final product. The process of art making is where all the magic happens and beyond excellent grades, I wish for all of you to feel it, too.

PROJECTS WILL BE EVALUATED ON THE FOLLOWING CRITERIA:

Execution - Prompt completion of the project based on a firm understanding of the concept, discussions, and materials.

Investment -The research, effort, and time you have put into the project.

Presentation - The strength of your personal ideas, as expressed visually and verbally. Works should be presented professionally demonstrating technical skill, clean and neat borders around the artwork bounds, and with care in handling of paper shown by paper without wrinkles, damage, stains, etc.

Growth - Personal exploration, innovation, and improvement.

Statement - Your ability to articulate your process, reflect and make connections in writing. Projects will not be graded without the written statement when required by project guidelines.

Participation - Your ability to give meaningful and valuable feedback to your peers upon reflection, introspection, and engaging in discussions

Late projects - see above

Extra credit: It is possible to receive additional percentages on your final grade by attending select art events and submitting a one-page write up for extra credit. Art events will be announced during class. Check in with me to receive prior approval for events not discussed during class.

GRADING SCALE AS POSTED IN FINAL GRADES

Final grades will be based on:

A+	97-100
A	93-96
A-	90-92
B+	87-89
B	83-86
B-	80-82
C+	77-79
C	73-76
C-	70-72
D+	67-69
D	65-66
D-	60-64
F	>60

ACADEMIC INTEGRITY

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy: <https://policy.unm.edu/regents-policies/section-4/4-8.html>.

The policy states:

“Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.”

Academic Dishonesty is defined as:

"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

ACADEMIC INTEGRITY IN THE ARTS / APPROPRIATION

“The widespread use of remixing in the arts has developed alongside cultural appropriation, sometimes also known as cultural misappropriation, which is the process of an individual from a powerful and dominant culture adopting elements from a culture systematically oppressed by the dominant culture....As artists, it is important to strive to avoid cultural appropriation and its power abuses.” -Remixing and Drawing by Ellen Mueller

Cultural appropriation is rampant in the arts and especially in introductory courses where students are becoming familiar with artistic and social etiquette surrounding a plethora of creative ideas. It is imperative that cultural appropriation is not practiced in this course, meaning that the research and intent of your work always honors ethical practices in the arts, therefore aligning with academic integrity and plagiarism - cultural appropriation will be considered plagiarism, after all.

COPYRIGHT ISSUES

All materials in this course fall under copyright laws and should not be downloaded, distributed, or used by students for any purpose outside this course.

LAND ACKNOWLEDGEMENT

Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

UNM POLICIES

RESPECTFUL AND RESPONSIBLE LEARNING:

We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively. Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the Student Pathfinder (<https://pathfinder.unm.edu>) and the Faculty Handbook (<https://handbook.unm.edu>).

ACCOMMODATIONS

UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate.

To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu

Support: Contact the UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu., Or Accessibility Resource Center (<https://arc.unm.edu/>) at <mailto:arcsrvs@unm.edu> (505) 277-3506.

COVID-19 HEALTH AND AWARENESS

UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class. If you do need to stay home, please communicate with me at []; I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. Please be aware that UNM will publish information on websites and email about any changes to our public health status and community respons

TITLE IX

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: <https://policy.unm.edu/university-policies/2000/2740.html>. Support: LoboRESPECT Advocacy Center, the Women's Resource Center, and the LGBTQ Resource Center all offer confidential services

FOR MILITARY CONNECTED STUDENTS

There are resources on campus designed to help you succeed. You can approach any faculty or staff for help with any issues you may encounter. Many faculty and staff have completed the GREEN ZONE training to learn about the unique challenges facing military-connected students. If you feel that you need help beyond what faculty and/or staff can give you, please reach out to the Veterans Resource Center on main campus at 505-277-3181, or by email at vrc@unm.edu. The Veterans Coordinator at UNMValencia is in the Student Services Office, at 505-925-8560.

CITIZENSHIP AND/OR IMMIGRATION STATUS

All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: <http://undocumented.unm.edu/>.

CAMPUS RESOURCES

You can email me as the instructor of this course for any help finding additional information about the resources listed below. I am happy to connect you to right place for your needs.

CAMPUS TUTORING AND WRITING CENTER

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. Email tutor@unm.edu for questions.

Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through **PASOS** (Pathways to Articulation and Sustainable Opportunities for Students), **TRIO Student Support Services**, and **Student Learning Support** at the Center for Teaching and Learning.

CENTER FOR ACADEMIC PROGRAM SUPPORT (CAPS)

Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under “services”).

PASOS RESOURCE CENTER

(505) 925-8546, <mailto:pasos@unm.edu>. The Resource Center is an on-campus center that serves as a “one-stop” for all non-academic needs of UNM-Valencia students.

LOBORESPECT ADVOCACY CENTER

(505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through **PASOS** (Pathways to Articulation and Sustainable Opportunities for Students), **TRIO Student Support Services**, and **Student Learning Support** at the Center for Teaching and Learning.

Additionally, Valencia campus has a Food Pantry, Lactation Room, Health and Wellness Center, Library, Fine Arts Computer Lab, and Open Studio Hours

I, _____, have read this syllabus on _____. I acknowledge and understand the requirements expected of me as an active member of this course, the grading policy in which my final grade will be determined, and that there are resources available to support me and protect my rights as a student on UNM Valencia campus.