Course Syllabus

Introduction to Art

ARTH 1120 – 502

CRN 66758

Fall 2023

Professor: Steven Eckert

Email: seckert1@unm.edu

Office hours: Saturdays 8:00 – 10:00 am (online via Zoom, You will be able to find the Zoom link for Saturday office hours in the module for the current week of class.)

Course Type: Online Asynchronous (this class will not have weekly scheduled meetings, students will be expected to read all course materials and finish all assignments by 11:59 pm Sunday night of each week, unless a deadline for an assignment needs to be changed)

Course Description

Through this course students will be exposed to the fundamental media, history, and vocabulary of the visual arts. Students will obtain this knowledge by being shown examples of visual art from different cultures throughout our history. We will study how art is made and how it can be interpreted by familiarizing ourselves with the elements of art and how they are applied to achieve intended effects. Students will become proficient in identifying various media for creating art such as: drawing, painting, sculpture, installation, crafts, architecture, digital and media arts. Learning to see and understand art is important for this course and each student will figure out what it means to interpret art through their own specific lens as well as the lens of the artist who created the work. Learning when and where a work of art was created as well as the purpose behind the work will explain the socio-political, socio-economic, and cultural impact of each work of art.

Student Learning Outcomes

1. Students will learn the terminology that we use to talk about art
2. Students will learn about the elements from which art is made including line, shape, mass, color, light, texture and pattern, space, time and motion
3. Students will learn about the principles of design including unity and variety, balance, emphasis and subordination, scale and proportion, rhythm
4. Students will become proficient in understanding and identifying a wide variety of techniques and materials that artists use to make art

5. Students will become proficient at seeing and analyzing individual works of art, evaluating criteria such as the artist's intention, the formal visual elements and media used
6. Students will learn to look at and think about art in new ways
7. Students will develop an understanding of the cultures and individuals that produced various artworks and art traditions
8. Students will acquire a basic understanding of a wide variety of artistic traditions including when and where they developed, and the basic style characteristics that identify those traditions
9. Students will develop a familiarity with controversies surrounding restoration, censorship, public art, and the removal and display of artworks from tombs
10. Students will improve their study, research, reading and writing skills
11. Students will view artworks with increased confidence and a broader understanding of what they see

Objectives

1. The vocabulary associated with creating and discussing art will be learned
2. The elements of arts will be discussed
3. The principles of design will be discussed
4. Knowledge of different art making techniques and materials will be acquired and students will become adept at identifying these materials and techniques
5. The media, intentions behind, and the visual elements of artwork will be analyzed by the students of this course
6. New ways of understanding and seeing art will be learned
7. The cultures of the individuals that created the works of art will be learned and understood
8. Students will come to understand a myriad of artistic traditions by being able to identify and breakdown the aesthetic qualities of these traditions
9. Research, writing, and study skills will be enhanced
10. Students should leave this course with the understanding that they can view work and analyze it with a more educational and informed mindset

THERE WILL BE NO REQUIRED TEXT OR E-TEXT FOR THIS COURSE. Below is a recommended text for if you want to study the material a little more in-depth. I used this text as a guideline for creating this course.

A World of Art, 8th edition, by Henry M. Sayre

For this course you will be reading presentation lectures, completing assignments, watching video resources, and creating and submitting a presentation. You will not need to acquire the e-text for *A World of Art*, 8th edition to complete any of the assignments for this class. You will be able to complete every assignment in Canvas using the resources provided to you by me.

If you are interested in purchasing the e-text *a World of Art,* 8ᵗʰ edition (you do not need to buy it for this class) you can: access the publisher's website, pearson.com, and search the e-text's title in the search bar and you will find it. With this e-text you can use interesting study materials such as adding flashcards, notes, and highlights into the digital textbook. There will also be videos embedded into the digital text.

Participation in Canvas is essential to passing this class. Every bit of information for this class will be presented and assigned to you in Canvas. Every assignment that you must complete will be completed in Canvas. I will have modules in Canvas set up according to each week of class. In these modules is where you will find the digital lectures that you must read, the weekly assignments, the video resources you must watch, and where you will find the discussion forums where you will submit your student presentations.

- Also, the **Announcement Tab** in Canvas will be a very important feature for this class. I will post a weekly Announcement every Monday that will cover all the assignments that must be completed for that module.
  - If you have any questions about what is due at the end of a week of class, feel free to email me but be sure to double check the Announcement Tab as this will most likely give you the answer you need in a more efficient timeframe.

Student Responsibilities

UNM Email/Canvas: Beginning Summer 2022 semester, all UNM-Valencia students will be required to have a UNM Net ID which can be created by going to: http://it.unm.edu/accounts/. UNM Net ID will give you access to the computer labs on campus, Canvas and UNM Email. Make sure to update this information as your method of contact under personal information on Lobo Web.

Call Tech Support at **(505) 277-5757** if you have trouble setting up your UNM NetID or UNM email

- Computer Lab Responsibility: Please be advised that use of computer labs on UNM properties is governed by "Policy 2500: Acceptable Computer Use" which can be found at http://policy.unm.edu/

university-policies/2000/2500.html. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

- Students should have access to a computer with high-speed Internet for this course. A dial-up or satellite connection may not be suitable for much of the content delivered for this class. If you do not have access to a computer with high-speed internet at home, you can access a computer at:

UNM Valencia Campus Computer Labs:

- Library Computers - https://valencia.unm.edu/library/index.html

- The Learning Center Labs - https://valencia.unm.edu/campus-resources/the-learning-center/

index.html

- Business & Technology Computer Lab – Room 123 B&T

o Los Lunas Public Library - http://www.loslunasnm.gov/index.aspx?nid=103

o Belen Public Library - http://www.belen-nm.gov/library.htm

Bosque Farms Public Library – http://library.bosquefarmsnm.gov o

o Albuquerque Public Library - http://abqlibrary.org/home

- UNM Main Campus Computer Labs - http://it.unm.edu/pods/locations.html
- Other public libraries, public: coffee shops, restaurants, malls, etc.…

- Students must have basic computer and file management skills for all courses. Students that are having trouble with basic computer skills will need to seek help at the Learning Center.

- Students must successfully complete all online requirements and be an active participant in the classroom

- Be prepared to spend, on average, anywhere from 8 - 12 hours per week on this course.

- Always keep a backup of your work!

Participation

Usually, participation implies attending and being active during class meetings. Since this course is an online asynchronous class, you will not need to attend a scheduled class/classes each week. Instead, participation will be evaluated based on your activity level with assignments, discussion forums, and completing tasks on time.

- Finish the required digital lecture questions assignments each week in Canvas
- All assignments in Canvas must be turned in on time
- Taking notes during lectures and student presentations (will be done in Discussions Tabs in Canvas)
- Turn in Student Presentations on time
- Prepare for and complete any quizzes or exams
- Check your Announcements daily to make sure that you are on schedule to complete all assignments for each module on time

Grading Policy

Factors that determine how you will be graded throughout this semester are participation, commitment to your work, development of critical thinking abilities and skills, behaving appropriately towards your instructor and your fellow students, and whether or not you submit your work completed and on time.

Students cannot earn full credit for an assignment, discussion response, Canvas assignment, or exam that is completed late. A grade of 0 will be issued for all work submitted late or exams that are completed late.

ALL WORK TO BE SUBMITTED FOR A SPECIFIC WEEK MUST BE SUBMITTED BY 11:59 PM ON SUNDAY NIGHT OR IT WILL BE CONSIDERED LATE

Late Work Policy: If you miss a deadline due to being ill or an event that is out of your control you must notify me. In this scenario I want to see some form of documentation, for example, if you need to see a doctor please ask for a note before you leave the office so that you can send me the note digitally.

This is a fully online class so you are all expected to have a constantly working internet connection and a constantly functioning computer so that you all can submit work in Canvas. If you have technological issues that prevent you from completing assignments on time and it becomes a persistent issue you may be asked to withdraw from the course.

Incompletes ("I" grades): are rarely issued to a student at the end of a semester and 75% of the work for the semester must be completed to the level of satisfactory for the faculty member to consider issuing an incomplete.

DO NOT TELL ME AT THE END OF THE SEMESTER THAT YOU WERE UNABLE TO COMPLETE WORK/ASSIGNMENTS ON TIME DUE TO CIRCUMSTANCES OUTSIDE OF YOUR CONTROL. YOU MUST HAVE CONTACT WITH ME FROM THE VERY BEGINNING OF THE OCCURANCE OF THESE ISSUES IN ORDER FOR ME TO CONSIDER AN INCOMPLETE "I" GRADE.

If a student continues to miss submission deadlines for assignments due to extenuating circumstances and fails to mention those circumstances until the last possible moment before final grades are due then said student will earn no credit for the missing work.

 A: 100 – 94

A-: 90 – 93

B+: 89 – 88

B: 87 – 84

B-: 83 – 80

C+: 79 – 78

C: 77 – 74

C-: 73 – 70

D+: 69 – 68

D: 67 – 64

D-: 63 – 60

F: 50 – 59

Grade Point Breakdown

Final Exam: 100 points

Student Presentation: 50 points

Digital Lecture Assignments in Canvas: 10 points each

Discussion Responses for Lectures (to be completed in Canvas): 10 points each

Discussion Responses for Student Presentations (to be completed in Canvas): 10 points each

Video Resource Viewing Assignments: 10 points each

How to Contact the Instructor

Office hours: Saturdays 8:00 – 10:00 am (online in Zoom)

Email:

My email address is seckert1@unm.edu and I check it frequently and plan to respond to emails within 48 hours of viewing them or sooner. Please always write your full name and class number AND section number in the subject line of the email. For example

– "Steven Eckert ARTH 1120 - 502"

To best understand what is required of you in terms of graded materials and tasks to be completed you must frequent Canvas. In Canvas there will be modules containing course materials and graded materials. You will submit presentations, answer discussion questions, view lectures and video resources in Canvas. The Canvas shell for this course is labeled as ARTH 1120-502 Fall 2023.

The modules in Canvas will be organized by week and will contain all the tasks that need to be completed for that week.

I will include Canvas Announcements each week covering what needs to be completed for the week. These should show up in the Announcements Tab in the navigation bar on the left side of the homepage inside the Introduction to Art Canvas course.

Course Schedule (Subject to change at the faculty's discretion)

Week 1: 8/21 – 8/27

- Introduction – Watch demo videos posted to the Introduction module in Canvas (Introduction module will be separate from Week 1 module)
- Read: Discovering a World of Art Digital Lecture located in Week 1 Module
- The assignment listed below is due by 8/27 no later than 11:59 pm
  - Discovering a World of Art Digital Lecture Assignment

Week 2: 8/28 – 9/3

- Read the Developing Visual Literacy Digital Lecture in Week 2 module
- Watch the two video resources posted to the Week 2 module
- The assignments listed below are due by 9/3 no later than 11:59 pm
  - Developing Visual Literacy Digital Lecture Assignment
  - Complete the Shirin Neshat Video Resource Assignment
  - Complete the Black Square Video Resource Assignment

Week 3: 9/4 – 9/10

- Read the Line Digital Lecture in Week 3 module
- Watch Julie Mehretu Video Resource
- Student Presentations are assigned
- Read every document related to the Student Presentation that is posted in this module
- Sign up for a Student Presentation slot using the Sigh-up Sheet for Student Presentations (Google Doc)
- The assignments listed below are due no later than 11:59 pm on 9/10
  - Finish the Line Digital Lecture Assignment
  - Complete the Line Digital Lecture Questions Assignment
  - Complete the Julie Mehretu Video Resource Assignment in Week 3 module

Week 4: 9/11 – 9/17

- Read the Shape and Space Digital Lecture in Week 4 module
- The assignments listed below are due no later than 11:59 pm on 9/17
  - Finish the Shape and Space Digital Lecture Questions Assignment

Week 5: 9/18 – 9/24

- Read the Light and Color Digital Lecture in Week 5 module
- Watch James Turrell Video Resource
- The assignments listed below are due no later than 11:59 pm on 9/24
  o Finish the Light and Color Digital Lecture Assignment
  o Complete the James Turrell Video Resource Assignment
  o First group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 on 9/24

Week 6: 9/25 – 10/1

- Read the Texture, Time, and Motion Digital Lecture in Week 6 module
- Watch James Turrell Video Resource in Week 6 Module
- The assignments listed below are due no later than 11:59 pm on 10/1
  o Finish the Texture, Time, and Motion Digital Lecture Assignment
  o Complete the James Turrell Video Resource Assignment
  o Second group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 10/1

Week 7: 10/2 – 10/8

- Read the Principles of Design Digital Lecture in Week 7 module
- Watch Video Resource in Canvas module
- The assignments listed below are due no later than 11:59 pm on 10/8
  o Finish the Principles of Design Digital Lecture Questions Assignment
  o Complete the Video Resource Assignment
  o Third group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 10/8

Week 8: 10/9 – 10/15 – **MIDTERM EXAM**

- Prepare for Midterm Exam
- The following assignment is due by 10/15 no later than 11:59 pm
  o **Midterm Exam**

Week 9: 10/16 – 10/22

- Read the Drawing Digital Lecture in Week 9 module
- Watch Video Resource in Canvas module
- The assignments listed below are due no later than 11:59 pm on 10/22
  o Finish the Drawing Lecture Questions Assignment
  o Complete the Video Resource Assignment
  o Fourth group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 10/22

Week 10: 10/23 – 10/29

- Read the Painting Digital Lecture in Week 10 module
- Watch Video Resource on Canvas module
- The following assignments are due no later than 11:59 pm on 10/29
    - Watch Painters Painting Video Resource (Bonus Assignment)
    - Finish the Painting Lecture Questions Assignment
    - Finish the Painters Painting Video Resource Discussion Forum (15 Bonus points)
    - Fifth group of Student Presentations are due in the Student Presentation Discussion Forum no later than 11:59 pm on 10/29

Week 11: 10/30 – 11/5

- Read the Printmaking Digital Lecture in Week 11 module
- The following assignment is due no later than 11:59 pm on 11/5
    - Printmaking Lecture Questions Assignment

Week 12: 11/6 – 11/12

- Read the Photography and Time-Based Media Digital Lecture in Week 12 module
- The following assignment is due no later than 11:59 pm on 11/12
    - Photography and Time – Based Media Lecture Questions Assignment

Week 13: 11/13 – 11/19

- Read the Sculpture Digital Lecture in Week 13 module
- The following assignment is due no later than 11:59 pm on 11/19
    - Finish the Sculpture Lecture Questions Assignment

Week 14: 11/20 – 11/26 – **Thanksgiving Break – College is Closed**

- Art Analysis Essays are due in the Art Analysis Essay Discussion Forum
- Watch Video Resource in Canvas module

Week 15: 11/27 – 12/3

- Read the Body, Gender, and Identity Digital Lecture in Week 15 module
- The following assignment is due no later than 11:59 pm on 12/3
    - Finish Body, Gender, and Identity Lecture Questions Assignment

Week 16: 12/4 – 12/10

- Read all documents related to Final Exam preparation found in the Week 16 module

Week 17: 12/11 – 12/17 – **FINAL EXAM WEEK**

- **FINAL EXAM** is due no later than 11:59 pm on 12/17

COVID-19 Health and Awareness. UNM is a mask friendly, but not a mask required, community. If you are experiencing COVID-19 symptoms, please do not come to class. If you do need to stay home, please communicate with me at [ ]; I can work with you to provide alternatives for course participation and completion. Let me, an advisor, or another UNM staff member know that you need support so that we can connect you to the right resources. Please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

Support:

PASOS Resource Center (505) 925-8546, mailto:pasos@unm.edu. The Resource Center is an on-campus center that serves as a "one-stop" for all non-academic needs of UNM-Valencia students.

Student Health and Counseling (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

Accommodations: UNM is committed to providing equitable access to learning opportunities for students with documented disabilities. As your instructor, it is my objective to facilitate an inclusive classroom setting, in which students have full access and opportunity to participate. To engage in a confidential conversation about the process for requesting reasonable accommodations for this class and/or program, please contact Accessibility Resource Center at arcsrvs@unm.edu or by phone at 505-277-3506. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu.

Support: Contact me at [ ] or in office/check-in hours and contact. The UNM-Valencia Equal Access Services (Sarah Clawson, Coordinator), at (505) 925-8840 or by email at sjclawson@unm.edu., Or Accessibility Resource Center (https://arc.unm.edu/) at mailto:arcsrvs@unm.edu (505) 277-3506.

Credit-hour statement (alter as needed to suit your section):

This is a three credit-hour course. Class meets for three 50-minute sessions of direct instruction for fifteen weeks during the Fall 2023 semester. Please plan for a *minimum* of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

OR

This is a three credit-hour course. Class meets for two 65-minute sessions of direct instruction for fifteen weeks during the Fall 2023 semester. Please plan for a *minimum* of six hours of out-of-class work (or homework, study, assignment completion, and class preparation) each week.

OR

This is a three credit-hour course delivered in an entirely online modality over 8 weeks during the Fall 2023 semester. Please plan for a *minimum* of 18 hours per week to learn course materials and complete assignments.

Support:

Resources to support study skill and time management are available through

UNM-Valencia Learning Commons (Tutoring)

Tutoring is available to you in math, science, writing, and other subjects through the Learning Commons: Learning and STEM Centers and Writing Center. In person tutoring is in these centers in the LRC (the building that also has the library). Tutoring in Zoom and, for writing, through email, is also available.

Making use of tutoring is a fantastic way to use your resources and set yourself up to learn deeply and well in your courses.

To schedule an appointment, please go to: Learning Commons Bookings

If you are making an email appointment with the Writing Center, email your draft to tutor@unm.edu after you fill out the form above.

If you have difficulty with the scheduling link above, would like an appointment in a subject not listed at that link, or have a question, email tutor@unm.edu. You'll get answers during business hours Monday through Friday.

The webpage, with more details about available hours, is here: Learning Commons: Tutoring Services webpage.

Center for Academic Program Support (CAPS). Many students have found that time management workshops can help them meet their goals (consult (CAPS) website under "services").

Title IX:

[Note: UNM encourages faculty and TAs to include a Title IX statement on the syllabus and reminds faculty, TAs, and GAs that per university policy UAP 2740 they are required to report gender discrimination, including sexual harassment, sexual misconduct and sexual violence to the Title IX Coordinator at the Office of Compliance, Ethics and Equal Opportunity. Information about how to have a conversation with a student about reporting and what steps to take is available on the Title IX Coordinator page. The Ombuds for Staff

runs workshops on that include handling disclosures of sexual harassment (https://ombudsforstaff.unm.edu/professional-development/index.html). Faculty may be interested in informational resources, including language that could be used on a syllabus for referral to support services, developed by a group of UNM faculty, [Faculty for a Sexual Assault Free Environment at UNM (Faculty SAFE).]

To meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees." This designation requires that any report of gender discrimination, which includes sexual harassment, sexual misconduct and sexual violence, made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office Compliance, Ethics and Equal Opportunity (ceeo.unm.edu). For more information on the campus policy regarding sexual misconduct and reporting, see: https://policy.unm.edu/university-policies/2000/2740.html.

OR

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct and reporting, please see: https://policy.unm.edu/university-policies/2000/2740.html.

Support: LoboRESPECT Advocacy Center, the Women's Resource Center, and the LGBTQ Resource Center all offer confidential services.

Land Acknowledgement: Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

Faculty Resource: Information provided by UNM's Division for Equity and Inclusion can support building an inclusive classroom, https://diverse.unm.edu/education-and-resources/programs/index.html.

Citizenship and/or Immigration Status: All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you

choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration's welcome is found on our website: http://undocumented.unm.edu/.

Respectful and Responsible Learning: We all have shared responsibility for ensuring that learning occurs safely, honestly, and equitably. Submitting material as your own work that has been generated on a website, in a publication, by an artificial intelligence algorithm, by another person, or by breaking the rules of an assignment constitutes academic dishonesty. It is a student code of conduct violation that can lead to a disciplinary procedure. *Please ask me for help in finding the resources you need to be successful in this course. I can help you use study resources responsibly and effectively.* Off-campus paper writing services, problem-checkers and services, websites, and AIs can be incorrect or misleading. Learning the course material depends on completing and submitting your own work. UNM preserves and protects the integrity of the academic community through multiple policies including policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the *Student Pathfinder* (https://pathfinder.unm.edu) and the *Faculty Handbook* (https://handbook.unm.edu).

Support: Many students have found that time management workshops or work with peer tutors can help them meet their goals. These and are other resources are available through PASOS (Pathways to Articulation and Sustainable Opportunities for Students), TRIO Student Support Services, and Student Learning Support at the Center for Teaching and Learning.

Connecting to Campus and Finding Support: UNM has many resources and centers to help you thrive, including opportunities to get involved, mental health resources, academic support including tutoring, resource centers for people like you, free food at Valencia Campus Food Pantry, and jobs on campus. Your advisor, staff at the resource centers and Academic Affairs Office, and I can help you find the right opportunities for you.

Academic Integrity

Having academic integrity is paramount to your success in any class. Plagiarism or cheating is not tolerated. Any instance of this will result in a grade of zero for that assignment. Here is the link to the UNM Academic Dishonesty Policy:

https://policy.unm.edu/regents-policies/section-4/4-8.html. The policy states:

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, up to and including dismissal, against any student who is found guilty of academic dishonesty or who otherwise fails to meet the expected standards. Any student judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course.

Academic Dishonesty is defined as:

"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.

Instructors across UNM campuses have boosted academic outcomes and positive engagement by drawing on the Student Experience Project—a UNM-tested and research-based approach to building an inclusive classroom. You can find SEP practices in the <u>SEP Resource Hub</u>, including information in the <u>First Day Toolkit</u> on designing a welcoming and equitable syllabus.

We continue to serve one of the most diverse student bodies in the country, including high percentages of students of color, transfer, first generation, and financially stressed students. We proudly provide our students with a pathway and access to an R1 education. Instructors can be especially effective in supporting students to course completion by providing timely, specific, and supportive feedback; fostering community and connection in the classroom; and normalizing the use of support resources. Thank you for your hard work in teaching our Lobos.

Dr. Pamela Cheek, Associate Provost for Student Success

Office of the Provost and EVP for Academic Affairs. pcheek@unm.edu.