

## Music Appreciation: Music 1130, Section 501 Fall 2022

Instructor: Suzanne Shelton Email: [smschel@unm.edu](mailto:smschel@unm.edu) Textbook: in Canvas

Face-to-face class time: Wednesday 4:30-5:45

Office hours: Immediately following class on Wednesday, and also by appointment.

Combo Office Hours and Listening Lab: Online Thursdays 7:00-8:00 pm. See Canvas for zoom link.

### **New Mexico Common Music Courses:**

#### **Course description:**

This course explores the ideas of music in society and its cultural relevance and is designed to increase the students' appreciation of music as well as to enhance their listening skills. Students are introduced to various periods, styles, and composers of music and become acquainted with knowledge and appreciation of Western music from various cultures and times.

#### **Student Learning Outcomes:**

1. Develop a vocabulary of musical terms, and be able to describe music using those terms
2. Demonstrate knowledge of composers, their music and their relationship to historical periods
3. Recognize how music played and plays a political, social, and cultural function
4. Identify well-known pieces and the historical and social context in which they were composed
5. Demonstrate basic understanding of music notation and musical communication

Basically, this course is an overview of the basic component of music and exploration of style periods and composers in Western Classical music. The course objectives are to enhance the student's knowledge and appreciation of Western Civilizations' music and its composers in particular, and to increase knowledge and awareness of musical styles of our own era and music in general. Popular music will be used as point of departure for discussion, and students are encouraged to bring in recordings from their own collections to be played prior to or at the beginning of class. Music is an aural art form and no amount of reading or lecture can replace the actual sounds themselves. Much time will be devoted to guided listening in class. Repeated listening at home will greatly enhance the enjoyment and listening development for the student in this course.

#### **Other learning outcomes:**

At the conclusion of this course, the student should be able to: 1. hear the major differences between eras of Western Classical music, 2. understand how art music has influenced popular music today, 3. understand how politics, religion, economy, art, and philosophy (among others) influenced the creation of music, 4. describe and write about music in a knowledgeable manner, and 5. how to be a consumer and engaged listener of a variety of musical genres.

#### **Required concert attendance Concert Review:**

Each student must attend two live "classical" concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

- a. You must attach your ticket stub and program from the concert/recital.
- b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn't like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at "Doing Art is Jolly" for more guidance. Instances of plagiarism will result in a 0% on the paper.

**Attendance:**

Attendance is expected; roll will be taken each class period. Repeated late arrivals and missed classes will result in a conference with the instructor. Please email me if you know you will be gone.

**Exams/Quizzes:**

We have weekly quizzes.

The Final is a cumulative listening test.

**Extra credit:**

Students may attend concerts beyond those required for extra credit. Each concert will earn 1 point, which will be added to the final grade. To receive credit, provide ticket, program and brief one page description. Papers must be labeled as extra credit. Students may also make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.

**Grading:** grades will be tabulated on the following:

300 points (100 points each: 2 concert reviews and the listening final)

700 points (discussion posts, homework, quizzes)

97% or higher (970 points or more) → A+

90-96% (900-969 points) → A

87-89.9% (870-899 points) → B+

80-86.9% (800-869 points) → B

77- 79.9% (770-799 points) → C+

70-76.9 (700-769 points) → C

60-69.9 % (600-699 points) → D

Less than 59.5% (599 or fewer points) → F

Late work: I will accept late work up to two weeks late.

**Academic Dishonesty:**

Each student is expected to maintain the highest standards of honesty and integrity in academic and professional matters. The University reserves the right to take disciplinary action, including dismissal, against any student who is found responsible for academic dishonesty. Any student who has been judged to have engaged in academic dishonesty in course work may receive a reduced or failing grade for the work in question and/or for the course. Academic dishonesty includes, but is not limited to: dishonesty in quizzes, tests or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; and misrepresenting academic or professional qualifications within or outside the University. Academic Dishonesty is defined as:

*"Academic dishonesty" includes, but is not limited to, dishonesty in quizzes, tests, or assignments; claiming credit for work not done or done by others; hindering the academic work of other students; misrepresenting academic or professional qualifications within or without the University; and nondisclosure or misrepresentation in filling out applications or other University records.*

**Respectful and Responsible Learning:** We all have shared responsibility for ensuring that learning occurs safely and equitably. UNM has important policies to preserve and protect the academic community, especially policies on student grievances (Faculty Handbook D175 and D176), academic dishonesty (FH D100), and respectful campus (FH CO9). These are in the *Student Pathfinder* (<https://pathfinder.unm.edu>) and the *Faculty Handbook* (<https://handbook.unm.edu>). Please ask for help in understanding and avoiding plagiarism or academic dishonesty, which can both have very serious consequences.

Support: **Center for Academic Program Support (CAPS)**. Many students have found that time management workshops can help them meet their goals (consult (**CAPS**) website under "services").

### **Students who need accommodations:**

Students should inform the instructor of any special needs as soon as possible to ensure that those needs are met in a timely manner. If you have a documented disability, the Equal Access Services office will provide me with a letter outlining your accommodations. I will then discuss the accommodations with you to determine the best learning environment. If you feel that you need accommodations, but have not documented your disability, please contact Jeanne Lujan, the coordinator for Equal Access Services at 925-8910 or [jmlujan@unm.edu](mailto:jmlujan@unm.edu).

**Equal Access:** Services located in Student Services provides academic support to students who have disabilities. If students think they need alternative formats for completing coursework, they should contact this service right away to ensure their needs are met in a timely manner. Students are responsible for getting all documented forms to me as soon as possible. I cannot accommodate any special needs without the proper authorization from UNM Valencia Campus Accessibility Services. They are located at Advisement & Counseling Services, Student Services Building, 280 La Entrada Rd., Los Lunas, NM 87031, 505-925-8560. <http://www.unm.edu/~vcadvise/equalaccess.htm> . Pursuant to the American with Disabilities Act (ADA), I accommodate documented special needs and encourage students to discuss their concerns with me.

### **Classroom disruptions:**

Please be polite and respectful to the subject matter, your classmates, and the instructor. A conference will be held for students with consistent disruptions (ex. "chatting" during class-especially when we are listening to recordings, text messaging, etc.).

Our classroom and our university should always be spaces of mutual respect, kindness, and support, without fear of discrimination, harassment, or violence. Should you ever need assistance or have concerns about incidents that violate this principle, please access the resources available to you on campus. Please note that, because UNM faculty, TAs, and GAs are considered "responsible employees" by the Department of Education, any disclosure of gender discrimination (including sexual harassment, sexual misconduct, and sexual violence) made to a faculty member, TA, or GA must be reported by that faculty member, TA, or GA to the university's Title IX coordinator. For more information on the campus policy regarding sexual misconduct, please see: <https://policy.unm.edu/university-policies/2000/2740.html>

### **Title IX information:**

In an effort to meet obligations under Title IX, UNM faculty, Teaching Assistants, and Graduate Assistants are considered "responsible employees" by the Department of Education (see pg 15 - <http://www2.ed.gov/about/offices/list/ocr/docs/qa-201404-title-ix.pdf>). This designation requires that any report of gender discrimination which includes sexual harassment, sexual misconduct and sexual violence made to a faculty member, TA, or GA must be reported to the Title IX Coordinator at the Office of Equal Opportunity ([oeo.unm.edu](http://oeo.unm.edu)). For more information on the campus policy regarding sexual misconduct, see: <https://policy.unm.edu/university-policies/2000/2740.html>

**Computer Lab Responsibility:** Please be advised that use of computer labs on UNM properties is governed by “Policy 2500: Acceptable Computer Use” which can be found at <http://policy.unm.edu/university-policies/2000/2500.html>. Food and drink are also prohibited in any computer lab on campus. Anyone violating these policies is subject to possible suspension and loss of computer lab privileges.

**Citizenship and/or Immigration Status:** All students are welcome in this class regardless of citizenship, residency, or immigration status. Your professor will respect your privacy if you choose to disclose your status. As for all students in the class, family emergency-related absences are normally excused with reasonable notice to the professor, as noted in the attendance guidelines above. UNM as an institution has made a core commitment to the success of all our students, including members of our undocumented community. The Administration’s welcome is found on our website: <http://undocumented.unm.edu/>

**Student Privacy** Student privacy is strongly protected by professors at UNM-VC. The federal FERPA strictly prohibits the instructor or administrators from talking to anyone but the student about his/her progress. If a student has questions about a grade on an assignment or about the final grade for the course, FERPA dictates that the student is the only one who may speak to the instructor regarding their grades. All other outside requests for information release must be sent to and approved by the UNMVC registrar: (505) 925-8580 <http://www.unm.edu/~unmvc/Admissions/admiss.htm>

**Technical Support:** If you have questions about computer-related problems, call 277-5757, M-F, 8:00 am-12:00 noon and M-F, 1:00 pm-5:00 pm MST. Computer technicians are available and happy to help you solve those difficult problems.

**Tutorials:** If you do not know how to use Blackboard Learn, try one of the tutorials available on the information page at <http://online.unm.edu/help/learn/students/>

**Tutors:** Tutors are available at The Learning Center to help you navigate Blackboard LEARN. Call for an appointment: 925-8907

**Land Acknowledgement:** Founded in 1889, the University of New Mexico sits on the traditional homelands of the Pueblo of Sandia. The original peoples of New Mexico Pueblo, Navajo, and Apache since time immemorial, have deep connections to the land and have made significant contributions to the broader community statewide. We honor the land itself and those who remain stewards of this land throughout the generations and also acknowledge our committed relationship to Indigenous peoples. We gratefully recognize our history.

**Resource:** [Division for Equity and Inclusion.](#)

### Covid information:

COVID-19 Health and Awareness. UNM is a mask friendly, but not a mask required, community. To be registered or employed at UNM, Students, faculty, and staff must all meet UNM's [Administrative Mandate on Required COVID-19 vaccination](#). If you are experiencing COVID-19 symptoms, please do not come to class. If you have a positive COVID-19 test, please stay home for five days and isolate yourself from others, per the [Centers for Disease Control \(CDC\) guidelines](#). If you do need to stay home, please communicate with me [smshel@unm.edu](mailto:smshel@unm.edu); I can work with you to provide alternatives for course participation and completion. UNM faculty and staff know that these are challenging times. Please let us know that you need support so that we can connect you to the right resources and please be aware that UNM will publish information on websites and email about any changes to our public health status and community response.

### Support:

Student Health and Counseling (SHAC) at (505) 277-3136. If you are having active respiratory symptoms (e.g., fever, cough, sore throat, etc.) AND need testing for COVID-19; OR If you recently tested positive and may need oral treatment, call SHAC.

LoboRESPECT Advocacy Center (505) 277-2911 can offer help with contacting faculty and managing challenges that impact your UNM experience.

## Semester Schedule: Fall 2022

An overview of the content and due dates for major and minor assignments.

For exactly what to do (listen to this piece or read that chapter in the book), what is due and precisely when, look at the checklist for each week.

\*If I need to update the Schedule, I will do so in it's own spot in Canvas. My point: this particular schedule could become outdated.

Week	Date	What's Due	Content
1 & 2	Aug 22-28 & Aug 29-Sept 4	Get to know your classmates Quiz: cast of characters	Introduction to class, attending a concert in the digital age.
3	Sept 5-11	Musical ID paper Quiz: Music basics	Music Basics
4	Sept 12-18	3 levels of listening 1 Quiz: Symphony, families of instruments, etc.	Ensembles: Symphony vs. Chamber Music
5	Sept 19-25	Quiz 3 levels of listening 2	Medieval and Renaissance
6	Sept 26-Oct 2	Quiz	Baroque style and vocal music
7	Oct 3-9	Quiz	Baroque Instrumental
8	Oct 10-16	Catch up week	Catch up week. Fall Break is Thurs/Fri Oct 13-14.
9	Oct 17-23	3 levels of listening 3 Quiz	Classical Style, Symphony the ensemble
10	Oct 24-30	Quiz	Haydn. Mozart. Symphonic Form.
11	Oct 31-Nov 6	3 levels of listening 4 Quiz	Beethoven
12	Nov 7-13	Quiz	More Classical era, Beethoven
13	Nov 14-20	3 levels of listening 5 Quiz	Romantic era symphonic music
14	Nov 21-27	Concert Review #1 Due Quiz	Romantic era chamber music Thanksgiving Break is Thurs/Fri 11/24-25
15	Nov 28-Dec 4	3 levels of listening 6 Quiz:	Opera set-up
16	Dec 5-11	Movie Homework Concert Review #2 Due	Watch Madame Butterfly
17	Finals Week Dec 12-17	Listening Final	Listening Final needs to be done by Thursday Dec 15

## 9.2 Quizzes:

- There will be a weekly quiz over the topic we covered. They are always due by Sunday at 11:59 pm (the end of the weekend).
- Points vary depending on the number of questions, but in general they are worth 10-20 points.

## 9.3 Homework Descriptions: keep up to date by checking Canvas!

### a. Musical Identity Paper: Due week 2. 20 points.

- Your autobiography, in music. What do you listen to? Who did you used to listen to? Who has influenced you? (This can include bands, but also the people that turn you on to those bands! Speaking of bands....do you play an instrument? How long? What was your first concert? Etc. Anything that lets me get to know you musically.)
- Format: You have options!
- Typed, double spaced, normal margins and font. 3+ pages.
- Make a powerpoint with all of the info, and include links to any songs or bands you reference!

### b. 3 Levels of Listening:

- Fall due dates and song specifics.
  - \*Massive, huge hint about the Listening Final in December. It will be to analyze several pieces of music we have studied during the semester. The 3 Levels of Listening homework is designed to prep you for it.
  - Due date: Submit, in Canvas, before 11:59 pm on Sunday.

Week	3 L #	Specifics
4	1	Song of your choice. Analyze as much as you are able.
5	2	Song of your choice.
9	3	Song of your choice.
11	4	Do two different versions of the same song. Compare/contrast them.
13	5	Do a piece we have studied in class
15	6	Do a piece we have studied in class

### c. Movie Homework:

- Due Week 16. 20 points. Typed double spaced, normal margins and font, 3+ pages.
- Watch a movie and discuss how the plot and the soundtrack pair up or reinforce each other.
- Does the music support the plot? Does the music foreshadow what is about to happen in the plot? Does the music contradict the plot?
- Pick a movie with a SYMPHONIC soundtrack. (LOTR, Harry Potter, The Good The Bad and The Ugly, etc)

## 9.4 Listening Final

- Worth 100 points. Due the Thursday of Finals week
- Over the course of the semester we will build a list of pieces we have listened to, analyzed, and discussed. The final will be to listen to several of those pieces and analyze them/answer questions about where they fit in the history of music.
- All other details will be given in the Review.

## 9.5 Concert Reviews

### Required concert attendance for the Concert Review:

- At the present moment in time, August 2022, most symphonies have returned to in-person concerts, or are doing modified versions.
- If you are not comfortable with attending a live concert, many symphonies have websites where you can pay to get a code to watch recent concerts they have done. Some symphony orchestras are doing this for free.
- This assignment/portion of the syllabus might change, *as it did for Spring and Fall 2020, and Spring and Fall of 2021*. If not a “live” concert in a concert hall with 1,000 other people, then we will watch them “together”, separately in our own houses.

Brief overview of the assignment:

Each student must attend two live “classical” concert performances and write a subjective review long enough to give adequate detail about the concert. It should be typed, double spaced, and about 4 pages in length.

a. You must attach your ticket stub and program from the concert/recital. (obviously not if it is online)

b. The paper must incorporate musical ideas and terms from lectures, as well as personal opinions and observations. What terms and ideas did you notice from class? What did you like or dislike about the concert? Personal opinions are welcome, you will not be graded down for disliking a concert provided you describe why you didn’t like it. Grades will be lowered for excessive grammar and punctuation mistakes- check out the Learning Center near the library for help! Any problems with outside concert attendance need to be resolved within the first two weeks of the class. Look at the side bar titled: Concert Reviews which includes “Doing Art is Jolly” for more guidance. Instances of plagiarism will result in a 0% on the paper.

### Extra credit:

Students may make a brief presentation about a composer or artist. Presentations should be no more than 5 minutes including musical examples. Performances earn 2 points added to the final grade. 5 points max.